

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Klarinette I.

I.

*Sehr rasch.  
in A.*

**1** *langamer* *rit.* *sehr rasch* *rit.*

*langamer* **2** *Pos. III.*

**3** *rasch.* *langsam* *rit.* *rasch*

**4** *sehr rasch* *Vcll.* *Klar. II.*

**5**

**6** *Kb.*

**7** *Viol. II.*

The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various dynamics such as *p*, *ff*, and *f*, and includes performance directions like *rit.* (ritardando) and *tr.* (trill). The piece is divided into seven measures, each marked with a boxed number. The first measure is marked *Sehr rasch. in A.* and *p*. The second measure is marked *langamer* and *rit.*. The third measure is marked *sehr rasch* and *rit.*. The fourth measure is marked *langamer* and *Pos. III.*. The fifth measure is marked *rasch.*. The sixth measure is marked *langsam* and *rit.*. The seventh measure is marked *rasch*. The score also includes markings for other instruments: *Ob.* (Oboe), *Vcll.* (Violins), *Klar. II.* (Clarinet II), *Kb.* (Cello), and *Viol. II.* (Violin II).

Klarinette I.

Musical score for Clarinet I, measures 8-16. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *ff*, *f*, *fff*, and *p*, and includes performance markings such as *rit.* and *cresc.*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are boxed. The score includes several slurs and ties, and some measures contain complex rhythmic patterns with notes beamed together. A *Viol. I.* marking appears above measure 10, and a *Viol. II.* marking appears above measure 12. The bottom of the page shows measure numbers 14, 15, and 16 with their respective note values: 3, 10, 5, and 4.

Klarinette I

Mäßige Viertel.

II.

in B. voll.

pp  
Viertel etwas langsamer.  
1 Klar. II. Klar. II.  
2 Pos. II.  
3 Viola. pp  
4 Trip. I. pp  
5 in B. Klar. II. pp  
6 Celesta. pp Fag. I.  
7 Fag. stacc. ppp  
8 pp langsamer werden  
9 Viol. I. mp  
10  
11 rit. etwas langsamer. Fl. I. Pos. I. Trip. I.  
12 verlangsamt bis zum Schluß. Horn I. Celesta. s. pp

4

Klarinette I.

III.

Mäßige Viertel.

in B.

Fl. I.

Baßklar.

1

2 Harfe.

3 Klar. II.

3

Klar. II.

Fag.

Baßklar.

4

Klar. II.

5

Klar. II.

Klar. II.

6

Engl. H.

7

1

IV.

Schirrasch.

in B.

Trp.

f

ff

Horn I.

Baßklar.

1

2

1

espress.

mp

pp



Klarinette I.

V.

*Bewegte Achtel.  
in A.*

Klar. II. *p*

Kl. II. *p*

*in B.* Klar. II. *f*

*p-f* *f*

Klar. II. *f*

Engl. Horn. *pppp* Bkl.

Ob. I. *f*

Ob. *f*

Engl. Horn. *pp* Klar. II. *f*

Klarinette I.

Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* (dashed line), *ff*. Markings: **6** in a box, **1** below the staff.

Musical staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *espress.*, *Fag.*. Markings: **7** in a box.

Musical staff 8: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fi.*, *breit im Ton*. Markings: **8** in a box, *Klar. III.*, **2** below the staff.

Musical staff 9: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Markings: **9** in a box, *Vcll.*, *Klar. II.*

Musical staff 10: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: **10** in a box, *fi.*

Musical staff 11: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *fff*. Markings: *Kl. Fl.*, **11** in a box.

Musical staff 12: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*. Markings: **12** in a box, **1** below the staff.

Musical staff 14: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Markings: **14** in a box, *Horn I.*

Musical staff 25: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Markings: *Vcll.*, **25** in a box, *Bkl.*

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Five Pieces for Orchestra, Op. 16

Klarinette II.

I.

*Sehr rasch.  
in A.*

**1** *langsam* *rit.* *sehr rasch.* *Ob.*

*rit.* *langsam* **2** *Pos. III.*

**3** *rasch* *langsam rit.* *rit.* *rasch.*

**4** *sehr rasch. Vcll.*

**5** *ff* *ff*

**6** *Kb.*



*Klarinette II.*

Viol. I.

