

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Klarinette I in B

**Sostenuto assai**  $\text{♩} = 78$

14 *p* *poco cresc.*

20 *dim.* **Un poco più vivace** *cresc. f* *p*

27 *f* *p* *cresc.*

32 *cresc.* *sf* *sf* *sf* *sf* *p*

39 *sf* *p* *sf* *p* *sf* *p* *più e più string.*

**Allegro ma non troppo**  $\text{♩} = 144$

50 *p cresc.* *cresc.* *sempre cresc.*

59 *f* *sf*

68 *sf* *sf* *sf* *sf* *sf*

76 *sf* *sf* *sf* *sf*

84 *dim.* *p* *cresc.* *sf*

93 *cresc.* *sf*

100 *f* *sf* *sf* *p cresc.*

104 **Solo** *f* *f* *f* *f*

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CLARINETTO I in B

111 *p cresc.* *f*

123 *p espress.* **D** 1

131 *fp molto espress.* *fp* 1

141 1

151 *fp espress.* *fp*

163 *cresc.*

174 *f*

187 *sempre forte*

193 *sf* *sf*

202 1 *sf* *p cresc.* *sf* 1

211 *sf* *sf* *sf* **E** 1 *p*

219 *cresc.*

226 *cresc.*

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CLARINETTO I in B

233 *f p f p cresc.*

242 *ff f f*

252

259 *f f f*

267 *G*

275 *f f f f*

282 *f f dim. p*

291 *cresc. sp cresc.*

299

306 *H p dolce*

316 *f con fuoco f f cresc. f*

326


337 *f f*


Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 233 to 337. The music is in C major and 4/4 time. It features a variety of dynamics and articulations. Measures 233-242 show a melodic line with dynamics ranging from *f* to *ff*. Measures 242-252 feature a more rhythmic passage with triplets. Measures 252-267 continue the melodic development. Measures 267-275 are marked with a *G* and feature a melodic line with accents. Measures 275-282 show a melodic line with dynamics from *f* to *dim. p*. Measures 282-291 feature a melodic line with dynamics from *f* to *sp*. Measures 291-299 show a melodic line with dynamics from *cresc.* to *f*. Measures 299-306 are marked with a *H* and feature a melodic line with dynamics from *f* to *p dolce*. Measures 306-316 are marked with *f con fuoco* and feature a melodic line with dynamics from *f* to *cresc.* to *f*. Measures 316-326 show a melodic line with dynamics from *f* to *fz*. Measures 326-337 show a melodic line with dynamics from *f* to *f*.


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CLARINETTO I in B

341  *mf* *f*

354  *f* *f* *f* *f* *f* *f* *sempre forte*

366 

376  *sf*

382  *f* *f* *f* *f* *f* *f*

**SCHERZO**

Allegro vivace ♩ = 144

 *mf* *cresc.*

11  *f* *p*

20 *poco rit. a tempo 6*  *f* *p* *cresc.*

35 **K**  *f*

47  *p* *f* *p* *poco rit. a tempo 6*

63  *cresc.* *f* *sf*

77  *mf* *cresc.* *f*

89  *fz* *p*



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CLARINETTO I in B

246 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

249 *mf* *cresc.*

308 *f* *p* 2 1

318 *poco rit. a tempo* 6 *f* *p* *cresc.*

333 *f* *f* *mf* *cresc.* 4

347

357 *Coda* 2 *sempre forte*

369

379

449 1

Adagio espressivo ♩ = 78

14 *ten.* *p cresc.* *dim.* *fp* *fp*

22 *ten.* *p* *pp* 5 3

35 *Solo* *mf* *mf* *pp* 1 1 N

Orchestra Musician's **Schumann** — **Symphony No. 2 in C Major**  
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**CLARINETTO I in B**

16 *poco a poco cresc.* *p*

57

61 *dim.* *pp* *p espress.*

75 *fp* *fp* *p*

88 *mf* *mf* *cresc.*

95 *pp* *poco a poco cresc.*

111

118 *ten.* *poco a poco ritard.* *Molto adagio* *pp*

**Allegro molto vivace**  $\text{♩} = 170$  *più forte*

9

19

29

39 *P* *p dolce*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 16 through 118, and the beginning of the next section, measures 119 through 39. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The first section (measures 16-118) is in a moderate tempo and features various dynamics including *poco a poco cresc.*, *p*, *dim.*, *pp*, *p espress.*, *fp*, *mf*, and *cresc.*. It includes several slurs and accents. The second section (measures 119-39) begins with the tempo change to **Allegro molto vivace** at a tempo of 170 beats per minute. This section is marked *più forte* and includes dynamics like *P* and *p dolce*. The score concludes with first and second endings for measures 39.

