

Jean Sibelius  
Symphony No. 2 in D Major, Op. 43

Clarinet I  
in A

I

Allegretto

8 *mp*

13 *mp*

20 *mf*

27

36 *mf*

63 *dim. espress.* *mp*

74 *poco affrettando al poco allegro*  
*mf cresc.* *f f f* *mf*

93 *poco a poco cresc.* *dim. p* *ff*

102 *ff* *ff*

110 *poco tranquillo E a tempo*  
*mf* *dim. molto*

Clarinetto I

139 **F** **2**

Clar. II

146 **6** **1** **2** **G** **1** **1**

(Fag.)

159 **4** **H** **3** **pp sempre** **dim.**

*tranquillo, ma poco a poco  
rinvivando il tempo al allegro*  
Solo

170 **2** **1** **2**

180 **I** **f**

*poco a poco cresc.*

186 **1** **#** **3**

195 **K** **mf** **cresc.**

202 **f** **cresc.** **sempre cresc.** **6** **6**

*poco largamente*

216 **L** **mf** **f**

219

222

Clarinetto I

225 *mf* *cresc. possibile*

228 M *fff* *mf cresc. poco a poco*

232

236 *f* *più f*

240 (d.=d) 2 3 1 N 17 Tempo I 2 *mf*

264 2 *mf*

271 2

278 *mf* *p*

285 P *poco affrettando al* Q *poco allegro* R *f dim. p* *mp cresc. poco a poco*  
8 (Trbe., Trbni.) 6

305 *meno f* 1

315 S *tenuto* *ff* *a tempo* 2 *f* 12

Clarinetto I

II

in A

Tempo andante, ma rubato

1 (♩=♩.) 23 *riten. a tempo* A 17

3 (Vc.) 12 (Fag.) *mf*

59 B *poco a poco stringendo al -*

*mf*

65 - *poco allegro*

1 6 *ff* 2 C *ff* *ff*

78 1 *poco largamente*

1 *ff* 1 *ff* D *molto largamente* 13 *lunga*

98 Andante sostenuto E 1 4

3 (Fl., Fag.) *f* *fz*

109 F Andante con moto ed energico

*f* *f* *dim. p* 5

119 *poco string. al*

*pp* *mf*

130 G 1 Allegro

6 *ff* 2

143 H string. *poco largamente*

*ff* *ff* 4 1 *ff*

152

*ff* *f* *cresc.*

Clarinetto I

159 *I poco allarg.* *molto largamente*  
*sempre cresc.* *f* *f*

165 *più moderato e largamente*  
*più f* *ff* *mf* *ff* *f*

172 **6** **K** *Andante sostenuto*  
*dim. pp* *lunga* *mf espress.* *mf*

184 **2** **L**  
*pp* *pp* *f* *mf*

192 *mf*

199 **M** **3** *(senza stentando)*  
*f* *mf* *cresc.*

207 *f* *f* *f*

212 **N** *Andante con moto ed energico* **1**  
*p* *f* *mf* *f*

219 *Andante* **O** **1**  
*ff* *ff* *p* *mp* *f*

227 **2**  
*f* *p*

233 **P** *pesante*  
**1** *mf* *mf* *f* *ff*

Clarinetto I

III

in B

Vivacissimo

A 14 B 8

27 *pp* Viol. I *p*

54 *pp* *ppp* Solo *mp* C 2

65 *ff* 2

74 *mf* *p* *ff* 14 4 (Fl.)

98 *mf* D 4 *ff* *ff* *ff* *ff*

111 *ff* *ff* *ff* *mp* *cresc.* 1 2 3 4 5

120 6 9 1 6 3 3 E Lento e suave *ppp* *pppp* *G.P.* *G.P.* *G.P.* 1

147 *mp* *p* *mp* *p* 3

153 *f cresc.* *f* *p* *mf* tenuto

156 *p* *mf* 3 1

159 F Tempo I 6 4 *ff* *f* *fz* *f* *fz*

Clarinetto I

175 *f fz f fz fp* 4 2 G 3

192 *fp mf p mf* 3 9

213 *dim. p mp* 5 H

227 *mf ff* 4 2

237 *mf p ff* 2 I 12 4 (Fl.) *mf*

262 *ff ff ff ff ff* 4

276 *ff mp cresc. fp* 1 2 3 4 5 6 J 8

293 *Lento e suave* *mp p mp p* 3

301 *p cresc. f ff* *muta in A poco accelerando* 2

306 *L largamente* *f sempre*

308 *cresc. allargando ff attacca*

Clarinetto I

IV

Finale

in A

Allegro moderato

13

13

A

23

33

poco string.

pesante

43

riten.

B a tempo

50

un poco con moto

66

C a tempo ma tranquillo

89

100

D Moderato assai

111

allarg. a tempo ma tranquillo

E 2

127

meno moderato e poco a poco rinvivendo il tempo

G 4 4



Clarinetto I

151 **1 H 12 I 13 1 J**

Musical staff 151-182. The staff begins with a whole rest. Above the staff are fingerings: 1 H, 12 I, 13, 1 J. The staff contains notes starting from measure 151, with dynamics *f* and *mf* and a *cresc.* marking.