7 8 9 10 11 12 13 14 15 16

*ff* *f* *ff* *rit.* *fff* *cresc.* *Viol. II.* *Viol. I.* 2 6 10 5 4

Klarinette II.

II.

Mäßige Viertel.

in B. Vcll.

Musical staff 1: Clarinet II part, measures 1-4. Includes a fermata over measure 4 and a '5' above measure 4.

Viertel etwas langsamer.

1 Klar. III.

Musical staff 2: Clarinet III part, measures 1-4. Includes a '1' in a box above measure 1 and a 'p' dynamic marking below measure 3.

Musical staff 3: Clarinet III part, measures 5-8. Includes a '2' in a box above measure 8.

Pos. IV.

3 Viola.

Viola.

Musical staff 4: Viola part, measures 1-4. Includes a '3' in a box above measure 3, a 'pp' dynamic marking below measure 3, and a '2' above measure 3.

Musical staff 5: Viola part, measures 5-8. Includes a '4' in a box above measure 8, a 'ppp' dynamic marking below measure 1, and a 'pp' dynamic marking below measure 8.

in A.

Musical staff 6: Viola part, measures 1-4. Includes a 'pp' dynamic marking below measure 2 and a 'ppp' dynamic marking below measure 4.

5 Ob.

Musical staff 7: Oboe part, measures 1-4. Includes a '5' in a box above measure 1, a '4' above measure 2, and a 'pp' dynamic marking below measure 4.

6

Celesta.

Musical staff 8: Celesta part, measures 1-4. Includes a '6' in a box above measure 1, a '1' above measure 2, and a 'pp' dynamic marking below measure 4.

Fag. I.

Musical staff 9: Bassoon I part, measures 1-4. Includes a '3' in a box above measure 4.

4

Klarinette II.

7 *Fag.* *stacc.* *ppp* 3 3 3

8 *Klar. I.* *ppp* *immer stacc.* *Ob.* *pp.* *Klar. I.* 4 4

9 *langsamer werden*

Detailed description: This page contains the musical score for the second clarinet part in Schoenberg's '5 Pieces for Orchestra, Op. 16'. It covers measures 7, 8, and 9. Measure 7 features a woodwind section with a bassoon (Fag.) and three clarinets (Klar. I, II, III). The bassoon part is marked 'stacc.' and 'ppp', with three triplet eighth notes. The clarinet parts are also marked 'ppp' and 'immer stacc.'. Measure 8 shows the first clarinet (Klar. I) playing a melodic line with a 'ppp' dynamic and 'immer stacc.' articulation. The woodwind section continues with similar rhythmic patterns. Measure 9 begins with the instruction 'langsamer werden' (become slower). The woodwind section continues with the same rhythmic motifs, and the first clarinet part has a four-measure rest.

*Klarinette II.*

70 *rit.*

71 *etwas langsamer fl. I.*

72 *verlangsamend bis zum Schluß.*

*pp espri.*

*Celesta.*

*pp*

*Horn I.*

*pp*

III.

*Mäßige Viertel.*  
*in B. Engl. Horn.*

*ppp*

1

2 *Harfe.*

*Baßklari.*

*pp.*

*Klar. I.*

*Viol. I.*

*ppp*

3

*Fl.*

*Vcll.*

*Fag.*

*Baßkl.*

Klarinette II.

Musical score for Klarinette II, measures 4-7. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 4 starts with a circled number '4' and contains a triplet of eighth notes. Measure 5 contains a circled number '5' and a triplet of eighth notes. Measure 6 contains a circled number '6' and a triplet of eighth notes. Measure 7 contains a circled number '7' and a triplet of eighth notes. Dynamics include *pp* and *ppp*. Instrument labels include *Kl. Fl. I.*, *Klar. I.*, and *Klar. I.*.

IV.