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CLARINETTO I in B

52

60 *cresc.* *mf*

71

83 *f* *sempre forte*

91

99

104

111

127 *marcato*

134

160

176 *Solo* *sempre cresc.* *f* *f* *f*

181

Detailed description: This page of a musical score for Clarinet I in B spans measures 52 to 181. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include 'cresc.', 'mf', 'sempre forte', 'marcato', and 'Solo sempre cresc.'. The piece concludes with a final measure at 181.



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CLARINETTO I in B

203 *f* *f* *p dolce*

218 *p* *dim.*

234 *pp* *fp* *fp* *fp*

248 *fp* *f* *p*

265 *f* *p* G.P. G.P. G.P. *p dolce*

282 *p dolce* *cresc.*

300 *f* *f* *f* *f*

311 *f* *p* *p*

332 *cresc.*

346

360 *f* *cresc.*

371 *f* *cresc.*

383 *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Clarinet I in B contains ten staves of music, numbered 203 to 383. The key signature is C major (one sharp). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *p dolce*, and *cresc.* (crescendo). It also features performance instructions like *dim.* (diminuendo) and *G.P.* (Grosses Piano). Fingerings are indicated by numbers 1 and 2 above notes. Breath marks (bowed lines) are present above several notes. The piece concludes with a double bar line and a repeat sign at measure 383.

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CLARINETTO I in B

406 *fp* *fp* 5

433 *p* *cresc.* *sempre cresc.*

438 *L'istesso tempo* *sempre cresc.* 8 2

458 3 2

474 *f marcato* *f*

487 *con fuoco*

499 *ff*

510 *p* *cresc.*

524 *f* *cresc.*

537 *ff*

551

564 3 3 3

576 1

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 406 to 576. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music features various dynamics including *fp*, *p*, *cresc.*, *f marcato*, *f*, *con fuoco*, and *ff*. It includes performance instructions such as *L'istesso tempo* and *sempre cresc.*. The notation includes slurs, accents, and fingerings (e.g., 5, 8, 2, 3, 2, 1). A double bar line with repeat dots is present at measure 438. The page number 10 is in the top left corner.

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Sostenuto assai  $\text{♩} = 76$

Klarinette II in B

14

*p* *poco cresc.*

Un poco più vivace

20 A.

*cresc. f* *p* *f* *p*

28

*cresc.*

33

*cresc.* *sf* *sf* *sf* *p*

41

*sf* *p* *sf* *p* *sf* *p più e più string.*

Allegro ma non troppo  $\text{♩} = 144$

50

*p cresc.*

58

*sempre cresc.*

66 B.

*f* *sf* *sf* *sf*

74

*sf* *sf* *sf*

82 C.

*sf* *dim. p* *cresc.*

91

*sfp* *cresc.* *f*

98

*f* *sf* *f* *sf*

104

*sf* *p cresc.* *sf* *sf* *f*

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2

CLARINETTO II in B

117 *cresc. f* **D** *espress. p*

127 *fp molto espress.*

137 *fp*

148 *fp molto espress.*

161 *fp* *cresc.*

172 *f*

184

190 *sempre forte*

198 *sf sf sf p cresc.*

206 *sf sf sf*

213 **E** *sf sf p*

220 *cresc.*

226

232 *cresc.* **F** *f p f*

Detailed description: This page contains the musical score for the second clarinet part in the second movement of Schumann's Symphony No. 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music, numbered 117 to 232. The music features various dynamics including *cresc.*, *f*, *fp*, *fp molto espress.*, *sf*, *sf sf sf*, *p*, *p cresc.*, and *f p f*. There are several slurs and phrasing marks throughout. Key changes are indicated by letters **D**, **E**, and **F** above the staves. Fingerings are indicated by numbers 1 and 4. The score ends with a *f* dynamic and a fermata.

240 *p* *cresc. ul* - - - *ff* *sf* *sf*

250

257 *sf* *sf* *sf*

264 *sf* **G**

271 *sf* *sf* *sf*

278 *sf* *sf* *sf*

285 *sf* *dim.* *p* *cresc.*

293 *sf* *cresc.*

299 *sf* *f*

305 **H** *sf* *sf* *p dolce*

311 *con fuoco* *f* *f* *sf* *sf*

320 *sf* *cresc.* - - - *f* *f*

329 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

339 *f* *sf*

CLARINETTO II in B

349 *mf* *f*

358 *f* *f* *f* *f* *f* *f* *f* *sempre f*

365 *f*

374 *f*

382

**SCHERZO**  
Allegro vivace ♩ = 144

*mf* *cresc.*

10 1. 2. *f* *p* *p*

20 *a tempo 6* *poco rit.* *f* *p* *cresc.*

34 **R** *f*

46 2 1 *a tempo 6* *p* *p* *poco rit.*

61 *f* *p* *cresc.* *f* *f*

72 4 *mf* *cresc.* *f*

86 *mf* *p*

**Trio I**

98 *p*

104 *sf p*

114 *p p ritard. a tempo*

123 *poco rit. a - fp*

132 *tempo*

138 *a tempo f p*

148 *riturd. cresc. f f*

164 *p*

178 *a tempo poco rit. f p cresc.*

194 *f sf mf*

207 *cresc. f*

**Trio II**

217 *mf*

242 *p cresc. mf*

20 7

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CLARINETTO II in B

277 

291 

304 

315 

330 

343 

353 

365 

375 

387 

Adagio espressivo  $\text{♩} = 76$

14 

22 



44 **N** *pp* *poco a poco cresc.* 6 0 2

Musical staff 44-63: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *pp* and the instruction is *poco a poco cresc.* There are fingerings 6, 0, and 2 indicated above the final notes.

