

Franz Schubert
Symphony No. 1 in D Major

Clarinetto I.

in A. Adagio. *ff*

11 Allegro vivace. *ff* *ff* *ff* *ff* *ff* *p*

46 *f* B

53 *sf sf sf sf sf sf sf sf sf sf sf*

64 *fp* C *p*

87 *f* D

99

114 *sfp sfp sfp sfp pp*

123 *pp*

130

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Clarineto I.

137 *mf* *sf* E

Musical staff 137-145: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff, and *sf* is placed below the final measure. The letter 'E' is written above the staff.

146 *sf* *ff*

Musical staff 146-158: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *sf* and *ff* are placed below the staff.

159 *sf*

Musical staff 159-163: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* is placed below the staff.

164 *sf*

Musical staff 164-174: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* is placed below the staff.

175 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* F

Musical staff 175-191: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *sf* and *ff* are placed below the staff. The letter 'F' is written above the staff.

192 *G*

Musical staff 192-205: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The letter 'G' is written above the staff.

206 1. 2. *p*

Musical staff 206-214: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed above the staff. A dynamic marking of *p* is placed below the staff.

215 5 *cresc.* *p* *p*

Musical staff 215-231: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *cresc.* is placed below the staff, followed by *p* in two locations.

232 *cresc.* *p* *cresc.*

Musical staff 232-240: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *cresc.* and *p* are placed below the staff.

241 *cresc.* *f* H

Musical staff 241-249: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings of *cresc.* and *f* are placed below the staff. The letter 'H' is written above the staff.

250

Musical staff 250-258: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

258



267



276



286



295



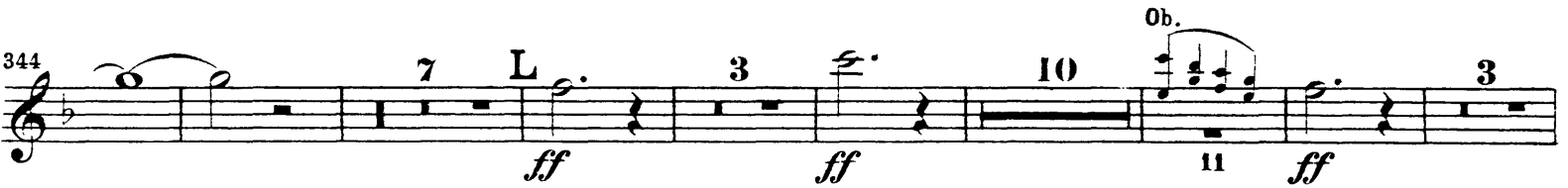
308



330



344



373



383



396



Clarinete I.

416 Ob. Fag. 0

431

447 **P**

456

464

472 **Q**

484

502

518 **ff**

533 **G.P.** **sf** **sf**

Andante.
Viol. I.

in C.

1 2

15 **pp**

21 **A** 3 1 **pp**

ritard. a tempo

32 4 1 B S

51 Ob. *pp* 2 C *p*

63

70 4 1

81 D 10 *pp* *p*

100 1 E 3 *cresc.* *p*

109 F 2 *mf* *f* *f*

117 1 2 1 *fp* *cresc.* *p* *pp* *f*

MENUETTO.

Allegro.

in A. *sf sf sf sf sf sf*

15 2 2 *pp pp f*

31 7 A *f sf sf sf sf*

49 1 1.1 2. *sf sf p*

63 Trio. 7 17 B 6 Ob. I. 1. 2. *sf sf*

Men. da Capo.

Clarinetto I.

Allegro vivace.

Viol. I.

Musical staff 1: Clarinetto I, measures 1-14. Includes dynamics *f* and accents.

Musical staff 2: Clarinetto I, measures 15-22.

Musical staff 3: Clarinetto I, measures 23-30. Includes section marker **A** and dynamics *f*.

Musical staff 4: Clarinetto I, measures 31-40. Includes section marker **B** and dynamics *f*.

Musical staff 5: Clarinetto I, measures 41-50.

Musical staff 6: Clarinetto I, measures 51-60.

Musical staff 7: Clarinetto I, measures 61-70.

Musical staff 8: Clarinetto I, measures 71-80. Includes section marker **C** and dynamics *p*.

Musical staff 9: Clarinetto I, measures 81-90. Includes section marker **D** and dynamics *f*.