183

Musical staff 183-189. The staff contains a sequence of notes with various articulations and dynamics.

190 **1 2 3 4 5**

Musical staff 190-194. The staff contains a sequence of notes with fingerings 1-5. Dynamics include *f* and *cresc. molto*.

195 *poco allarg.* **K Tempo I 1 2 3**

Musical staff 195-199. The staff contains a sequence of notes with fingerings 6, 1, 2, 3. Dynamics include *f*.

200 **4 5 6 7 8**

Musical staff 200-204. The staff contains a sequence of notes with fingerings 4, 5, 6, 7, 8.

205

Musical staff 205-209. The staff contains a sequence of notes with various articulations.

210 **L**

Musical staff 210-214. The staff contains a sequence of notes with a dynamic marking *f*.

215 **b**

Musical staff 215-219. The staff contains a sequence of notes with dynamics *mf cresc.* and *f cresc.*

220 **ff**

Musical staff 220-224. The staff contains a sequence of notes with a dynamic marking *ff*.

225 **mf cresc. ff**

Musical staff 225-229. The staff contains a sequence of notes with dynamics *mf cresc.* and *ff*.

230 *poco string.* **mf cresc. poco a poco**

Musical staff 230-234. The staff contains a sequence of notes with dynamics *mf* and *cresc. poco a poco*.

235 *largamente e pesante* **M a tempo**

Musical staff 235-239. The staff contains a sequence of notes with dynamics *ff* and a final measure with a fermata and the number 8.

10

Clarineto I

248 N  
*ff*

253 *un poco con moto*  
*f* 4 1 *allarg.* 1

262 *a tempo ma tranquillo*  
7 (Ob.1) 4 *mf* 2 *mf*

279

285 *mf* 3 *p*

290 *pp*

296 P  
*dim.* *mf*

302 *f*

306

309 1 2 3 *cresc.*

312 4 Q 1 2

Clarinetto I

315 3 4 5

318 6 7 8

321 1 2

324 3 4 5

327 6 7 R 1

330 2 3 4

333 5 6

336 ff ff

340 poco largamente 7 S a tempo allargando al . . . . .  
2 2 f mf poco f

356 molto largamente

365 T ten. ten. 1

# Jean Sibelius

## Symphony No. 2 in D Major, Op. 43

### Clarinet 1 in B $\flat$

**I**

**Allegretto**

8  
1-8 *mp*

13  
2  
15-16 *mp*

20  
2 **A**  
23-24 *mf*

27  
4  
3  
33-35

36  
16 5 **B**  
36-51 53-57 *mf*

63  
3  
67-69 *mp*  
*dim.* *espress.*

74  
8 **C**  
74-81 *mf cresc.* *f f f* 4  
87-90 *mf*

93 **D**  
1 2 3 4 5  
*poco a poco cresc.* *dim. p* *ff*

102  
2 2  
103-104 *ff* 107-108 *ff*

111  
3 4 9 8  
111-113 114-117 118-126 *mf* *dim. molto* 131-138

**Poco tranquillo** **E** **a tempo**

14

Clarinet 1 in B $\flat$

139 **F** *Clar. II* *p* 142-143 *f* 2

146 6 146-151 (*Fag.*) *mf* 154-155 *f* **G**

159 *più f* 160-163 4 **H** 164-166 *pp sempre* *solo* *dim.* 3

170 2 171-172 *ppp* *pp >* 177-178 *p* 2

180 *poco a poco cresc.* **I** *tr $\sharp$*  *f*

186 *tr $\flat$*  *f* 192-194 3

195 **K** *mf* *cresc.* *tr $\flat$*  1

202 *f* *cresc.* 2 3 4 5 6 *sempre cresc.* **Poco largamente** 6 210-215

216 **L** *mf* *f*

219

222

Clarinet 1 in B $\flat$

225

228 **M** *mf* *cresc. possibile*

232 *fff* *mf cresc. poco a poco*

236 *f* *più f*

240 **N** 17 *Tempo I* 2 *f* *p* *mf*

243-259 260-261

264 **O** 2 *mf* 268-269

271 2 276-277

278 2 283-284 *mf* *p*

285 **P** *affrettando al* 8 **Q** *Poco allegro* 6 **R** *f dim.* *p* *mp cresc. poco a poco*

285-292 293-298 (Trbe., Trbni.)

305 *meno f*

315 **S** *tenuto* *a tempo* 2 12 *ff* 318-319 *f* 322-333

Clarinet 1 in B $\flat$

II

Tempo andante, ma rubato

23 *riten.* 3 *a tempo* 12 **A** 17

2-24 25-27 28-39 40-56 *mf*

59 **B** poco a poco stringendo al ..

