

Jean Sibelius En Saga, Op. 9

Clarinetto I in B.

Moderato assai.

9. (Clar. I.) mp

f pp dim: mf f pp

A 20. B dim: mf f p cresc: e

a tempo string: un poco f pp

p

a tempo cresc: e string: un poco f dim: p

3. Poco string: al Allegro. mp

dim: p mp mf

dim: p mp

D dim: p

2.

Clarinetto I in B.

The musical score consists of 12 staves of music for Clarinet I in B-flat. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with a fermata over a measure containing the letter 'E' and the number '2'.
- Staff 2:** Contains a measure with a fermata and the letter 'F' and the number '10'. Dynamics include *mf* and *p*.
- Staff 3:** Features a long slur over several measures with the letter 'G' and the number '2'. Dynamics include *p*, *mf*, *dim.*, and *pp*.
- Staff 4:** Includes a measure with a fermata and the letter 'H' and the number '10'. Dynamics include *mf* and *dim.*. A bracketed note is labeled '(Trombe. Tromboni)'.
- Staff 5:** Shows a melodic line with a slur and the number '1'.
- Staff 6:** Features a melodic line with a slur and the number '1'. Dynamics include *mp*.
- Staff 7:** Contains a melodic line with a slur and the number '2'. Dynamics include *p*.
- Staff 8:** Shows a melodic line with a slur and the number '1'. Dynamics include *mp*.
- Staff 9:** Features a melodic line with a slur and the number '1'. Dynamics include *mp*.
- Staff 10:** Includes a measure with a fermata and the letter 'K' and the number '10'. Dynamics include *dim.*, *p*, and *mp*. The number '4' is written above the staff.
- Staff 11:** Shows a rhythmic pattern with a slur and the number '4'.
- Staff 12:** Features a melodic line with a slur and the number '4'.
- Staff 13:** Includes a measure with a fermata and the number '6'. Dynamics include *f* and *mf*.
- Staff 14:** Shows a melodic line with a slur and the number '3'.

Clarinetto I in B.

4.
mf
p

8.
mp
mf
L5

22.
f
M 1.
(Oboi.)
mf

3.
f
dim.
p

1.
f

2.
f

dim.
p

2.
f

N 2.

f
f
cresc. possibile f

25.
10.
f
(Fag. I.)
pp

dim.

0 poco rit. a tempo 16. 6. 7. 3.
pizz
(Oboe I.)
p
dim.
(Clarin. I.)

Clarinetto I in B.

pp *24* *Leato. assai. Suss. lento.* *3.* *(Corno,)*

sim: molto. *Moderato.* *poco*

Viol. I. *1.* *2.* *lungo* *Oboe I. 1.* *2.* *mp*

a - poco stringendo - al *cresc.*

Allegro molto

mf *2.* *2.* *2.*

ff *2.* *2.* *2.*

1. *1.* *ff.*

f *1.* *f*

f *sempre ff*

9 *10* *11* *12* *13* *14*

Clarinetto I in B.

75 76 77 78 *ff*

79 80 81 82 83 84 85 86 87 88 *mf* *f*

89 90 91 92 93 94 95 96 97 98 99 *ff*

100 101 102 103 104 105 106 107 108 109 110 111 *p*

112 113 114 115 116 117 118 *Moderato e Tranquillo. Solo.*

119 120 121 122 123 124 125 126 *Pizzicissimo*

127 128 129 130 131 132 133 134

135 136 137 138 *ppp*

Jean Sibelius
En Saga, Op. 9

Clarinetto II in B.

Moderato assai.

9. mp

fz > pp dim: mf fz > pp

dim: mf fz > pp

20. B

string: un poco f 12. pp

1 2 3 4 5

6 7 8 9 10 11 12

C *al tempo.*

cresc: e string: un poco. f dim:

3. *Boco string: al Allegro.*

p mf dim:

2. dim: p f

1. D

dim: p 4. dim: p

2.

Clarinello II. in B.

Handwritten musical score for Clarinet II in B-flat, measures 1 through 30. The score is written on ten staves. The key signature is one flat (B-flat major). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including measure numbers (10, 11, 30), fingering numbers (1, 2, 3, 4, 5), and dynamic markings (mf, p, dim., mp, poco cresc.). The score concludes with a double bar line and the letter 'K' at the end of measure 30.

Clarinetto II. in B.

4
msb

8.
mp

L 5.
f

22
M 1
(Obou.)
mf

3.
f

1.
p

2.
dim.

2.
p

N
2.
f

25
10
(Scag I.)

pp

0 poco rit.
a tempo

37
pmp

Detailed description: This page contains the musical score for the second clarinet part in Sibelius's 'En Saga'. The score is written in B-flat major and 3/4 time. It begins with a dynamic marking of *msb* (mezzo-soubasse) and a measure rest of 4. The first staff features a melodic line with a *mp* dynamic. The second staff continues the melody with a *mp* dynamic. The third staff includes a measure rest of 5, a dynamic of *f*, and a section marked 'L' (Lento) with a measure rest of 22, followed by a section marked 'M' (Moderato) with a measure rest of 1 and a dynamic of *mf*. The fourth staff has a measure rest of 3 and a dynamic of *f*. The fifth staff has a measure rest of 1 and a dynamic of *p*. The sixth staff has a measure rest of 2 and a dynamic of *dim.*. The seventh staff has a measure rest of 2 and a dynamic of *p*. The eighth staff has a measure rest of 2 and a dynamic of *f*. The ninth staff has a measure rest of 25 and a dynamic of *f*. The tenth staff has a measure rest of 10 and a dynamic of *f*. The eleventh staff has a measure rest of 25 and a dynamic of *pp*. The twelfth staff has a measure rest of 25 and a dynamic of *pp*. The thirteenth staff has a measure rest of 25 and a dynamic of *pp*. The score concludes with a measure rest of 37 and a dynamic of *pmp*.

Clarinete II in B.

38 39 40 41 42

Clar. II. *pp* *dim.*

19. *P* *Lento assai* *Rit.* *3.*

molto *7.*

Moderato. *lungo* *Oboe I.* *mp* *poco a poco* *cresc.*

stringendo *al*

Allegro molto *f* *3.*

mf *2.* *2.* *2.*

1. *1.* *1.*

R *1.*

f

Detailed description: This page of a musical score for Clarinet II in B contains measures 38 through 52. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes measure numbers 38, 39, 40, 41, and 42. Performance markings include *Clar. II.*, *pp*, and *dim.*. A section starting at measure 39 is marked *19.*, *P*, *Lento assai*, and *Rit.*, with a *3.* fingering. The tempo changes to *Moderato.* with *lungo* and *Oboe I.* markings. Dynamics include *mp*, *poco a poco*, and *cresc.*. The score features various articulations such as slurs, accents, and fingerings (e.g., *1.*, *2.*, *3.*). A section starting at measure 49 is marked *Allegro molto* and *f*. The piece concludes with a *R* (ritardando) marking and a final *f* dynamic.

