

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

CLARINET I IN B \flat

Ziemlich langsam [Rather slow] ($\text{♩} = 52$)

Musical score for Clarinet I, first section (Ziemlich langsam). The score consists of four staves. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff has a dynamic marking of *mf* and a *cresc.* marking. The third staff has a dynamic marking of *f* and a *dim.* marking. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The tempo is marked *Ziemlich langsam* [Rather slow] with a quarter note equal to 52 beats per minute.

Lebhaft [Lively] ($\text{♩} = 92$)

Musical score for Clarinet I, second section (Lebhaft). The score consists of ten staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The fifth staff has a dynamic marking of *p* and a *p dolce* marking. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *cresc.*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a *cresc.* marking. The tenth staff has a dynamic marking of *f*. The tempo is marked *Lebhaft* [Lively] with a quarter note equal to 92 beats per minute. The score includes a *Solo* marking and a *p dolce* marking. There are also markings for *A*, *B*, and *C*.

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CLARINET I IN B \flat

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The musical score for Clarinet I in B \flat is presented in 12 staves. The key signature is D minor (one flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte), *f* (forte)
- Staff 2: *f* (forte), *p* (piano), *p* (piano)
- Staff 3: *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *ff* (fortissimo)
- Staff 6: *p dolce* (piano dolce), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *p* (piano), *p* (piano), *p* (piano)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 10: *f* (forte)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

Chord symbols are indicated above the staves: **D 2** (Staff 2), **E 1** (Staff 5), **F 2** (Staff 8), and **G** (Staff 9). The score also features first endings marked with a '1' above the notes.

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CLARINET I IN B \flat

The musical score for Clarinet I in B-flat is presented across 13 staves. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: **H**, *p cresc.*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*, **I**
- Staff 4: *sf*, *sf cresc.*, **K 1**
- Staff 5: *sf*
- Staff 6: *pp*, *cresc.*, *f*, **L**, *p cresc.*, *f*
- Staff 7: *p cresc.*, *sf*, *sf*, *sf*
- Staff 8: *più f*, *cresc.*, *ff*, **M**
- Staff 9: **N**, *p*, *f*
- Staff 10: *sf*
- Staff 11: *sf*
- Staff 12: *sf*
- Staff 13: *sf*

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CLARINET I IN B \flat

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

Solo

f *p* *dim.* *mf* *cresc.* *dim.* *p*

SCHERZO

Lebhaft [Lively] ($\text{♩} = 92$)

f *f* *p* *cresc.* *f* **Trio** *p dolce* *p*

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CLARINET I IN B \flat

1. 2. *cresc.* *dim.*

f 1 1

p 1 2

cresc. *f*

p dolce

R

f *poco rit.* *po-*

co a poco perdendosi

S *Solo* *pp*

Langsam [Slow] (♩ = 52) *pp* *cresc.* *T* *cresc.* *stringendo - s -* *pp cresc.*

cresc. *f*

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CLARINET I IN Bb

8

Lebhaft (Lively) $\text{♩} = 126$ (Original Notation in A will be found on pg 10)

The musical score for Clarinet I in Bb consists of 12 staves. The key signature is D minor (three flats) and the time signature is 2/4. The tempo is marked *Lebhaft (Lively)* with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *p*, *sf*, *f*, *pp*, *ppol.*, *cresc.*, and *dim.*. There are also performance markings like *Solo*, *ppol.*, and *pp*. The score contains several measures with circled letters: U (measure 1), V (measure 10), W (measure 19), X (measure 24), and Y (measure 31). There are also circled numbers: 8 (measure 1), 2 (measure 1), 6 (measure 19), and 1 (measure 31). The score features various articulations, including accents, slurs, and phrasing slurs. There are also some markings like "Nr. 1.3" and "Solo". The piece concludes with a *p dolce* marking.

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CLARINET I IN B \flat

The musical score for Clarinet I in B \flat on page 9 of Schumman's Symphony No. 4 in D Minor consists of 12 staves of music. The key signature is D minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *dim.*, *cresc.*, *f*, *mf*, *ff*, and *sempre f*. Performance instructions include *Schneller (Faster)* and *Presto*. There are also markings for *Bass* and *sempre f*. The score features several triplets, slurs, and accents. Rehearsal marks AA, BB, and Z are present. The piece concludes with a final *sf* dynamic.

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

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CLARINET I IN A
(Original Notation)

in A
Lebhaft [Lively] (♩ = 126)

8 U 2

3 p p p p p p dol.

p sf

Solo

dim. p

p cresc. f f f p

cresc. f f f f

f

W 6

p < sf p < sf sf

cresc. sf sf sf sf

f f f f

f p cresc.

p dolce p

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CLARINET I IN A
(Original Notation)

The musical score for Clarinet I in A, Symphony No. 4 in D Minor by Schumann, consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *sf*, *sf*, *sf*
- Staff 2: *sf*, *dim.*, *p*
- Staff 3: *p*, *cresc.*, *f f f*
- Staff 4: *p*, *cresc.*, *f f f f*, *f*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *f*, *f*, *f*
- Staff 8: *ff*, *f*, *ff*, *f*, **Presto**, *Bass*
- Staff 9: *sempre forte*, *sf*, *sf*
- Staff 10: *f*
- Staff 11: *f*

Additional markings include **AAI**, **BB**, **Schneller [Faster]**, and **Presto**. The score also features numerous accents, slurs, and dynamic hairpins.