*mf*

65 *Poco allegro* 6 **C** 2

67-72 *ff* 74-75 *ff*

78 *Poco largamente* **D** 13 *molto largamente*

85-97 *ff* *lunga*

*Andante sostenuto* 3 **E** 4

98-100 (Fl., Fag.) 102-105 *f*

109 **F** *Andante con moto ed energico* 5

113-117 *f* *dim. p*

119 *poco stringendo al ..* 2 2

119-120 *pp* 127-128 *mf*

*Allegro* 6 **G** 2

134-139 *ff* 141-142

143 **H** *string.* 4 *Poco largamente*

146-149 *ff* *ff*

152 *ff* *f* *cresc.*

Clarinet 1 in B $\flat$

159 **I** poco allarg. **Molto largamente**  
*sempre cresc.* *f* *f*

165 **Più moderato e largamente**  
*più f* *ff* *mf* *ff* *f*

172 **6** **Andante sostenuto**  
*dim. pp* 173-178 *lunga* *mf espress.* *mf*

184 **2** **L**  
185-186 *pp* *pp* *mf*

192 *mf*

199 **M** **3** **(senza stentando)**  
199-201 *f* *mf* *cresc.*

207 *f* *f* *f*

212 **N** **Andante con moto ed energico**  
*p* *f* *mf* *f*

219 **Andante** **2** **O**  
*ff* *ff* *p* 221-222 *mp* *f*

227 **2**  
229-230 *f* *p*

233 **P** **Pesante**  
*mf* *mf* *f* *ff*



Clarinet 1 in B $\flat$

III

Vivacissimo

27 **A** 14 **B** 8

1-27 28-41 42-49 *pp* *Viol. I* *p*

54 **C** 2 *pp* *ppp* *solo* *mp* 62-63

65 4 *ff* 72-73 2

74 4 14 4 *mf* *p* *ff* 80-93 (Fl.) 94-97

98 **D** 4 *mf* 102-105 *ff* *ff* *ff*

111 1 2 3 4 5 *ff* *ff* *ff* *mp* *cresc.*

120 6 9 *G.P.* 6 3 *G.P.* 3 **E** *Lento e suave* 122-130 132-137 *ppp* *Timp.* 139-141 *pppp* *Timp.* 143-145

147 3 150-152 *mp* *p* *mp* *p*

153 *f cresc.* *f* *tenuto* *p* *mf*

156 *p* *mf* 3

159 **F** *Tempo I* 6 4 163-168 *ff* *f* *fz* *f* *fz* 171-174

Clarinet 1 in B $\flat$

175 **4** **2** **G** **3**  
*f* *fz* 177-180 *f* *fz* 183-184 185-187 *fp*

192 **3** **9**  
193-195 *fp* *mf* *p* 203-211 *mf*

213 **5** **H** **4**  
*dim.* *p* 220-224 *mp*

227 **4** **4** **2**  
*mf* *ff* 235-236

237 **4** **2** **I** **12** **(Fl.) 4**  
*mf* *p* *ff* 243-244 245-256 257-260 *mf*

262 **4**  
265-268 *ff* *ff* *ff* *ff* *ff*

276 **1** **2** **3** **4** **5** **6** **J** **8**  
*ff* *mp* *cresc.* *fp* 285-292

293 **Lento e suave** **2** **3**  
293-294 *p* 298-300 *p*

301 **K** **2**  
*p cresc.* 302-303 *f* *ff*

306 **L** **Largamente**  
*f sempre*

308 **allargando** **tr**  
*cresc.* *fff* **attacca**

Clarinet 1 in B $\flat$

# IV Finale

Allegro moderato

13 **A** *f* *mf cresc.*

23 *tr* *ff* *mf cresc.*

33 *poco string.* 2 *Pesante* *ff* *cresc.* 37-38 *f*

43 *riten.* **B** *a tempo* 2 45-46 *mf* *Un poco con moto* *riten.* 51 3 51-53 *f* 57-61 *ff* 64-65 *ff*

66 **C** *a tempo ma tranquillo* 6 3 72-74 *mp* 79-86 *pp* 8 *mp*

89 4 91-94 *mp* *dim.* *pp*

100 **D** *Moderato assai* 4 107-110 *f* *mf dim.* *p*

111 *allarg.* 2 *a tempo ma tranquillo* 6 **E** 2 111-112 113-118 *p* 121-122 *p*

127 **F** *Meno moderato e poco a poco rinvivando il tempo* 11 **G** 4 4 128-138 139-142 (Fag.) 143-146 (Ob.) *f*

Clarinet 1 in B $\flat$

151 **I** 13 13 **J**  
152-164 165-177 *Ob. f* *Ob. f* *mf* *cresc.*

183

190 *f* *cresc. molto*  
1 2 3 4 5

195 *poco allarg.* **K** *f* **Tempo I** 1 2 3

200 4 5 6 7 8

205

210 **L** *f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *cresc. poco a poco*

235 *Largamente e pesante* **M** *ff* *a tempo* 8  
240-247

22

Clarinet 1 in B $\flat$

248 **N**

ff

Un poco con moto

4

254-257

f

allarg.

