

Alexander Scriabin
Symphony No. 1, Op. 26

Clarinetto I.

I.

in A.
Lento. M.M. ♩ = 66.

8
dolce

cresc. *mf* *dim.*

tr *tr* *p* *accel.* M.M. ♩ = 84. *p*

dolce *pp*

pp *allargando*

2 Tempo I. *dolce* *mf* *cresc.*

ff *dim.* *f* *mp*

cresc. *f* *pp*

14 Viol. I. *pp*

Clarinetto I.

II.

in A.
Allegro drammatico. M.M. ♩ = 88.

8 Ob. I e II.

f

dim. *dolce*

dolce *poco cresc.* *dim.*

poco animando *poco rit.* *M.M. ♩ = 100.* *mf cresc.*

rit. *Più.* *ff*

rit. *2*

p *3* *1* *3* *p*

calmando poco a poco *Tempo I.* *1* *4* *p dolce* *poco cresc.* *dim.*

Clarinetto I.

animando poco a poco
cresc. *mf* *cresc.*

f *poco cresc.*

p molto cresc. *ff* *dim. p*

accél.
p *cresc. poco a poco*

allarg. *M. M. ♩ = 152.*
cresc. poco a poco *f*

tr *tr* *s* *allarg.* *M. M. ♩ = 112.*
pp *f*

cresc. *ff*

cresc. *fff* *allarg.* *M. M. ♩ = 88.* **Tempo I.**
3 *20*

Ob. I e II. *f*

9 *6* *cresc.* *f*

dim. *dolce* *4*

Clarinetto I.

10 dolce poco cresc. dim.

6 p cresc. mf poco dim.

11 M. M. ♩ = 100. 3 mf cresc. ff rit. Più.

rit. p 3 3 3 2

calmando Tempo I. 2 12 4 5 Ob. I.

pp pp pp

4 cresc. 13 f

ff dim.

f ff

Detailed description: This page contains the musical score for the first clarinet part of Scriabin's Symphony No. 1, measures 10 through 13. The music is written in treble clef with a key signature of one sharp (F#). Measure 10 begins with a 'dolce' dynamic and features a melodic line with a 'poco cresc.' and 'dim.' dynamic marking. Measure 11 includes a tempo marking 'M. M. ♩ = 100.' and a '3' time signature, with dynamics ranging from 'mf cresc.' to 'ff'. Measure 12 is marked 'calmando Tempo I.' and contains a '2' time signature. Measure 13 is marked 'Ob. I.' and features a '5' time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' and 'f'.

Clarinetto I.

III.

in A.
Lento. M. M. ♩ = 120.

dolce espress. cresc.

mf dim.

1 animando poco a poco 3
p mf cresc.

f

cresc. ff dim.

3 2
f pp

cresc. ff

ff dim.

mp dim.

3 M. M. ♩ = 69.
pp mp

cresc. f dim.

Tempo I.

Clarinetto I.

4 *p*

poco cresc. *mf*

dim. *p*

5 *p*

8 6 *f*

cresc. *allargando* *ff* *mf dim.*

M. M. ♩ = 144. *pp* *rit.* 1 2 7 *Tempo I. animando* *poco a poco* M. M. ♩ = 120.

6 2

Ob. I e II. *mf* *cresc.* *f* 8

cresc. *ff*

9 *dim.* *f* *pp*

calmando poco a poco. 1 2

ff dim. p dim. pp

Clarineto I.

V.

in B.
Allegro. M. M. ♩ = 69.

8 ^{Ob. 1.}

mp cresc. *f*

cresc. *ff* *dim.* 1

1 *p* 3 *f*

cresc. *poco a poco*

allargando *ff* *dim.* 4 2 *dolce espress.* *Meno. M. M. ♩ = 116.*

cresc. *dim.* 4 *animando poco a poco* *p poco cresc.*

4 *p cresc.* *mf cresc.* *f*

3 *M. M. ♩ = 48. ♩ = 144.* *ff* *p* 1

2 *M. M. ♩ = 48.* *p* *ppp* *p* 1 *pp* *cresc.*

6 *mp* *dim.* *ppp* *mf*

Clarineto I.

5 *f* *cresc.* *ff* *f* *cresc.* *ff*

fff

6 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

p *cresc.* *mf*

cresc. *f* *dim.*

8 *p* *cresc.* *p cresc.*

f *cresc.* *poco a poco*

allargando *ff* *dim.*

Meno. *dolce*
9 M.M. ♩ = 116. *p cresc.* *dim.* *p*

animando poco a poco *mp cresc.* *p cresc.* *mf cresc.*

M.M. ♩ = 48. ♩ = 144.
10 *f* *ff*

Clarinetto I.