Musical score for 'Sehr rasch. in B.', measures 1-7. The score is written on a single staff in treble clef with a key signature of two sharps (D major). The tempo is marked 'Sehr rasch.' and the key signature is 'in B.'. Measure 1 starts with a circled number '1' and contains a triplet of eighth notes. Measure 2 contains a circled number '2' and a triplet of eighth notes. Measure 3 contains a circled number '3' and a triplet of eighth notes. Measure 4 contains a circled number '4' and a triplet of eighth notes. Measure 5 contains a circled number '5' and a triplet of eighth notes. Measure 6 contains a circled number '6' and a triplet of eighth notes. Measure 7 contains a circled number '7' and a triplet of eighth notes. Dynamics include *f*, *pp*, *ppp*, and *ff*. Instrument labels include *Trp.*, *Horn I.*, *Klar. I.*, *Engl. Horn.*, *Trp. II.*, *Pos. II.*, *Hörner:*, *Baßklar.*, *Fag. I.*, and *Solo-Vcll.*.

*Klarinette II.*

Musical score for Klarinette II, measures 8 through 14. The score is written on five staves. Measure 8 is marked with a box containing the number 8. Above the first staff, the instruments *Balklar.*, *Fag.*, *Horn II.*, and *Horn I.* are indicated. The first staff begins with a dynamic marking of *p*. The second staff has a box with the number 9 and a dynamic marking of *fff*. The third staff has a dynamic marking of *p cresc.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *fff* and the tempo marking *sehr rasch*. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.

*Bewegte Achtel.  
in A.*

Musical score for Klarinette I, measures 1 through 4. The score is written on four staves. Measure 1 is marked with a box containing the number 1. Above the first staff, the instrument *Klar. I.* is indicated. The first staff begins with a dynamic marking of *p* and ends with a dynamic marking of *p* and the word *zart*. The second staff has a box with the number 2 and a dynamic marking of *p*. The third staff has a dynamic marking of *f* and the instrument *Viol. I.* is indicated. The fourth staff has a box with the number 4 and the instrument *Klar. III.* is indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

Klarinette II.

2

*f*

Engl. H.

5

Viol. I.

1

Klar. I.

*pp*

*f*

*p*

6

8

*cresc.*

*ff*

Bassklar.

7

8

Klar. I.

9

Klar. III. in A.

leicht

10

*p*

Viol. I.

11

*ff*

12

*fff*

Viol.

13

*fff*

*p*

5

14

Horn I.

Vcll.

15

Klar. I.

*pp*

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

### Klarinette III in D.

### I.

*Sehr rasch.*  
Klar. I.

1 *langsamer rit. sehr rasch rit.*

2 *langsamer* 3 *Ob. rasch* 4 *langsam rit. rasch sehr rasch*

5 Klar. 1 Fl. b. 3

6 Kb. 1

7 Viol. I 8

9 *ff*

10 Viol. I *ff* 11 Klar. I.

12 Viol. II *ff* 13 14 15 16



2

Klarinette III in D.

II.

Mäßige Viertel.

Fl. I.

Viertel etwas langsamer.

p

Viola.

pp

Celesta.

Fl. I.

Viol.

tr.

ppp

stacc.

rit.

Viola.

langamer werden

etwas langsamer

Klar. II.

Horn I.

Celesta.

pp

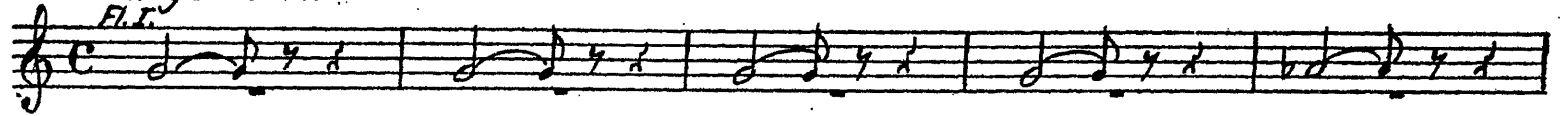
verlangsamend bis zum Schluß. 5

Klarinette III in D.