Detailed description: This block contains the first two staves of music. The first staff (measures 248-253) begins with a box labeled 'N'. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a forte (ff) dynamic and features a melodic line with slurs and ties. The second staff (measures 254-257) continues the melodic line, marked with a forte (f) dynamic and a '4' above the staff. The tempo marking 'Un poco con moto' is centered above the staff, and 'allarg.' is placed at the end of the staff.

253

262 **O** a tempo ma tranquillo

7 4 2

262-268 (Ob.) 269-272 mf 275-276 mf

Detailed description: This block contains the third and fourth staves of music. The third staff (measures 262-276) begins with a box labeled 'O'. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The tempo marking 'a tempo ma tranquillo' is placed above the staff. Above the staff, the numbers '7', '4', and '2' are placed over measures 262-268, 269-272, and 275-276 respectively. The dynamic marking 'mf' (mezzo-forte) is used in measures 269-272 and 275-276. The fourth staff (measures 277-283) continues the melodic line with a '3' above the staff.

278

Detailed description: This block contains the fifth staff of music (measures 278-283). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. A '3' is written above the staff in measure 281.

284

mf p

Detailed description: This block contains the sixth staff of music (measures 284-289). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. A '3' is written above the staff in measure 287. The dynamic marking 'mf' is used in measure 285, and 'p' (piano) is used in measure 289.

290

pp

Detailed description: This block contains the seventh staff of music (measures 290-295). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The dynamic marking 'pp' (pianissimo) is used in measure 293.

296 **P**

dim. mf

Detailed description: This block contains the eighth staff of music (measures 296-301). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. A box labeled 'P' is placed above the staff in measure 296. The dynamic marking 'dim.' (diminuendo) is used in measure 296, and 'mf' is used in measure 297.

302

f

Detailed description: This block contains the ninth staff of music (measures 302-305). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The dynamic marking 'f' (forte) is used in measure 305.

306

Detailed description: This block contains the tenth staff of music (measures 306-308). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties.

309

1 2 3

cresc.

Detailed description: This block contains the eleventh staff of music (measures 309-311). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The dynamic marking 'cresc.' (crescendo) is used in measure 309. Above the staff, the numbers '1', '2', and '3' are placed over measures 309, 310, and 311 respectively.

312

4 1 2

**Q**

Detailed description: This block contains the twelfth staff of music (measures 312-314). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. Above the staff, the numbers '4', '1', and '2' are placed over measures 312, 313, and 314 respectively. A box labeled 'Q' is placed above the staff in measure 313.

Clarinet 1 in B $\flat$

315 3 4 5

318 6 7 8

321 1 2

324 3 4 5

327 6 7 **R** 1

330 2 3 4

333 5 6

336 *ff* *ff*

340 *Poco largamente* **S** *a tempo* *allargando al* ...  
7 2 2  
341-347 348-349 350-351 *f* *mf* *poco f*

356 *Molto largamente* **T**

365 *ten.* *ten.* *ff* *mf* *mf*

# Jean Sibelius

## Symphony No. 2 in D Major, Op. 43

Clarinet II

in A

I

Allegretto

8 *mp*

14 *mp*

22 *mf*

30 3 (d.=d) 16 5 B *mf*

59 *dim.* *espress.*

70 *mp* *poco affrettando al C* *poco allegro* *mf cresc.*

85 *f* *f* *f* *mf* *poco a poco cresc.*

96 *dim. p* *ff*

105 *ff* *ff*

114 *poco tranquillo E a tempo* *mf* *dim. molto* Ob. Imp

Clarinetto II

136 Solo 2 F 4

Musical staff 136-145: Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic. Includes fingerings 2 and 4. Dynamics include *mf* and *f*.

146 6 1 2 G 1 1

Musical staff 146-158: Treble clef, key signature of one sharp. Includes fingerings 6, 1, 2, and 1. Dynamics include *mf* and *f*. Includes the instruction "(Fag.)".

159 H tranquillo, ma poco a poco  
ravvivando il tempo al allegro

Musical staff 159-180: Treble clef, key signature of one sharp. Includes fingerings 4, 3, 6, 2, and 3. Dynamics include *piu f*, *pp*, and *p*. Includes the instruction "(Timp.) (Clar. I)".

180 I *fr*

Musical staff 180-186: Treble clef, key signature of one sharp. Includes fingerings 1 and 3. Dynamics include *f* and *pp*. Includes the instruction "p poco a poco cresc."

187 1 *fr* 3 K *fr* *cresc.*

Musical staff 187-196: Treble clef, key signature of one sharp. Includes fingerings 1 and 3. Dynamics include *mf* and *cresc.*

197 *fr* *fr* *fr* *fr* *fr* 1 *f* *cresc.*

Musical staff 197-203: Treble clef, key signature of one sharp. Includes fingerings 1 and 1. Dynamics include *f* and *cresc.*

204 2 3 4 5 6 *poco largamente*

Musical staff 204-216: Treble clef, key signature of one sharp. Includes fingerings 2, 3, 4, 5, and 6. Dynamics include *sempre cresc.* and *mf*.

