

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

1^{re} CLARINETTE

En SI^b Adagio 2 H^b 1^{re} Cl. 1 3 All^o mod^{to} V^{on}

4 1^{re} V^{on} 1^{re} Cl. *p* *cresc.* *f*

A 6 *mf* *p* *dim.* *p* *cresc.*

B *f* *dim.* *cresc.* *f* *p*

5 C *dim.* *p* *dim.* *mf* *espress.*

mf *f* *mf*

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1^o CLARINETTE

The musical score for the 1st Clarinet part consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *ff*, with a large **D** above the staff.
- Staff 3: *dim.*, *mf*, *dim.*
- Staff 4: *p legg.*
- Staff 5: *pp*
- Staff 6: *sempre pp*, *pp*, with a large **E** above the staff.
- Staff 7: *p*, *pp*, with a large **F** above the staff.
- Staff 8: *f*, *p*, *pp*, with a large **G** above the staff.
- Staff 9: *mf*, *dim.*, *p*
- Staff 10: *cresc.*

1^{re} CLARINETTE

The musical score for the 1st Clarinet part consists of ten staves of music. The key signature is C minor (one flat) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *pp*, *ff*, and *cresc.*, as well as performance markings like accents and slurs. Specific measures are labeled with letters H, J, and K. Measure 8 is marked with a '1' above it. The score concludes with a double bar line and a repeat sign.

1^{re} CLARINETTE

O 27 P 8

pp

1^{res} Vons Fl. 1^{re} Cl. 22 Basses

pp

Poco adagio Orgue 8 1^{re} V^{on}

pp

Altos V^{les} Q 1^{re} Cl. p

p

poco cresc.

R 8 Orgue p

p

1^{re} Cl. p

p

S 13 T 6 1^{re} V^{on} 8

pp

U 1 1 9 1^{re} Cl. pp V^{on} solo pp

pp

V 8 8 1^{re} Cl.

pp

X 4 15 dtm. pp pp

pp

1^o CLARINET I

II

En SI \flat All^o moderato

The musical score is written for the 1st Clarinet I part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o moderato'. The score is divided into three main sections: Section 1, Section B, and Section C. Section 1 starts with a first ending bracket and includes dynamics such as *f*, *p*, and *cresc.*. Section B begins with a second ending bracket and includes dynamics like *f* and *sf*. Section C is the final section on this page. The notation includes various rhythmic values, slurs, and accents. The page number '6' is located in the top left corner.

1^{re} CLARINETTE

The musical score for the 1st Clarinet part consists of 17 numbered measures across 12 staves. The key signature is C minor (one flat). The score includes various dynamics and performance markings:

- Measures 1-4: *p* (piano), with accents (^) over notes.
- Measure 5: *p* (piano).
- Measure 6: *mf* (mezzo-forte).
- Measures 7-9: *p* (piano).
- Measure 10: *cresc.* (crescendo).
- Measures 11-13: *f* (forte).
- Measures 14-17: *f* (forte), with accents (^) over notes.

Section markers are placed above the staves:

- D** above measure 6.
- E** above measure 9.
- F** above measure 11.
- G** above measure 17.
- H** above measure 17.

Tempo and performance markings include:

- Presto** above measure 5.
- rit.* (ritardando) below measure 17.

Measure numbers 1 through 17 are written above the notes in their respective staves.

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1^{re} CLARINETTE

The musical score for the 1st Clarinet part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 100. The score is written in C minor and 4/4 time. It consists of ten staves of music. The first staff contains measures 1-10, marked with a first ending bracket 'I'. The second staff contains measures 11-20, marked with a second ending bracket '2' and a piano dynamic 'p'. The third staff contains measures 21-30, marked with a crescendo 'cresc.'. The fourth staff contains measures 31-40, marked with a forte dynamic 'f' and a first ending bracket 'J' with a measure rest of 8. The fifth staff contains measures 41-50, marked with a crescendo 'cresc.' and a forte dynamic 'f'. The sixth staff contains measures 51-60, marked with a forte dynamic 'f' and a fortissimo dynamic 'ff'. The seventh staff contains measures 61-70, marked with 'All. moderato' and a first ending bracket '1'. The eighth staff contains measures 71-80, marked with a piano dynamic 'p' and a first ending bracket 'L'. The ninth staff contains measures 81-90, marked with a crescendo 'cresc.' and a forte dynamic 'f'. The tenth staff contains measures 91-100, marked with a piano dynamic 'p' and a crescendo 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1^{re} CLARINETTE