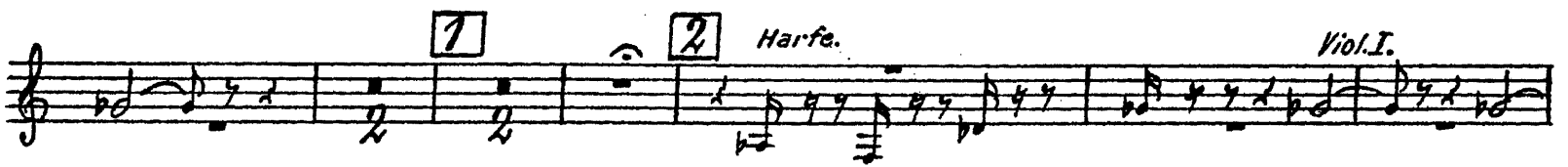
III.

Mäßige Viertel.

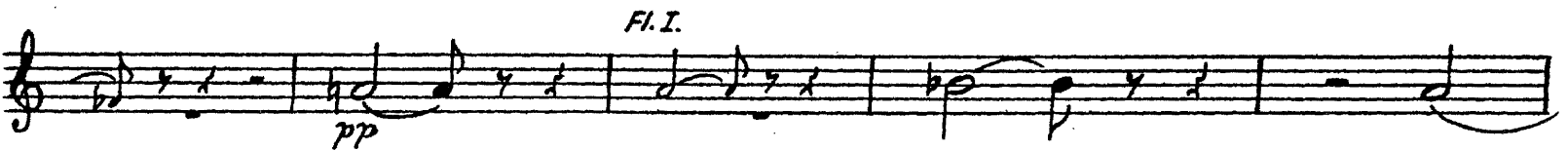
Fl. I.



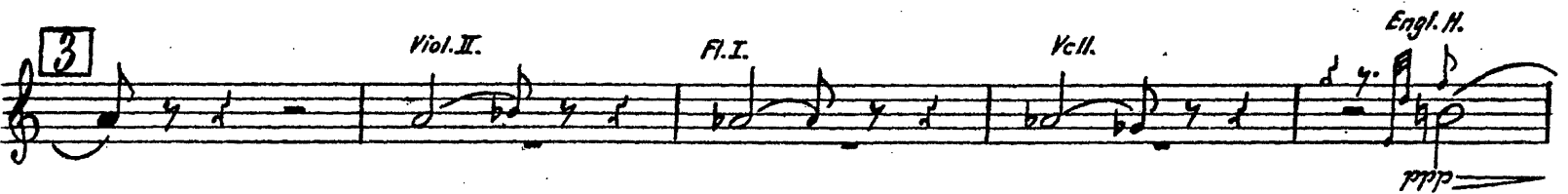
1 Harfe. Viol. I.



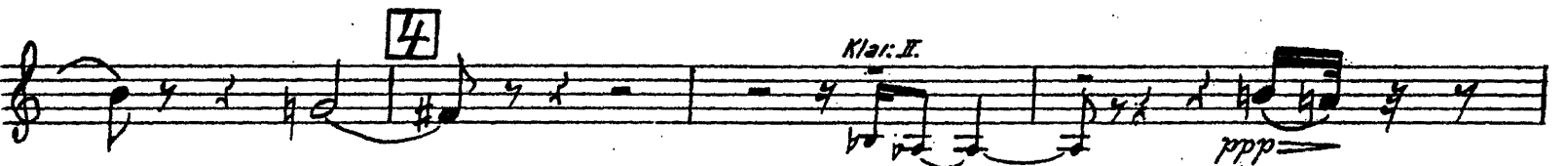
Fl. I. pp



3 Viol. II. Fl. I. Vcll. Engl. H. ppp



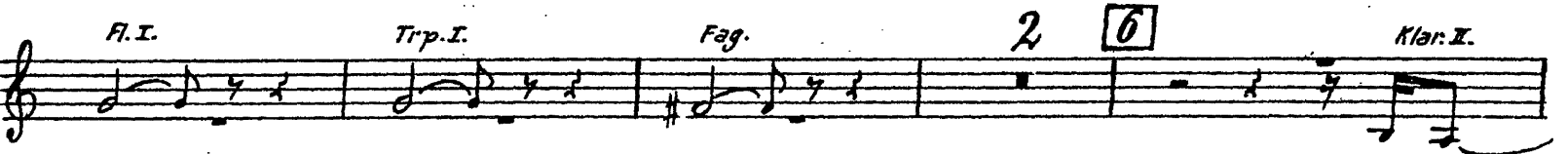
4 Klar. II. ppp



5 Kl. Fl. I. Viol. II. ppp



Fl. I. Trp. I. Fag. 2 6 Klar. II.