217 L *f*

Musical staff 217-219: Treble clef, key signature of one sharp. Includes the instruction "L" and dynamic *f*.

220

Musical staff 220-222: Treble clef, key signature of one sharp. Continuation of the previous staff.

223

Musical staff 223-225: Treble clef, key signature of one sharp. Continuation of the previous staff.

226 M *mf* *cresc. possibile* *fff*

Musical staff 226-228: Treble clef, key signature of one sharp. Includes the instruction "M" and dynamics *mf*, *cresc. possibile*, and *fff*.



Clarinetto II

230

*mf cresc. poco a poco*

233

236

*f* *più f*

239

*f* *p* *Tempo I*

262

270

278

285

*P poco affrettando al Q poco allegro* *R* *mf* *f dim. p*

303

*mp cresc. poco a poco*

310

*meno f* *ff* *1 S tenuto*

317

*a tempo* *f*

Clarinetto II

II

in A

Tempo andante, ma rubato

1 (♩=♩) 23 *riten. a tempo* A 17

3 (Vc.) 12 (Fag.)

*mf*

58 *B poco a poco stringendo al -*

*mf*

1

64 *poco allegro*

1 6 *ff* 2 C *ff*

77 *poco largamente*

1 1 *ff* 1 *ff*

84 *D molto largamente* *Andante sostenuto* E 1 4

13 *lunga* 3 (Fl., Fag.) *f*

107

*fz* *f* *f*

112 *F Andante con moto ed energico*

5 *dim.p* 2 *pp*

126 *poco stringendo al -* G 1 *Allegro*

*mf* 6

140 *H string.*

*ff* 2 1 3 *ff* 3 *ff* 4

150 *poco largamente*

1 *ff* *ff* 1 *f*

Clarinetto II

157 *I poco allarg.*  
*cresc.* *sempre cresc.*

163 *molto largamente* *più moderato e largamente*  
*f* *f* *più f* *ff* *mf* *ff* *f*

170 **6** **K** *Andante sostenuto*  
*dim. pp* *lunga* *mf*

182 **2**  
*mf* *pp* *pp* *f*

191 **L**  
*mf* *p* *mf* *cresc.*

197 **M 3**  
*f* *mf*

205 *(senza stentando)*  
*cresc.* *f* *f*

211 *fr* **N** *Andante con moto ed energico* **1**  
*f* *p* *f* *mf*

218 *Andante* **O 1**  
*f* *ff* *ff* *p* *mp* *f*

227 **2**  
*f* *p*

233 *pesante*  
**1** *mf* *mf* *f* *ff*

Clarinetto II

III

in B

Vivacissimo

27 A 14 B 8

pp  
Viol. I

53 C 3

p pp ppp

65 Solo 2

f ff

75 14 4 (Fl.)

p ff

99 D 4

ff

111 1 2 3 4 5

ff mp

120 6 9 1 6 3 3

fp ppp

146 E Lento e suave 3

mp p

153 tenuto

f p

156 1 F Tempo I

p mf

161 6 4 4

f fz

Clarinetto II

182 *fs* 2 G 3 *fp* 3

196 *fp* *mf* *p* 9 *mf*

213 5 H 6 (Clar. I) *dim.* *p* *ff*

232 2 *mf* *p* *ff*

242 2 I 12 4 (Fl.) *mf* 4

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

278 1 2 3 4 5 6 J 8 *cresc.* *fp*

293 *Lento e suave* 2 *mp* *p* *mp* *p* 3

301 K *p cresc.* 2 *f* *ff* *muta in A poco accelerando*

306 *L largamente* *f sempre*

308 *cresc.* *allargando* *fff* *attacca*

Clarinetto II

IV

Finale

in A

Allegro moderato

1 2 3 4 5 6

7 8 A 1

23

33 poco string. pesante

43 riten. B a tempo 1

49 un poco con moto 3 5

63 C riten. a tempo ma tranquillo 2 9 (Clar. I) 12 mp

10 4 mp

100 3 3 mf dim.

106 D Moderato assai allarg. a tempo ma tranquillo E 2

Clarinetto II

127 *meno moderato e poco a poco rinvivando il tempo* G 4 4  
11 (Fag.) (Ob.) *f*

151 1 H 12 I 16 J  
Clar. I *mf* *cresc.* *poco f*

186 1 2 3 4  
*f* *cresc. molto*

194 5 6 *poco allarg.* > > > K Tempo I  
*f*

200

205

210 L  
*f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc. poco a poco*

235 *largamente e pesante* *ff* *Ma tempo*  
8

10

Clarinetto II

248 N

Musical staff 248-252. Treble clef, key signature of two flats. Starts with a fermata. Dynamics include *ff*. The staff contains a series of eighth and sixteenth notes with slurs.