1

p *sf* *sf*

5 **11**

p

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **1**

cresc. poco a poco *f* *cresc. ff* *f* *cresc. ff*

12 *animando poco a poco* M.M. $\text{♩} = 48.$

mp *cresc. poco a poco* *f*

animando

cresc. *ff* *p* *cresc.*

Tempo I. M.M. $\text{♩} = 69.$

f *accel.*

13 **Presto.**

allargando **Tempo I.** M.M. $\text{♩} = 69.$

f

cresc. *ff* *poco dim.*

f *cresc.* *ff*

Clarinetto I.

in A.

VI.

Andante. M.M. ♩ = 50 - 56.

dolce

pp

p

pp

f

dolce

tr

p

pp

p

ff

ff

ff

mp

Clarinetto I.

cresc. poco a poco *ff* *3*

8 M. M. ♩ = 108 - 104. *3*
dim. *p* *pp*

cresc. poco a poco *f* *2*

ff

dim. *7* **9** *19* **10** *7*

Ob. I. Clar. I. *f*

ff *dim.* *pp* *7* **11**

f *2*

ff

fff

Alexander Scriabin
Symphony No. 1, Op. 26

Clarineto II.

I.

in A.

Lento. M. M. ♩ = 66.

16

Viol. I.

p cresc.

mf dim. *p*

accel. 6 **1** M. M. ♩ = 84. 8 *pp*

9 **2** Tempo I. *allarg.* Clar. I. *pp*

cresc. *mf poco cresc.*

f *dim.* *f* **3** 4 *f*

1 8 2 *p*

1 *pp*

1 *pp*

Clarineto II.

II.

in B.

Allegro drammatico. M. M. ♩ = 88.

The musical score for Clarinet II consists of ten staves of music. The key signature is B major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro drammatico' with a metronome marking of ♩ = 88. The score includes various dynamics such as *p*, *f*, *mp*, *ppp*, *mf*, *ff*, and *pp*. Performance instructions include *cresc.*, *poco animando*, *poco rit.*, *rit.*, *Più.*, *calmando poco a poco*, *Tempo I.*, *animando poco a poco*, *accel.*, and *allarg.*. There are several first endings marked with a box containing the number 1. Rehearsal marks are indicated by boxed numbers 1 through 6. A section for Oboe I and II is indicated by 'Ob. I e II.' with a '2' below it. The score concludes with a metronome marking of ♩ = 152.

Clarinetto II.

allarg. M. M. ♩ = 112.
pp *f*

cresc. *ff*

cresc. *fff* *rit.* *allarg.* *dim.*

8 Tempo I. M. M. ♩ = 88.
12 *p* *cresc. f* *p*

9 *mp* *cresc.*

f *dim.* **10** 18 Viol. I.

11 M. M. ♩ = 100. *rit.* *Più.*
mf cresc. *ff*

rit. 6 *calmando* **12** Tempo I. 3 16 *p*

p *pp*

cresc. poco a poco *f* **13**

ff *dim.* *mp* *cresc.*

ff

Clarinete II.

III.

in A.
Lento. M. M. ♩ = 120.

8

pp *poco cresc.* *p*

Animando poco a poco.

M. M. ♩ = 184.

4

mf cresc. *f*

1 3

ff *dim.* *f*

2

pp

7 3 8

f dim. *p* *ff* *dim.* *Tempo I.*

3 M. M. ♩ = 69.

3

mp

cresc. f dim.

cresc. *f* *dim.*

4

p

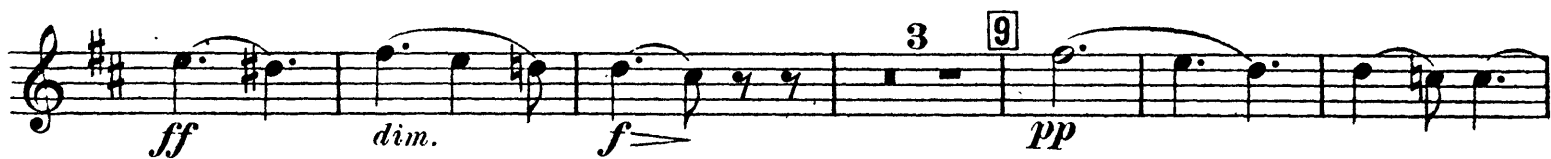
poco cresc.

poco cresc.

