

# Jean Sibelius Symphony No. 4 in A Minor, Op. 63

## Clarinetto I.

### I.

in A.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 *poco larg.* B Adagio. 3

Cor. I. *ff* *p*

Viol. *ff* *p*

Tempo I. Solo *p dolce*

Solo *pp* *p* *pp*

F 5 *p poco cresc. sfz* G 1 2 *p*

Solo *pp* *pp* *mp*

H *ff* *ff* *allarg.* I Adagio. 1 2

Tempo I. K 4 *f* *p* *dimin. possibile* *ppp*

Ob. Solo *p espr.* Solo 2 4 *più p*

Clarinetto I.

II.

in B.

Allegro molto vivace.

Ob. Solo

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 4 A 14

a tempo 13 B Viol. 38

Viol. I. 1 2 3 4 5 6

1 2 3 4 1 2 3 4 5

Timp. *p*

8

*p*

D 24 *poco rit.* a tempo 6 E 7 *tranquillo* a tempo 8

*tranquillo* F FL. I. a tempo Viol. I. 1 2 3 4 5 6 1 2 3

Solo *pp* *f* *p* G 26

H 6 *poco rit.* a tempo 13 I 1 2 3 4 5 15

Viol. I.

K Doppio più lento. 1 2 3 4

Viol. II. *mf*

*mf* 12 L 9 *pp*

Clarinetto I.

Viol. I.

10 11 12 *rffz* *p* *poco f*

*pp* *sfz* *poco*

*M* *mf* *rffz*

*f* *rffz* *rffz* *p* *ff*

*ff* *fff* *ff* *p*

in A.  
Il tempo largo.

III.

1 *FL. I.* Solo *p* *p* *p*

*FL. II.* Solo *pp* *A* *Viol.* *mf*

*mf* Solo *B* *FL. I.* *p*

Solo *p* *pp* *pp dolce* *mp*

*C* *10* *D* *2* *Viola* *p* *mp* *6*

Solo *mp* *espress.* *pp* Solo *p*

Clarinetto I.

The musical score for Clarinetto I, page 4, consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line starting on E4, marked with a forte *f* dynamic and a *cresc.* instruction. The second staff is marked *Solo* and begins with a piano *p* dynamic. The third staff starts with a mezzo-forte *mf* dynamic and includes a *fff* dynamic marking. The fourth staff begins with a fortissimo *f* dynamic and includes *pp* and *p* markings. The fifth staff is marked *in A. Allegro. 14* and includes a *mp marc.* dynamic. The sixth staff is marked *ppp*. The seventh staff includes a *poco cresc.* instruction and a *p* dynamic. The eighth staff is marked *sfz*, *dim. molto*, and *pp*. The ninth staff is marked *Solo* and begins with a piano *p* dynamic. The tenth staff includes a *pp* dynamic marking. The score also includes various performance instructions such as *mf*, *fff*, *ppp*, *f*, *p*, *mp marc.*, *sfz*, *dim. molto*, and *Solo*. Fingerings and breath marks are indicated throughout the score.

Clarinetto I.

16 E Ob. Solo 1 2 3 4 1 Viol. I. 2

Solo 18 *f* *p* 18

3 F *f* *p* *mf* *cresc. poco a poco* *poco f*

4 *mp* 4

G 45 Viol. I. 46 47 48 49 50 51 52 53 Viol. II.

54 55 56 57 58 H 1 *pp* *rfz*

1 2 3 4 5 6 7 8 9 10 11 12 13 *pp* *sempre pp*

14 15 16 I 20 Ob. I. 21 22 23 24 *mf* *p*

3 K *mp* *mp*

6 2 4 *mf*

4 13 L *mf* *mf*

Clarineto I.

*marc.* **6** Solo

*mf* *mp* *mfz*

*mf cresc.* *ff*

*mfz* *ff* *mfz*

**11** N **24** O **1** **2** **3**

*p* Cor. I. *f*

**4** **3** P **1**

*ff* *f*

**1** *mf* *cresc.*

*mf* *f* *mfz*

R *>>>* *>*

**S** **20** *fff* *dim.* *p*

Viol. I. **21** **22** **23** **24** **25** **26** **27** *mf* **1**

**T** **14** W **35**

*poco f*

# Jean Sibelius Symphony No. 4 in A Minor, Op. 63

## Clarinetto II.

### I.

in A.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 *poco larg.*  
Cor.

B Adagio. 3 1 2 C Viol. *ff* *p*

Tempo I. 1 2 D 9 E 1 2  
Vcl.

3 2 5 *pp*

F 5 1 G 1 4 H 4 *p*  
*p poco cresc. rfz*

Ob. Solo 6 7 8 9 *ff* *ff* *allarg.* I Adagio. 1 2 *f*

Tempo I. 1 2 K 15 2  
*p dim. possibile ppp*

in B.

Allegro molto vivace.

### II.

1 Ob. Solo 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 4 A 14 2 *poco rit.*

Clarinetto II.

*a tempo* 13 **B** Viol. 38

Viol. I. 1 2 3 4 5 6

1 2 3 4 1 2 3 4 5

Timp.

8 *p* *p*

**D** 24 *poco rit.* 2 *a tempo* 6 **E** 7 *tranquillo a tempo* 6 8

**F** *tranquillo a tempo* 6 3 **Clar. I Solo** 4 5 6 7 8 9 10 **G** 26

**H** 6 *poco rit.* 2 *a tempo* 13 **I** 1 2 3 4 5 15

Viol. I.

**K** *Doppio più lento.* 1 2 3 *mf* 4

Viol. II.

12 **L** 9

Viol. I. 10 11 12 *pp* 3 *pp* *rfz* *p* *poco f*

2 *pp* *rfz* *poco f*

**M** 5 2 *rfz*



Clarinetto II.

1  
f rfz rffz p ff  
5  
ff p

in A.

III.

Il tempo largo. A

8 4 5 6 1  
Viol.  
1 3 B 5 5  
Clar. I. mf mf  
C 1 7 D 2  
Viola 6 7 pp  
p mp  
14 15 1 2  
3 1 F 5  
G 2 1 13

in A.

IV.

Allegro.

14 A 1 Viol. Viola marc. 8  
1 2 3 4 5 6 7 8 9 mp 10 11 12 13 14  
ppp poco cresc.  
p f

Clarinetto II.

The musical score for Clarinet II in Sibelius's Symphony No. 4 is presented across ten staves. The notation includes various dynamics such as *pp*, *f*, *dim. molto*, *p*, *mf*, *cresc. poco a poco*, *poco f*, *mp*, *pp*, *rfz*, *sempre pp*, *mf*, and *mp*. Performance markings include *pp*, *f*, *dim. molto*, *p*, *mf*, *cresc. poco a poco*, *poco f*, *mp*, *pp*, *rfz*, *sempre pp*, *mf*, and *mp*. The score is divided into sections labeled C, D, E, F, G, H, I, K, and L. Measure numbers are provided for each staff, ranging from 15 to 58. The score includes parts for Violin I, Violin II, Flute, and Cor Anglais. The Clarinet I part is also indicated in some measures.

Clarinetto II.

*marc.* 12 M 5 Viol. *mf cresc.*

*ff* *rfz* *ff* *ff* 11 N 24 O 1

Cor. I. 2 3 4 3 *f* *ff*

P 1 1 *f* *mf* *cresc.*

*f* *mf* *f*

R *f* *rfz* *menof*

S 20 *fff* *dim.* *p*

Viol. I. 21 22 23 24 25 26 27 T 1

1 14 W 35 *poco f*