

Klarinette I in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

167

174 **M** 3
ff

183 *f cresc.* 1 *ff dim.*

190 **N** 2 1
f cresc. possibile fff ff

198 0 2
ff ff p ff

208 *allarg.* *a tempo* *ff ff*

Detailed description: This is a page of a musical score for Clarinet I in B, covering measures 132 to 208. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music is divided into several sections marked with letters I through N. Section I (measures 132-138) begins with a dynamic of *mf espr.* and features a melodic line with some grace notes. Section K (measures 145-151) continues the melodic development. Section L (measures 151-158) is marked *mf* and shows a more lyrical passage. Section M (measures 174-183) includes a triplet of eighth notes and is marked *ff*. Section N (measures 190-198) features a crescendo from *f* to *fff* and includes fingerings 2 and 1. The final section (measures 208) is marked *allarg.* and *a tempo*, with dynamics *ff* and *ffz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Jean Sibelius Finlandia, Op. 26

Klarinette II in B

Andante sostenuto

Basso

7 8 9 10 11 12 13 14

24 **A** 14 **B** *cresc.*

48 *f espr.* *dim.* *f* *espr.*

59 *cresc.* *f* *fz* *f* *fz*

69 **D Allegro moderato** 7

84 **E** 1 3 4 **Allegro**

99 **F** *fz* *piu f* *fz* *fz*

104 2

110 **G** *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 1 **H** 7 *f cresc.*

Klarinette II in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

166

174 **M** 3
ff

183 *f cresc.* **1** *tr* *ff dim.*

190 **N** 2 **1**
f cresc. possibile *fff* *ff*

198 **0** *ff* *ff* *p* *ff*

206 *allarg.* *a tempo* *tr* *ff* *ff*

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 132 to 206. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major). It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include 'mf espr.', 'f cresc.', 'f cresc. possibile', 'fff', 'ff', 'p', 'allarg.', and 'a tempo'. There are also fingering numbers (1, 2, 3) and a trill (tr) indicated. The score is divided into sections labeled I, K, L, M, and N. The piece concludes with a final double bar line.