253

Musical staff 253-261. Treble clef, key signature of two flats. Tempo marking: *un poco con moto*. Dynamics include *f*. First ending bracket with '1' above and '1' below. Tempo marking: *allarg.*

262

Musical staff 262-278. Treble clef, key signature of two flats. Tempo marking: *a tempo ma tranquillo*. Dynamics include *mf*. Second ending bracket with '2' above and '2' below. Includes a 7-measure rest and a 4-measure rest for (Ob. I).

279

Musical staff 279-284. Treble clef, key signature of two flats. Includes a triplet of eighth notes.

285

Musical staff 285-289. Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Includes a triplet of eighth notes.

290

Musical staff 290-295. Treble clef, key signature of two flats. Dynamics include *pp*.

296

Musical staff 296-301. Treble clef, key signature of two flats. Dynamics include *dim.* and *P*.

302

Musical staff 302-305. Treble clef, key signature of two flats. Dynamics include *f*.

306

Musical staff 306-308. Treble clef, key signature of two flats.

309

Musical staff 309-311. Treble clef, key signature of two flats. Dynamics include *cresc.*. First, second, and third ending brackets with '1', '2', and '3' above.

312

Musical staff 312-315. Treble clef, key signature of two flats. Dynamics include *Q*. Fourth ending bracket with '4' above. First and second ending brackets with '1' and '2' above.



Clarinetto II

315 3 4 5

318 6 7 8

321 1 2

324 3 4 5

327 6 7 1 R ff

330 2 3 4

333 5 6

336 ff ff

340 *poco largamente* 7 S *a tempo allargando al* f mf *poco f*

356 *molto largamente*

365 T ten. ten. 1

# Jean Sibelius

## Symphony No. 2 in D Major, Op. 43

### Clarinet 2 in B $\flat$

**I**

**Allegretto**

8  
1-8 *mp*

14  
2  
15-16 *mp*

22  
2 **A**  
23-24 *mf*

30  
2 3 (♩ = ♩) 16 5 **B**  
33-35 36-51 53-57 *mf*

59  
3  
67-69 *dim.*

70  
*mp* **C** poco affrettando al 8 Poco allegro  
74-81 *mf cresc.*

85  
4 **D** 1 2 3  
87-90 *f f f*  
*mf* poco a poco cresc.

96  
4 5 2  
*dim. p* *ff* 103-104

105  
2 3  
107-108 111-113 *ff*

114 **E** Poco tranquillo a tempo  
114-117 118-126 131-134 *mf* Ob. I *mp*

14

Clarinet 2 in B $\flat$

136 *solo* **F** 4  
*f* 137-138 *mf* 140-143

146 **G** 2  
 146-151 (*Fag.*) *mf* 154-155 *f*

159 **H** 4 3 6 2  
 160-163 164-166 (*Timp.*) 167-172 (*Clar. I*) *pp* > 174-175

Tranquillo, ma poco a poco  
ravvivando il tempo al allegro

177 *più f* **I** *p*  
 177-179 *p poco a poco cresc.*

187 **K** 3 *tr* *mf* *cresc.*

197 *tr* *f* *cresc.*

204 **L** 6 *sempre cresc.* *Poco largamente*  
 210-215 *mf*

217 **L**

220 *f*

223

226 **M** *mf* *cresc. possibile* *fff*

Clarinet 2 in B $\flat$

230

233 *mf cresc. poco a poco*

236

*f* *più f*

239

*f* *p*

( $\text{♩} = \text{♩}$ ) 3 3

**N** 17

Tempo I 2

243-259 260-261

262

*mf*

2 2

268-269

270 **O**

*mf*

2 2

276-277

278

*mf* *p*

**P** *poco*

2 2

283-284

285

*mf* *f dim.* *p*

**Q** **R**

affrettando al 8 Poco allegro 6

285-292 293-298 (Trbe., Trbni.)

303

*mp cresc. poco a poco*

310

*meno f* *ff*

**S** tenuto

317

*f*

a tempo 2 12

318-319 322-333

Clarinet 2 in B $\flat$

II

Tempo andante, ma rubato

23 *riten.* 3 *a tempo* 12 **A** 17

2-24 25-27 (Vc.) 28-39 (Fag.) 40-56

58 **B** poco a poco stringendo al

64 *Poco allegro* 6 **C** 2

67-72 74-75

77 *Poco largamente*

84 *molto largamente* *Andante sostenuto* **D** 13 **E** 3 4

85-97 *lunga* 98-100 (Fl., Fag.) 102-105

107

112 **F** *Andante con moto ed energico* 5 2

113-117 119-120

126 *poco stringendo al* **G** *Allegro* 6

127-128 134-139

140 **H** *string.* 4

141-142 146-149

150 *Poco largamente*

157 **I** poco allarg. *cresc.* *sempre cresc.*

163 **Molto largamente** *f* *più f* **K** *ff* *mf* *ff* *f* **Più moderato e largamente**