7 ppp



4

Klarinette III. in D.

IV.

*Sehr rasch.*

Baßklar. *Trip.* *ff* *2*  
 1 *Klar. I.*  
 2 *3* *Pos. III.* *Ob. I.*  
 3 *Horn I.* 4 *Hörner:*  
 5 *ff* *Hörner*  
 6 7  
 8 *Horn I.* 5  
 9 *Horn I.* *p cresc.*  
*fff* *2*

Klarinette III in D.

V.

*Bewegte Achtel.*

Ob. Klar. I. Engl. Horn. Trp. I. Bkl. Viol. Viol. II. Vcll.

*sehr zart* *ppp* *f* *f cresc.* *mf* *fff* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

*Klarinette III in B und A.*

I. - III. tacet.

IV.

*Sehr rasch.*

*in B.*

The musical score is written on ten staves. The first staff is for the Clarinet III, marked *in B.* and *Sehr rasch.* It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and includes a boxed measure number '1'. The third staff is for the Clarinet I, marked *Klar. I.*, and includes a boxed measure number '2'. The fourth staff is for the Clarinet II, marked *Klar. II.*, and includes a boxed measure number '3'. The fifth staff is for the Horn I, marked *Horn I.*, and includes a boxed measure number '4'. The sixth staff is for the Horn II, marked *Horn II.*, and includes a boxed measure number '5'. The seventh staff is for the Horns, marked *Hörner.*, and includes a boxed measure number '6'. The eighth staff is for the Bass Clarinet, marked *Baßklar.*, and includes a boxed measure number '7'. The ninth staff is for the Bassoon, marked *Fag. I.*, and includes a boxed measure number '8'. The tenth staff is for the Violoncello Solo, marked *Vcll. Solo.*, and includes a boxed measure number '9'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *pp*.

Klarinette III in B $\flat$ .

*Baßklar.* *Fag. I.* *Horn II.* **8** *Horn I.* *fff*

*Baßklar.* **1**

**9** *ppp* *f* *p cresc.* *fff* **2**

**V.**

*Bewegte Achtel.*  
*in A.*

*Klar. I.* *Klar. II.*

*Klar. I.* **1** *Klar. II.* **1**

*in B.* **2** *p=f* **1**

**3** *Klar. II.* **3**

Klarinette III in B $\flat$ .

The musical score for Clarinet III in B $\flat$  consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, *ff*, and *pp cresc.*. Performance markings include *Trp. I.*, *Bkl.*, *Ob.*, *Mar.*, *Viol. I.*, *Viol. II.*, and *Pos. III. IV.*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B $\flat$  major, and the time signature is 4/4.

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

### Baßklarinette in B.

#### I.

*Sehr rasch*  
Vcll. **1** *langsamer rit. sehr rasch* *Pos. III.*

*langsamer* **2** Vcll. **3** *rasch* *langsam rit. - - - -* *rasch*

**4** *sehr rasch* **5** Ob. **6**

Ob. I. Fl. **7** 4

**8** Klar. I. **9**

*rit. - - - -*

**10** **11** **12** **13** **14** Kb. Horn IV.

Ob. Fl. I. Kl. Fl. I. **15** Fag.