Musical staff 10: Clarinetto I, measures 91-100.

Musical staff 11: Clarinetto I, measures 101-110.

Clarinetto I.

124

132
Viol. I. 5 6 *pp*

161

169

177

188
Viol. I. *cresc.*
H 14 15 *pp*

212

223

230

240

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Clarinete I.

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249 K
f *ff* > >

261
mf

270

276 L
f *p*

286 4

298 4 M
f

314
ff

327 >

335 N
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

345
sf *sf* *sf* *sf* *sf* *sf* *ff* *sf*

357

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Clarineto II.

Adagio.

in A. *ff* **A** 8

Allegro vivace.

21 *ff* 3 11 *ff* 3 7 *f* **B** *sf*

54 *sf sf sf sf sf sf sf sf sf sf*

69 *sf* **C** 12 Clar. I. *p* 13

91 *f* **D**

106 *sfp sfp sfp sfp*

122 *pp pp*

138 *mf sf sf sf* **E**

155 *ff sf*

164 *sf sf sf sf*

181 *sf sf sf sf sf sf* **F**

199 *p* **G** 1 10

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Clarineto II.

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223 *cresc.* *p* 14 *Clar. I.* *H* 15 *f*

Musical staff 223-247: Treble clef, key signature of one flat. Measures 223-247. Dynamics: *cresc.*, *p*, *f*. Fingerings: 14, 15. Performance markings: *Clar. I.*, *H*.

248

Musical staff 248-260: Treble clef, key signature of one flat. Measures 248-260. Dynamics: *f*.

261

Musical staff 261-273: Treble clef, key signature of one flat. Measures 261-273. Dynamics: *f*.

274 *I* 1 *sf* *p*

Musical staff 274-284: Treble clef, key signature of one flat. Measures 274-284. Dynamics: *sf*, *p*. Performance marking: *I*.

285 *pp* 25 *Clar. I.* 26 27 28 29

Musical staff 285-322: Treble clef, key signature of one flat. Measures 285-322. Dynamics: *pp*. Performance marking: *Clar. I.*.

323 *K* 1 *ff* >

Musical staff 323-334: Treble clef, key signature of one flat. Measures 323-334. Dynamics: *ff*. Performance marking: *K*.

335 > > > > 7

Musical staff 335-352: Treble clef, key signature of one flat. Measures 335-352. Dynamics: *ff*. Performance marking: *7*.

353 *L* 3 11 3 7 *M* *ff* *ff* *ff* *ff* *f*

Musical staff 353-383: Treble clef, key signature of one flat. Measures 353-383. Dynamics: *ff*, *f*. Performance markings: *L*, *M*.

384 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 384-396: Treble clef, key signature of one flat. Measures 384-396. Dynamics: *sf*.

397 *N* 22

Musical staff 397-400: Treble clef, key signature of one flat. Measures 397-400. Dynamics: *sf*. Performance marking: *N*.

426 ²³ ²⁴ ²⁵ 0
Clar. I. *f*

440 *sfp* *sfp* *sfp* *sfp*

453 **P**

465 *pp* *f* **Q**

479 *sf* *sf* *sf*

491 *ff* *ff*

503 *ff* *ffz*

515 *ffz* *ff* **R**

528

537 **G. P.** *sf* *sf*

Clarinetto II.

Andante.

in C. Clar. I.

12 A 3

28 1 4

39 1 B 9

56 2 C 7

71 10 D 14 15 16 17

101 1 E M F 2

120 2 1

Clar. I.

MENUETTO.

Allegro.

in A.

13 8

30 9 A

51 3 1. 1 2.

63 Trio. 7 17 B 6 Ob. I. 1. 2. 7 8

Allegro vivace.

Men. da Capo.

Viol. I. 1 2 14 f

23

34 A 12 Fag. 13 14 2 B f

56

68

80 C 17 Oboi 18 19 20 21 p

107 D f

119

128 E

134 17 F 6 Clar. I. 7 8 15 G 19 H 14

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Clarineto II.

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Viol. I. 15 16 *f*

220 I

231 14 Oboi K 15 16 *f* *ff*

254 *b_s* *b_s* *b_s*

266 *mf*

278 L 21 *f* *p*

309 M *f*

322 *ff*

331 N *sf sf sf sf*

338 *sf sf sf sf sf sf sf*

348 *sf sf sf ff sf*

358