

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

m.A.

*Andante, ma non troppo.
Solo. espressivo*

Clarinetto I.

mf

morendo pp *p*

pp *ppp* *morendo*

Allegro energico.

fz

4 A 3 *marcato* 8 *marcato* *f* *f*

poco f

B *f* *mf* *cresc.*

C *ff*

1 *ff* *ff* *ffz* 1 *f* D *f*

piu f *ff* 8

E 3 (Slanti.) *mp* *mp* 3

2 Clarinetto I.

mf *f* *fz* **F**

f *f* *f* **1** *pp* *Tranquillo.* *poco riten.* **G** *a tempo*

f *f* *f* **1** *mp* *espress.*

p **1** *mp* *Poco a poco più stretto e cresc.*

H

fz *fz*

fz *fz* *fz*

fz *f* *cresc. molto*

Tempo I. *mf* *f* **1** **6** *ff*

ff *ff* *ff* **K** **3**

ffp *cresc.* *espress.* *ff* *ff* *fff* *fffz*

mf **1** **L** *ppp*

Clarineto I.

6 M 3

ppp *p cresc.* *f* *(piu speditissimo piu Allegro)* *dim.* *p*

mp *mf*

N 4 *mf* *cresc.* *mf*

cresc. *f* *p* *p*

cresc. *mf*

1 *f* 1 *P* *p*

mp

mp *mf*

mf *mf*

f *mf* *f*

f *f* *dim.*

4 *piu f* T 4

Clarinetto I.

mf poco a poco cresc.

più f *dim.* *f* *cresc. molto*

ff *ff* *ff*

ff *f* *cresc. molto* *fff*

poco a poco meno forte *dim.* *dim. p* *Tranquilla*

pppp *mp* *dim. pp* *pp*

Poco a poco più stretto e cresc. *mp* *poco a poco cresc.*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *cresc. molto* *ff* *ff*

Z a tempo *ff* *fff* *ff*

Clarinetto I.

II.

in B.
Andante (ma non troppo lento).

8 *marcato, ma p*

marcato ma p A *pp* 4 *marcato ma p*

B *deciso* *f*

C *Un poco meno andante.* *piu f* *mp* 5 1

mf *cresc.* *f* 1

ff *f* 1

D *ff* *f* E *ff* 1

ff *ff* 1

ff *ff* 3 *Tempo I.* 13

Clarinete I.

F *molto tranquillo* **G** *leggero*
(d = d.)

10 *p* *pp* *pp*

H *poco sollecitato*

mp *mp* *f*

Poco tenuto.

2 *Adagio.* *Tempo I.*

f *ff* *dim.* *poco sollecitato.* *f* *ff* *mf* *f* *f*

f *dim.* *poco f* *dim.*

Poco a poco meno andante.

K **4**

cresc. *ff*

L **3**

ff *f*

M *string. al.*

ff *dim.* *2* *5* *f* *f* *f*

f *f* *f* *f* *ff* *ff*

N *al' doppio movimento (del Tempo I.)*

fz *fz* *2* *f* *ff* *ff* *fz* *fz*

piu f

16

Clarinete I.

First system of musical notation for Clarinet I. It consists of three staves. The top staff begins with a dynamic marking of *f* and a *cresc.* instruction. The middle staff has a *ff* marking and a *marcato* instruction. The bottom staff has a *mp* marking and a *marcato* instruction. The system concludes with a *Tempo I.* marking and a repeat sign. Fingerings and articulation marks are present throughout.

III.

in B.
Scherzo.
Alligro.

Second system of musical notation for Clarinet I, titled "III. in B. Scherzo. Alligro." It consists of nine staves. The first staff has a *f* marking. The second staff has a *cresc.* marking and a *ff* marking. The third staff has a *mp* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The system includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves. The system ends with a *ff* marking and a repeat sign.

Clarinete I.