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

CLARINET II IN B \flat

Ziemlich langsam [Rather slow] ($\text{♩} = 52$)

Musical score for Clarinet II in B \flat , first section. The tempo is "Ziemlich langsam [Rather slow]" with a quarter note equal to 52 beats. The music is in 3/4 time and D minor. It begins with a dynamic of *f* and includes markings for *p cresc.*, *p*, *mf*, *cresc.*, *dim.*, and *stringendo*. The section concludes with a *cresc.* marking.

Lebhaft [Lively] ($\text{♩} = 92$)

Musical score for Clarinet II in B \flat , second section. The tempo is "Lebhaft [Lively]" with a quarter note equal to 92 beats. The music is in 2/4 time and D minor. It begins with a dynamic of *f* and includes markings for *ff*, *f*, *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *ff*, and *f*. The section includes first and second endings, marked with "1." and "2.".

Schumman — Symphony No. 4 in D Minor

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CLARINET II IN B \flat

Bsn. *sf*

f

p

p cresc.

ff

sf

sf

ff

p dolce

cresc.

f

p

cresc.

f

F 2

p

p

p

cresc.

G

ff

sf

sf

ff

ff

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CLARINET II IN B \flat

5

This page of the musical score for Clarinet II in B-flat contains ten staves of music. The key signature is D minor (one flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Rehearsal marks H, I, L, M, and N are placed above the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p dolce*, *cresc.*, *f*, *p*, *sf*, *sf cresc.*, *più f*, and *p*.

Schumman — Symphony No. 4 in D Minor

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CLARINET II IN B \flat

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

Solo

Musical score for Clarinet II in B \flat , Romanze section. The score is in D minor, 3/4 time, and consists of five staves. It begins with a *f* dynamic and a *p* dynamic. The first staff has a *f* dynamic and a *p* dynamic. The second staff has a *dim.* dynamic and a *mf* dynamic. The third staff has a *cresc.* dynamic and a *dim.* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SCHERZO

Lebhaft [Lively] ($\text{♩} = 92$)

Musical score for Clarinet II in B \flat , Scherzo section. The score is in D minor, 3/4 time, and consists of six staves. It begins with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *cresc.* dynamic and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trio

p dolce

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CLARINET II IN B \flat

p

1.

2. *cresc.* *dim.* *f*

1

23 *cresc.* *f*

1

p dolce

R

poco - a -

poco rit.

poco perdendosi

S Solo *pp*

T *cresc.* *cresc.* *stringendo* *p cresc.*

Langsam [Slow] ($\text{♩} = 52$)

cresc. *f*

Schumman — Symphony No. 4 in D Minor

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CLARINET II IN B \flat

Lebhaft (Lively) $\text{♩} = 126$ (Original Notation in A will be found on pg 10)

8 U *Vln I*

p *p* *p* *p* *p*

p dolce *p* *sf* *sf*

sf *sf* *dim* *p* V

p *cresc.* *f f f*

p *cresc.* *f f f* *f* A A A

f *f* A A A A A A

p W 6 *p < sf* *sf* *cresc.* *1* *2* *p < sf*

sf *sf* X *sf* *sf* *sf*

f *f* *f* Y *f* *f* *f*

f *p* *cresc.* *p dolce*

p *sf* *sf* *sf*

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CLARINET II IN B \flat

sfp *dim* *p* **Z**

p *cresc.* *f* *f* *f* *p*

cresc. *f* *f* *f* *f* *f*

AA *p* < *sf* *p* < *sf* *mf* *cresc.*

f *p* *cresc.*

Schneller (Faster)

f *sf*

sf *sf* *sf*

BB *ff*

Presto *sf* *ff* *sf* *Bass* *sempref*

sf *sf* *sf*

sf

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10

CLARINET II IN A
(Original Notation)

in A
Lebhaft [Lively] (♩ = 126)

8 U 2

p p p p p p p dol.

p sf sf

sf dim. p

p cresc. f f f

p cresc. f f f f

f f

p<sf sf cresc.

sf sf sf sf

f f

f sf sf sf

f p cresc. p dolce

p sf sf sf

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CLARINET II IN A
(Original Notation)

Musical score for Clarinet II in A, page 11. The score consists of 12 staves of music in D minor. The first staff is marked with *sf*, *dim.*, and *p*. The second staff has *p* and *cresc.* markings. The third and fourth staves feature *cresc.* and *f* markings. The fifth staff includes *p<sf*, *mf*, and *cresc.* markings. The sixth staff has *f* and *p* markings. The seventh staff is marked *Schneller [Faster]* and *sf*. The eighth staff has *sf* and *ff* markings, with a **BB** dynamic marking at the end. The ninth staff starts with *Presto*, includes a *Bass* section, and has *sf* and *sempre forte* markings. The tenth, eleventh, and twelfth staves continue the melody with *sf* and *sf* markings respectively.