

The musical score for Clarinet I in B consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *mf dolce*, and *fff*. Performance markings include *Solo* and *mf dolce*. Fingerings are indicated by numbers 1-5 above notes. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and is characterized by sweeping melodic lines and dynamic contrasts.

Robert Schumann
Genoveva Overture, Op. 81

CLARINETTE II in B.

Langsam.

4 1 A 2

pp *p* *cresc.* *f* *p* *sfz* *pp*

p *cresc.* *cresc.* *p* *p* *p*

Leidenschaftlich bewegt.

9 1 1 4 B

f *p* *cresc.* *f* *f*

1 3 7

f *f* *f* *f* *f* *sf* *sf*

3 3 C 3 3 3 3 9

cresc. *sf* *cresc.* *sf* *p*

2 3 1

p *sf* *sf* *sf*

D 3

sf *sf* *sf* *sf* *sfz* *p*

3 3 3 3

sf *sf* *sf* *sf* *sf* *p*

12 2

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf*

Solo

1 8

p dolce *dim.*

The musical score for Clarinet II in B is presented across 14 staves. The notation includes various dynamics such as *p*, *ff*, *f*, *sf*, *sfz*, *fff*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. Specific notes are labeled with letters E, F1, G, and H. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B major, and the time signature is 2/4.