3 5

mf *p*

Clarinetto II.



Clarinetto II.

V.

in B.

Allegro. M. M. $\text{♩} = 69$.

p *cresc.* *mf* *dim.*

cresc. *f*

cresc.

ff *dim.* *p*

p *cresc.* *cresc.* *poco*

a poco *allargando* *ff*

dim. *Meno.* M. M. $\text{♩} = 116$.

animando poco a poco *p* *poco cresc.* *p*

cresc. *f*

ff *f* *M. M. $\text{♩} = 48$.* *12* *M. M. $\text{♩} = 48$.* *4* *2*

Clarinetto II.

Clar. I.

1
mp *p* *cresc.*

poco dim. *p* *cresc.* *mf* *f* **5**

cresc. ff *f* *cresc. ff*

fff **6**

6 **8** *accel.* *pp* *poco cresc.* *p* **7** **Tempo I. M.M.♩ = 69.**

cresc. *mf* *dim.* *p*

cresc. *mf* **3**

cresc. *f* *dim.* *p* **1** **8**

p *cresc.* **2**

f *cresc.* *poco* *a* *poco*

allarg. *ff* *dim.* **2**

Clarinetto II.

9 *Meno.* M. M. $\text{♩} = 116.$
6 *Clar. I.* *p* *p* 1

animando poco a poco
7 *p cresc. mf cresc.* *f*

10 M. M. $\text{♩} = 48.$ $\text{♩} = 144.$ 14

ff *f*

11 *p* *cresc. poco a*

poco *f* *cresc. ff* *f* *cresc. ff* 1

12 *animando poco a poco* 1 *p cresc.* *f* *cresc.* M. M. $\text{♩} = 48.$

ff *animando* *p* *cresc.* *f* *Tempo I.* M. M. $\text{♩} = 69.$ *accel.*

13 *Presto.*

allargando *Tempo I.* M. M. $\text{♩} = 69.$ *f*

cresc. *ff* *poco dim.*

f *cresc.* *ff*

Clarinetto II.

VI.

in A.

Andante. M. M. ♩ = 50 - 56.

3 *pp* 2 *pp* 7 *pp*

p 17 *pp* Clar. I.

1 *pp*

2 16 *f* 18 3 2 Clar. I.

p *p*

4 17 Clar. I. 1 Clar. III.

f

6 *ff* 3

2 10 7 *ff* *ff* *p*

mp *mp* *cresc.* *poco a poco*

Clarineto II.

M. M. ♩ = 108 - 104.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a box containing the number 8. The music features a melodic line with various dynamics including *dim.* and *p*. The second staff continues the melody with dynamics *pp* and *mf*, and includes a box with the number 2. The third staff has dynamics *mf cresc. poco a poco* and *f*. The fourth staff starts with *ff* and *dim.*, ending with *p*. The fifth staff continues the melodic line. The sixth staff is marked with a box containing 9, a measure rest for 14 measures, and the text "Viol. I." above it. It begins with a dynamic of *p* and includes a box with the number 10. The seventh staff starts with a dynamic of *f* and includes a box with the number 8. The eighth staff has dynamics *ff* and *dim.*. The ninth staff begins with a dynamic of *p*. The tenth staff starts with a box containing 11, a dynamic of *pp*, and *mf*, and includes a box with the number 2. The eleventh staff has dynamics *f* and *fff*. The twelfth staff continues the melodic line with dynamics *p* and *ff*.

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Symphony No. 1, Op. 26

Clarinetto III.

I.

in A.
Lento. M.M. ♩ = 66.

12

Clar. I.

p cresc. *mf*

p

1 1

accel. 6 1 M.M. ♩ = 84. 30 *allarg.* 2 Clar. I.

p cresc.

mf poco cresc. *f* *dim.* *f*

3 4 1 12

f *p*

1

pp

pp

Clarinetto III.

II.

in B.

Allegro drammatico. M.M. ♩ = 88.

4

p

cresc. f

1

3

mp

cresc.

8

2

f

>ppp

12

poco animando

Viol. I.

Ob. I. II.

f

poco rit.

3

M.M. ♩ = 100.

mf

cresc.

rit.

ff

Più.

6

rit.

calmando poco a poco

4

Tempo I.

3

p

pp

p dolce

poco cresc.

dim.

p

animando

cresc.

poco a poco

mf

cresc.

f

poco cresc.

p molto cresc.

