

Robert Schumann

Piano Concerto in A Minor, Op. 54

CLARINETTO I.

In A.
Allegro affettuoso. $\text{♩} = 84$

Solo **Tutti**

f *fp* *sf* *p*

10 **Solo** **Tutti**

14 *p* *cresc.* 10

42 **A Tutti** **Solo** **Tutti**

f *f* *sf* *ritard.* 5 6 7

66 **Animato.**
solo

pp espress. 8

76 **solo**

p 8 7

100 **ritard.** **a tempo, animato** **Tutti**

p 8 **B** 20 **Pfte** 21 *f*

135

145 **ritard.** **dim.** **p** **in B.**

156 **Andante espressivo.** $\text{♩} = 72$

Solo **solo**

p espress. 1 2 3 4 5 *sf*

169 **ritard.** **f** **ritard.** **Più animato.**

188 **Tempo I. Allegro.** **Tutti**

f *f* *f* *f* 1 1

193 **Solo** **ritard.** **Più animato.**

f *f* *f* *p* 3 2 1 43

CLARINETTO I.

249 Viol. I. *ritard.* **Tempo I.** **Tutti**
44 45 46 *p* *p* *f*

262 **Solo 14** *p* *p* *cresc.*
in A. Viol. I. 2

286 **Tutti** *ff* **Solo** *sf* *ritard.*
9 7 3

312 *a tempo* *ritard.* **Animato.** **Solo** *pp espress.*
5 6 7 8

328 *p* **solo** 7 8

351 *a tempo, animato* *ritard.* **Ob. I.** **Tutto** *f*
8 18 19

386 *accel. poco a poco* *p* *sf* *sf*

396 **Solo** *ritard.* **Cadenza.** **Pfte** 1 2 3 4
3 *sf*

402 **Allegro molto.** *p*

414 *p*

426 1

437 2

CLARINETTO I.

448 **3** **3** *pp*

463 *dim.*

475 *cresc.* **4** **1** **f** **f** **f** **f** **f**

in B.
INTERMEZZO.
Andantino grazioso. $\text{♩} = 120$.

Solo **2** **22** **23** **A 15** *Pfte.* *fp* *fp* *p* *mf*

45 *espress.*

55 **2** **5** **B 2** **21** *p* *dim.* *fp* *fp* **in A.**

94 *Pfte.* **22** **23** *p* *pp* **3**

103 *poco a poco ritard.* *a tempo* *string.* **Allegro vivace.** $\text{♩} = 72$. *mf espress.* *p* *mf* *cresc.* *f* *f*

113 **14** **13** *f* *f* *f* *f* *f* *f*

148 **C 60** *Pfte.* **61** **62** **63** **64** *pp*

218

227 **Tutti** **D 4** **Solo 83** *f* *f*

CLARINETTO I.

323 Pfte. **Tutti** **Solo**

84 85 86 87 *f*

Detailed description: This staff contains measures 323 to 334. It begins with a piano (Pfte.) marking and a melodic line of eighth notes. A **Tutti** marking appears above measure 327, and a **Solo** marking appears above measure 331. The dynamic *f* is indicated below measure 327.

335 **15 E Tutti**

p *f* *sf*

Detailed description: This staff contains measures 335 to 362. It features a melodic line with a **15 E Tutti** marking above measure 345. Dynamics include *p* at the start, *f* at measure 345, and *sf* at the end.

363 **1 2 2 2**

dim. *p*

Detailed description: This staff contains measures 363 to 377. It consists of a rhythmic accompaniment of eighth notes. Fingerings 1, 2, 2, and 2 are indicated above measures 363, 365, 367, and 369 respectively. Dynamics include *dim.* and *p*.

378 **2 2 2 4 Solo**

p

Detailed description: This staff contains measures 378 to 396. It features a melodic line with fingerings 2, 2, 2, and 4 above measures 378, 380, 382, and 384. A **Solo** marking is above measure 384. The dynamic *p* is at the end.

397 **1 1 1**

Detailed description: This staff contains measures 397 to 408. It features a melodic line with fingerings 1, 1, and 1 above measures 397, 401, and 405.

409 **F 1 2 17 Pfte 18**

f *f*

Detailed description: This staff contains measures 409 to 438. It features a melodic line with a **F** marking above measure 415. Fingerings 1, 2, and 17 are above measures 415, 420, and 435. A **Pfte** marking is above measure 435. Dynamics include *f* at measures 415 and 420.

439 **2 1 2**

f *f* *p* *f*

Detailed description: This staff contains measures 439 to 454. It features a melodic line with fingerings 2, 1, and 2 above measures 439, 444, and 454. Dynamics include *f*, *f*, *p*, and *f*.

455 **17 Pfte 18 2 3 1 mf**

f *f* *f* *mf*

Detailed description: This staff contains measures 455 to 487. It features a melodic line with a **17 Pfte** marking above measure 455. Fingerings 18, 2, 3, and 1 are above measures 455, 460, 465, and 470. Dynamics include *f*, *f*, *f*, and *mf*.