64 **Solo** *pp* *p* 7

Musical staff 64-78: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *pp* and *p*. The instruction **Solo** is written above the staff. There is a fingering 7 indicated above the final note.

79 *p* 5 8

Musical staff 79-99: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *p*. There are fingerings 5 and 8 indicated above the final notes.

100 *pp* *poco a poco cresc.* 6

Musical staff 100-117: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *pp* and the instruction is *poco a poco cresc.* There is a fingering 6 indicated above the final note.

118 *ten.* *p* *poco a poco ritard.* *pp* **Molto adagio** 2

Musical staff 118-135: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *p* and *pp*. The instruction *ten.* is written above the staff. The instruction *poco a poco ritard.* is written below the staff. The instruction **Molto adagio** is written above the staff. There is a fingering 2 indicated above the final note.

**Allegro molto vivace**  $\text{♩} = 170$

*f* *sf* *sf* *più f*

Musical staff 136-153: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *f*, *sf*, *sf*, and *più f*.

154

Musical staff 154-171: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

172

Musical staff 172-189: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

190

Musical staff 190-207: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

208 **P** 1 *p dolce*

Musical staff 208-225: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are **P** and *p dolce*. There is a fingering 1 indicated above the final note.

226 2 1 3

Musical staff 226-243: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are fingerings 2, 1, and 3 indicated above the final notes.

244 *cresc.* 3 8

Musical staff 244-261: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are *cresc.* and *mf*. There are fingerings 3 and 8 indicated above the final notes.

CLARINETTO II in B

80 *f*

93 *sempre forte* *Q*

98

103 *f* *f*

111 1 1 1 1

122 1 1 1 1 1

138 *marcato*

150 *f* *f* *f* *f* *f* *f*

162 *f* *f* *f* *f* *f*

174 *f* *sempre cresc.*

186 *f* *f* *f* *f* *p* 12 1

211 *p dolce* *p* 2 2 2 2 1

Detailed description: This page contains the musical score for the Clarinet II in B part of Schumann's Symphony No. 2 in C Major. The score is written on ten staves, each beginning with a measure number. The key signature is C major (one sharp, F#). The music features various dynamics and articulations. Measures 80-92 are marked *f*. Measures 93-102 are marked *sempre forte* and *Q*. Measures 103-110 are marked *f*. Measures 111-137 are marked with accents (^) and first fingerings (1). Measure 138 is marked *marcato*. Measures 150-161 are marked *f*. Measures 162-173 are marked *f*. Measures 174-185 are marked *f* and *sempre cresc.*. Measures 186-210 are marked *f*, *p*, and include fingerings (2, 1) and a trill (R). Measure 211 is marked *p dolce* and *p*, with fingerings (2, 1).

229 *dim.* *pp* *fp*

241 *fp* *fp* *fp*

253 *f* *p* *f*

266 *p* *p dolce*

292 *p dolce* *cresc.* *f*

306 *f* *f* *f* *f* *f*

320 *p*

337 *cresc.*

350

363 *f* *cresc.*

371 *f* *cresc.*

382 *f* *f* *f* *ff* *sfz*

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 229 to 382. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Measures 229-240 show a melodic line with a *dim.* marking and a *pp* dynamic, followed by a *fp* dynamic. Measures 241-252 continue with *fp* dynamics. Measures 253-265 show a dynamic shift from *f* to *p* and back to *f*. Measures 266-291 are marked *p dolce*. Measures 292-305 show a *cresc.* leading to *f*. Measures 306-319 are marked *f*. Measures 320-336 are marked *p*. Measures 337-349 are marked *cresc.*. Measures 350-362 are marked *f*. Measures 363-370 are marked *f* and *cresc.*. Measures 371-381 are marked *f* and *cresc.*. Measure 382 is marked *f* and *ff*. Fingerings and breath marks are indicated throughout the score.

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10

CLARINETTO II in B

406 *fp* *fp* 5

423 5 5 8 *cresc.*

453 *Listesso tempo* *sempre cresc.* 3

467 2 *f*

483 *f* *con fuoco*

495

507 *ff* *p* *cresc.*

522 *f* *f* *cresc. al*

536 *ff*

551

563 3 3 3

575 *ff* 1 *f* *f* *f*