

Franz Schubert  
Symphony No. 3 in D Major

Clarinetto I.

Adagio maestoso.

in A.  $ff$   $f$   $fz$   $fp$

10  $fz$   $pp$  **A**

13  $pp$  **Allegro con brio.**

20

27 *cresc.*

32  $f$  *cresc.*  $ff$  **B**

38  $ff$  3 3

44

54  $fz$   $p$  **C** 8 *ob.* 2

71  $fz$   $fz$   $fz$   $fz$   $fz$   $fz$  **D**

79  $fz$   $fz$

87 1. 3 2. 1 2  $f$   $p$   $fz$  **E** 2

Clarinetto I.

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98 *p fz* *p f* *fp*

109 *fp* *fp* *cresc.* *fp* *fp*

119 *fp*

131 *fz* *fz* *fz* *fz* *p* *pp*

145

151 *cresc.*

156 *cresc.* *ff*

161

166

171 *fz* *fz* *fz* *fz* *p*

178 *I*

183 *1*

190

Detailed description: This page of a musical score for Clarinet I in Schubert's Symphony No. 3, measures 98-190. The music is in B-flat major and 3/4 time. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and piano fortissimo (*fp*), along with crescendos and sforzando (*fz*) markings. The score includes fingerings (1, 2, 4, 6), breath marks (H), and articulation marks (>). The notation consists of a single melodic line with slurs, ties, and various note values.

195 *cresc.* *f* *cresc.* *ff* **K**

201

205

210

215

**Allegretto.** **Viol. I.**

in C.  $\frac{2}{4}$  **16** **A** *pp* *dim.*

26 **10** **B** *pp*

43

53

60

69 **C** **7** **1** **16** **D** *pp* *f* *pp*

102 *dim.* *pp* *f* *pp*



115 **5**  
*fz* *f* *cresc.* *ff* **F**

131

139

149 **1.** **2.** *ff*

157 **G** **2** *ff* **14**

Oboi  
180 **15** **16** **17** **18** **19** *pp* **H 2** *f* **4**

199 **3** **2** **2** **1** **1**  
*sf* *sf* *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz*

217 **I** *fz* *fz* *fz* *fz* *fz* *fz* **3**

228 **K 4**  
*p* *sf* *sf*

240 **3**  
*p* *cresc.* *p* *cresc.* *p* *cresc.*

254 *p* *cresc.* *p* *p* *cresc.* *f*

268 **L** **3**

Clarinetto I.

6

282 *p* *f* *f* 2

290 *p* *p* *p*

301 1 *mf*

310 7 *fz* *f* *cresc.* *M* *ff* 1

328 2 3 4 5 6 7 1 2 3

338 4 5 6 7 *N*

347 6 *f*

361 0 1 *p* *cresc.* *poco* *a* *poco*

370 *f* *cresc.* *P*

383 1 2 3 4 5 *ff*

394

402

Franz Schubert  
Symphony No. 3 in D Major

Clarinetto II.

**Adagio maestoso.**

in A. **4**

*ff* *f* *fz* *fp* *fp* *fz*

**A** **4**

**Allegro con brio.**

Clar. I. *mp* **10** *p cresc.*

**1** **2**

**33** **B** *f* *cresc.* *ff*

**37** *ff*

**42** **3** **8**

**48** **C** **14** *fz*

**71** **D** *fz* *fz* *fz* *fz* *fz* *fz*

**77** *fz* *fz*

**84** **1.** **3** **2.** **1**

**91** **3** **E** **3** **3** **1** **3** *f* *fz* *fz* *f* *fp*

Schubert — Symphony No. 3

Orchestra Musician's

Clarinetto II.

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2

109 *fp* 1 *fp* 3 *fp* F 1 *fp* 1 *fp*

121 *fz* *fz* *fz* 4

134 *fz* 8 G 8 Clar. I. 9 10 2 *p cresc.*

158 *cresc.* H *ff*

163 *ff*

167 *fz*

172 *fz* *fz* *fz* I 12

190 *p* *cresc.* *f* 13 14 2

199 *cresc.* K *ff*

203

206



211

Musical staff for measures 211-215. The staff contains a melodic line with various ornaments and dynamics.

216

Musical staff for measures 216-220. The staff contains a melodic line with various ornaments and dynamics.

Allegretto.

16 A 1 2 3 4 5 2

in C.

Musical staff for measures 221-225. The staff contains a melodic line with various ornaments and dynamics. The tempo is marked 'Allegretto.' and the key signature is C major. The staff includes the instruction 'Clar. I.' and 'dim.'.

26 pp

10 B 32 C 13 16 D 5

Musical staff for measures 226-230. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'pp' and 'Oboi'.

106 dim. pp

10 3

Musical staff for measures 231-235. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'dim.' and 'pp'.

MENUETTO.  
Vivace.

in A.

Musical staff for measures 236-240. The staff contains a melodic line with various ornaments and dynamics. The key signature is A major. The staff includes the instruction 'fz'.

8 fz fz fz

14

Musical staff for measures 241-245. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'fz'.

29 ff

Musical staff for measures 246-250. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'ff'.

38 A 1 1

Musical staff for measures 251-255. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'ff' and 'fz'.

46 3 fz fz fz

Musical staff for measures 256-260. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'fz' and 'tr'.

57 Trio. 7 8 B 9

Musical staff for measures 261-265. The staff contains a melodic line with various ornaments and dynamics. The staff includes the instruction 'Trio.' and 'Men. da Capo.'.

Men. da Capo.

Clarinetto II.

Presto vivace.

4 3 *fz* *fz* *ffz* *fz*

21 *fz fz fz fz fz fz fz fz* A

29 6 3 B 4 *fz fz p cresc.*

48 3 C *p cresc. p cresc.*

61 *p cresc. p p cresc. f*

73 D 5

89 2 12 E *f f mf*

109 5 *fz f*

122 F *cresc. - - ff*

132

140

148 1. 2. 2

154 G 2

162 19 Clar. I. pp  
20 21 22 23

189 H 9 3 2 2

212 1 1 I  
fz fz fz fz fz fz fz fz

222 3  
p

281 K 4  
sf sf p cresc.

242 3  
p cresc. p cresc.

255 p cresc. p p cresc. f

267

278 L 5 2 20  
f f

Clarinetto II.

6

310 Clar. I. *ff* 21 7 *f* *cresc.* *ff* M

326

334

342 N

348 6 *f*

361 O 1 *p* *cresc.* *poco* *a* *poco*

369

378 P 1 2 3 4 5 *f* *cresc.* *ff*

391

398

404