488 **Tutti**

cresc. *ff* *sf*

Detailed description: This staff contains measures 488 to 501. It features a melodic line with a **Tutti** marking above measure 488. Dynamics include *cresc.*, *ff*, and *sf*.

502 **2**

sf

Detailed description: This staff contains measures 502 to 515. It features a melodic line with a **2** marking above measure 502. The dynamic *sf* is at the end.

516 **Solo 4 1 40 H 20**

f

Detailed description: This staff contains measures 516 to 588. It features a melodic line with a **Solo** marking above measure 516. Fingerings 4, 1, 40, and H are above measures 516, 521, 576, and 588. The dynamic *f* is at the start.

589 **Pfte**

21 22 23 24 *pp*

Detailed description: This staff contains measures 589 to 602. It features a melodic line with a **Pfte** marking above measure 589. Fingerings 21, 22, 23, and 24 are above measures 589, 591, 593, and 595. The dynamic *pp* is at the end.

CLARINETTO I.

602 **Tutti** *f* **I 4**

617 **Solo** 83 **Pfte.** 84 85 86 87 **Tutti** *f*

712 **Solo** *p* 15 **Tutti** *ff*

741

754

767 **Solo** *p* 37 **Pfte.** 38 39 *f*

814 4 12 **L** *f p*

839 4 1 1 1 1 *f f f f p cresc.*

858 37 **Pfte.** 38 39 **M** 3 3 *p p*

910 8 *p dolce* *cresc.* 12 3 11 *f f*

945 1 3 1 1 3 3 3 *f f f f f f f*

967 1 1 1 *f*

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in A. Allegro affettuoso. $\text{♩} = 84$. CLARINETTO II.

Solo **Tutti**
f *fp* *sf* *p*

10 **Solo** **Tutti** *p* *cresc.*

31 **Tutti** *f* *sf* **Solo**

46 *rit.* *a tempo* *rit.* **Animato.** *f* *p*

87 *rit.* *a tempo, animato* **Tutti** *f*

135

145 *dim.*

152 *rit.* **in B.** **Andante.** *ritard.* **Tempo I. Allegro.** **Tutti** *f* *f* *f*

192 **Solo** *rit.*

205 **Più animato.** *f* *ritard.*

259 **Tempo I.** **Tutti** *p* *sf* *p* **in A.** **Solo** **Tutti**

281 *p* *cresc.* *rit.* *a tempo* *rit.* *ff*

297 *rit.* *a tempo* *rit.*

CLARINETTO II.

Animato.
Clar. I.

320 **E** 14 21 *p* *Pfte* *rit.* **F** 18 **a tempo.**

383 *animato* **Tutti** *f* **G** *acceler poco a poco* *p* *sf*

392 *sf* **Solo** *rit.* **Cadenza** *Pfte*

(402) **Allegro molto.**

410 *p*

422

434 1 2

446 3 3

460 *pp* *dim.*

473 *cresc.* *f* *f* *f* *f*

in B.
INTERMEZZO.
Andante grazioso. ♩ = 120.

Solo **24A22** **Clar. I.** **2** **5**

Pfte. *fp* *fp* *p*

23 24 25

in A. **Clar. I.** **23** **3**

24 25 26 27

65 *p* *dim.* *fp* *fp* *mf* *cresc.* *f* **2** *f* *f*

103 *mf espress.* *p* *mf* *string.* **Allegro vivace.** ♩ = 72. *f* **2** *f* *f*

114 **14** **13** **C** **60**
f f f f

209 **Pfte**
61 62 63 64 *pp*

221 **Tutti**
f

231 **D** **4** **Solo** **83**
f 84 85 86 87

327 **Tutti** **Solo**
f *p*

341 **15** **E** **Tutti** **1**
f sf dim.

367 **2** **2** **2** **2** **2**
p

386 **2** **4** **Solo** **1**
p

403 **1** **F** **1**
f

416 **Pfte** **17** **2** **2**
18 *f p*

449 **1** **2** **17** **2** **3** **1** **Pfte**
18 *f f*

486 **1** **1** **1** **1** **1** **1** **Tutti** **G** **S**
mf cresc. ff

499 **1** **1** **1** **1** **1** **1** **1** **1**
sf f

513 **Solo** **4** **1** **40** **H** **20**
f

CLARINETTO II.

4

589 Pfte. 21 22 23 24 *pp*

600 *Tutti* *f*

602 Solo 83 84 85 *f*

705 *Tutti* Solo *p* 86 87

719 15 *Tutti* *ff*

747

759 Solo 37 *p*

809 Pfte. 38 39 *f*

821 12 *L* 12 *f* 1 *f* 1 *f* 1 *f*

856 *p cresc.* *p* 37 Pfte. 38 39 *M* *f* 3 *p* 3 *p*

910 8 *p dolce* *cresc.* *f* 3 *f* 11 *f* 1

945 *f* 1 *f* 3 *f* 1 *f* 1 *f* 3 *f* 3 *f* 3 *f*

967 1 1 1