F **2**

mf

stacc.

ff *poco cresc.* *ff*

3 G

ff

2 **3**

ff

4 H *Sento, ma non troppo.* **2**

mf **10** *ff. I.* **11** **12** **13** **14** **15** **16** **18** *S. D.*

(Sangsam anfangen.) **1** **2** **3** **4** **5** **6** **7**

p *dim. possibile* *pppp*

K *mf* *f*

6 *marcato* *f* **L**

3 **9**

mf *ff*

M **5** **1** *allarg.* *Tempo I.* **3** **4** **7**

Marcato 1.

mp

5

3

N 1

f fz

1 2

mp

1 2 1

mf

1 3 0 1

mp

1 5 1

mf

4 1 4

f

P 2 2

mf

f f f f

ff ff

12

Stretto.

ff sfz

Clarinete I.

IV.

in A.

Finale, (quasi una Fantasia.)

Andante.

2 A Poco stretto. a tempo

8 f cresc. mol^{to} 5 5

1 2 3 f dim. p

Meno Andante. (d. org.) 3 1 2 Allegro molto. 2

3 G.D. G.D. sp sp string. mf

dim. mf dim. f

C 17 2 2 D 12

18 19 20 f fz fz

Poco a poco più allegro. 2 2 2 1

f f f

1 3 E 2

ff ff f ff

2 1

ff ff

1 4 1 1 1 1 F

ff ff ffz ffz ffz ffz ffz tempo

6 Andante assai. 5 G 1 1

5 mf f mf mf

H (Poco a poco meno andante.) I ten. 4

f fz mf f

Clarinetto I.

K *Allegro molto, come prima,*

pp

5 *p ma marcato* **5 L 12**

M *mf* **1** *mf cresc. fz* **3** *f cresc.*

1 N *fz* *mf* **3** *f*

3 *fz* *f cresc.* *ffz* *ff*

ff *ff cresc. possibile* *ff*

mf

fz *f* *fz* *ff*

P *Poco a poco più allegro.*

4 *f* *f*

Q **4** **R** **3**

mf *cresc. molto* *ffz* *f*

1 *f* **2** *ff*

1 *cresc. possibile* **S** *fff* **3**

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Clarinetto II.

in A.
Andante, ma non troppo. *Allegro energico.*

16 12 8 *semi.* $\frac{3}{8}$ 4

4 A 3 *marcato* 8 *marcato*

f *f*

1 4

poco f

B

mf *cusc.*

C.

ff *ff*

1 2 1 1

D

f *piu f* *ff*

8 E 3

(Flauti) *mp* *mp*

3 1 F

mf *f* *Tranquillo.* *pp* *poco ritenuto.*

G *al tempo*

1 1

pp

Clarinete I.

espress. *Poco a poco più*
mp *stretto e cresc.* **H** *mp*
fz *fz* *fz* *fz* *fz* *fz* *fz*
f *cresc. molto*
Tempo I. **mf.** **f** **ff** **ff** **ff** **fff** **fff**
1 **K** **3** **ff** **cresc.**
2 **L** **ff** **fff** **fff** **fff** **6**
espress. **mf** **ppp** **ppp** **6**
M **3** **3** **mp** **3**
Un pochissimo più Allegro. **mp** **p** **1** **N** **4**

Clarinete I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *mp*, *mf*, *f*, *dim.*, and *piu f*. Performance markings include fingerings (e.g., 1, 2, 0, 2, 1, 1, 1, 1, 4, 6), breath marks (e.g., P, Q, R, S, T), and slurs. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

Clarineto I.

1
f
pinf

1
dim.
f
cresc. molto

U

2
ff
ff
fff

1
ffz
f
cresc. molto

tutta forza
poco a poco meno forte
dim.
dim. p

2, tranquillo. X allarg. a tempo
6 (Cimp.) 3 6 7 8 4
pp
marcato

Poco a poco più stretto e crescendo.
pp
mp
poco a poco cresc.