170 **6** **Andante sostenuto** *dim.* *pp* 173-178 *lunga* *mf*

182 **2** 185-186 *mf* *pp* *pp* *f*

191 **L** *mf* *p* *mf* *cresc.*

197 **M** **3** 199-201 *f* *mf*

205 (senza stentando) *cresc.* *f* *tr* *f*

211 **N** **Andante con moto ed energico** *f* *p* *f* *mf*

218 **Andante** **2** **O** 221-222 *f* *ff* *ff* *p* *mp* *f*

227 **2** 229-230 *f* *p*

233 **P** **Pesante** *mf* *mf* *f* *ff*

Clarinet 2 in B $\flat$

**Vivacissimo** **A** **B** **III**

27 14 8

1-27 28-41 42-49 *pp* *Viol. I*

53 **C** 3

62-64 *p* *pp* *ppp*

65 *solo* *f* *ff* *mf*

72-73 2

75 *p* *ff* *mf*

80-93 14 94-97 4

99 **D** 4

102-105 *ff* *ff* *ff*

111 *ff* *ff* *ff* *mp* *cresc.* *G.P.* *G.P.*

120 6 9 *fp* 6 3 3

122-130 132-137 *ppp* *Timp.* 139-141 *pppp* *Timp.* 143-145

146 **E** **Lento e suave** 3

150-152 *p* *mp* *p*

153 *f cresc.* *tenuto* *f* *p* *mf*

156 **F** **Tempo I**

161 6 4 4

163-168 *f* *fz* *f* *fz* *f* *fz*

171-174 177-180

Clarinet 2 in B $\flat$

181 **2** **G** **3**  
183-184 185-187  
*f* *fz* *fp*

193 **3** **9**  
193-195 203-211  
*fp* *mf* *p*

213 **5** **H** **6**  
220-224 225-230  
*dim.* *p* (Clar. I)

231 **4** **2** **4**  
235-236  
*ff* *mf*

241 **4** **2** **I** **12** **4**  
243-244 245-256 257-260  
*p* *ff* (Fl.) *mf*

265 **4**  
265-268  
*ff* *ff* *ff* *ff* *ff* *ff*

277 **1** **2** **3** **4** **5** **6** **J** **8**  
285-292  
*mp* *cresc.* *fp*

293 **Lento e suave** **2** **3**  
293-294 298-300  
*mp* *p* *mp* *p*

301 **K** **2** **poco accelerando**  
302-303  
*mp* *mp*

306 **L** **Largamente**  
*p cresc.* *f* *ff*  
*f sempre*

308 **allargando** **tr**  
*cresc.* *fff* **attaca**



Clarinet 2 in B $\flat$

# IV Finale

**Allegro moderato**

1 2 3 4 5 6

12 7 8 **A**

23 *f cresc.* *ff* *poco string.* *mf cresc.*

33 *ff* 37-38 *f cresc.* *ff* **Pesante**

43 *riten.* **B** *a tempo* *mf*

49 3 51-53 *f*

57 **Un poco con moto** 5 *ff* *ff* *riten.* 2 **C** 9 12 *a tempo ma tranquillo* 64-65 66-74 75-86 (Clar. I)

87 4 91-94 *mp* *mp*

97 3

103 3 **D** **Moderato assai** 4 *mf* *dim.* *p* 107-110 111-112 *allarg.* 2

113 *a tempo ma tranquillo* 6 **E** 2 *p* *p* *p* (Fl.) 113-118 121-122

Clarinet 2 in B $\flat$

127 **F** **Meno moderato e poco a poco rinvivendo il tempo** **G** 4 4

151 13 **I** 16 **J** *Clar. I* *mf* *cresc.* *poco f*

186 1 2 3 4 *f* *cresc. molto*

194 5 6 **K** **Tempo I** *f*

200

205

210 **L** *f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 **poco string.** *mf* *cresc. poco a poco*

235 **M** **Largamente e pesante** **a tempo** 8 *ff* 240-247

22

Clarinet 2 in B $\flat$

248 **N**

Musical staff 248-253. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a *ff* dynamic. The music consists of eighth and sixteenth notes with slurs. A **N** rehearsal mark is at the beginning.

Un poco con moto

253

Musical staff 253-262. Key signature: three sharps. Time signature: 4/4. Starts with a *f* dynamic. Includes a 4-measure rest and an *allarg.* marking. A **O** rehearsal mark is at the beginning. Measure numbers 254-257 are indicated.

a tempo ma tranquillo

262

Musical staff 262-279. Key signature: one sharp (F#). Time signature: 7/4. Starts with a *mf* dynamic. Includes rests for 7 and 4 measures, and a 2-measure rest. A **O** rehearsal mark is at the beginning. Measure numbers 262-268, 269-272 (Ob. I), and 275-276 are indicated.

279

Musical staff 279-285. Key signature: one sharp. Time signature: 7/4. Starts with a *mf* dynamic. Includes a 3-measure triplet. A **P** rehearsal mark is at the beginning.

