

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Clarinetto I in B.

Adagio molto.

Musical notation for measures 1-16. The key signature is C minor (three flats). The time signature is 3/4. The music features a melodic line with dynamic markings: *ff*, *p*, *cresc.*, *ff*, and *f*. There are also numerical markings '4' above the staff.

Musical notation for measures 17-25. The music continues with dynamic markings: *fz fz*, *fz > p*, and *fz > p*. A first ending bracket labeled '1' spans the final measure.

Allegro vivace.

Musical notation for measures 26-42. The tempo changes to Allegro vivace. The key signature changes to C major (no sharps or flats). A section for Violin I (Viol. I.) is indicated. Dynamic markings include *pp*, *f*, and *fz*. A first ending bracket labeled '1' is present.

Musical notation for measures 43-52. Dynamic markings include *fp*, *p*, *fp*, *fp*, *fp*, and *f*. First ending brackets labeled '1' are present.

Musical notation for measures 53-62. Dynamic markings include *fz*, *fz*, *fz*, *fp*, *p*, and *fp*.

Musical notation for measures 63-84. Dynamic markings include *fp* and *fp*. A first ending bracket labeled '12' is present.

Musical notation for measures 85-100. The music features a melodic line with slurs and accents.

Musical notation for measures 101-113. Dynamic markings include *ff* and *fz fz fz*.

Musical notation for measures 114-121. The music ends with a dynamic marking of *p*.

Musical notation for measures 122-132. Dynamic markings include *cresc.*, *f*, and *f*. A first ending bracket labeled '2' is present.

Musical notation for measures 133-142. Dynamic markings include *fz*, *ff*, *fz*, *fz*, *fz*, and *fz*. A first ending bracket labeled '12' is present. The page concludes with the initials 'G. P.'

Clarinetto I in B.

152 *p* *f*

164 *p*

172 *pp* *ff* *fz* **8 B**

190 *f* *p* *fz* *fp* *ff*

200 *fz* *fz* *fz* *f p* *f p*

211 **12**

234 **C** *ff*

250 *fz* *fz* *fz* *ff*

260 **7** *ff* *f* *f* *fz*

278 *fz*

Andante.
Viol. I.

Ob. I.

18 *p* *cresc.*

30 *decresc.* *mf* **8**

51 **A** *pp* *fz* *mf*

Clarineto I in B.

66 *p* *pp*

87 *cresc.* *dim.*

99 *dolce* **4 B 11** Fl. Ob. Viol. I. 12 13 *p*

125 *mf* *cresc.*

138 *p* *mf*

158 *p* *pp* **C** *fz* *f*

172 *f* *p* *pp* *dim.*

187 *pp* *cresc.* *pp*

197 *cresc.* *dim.*

207 *mf* *cresc.* *f* *p* **D** 11 *p*

229 *pp* *f* *p* *pp*

242 *f* *pp* *ff* *fz* *p*

258 *pp* *pp* *dim.* *ppp*

Clarinetto I in B.

MENUETTO.

Allegro vivace.

ff

5 11

32 ff

42 3 mf ff 1. 2.

55 Trio. p pp 3 10

74 3 mf 1. 2. Men. da Capo.

Allegro. fp dim. p 1 2 4

18 2 2

30

38 8

54 A p cresc. 1

66 ff cresc. ff f

76 *fz* *decresc.*

84 *p*

93

103

114 *pp* Clar. II.

127 **B** *ff*

140 *fz* *fz*

149 *fz*

159

170 *ff*

181 *ff* *fz* *fz* *fz* *fz*

189 *fz* G. P. 1 14

Clarinetto I in B.

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6

209 *pp*

217 *G. P.* **C**

231

246

255

276 *fz fz fz fz*

286 *p dim.* **D** 11

308

319 *cresc.*

326 10

342 **E** 1

358 *cresc. ff cresc. f fz*

364 *ff* *decreso.*

372 *p*

382 *p*

392

402 *mf*

414 *ff*

426

436 *ff*

446 *ff*

457

468 *ff* *ff* *ff* *ff* *ff*

477 *G. P.* *ff* *ff* *ff* *G. P.*

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Symphony No. 4 in C Minor (Tragic)

Clarinetto II in B.

Adagio molto.

8 4 4

ff *ff* *f*

18 4

fz fz *fz > p* *fz > p*

Allegro vivace.

Viol I

8 1 1 1

f *fz* *fp* *p*

45 1 1

fp *fp* *fp* *f* *fz*

54

fz *fz* *fp* *p* *fp*

62 12

fp *fp* *fp*

83 A

96

ff

110

fz fz fz

119 *p* *cresc.*

126 2

f *f* *fz*

135 1 19

ff *fz* *fz* *fz* *fz* *fz* G. P.