5

M.M. ♩ = 152.

6

ff

dim. p

accel.

p

cresc.

poco a poco

poco

allarg.

6

M.M. ♩ = 152.

cresc. poco a poco

f

Clarinetto III.

allarg. M. M. ♩ = 112.

pp

f *cresc.* *ff*

cresc. *fff* *rit.* *allarg.* *dim.*

8 Tempo I. M. M. ♩ = 88.

p *cresc.* *p*

f

mp *cresc.* *f* *dim.*

10 **18** Ob. I. **11** M. M. ♩ = 100. *mf* *cresc.* *rit.* *Piu.*

rit. **6** *calmando* Tempo I. **3** *p* *pp*

20 Clar. I. **13** *f*

ff *dim.* *mp*

cresc. *ff*

Clarinetto III.

in A.
Lento. M.M. ♩ = 120.
Clar. I.

III.

6 *pp* *poco cresc.*

1 *animando poco a poco* 5 *f* M.M. ♩ = 184.

1 *cresc. ff dim.*

3 2 15 *f dim. p ff dim. calmando* 3 **Tempo I.** 8

3 M.M. ♩ = 69. *mp*

cresc. f dim. 4 15 6 8

5 *p*

8 6 8 *Clar. I. II.* *cresc. allargando* 2 *ff mf dim.*

M.M. ♩ = 144. *ritard.* 7 **Tempo I.** M.M. ♩ = 120. *pp* *pp* *poco cresc. p*

animando poco a poco 4 M.M. ♩ = 184. *poco cresc. f*

poco cresc. mp *poco cresc. f* 3 9 10 *Clar. I.*

cresc. ff dim. f *calmando poco a poco* 2

f dim. p ff dim. p dim. pp

Clarineto III.

IV.

in B.

Vivace. M. M. ♩ = 108.

p

mf *dim.*

mp *p*

mp *p*

M. M. ♩ = 100. *Fl. picc.* 16

mp cresc. mf dim. p cresc. dim. p cresc.

4 *Poco accelerando.* *ff dim. p cresc. f p* *Tempo I. M. M. ♩ = 108.*

mf *mp*

6

Clarinetto III.

V.

in B.

Allegro. M. M. ♩ = 69.

p *cresc.* *mf dim.*

cresc. *f*

cresc. *ff* *dim.* *p*

p *cresc.* *Meno.* *f cresc.*
M. M. ♩ = 116.

allargando *ff* *dim.* *p*

animando poco a poco *mp* *p* *cresc.*

f *ff* *f*

M. M. ♩ = 48. ♩ = 144.

12 *Clar. I.* *p* *cresc.*

poco dim. *p* *cresc.* *mf* *f* *cresc.* *ff* *f*

fff *6* *8* *accel.* *pp* *poco cresc.*

Clarinetto III.

7 Tempo I. M. M. $\text{♩} = 69$. 16

8 p $cresc.$ mf $dim.$ 6 $Meno.$ $M. M. \text{♩} = 116$. f $cresc.$

9 ff *allargando* $dim.$ 2 8 p

1 *animando poco a poco* p 7 p $cresc.$ mf $cresc.$

10 $M. M. \text{♩} = 48, \text{♩} = 144$. f ff f

11 13 p

trm trm trm trm trm trm trm trm trm trm tr 1 $cresc.$ *poco a poco* f $cresc.$ ff f $cresc.$ ff

12 *animando poco a poco* 1 $M. M. \text{♩} = 48$. p $cresc.$ f $cresc.$ ff

animando Tempo I. M. M. $\text{♩} = 69$. p $cresc.$ f $accel.$

13 **Presto.** *allargando*

Tempo I. M. M. $\text{♩} = 69$. f $cresc.$ ff

noco dim

Clarinetto III.

VI.

in A.
Andante. M.M. ♩ = 50-56.

7 8

pp *p*

1 17 Clar. I.

pp

2 38 3 2 Clar. I.

p *p*

4 17

Clar. I. 1 5

f

6

ff *ff* *ff*

10 7

p *mp* *mp*

cresc. poco a poco *ff* *dim.*

Clarinetto III.

8 M. M. ♩ = 108 - 104.

p *pp*

mf *mf cresc. poco a poco*

f

ff *dim.* *p*

9 14 Viol. I.

10 *p* 9 Clar. I.

ff *dim* *p*

11 *pp*

mf 3

f *ff*

fff