1 2 3 4 Y 5 6
ffz f

7 8 9 10 11 12
ffz ffz ffz ffz

13 14 15 16 17 18
ffz ffz ffz cresc. molto ffz ffz

Z a tempo
5 5
ff
fff
8

II.

in B.
Andante
(ma non troppo lento.) *marcato ma p* *4* *marcato ma p*

A *4* *marcato ma p* *B deciso*

C *Un poco meno andante.* *Solo* *mf* *pinf* *f*

D *f* *ff* *f* *ff*

E *1* *ff* *Tempo I.* *13*

F *(p-d.) molto tranquilla* *G* *leggiero* *1* *3* *pp*

H *poco* *2*

sollecitato *f* *f* *ff* *dim.* *2* *sollecitato*

pp *mp* *mp*

Poco tenuto.

Clarinetto I.

Adagio. Tempo I.

f *ff* *mf* *f* *f*

mf *f* *f*

dim. *cresc.*

ff *dim.*

ff *dim.*

ff *piu f*

f *cresc.*

L 3 4 4

M *al.* 3 3

N 2 = al doppio movimento (del Tempo I.)

mp *pp* **11**

Allegro. poco string.

Tempo I.

2 P 2, 2 marcato ma p

4 marcato

Clarinetto I.

III.

in B.
Scherzo.

Allegro.

The musical score for Clarinet I in the Scherzo III of Sibelius's Symphony No. 1 in E minor, op. 39, is written in B major and 3/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections labeled A through H, with measures 7, 17, and 19 marked. Dynamics range from *mp* to *ff*, and performance instructions include *cresc.*, *poco cresc.*, and *Sento, ma non troppo.* The score concludes with a dynamic of *mp* at measure 18.

Clarinete I.

2 **I** 16 17 16 19 20 21 22 23 24 **K**

S. P. Clar. I. *p*

mf *marcato* *f*

L 3 *mf* *fz* 9 **M** 5

1 *allarg.* *Tempo I.* *f* 4 7

mp 3 5 *f*

3 *mf* *f* *fz* *mp* **N** 1

1 5 2 1 *mf*

1 3 0 1 *mp* 5

mf 1 4 1 1 *f*

4 **P** 2 2 1 *fz* *mf* *f*

1 2 *f* *ff* 2

1 **Q** *Strutto. 12* *fff* *ff* *fz*

Clarineto I.

in A.

IV.

Finale, quasi una Fantasia.

The musical score for Clarinet I in E minor, Movement IV, 'Finale, quasi una Fantasia', is presented on ten staves. The score begins with a key signature of two flats and a common time signature. The tempo is marked 'Andante.' with a first ending bracket over measures 1-3. The second ending bracket covers measures 4-5, with a tempo change to 'Poco stretto.' and a first ending bracket over measures 6-7, returning to 'a tempo'. The score includes various dynamics such as *f*, *cresc. molto*, *mf*, *ff*, *dim.*, and *lungo*. Performance instructions include 'Allegro molto.' at measure 12, 'a poco più allegro.' at measure 18, and 'Andante assai.' at measure 24. The score is divided into sections labeled A, B, C, D, E, F, and G, with measure numbers 8, 12, 17, 20, 24, 28, and 32 indicating the start of these sections. The piece concludes with a final cadence in measure 32, marked 'I ten.' and a first ending bracket over measures 33-34.

Clarinete I.

K *Allegro molto, come prima.*

L 12 **M**

N

P *Poco a poco più allegro.*

Q 4 **R** 3

cresc. possibile

Clarinetto I.

Musical score for Clarinet I, measures 1 through 18. The score is written in E minor and 4/4 time. It includes various dynamics such as *fff*, *mf*, *dim. molto*, *p*, *f*, and *ffz*. Performance instructions include *Andante (ma non troppo.)*, *poco cresc.*, *Poco tenuto.*, *a tempo*, and *Più largamente poco a poco.* The score features several slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. A section labeled 'W' begins at measure 10 with the instruction *(Poco a poco meno andante.)*. The piece concludes with a final *ffz* dynamic and a first ending bracket.