Clarineto II in B.

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Clar. I.

159 20 21 22 *f*

166 *p*

17a 8 B *pp* *ff* *fz*

190 *f* *p* *f* *p* *fp* *fp*

198 *ff* *fz* *fz* *fz* *fz* *f* *p*

207 *f* *p*

214 12 C *ff*

237

250 *fz* *fz* *f* *ff*

258 7 *ff* *f*

272 *f* *fz* *fz*

279

Andante.
Viol. I.

18

Ob. I.

19 20 21 22 *p*

28 *cresc.* *decresc.* *mf*

43 4 A *fz* *mf*

57 35 Clar. I. Ob. 36 37

104 4 B 21 22 23 24 *dolce* Clar. I. Cor. I. *mf* *cresc.*

138 8 *p* *mf*

155 2 C *p* *fz* *f*

167 32 Clar. 33 34 35 36 *f*

212 D 11 *mf cresc.* *f* *p* *p*

230 4 *f* *p* *pp*

243 *f* *pp* *ff* *fz* *p*

255 5 *pp* *dim.* *ppp*

MENUETTO.

Allegro vivace.

Musical score for Clarinet II in B, Menuetto, measures 1-55. The score is in 3/4 time and B-flat major. It features a melody with various dynamics including *ff* and *p*. Measure numbers 5, 11, 30, 48, and 55 are indicated. A *Trio* section begins at measure 55. A first ending is shown at measure 48. The instruction *Clar. I.* appears at measure 63, and *Men. da Capo.* is noted at the end of the section.

Musical score for Clarinet II in B, Menuetto, measures 56-103. The score is in 3/4 time and B-flat major. It features a melody with various dynamics including *p*, *cresc.*, and *ff*. Measure numbers 6, 2, 4, 30, 51, 63, 72, 80, and 103 are indicated. A section labeled *Clar. I.* begins at measure 51. A section labeled *A* begins at measure 63. The instruction *Men. da Capo.* is noted at the end of the section.

117 **1 1 B**
Musical staff 117-130. Treble clef, key signature of two flats. Measures 117-130. Includes dynamic markings *ff* and accents. Fingerings 1 and 1 are indicated above measures 118 and 119 respectively. A section marker 'B' is placed above measure 129.

131 Musical staff 131-141. Treble clef, key signature of two flats. Measures 131-141. Includes accents.

142 *fz* Musical staff 142-150. Treble clef, key signature of two flats. Measures 142-150. Includes dynamic marking *fz* and accents.

151 *fz* Musical staff 151-157. Treble clef, key signature of two flats. Measures 151-157. Includes dynamic marking *fz* and accents.

158 Musical staff 158-167. Treble clef, key signature of two flats. Measures 158-167. Includes accents.

168 Musical staff 168-177. Treble clef, key signature of two flats. Measures 168-177. Includes dynamic marking *ff* and accents.

178 *ff fz fz* Musical staff 178-185. Treble clef, key signature of two flats. Measures 178-185. Includes dynamic markings *ff*, *fz*, *fz* and accents.

186 *fz fz* Musical staff 186-191. Treble clef, key signature of two flats. Measures 186-191. Includes dynamic markings *fz*, *fz* and accents.

192 *fz* **1 25 1 2 C 16 4 5**
G. P. G. P. Musical staff 192-243. Treble clef, key signature of two flats. Measures 192-243. Includes dynamic marking *fz*, section markers 'G. P.', 'C', and fingerings 1, 25, 1, 2, 16, 4, 5. A section marker 'Clar. I.' is placed at the end of the staff.

244 **6 7 8 18 2** *f* **19 20** Musical staff 244-274. Treble clef, key signature of two flats. Measures 244-274. Includes dynamic marking *f*, fingerings 6, 7, 8, 18, 2, 19, 20, and a section marker 'Viol. I.' above measure 248.

275 *fz fz fz fz* Musical staff 275-284. Treble clef, key signature of two flats. Measures 275-284. Includes dynamic markings *fz*, *fz*, *fz*, *fz* and accents.

285 **7 D 12 16** *p* Musical staff 285-294. Treble clef, key signature of two flats. Measures 285-294. Includes dynamic marking *p*, section marker 'D', and fingerings 7, 12, 16.

Clarinetto II in B.

325 17 18 19 20 12
Ob. I. *pp*

351 **E** 1 1
cresc. *ff* *cresc.* *f*

363 10
fz *fz*

380 9 2 2
p

400 4 1 1

415 **F**
ff

428

439 *fz*

447 *ff*

458 *ff*

470 *fz* *fz* *fz* *fz* *fz*

478 1 1
G. P. *fz* *fz* *fz* G. P.