285

Musical staff 285-290. Key signature: one sharp. Time signature: 7/4. Starts with a *mf* dynamic. Includes a 3-measure triplet. A **P** rehearsal mark is at the beginning. Ends with a *p* dynamic.

290

Musical staff 290-296. Key signature: one sharp. Time signature: 7/4. Starts with a *pp* dynamic. A **P** rehearsal mark is at the beginning.

296

Musical staff 296-302. Key signature: one sharp. Time signature: 7/4. Starts with a *dim.* dynamic. A **P** rehearsal mark is at the beginning.

302

Musical staff 302-306. Key signature: one sharp. Time signature: 7/4. Starts with a *f* dynamic. A **P** rehearsal mark is at the beginning.

306

Musical staff 306-309. Key signature: one sharp. Time signature: 7/4. Starts with a *f* dynamic. A **P** rehearsal mark is at the beginning.

309

Musical staff 309-312. Key signature: one sharp. Time signature: 7/4. Starts with a *cresc.* dynamic. Includes first, second, and third endings. A **Q** rehearsal mark is at the beginning.

312

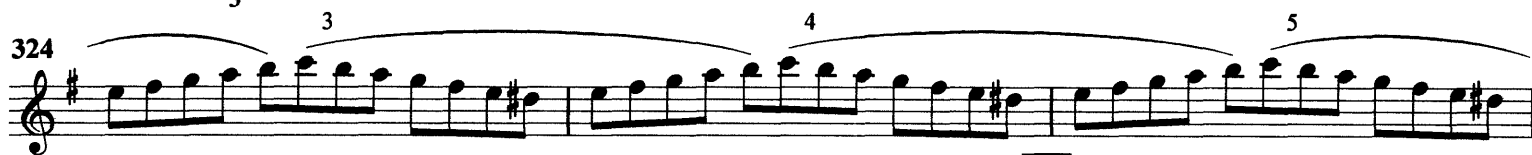
Musical staff 312-315. Key signature: one sharp. Time signature: 7/4. Starts with a *cresc.* dynamic. Includes first and second endings. A **Q** rehearsal mark is at the beginning.

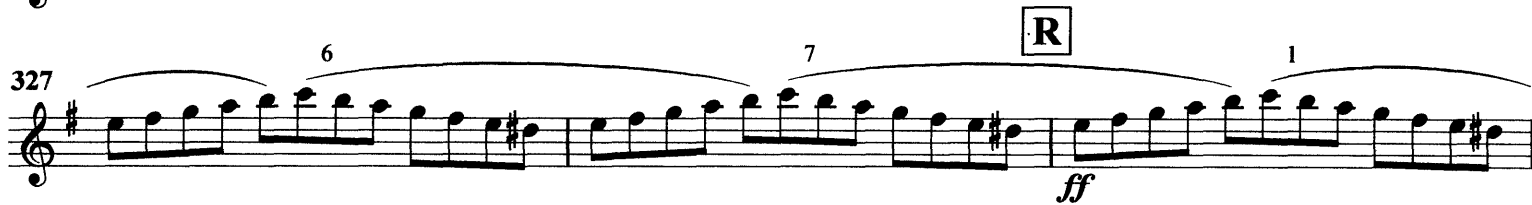
Clarinet 2 in B $\flat$

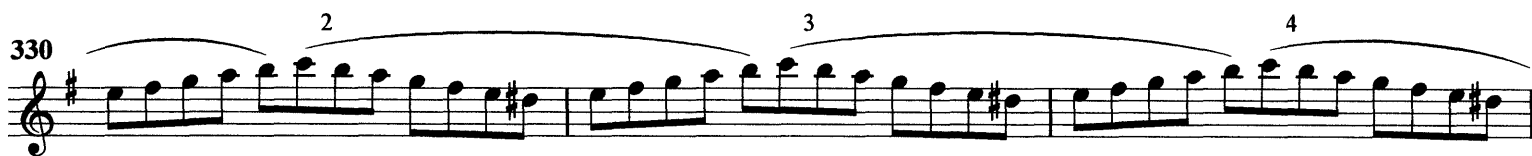
315 

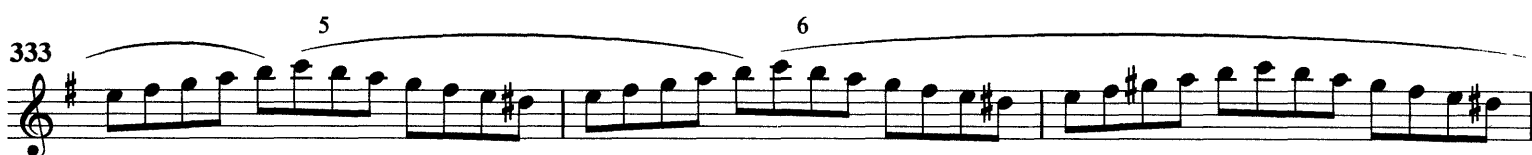
318 

321 

324 

327 

330 

333 

336 

340 **Poco largamente**   
341-347

**Molto largamente**   
348-349 350-351

365 