**16** Vcll. *p*

Detailed description: This page contains the musical score for the Bass Clarinet in B part of the first movement of Arnold Schoenberg's Five Pieces for Orchestra, Op. 16. The score is written on ten staves. The first staff (measures 1-9) is for the Bass Clarinet, with tempo markings 'Sehr rasch' and 'langsamer rit. sehr rasch', and includes a first ending bracketed '1'. The second staff (measures 10-14) is for the Violins, with tempo markings 'langsamer' and 'rasch', and includes a first ending bracketed '2'. The third staff (measures 15-16) is for the Oboe, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '3'. The fourth staff (measures 17-18) is for the Oboe I, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '4'. The fifth staff (measures 19-20) is for the Flute, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '5'. The sixth staff (measures 21-22) is for the Clarinet I, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '6'. The seventh staff (measures 23-24) is for the Bassoon, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '7'. The eighth staff (measures 25-26) is for the Bassoon, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '8'. The ninth staff (measures 27-28) is for the Bassoon, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '9'. The tenth staff (measures 29-30) is for the Violins, with tempo markings 'sehr rasch' and 'langsam rit. - - - - rasch', and includes a first ending bracketed '10'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.



2

Baßklarinete in B.

II.

Mäßige Viertel.

*Vcl. I.* *Klar. I.* *Klar. II.* *Klar. III.* *Engl. Horn.* *Ob.* *Viola.* *Viol. I.* *Fl. II.* *Harfe.* *Fl. I.* *Engl. Horn.* *Viola I.*

*p* *pp* *ppp* *mf* *stacc.* *rit.* *langsamer werden* *etwas langsamer* *verlangsamt bis zum Schluß.*

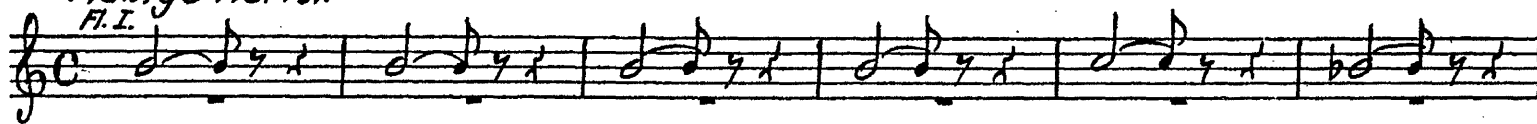
1 2 3 4 5 6 7 8 9 10 11 12

Baßklarinette in B.

III.

Mäßige Viertel.

Fl. I.



1

1

2 Harfe.



Trp. I.



3

Klar. I.



Fag. I.

4



5

Kl. Fl. I.



Fag.

Ob.



6

Fl. I.

7



4

Baßklarinette in B.

IV.

*Sehr rasch.*

*f* *Trip.* *Hörner:* *Klar. I.* *Horn I.* *Klar. I.* *f* *sfpp*

*Klar. II.* *Hörner:* *Hörner:* *Horn I.* *pp*

*Trip. II.* *pp* *espress.* *Klar.* *pp*

*Fl. I.* *Horn I.* *pp* *ff* *ff*

Baßklarinette in B.

V.

*Bewegte Achtel.*

Ob. I. Klar. I.

Ob. II.

sehr zart ppp

1

2

Klar. II. Viol. I.

3

Fag.

2 Tip. I.

4 Klar. III.

Klar.

5

Klar.

Baßklarinette in B.

6 1

*p cresc.* *f* *cresc.* *fff*

Klar. I. *mf* *p espress.*

*pp subito* *pp* *pp* *poco*

8 9 *espress.* 2

Klar. I. *ppp* *p*

Pos. III. *p*

Viol. I. *p*

10 11 *ff*

12 *Viol. I. f.* *fff*

13 *fff* *sf* *f* *p* *mp* *p*

Pos. I. *pp*

14 15 *pp* *ppp* *ppp*

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Kontrabaßklarinette in A.

I.

*Sehr rasch.*

*langsam* 1 Kb. *langsam*  
*rit.* *sehr rasch* *rit.* *langsamer* 2 3 *rasch* *rit.* *langsam* Klar. II.  
*rasch* 4 *sehr rasch* 5 6 Kb. *ob.*  
7 8 Klar. I.  
9  
10 11 Klar.  
12 13 Klar.  
14 15 Fag.

*Pos. III.*

*f* *p*

II. - V. tacet.