M 1

f *f*

f *p cresc.*

f

N

O

Presto

p *mf*

mf

1 P

p

1 *cresc.*

2 Q

f

Detailed description: This page of a musical score is for the 1st Clarinet part of Saint-Saens' Symphony No. 3 in C Minor. It contains ten staves of music. The first staff begins with a dynamic of *f* and features a melodic line with slurs and accents. The second staff continues with a similar melodic line, marked *f* and *p cresc.*. The third and fourth staves consist of rapid sixteenth-note passages, with the third staff starting at *f*. The fifth staff is marked 'N' and continues the sixteenth-note texture. The sixth staff is marked 'O' and features a melodic line with slurs and accents. The seventh staff is marked 'Presto' and begins with a dynamic of *p*, followed by a melodic line that ends with a fermata and a dynamic of *mf*. The eighth staff continues the melodic line, marked *mf*. The ninth staff is marked '1 P' and begins with a dynamic of *p*. The tenth staff is marked '1 cresc.' and continues the melodic line. The final staff is marked '2 Q' and begins with a dynamic of *f*.

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1^{re} CLARINETTE

All.
mod.

42 R H^b

5 H^b 1^{re} Cl. Maestoso 1 B^{ons} V^{ons} et Cors

1^{re} Cl. 1 Altos et Cors 1^{re} Cl.

S 1 1 1 1 1 1 1 1

V^{on} et Orgue Tromb. 1^{re} Cl.

T

U

V 5

11 X H^b 1^{re} Cl.

5 Y Basses V^{lles} B^{ons}

1^{re} CLARINETTE

1^{re} Cl. *p* *cresc.* *f* *mf* *Vous* *f* *ff* *pp* *p cresc.* *p* *cresc.*

1 3 10 12 1 2 3 4 5 6 7 8 9 10 11 12

AA BB CC

1^{re} Cl. 2^{re} Cl. 1^{re} Cl. 1^{re} Vons 2^{es} Vons 1^{re} Vons 1^{re} Cl.

20 CC Villes Altos 2^{es} Vons 1^{re} Vons 1^{re} Cl.

3 6

cresc.

Detailed description: This page contains the musical score for the first clarinet part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 20. The score is written in C minor and 3/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos. Performance markings include accents, slurs, and breath marks (Z, AA, BB, CC). The score is divided into systems, with some measures containing multiple staves for different instruments. Measure numbers 1, 3, 10, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 20, 3, and 6 are indicated. The page is numbered 11 in the top right corner.

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12

1^{re} CLARINETTE

f

sf

ff *stringendo*

ff

ff *stringendo*

molto allegro

GG *Pesante*

sf *sf* *sf* *sf* *sf*

Même valeur de mesure

Sans presser

FIN

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

2^e CLARINETTE

I

En SI \flat Adagio 2 H \flat 2^e Cl. *mf* 5 All.^o mod.^{to} 1^{ers} Vons

15 **A** 3 1^{ers} Vons 2^{ds} Vons 2^e Cl. *p*

B *f* *cresc.*

5 **C** 3 1^{re} Cl. *dim.* *sf*

2^e Cl. *mf* *sf*

D *ff*

dim. *mf* *dim.* 1

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2

2^e CLARINETTE

legg.
p *pp*

E
sempre pp *pp*

p *pp*

F
5
p *f* *p*

1^{re} Cl. 2^e Cl. *mf* *dim.* *p* **G**

cresc.

f

H
ff *ff*

dim. *dim.* *mf* *p* *pp*

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2^e CLARINETTE

10 1^{ers} Vons I 2^e Cl.

J

1^e Cl. 3 2^e Cl. 4

K 2 8 1^e Cl. 2^e Cl.

L

M 3 1

N

f *p* *pp* *cresc.* *f* *mf* *p* *ff* *sf* *sf* *sf* *ff* *ff*

Detailed description: This page contains the musical score for the 2nd Clarinet part of Saint-Saens' Symphony No. 3 in C Minor. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins with a measure number of 10 and includes the instruction '1^{ers} Vons' and the instrument designation 'I 2^e Cl.'. The music features various dynamics including *f*, *p*, *pp*, *cresc.*, *ff*, *sf*, and *mf*. There are several slurs and phrasing marks throughout. The score is divided into sections labeled with letters J, K, L, M, and N. Section J spans the first two staves. Section K spans the third and fourth staves. Section L spans the fifth and sixth staves. Section M spans the seventh and eighth staves. Section N spans the ninth and tenth staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

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2^e. CLARINETTE

The musical score is written for the 2nd Clarinet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff ends with *fff*. The third staff includes dynamic markings of *dim.*, *mf*, and *dim.*. The fourth staff starts with a first ending bracket labeled '1' and a dynamic marking of *p*, followed by *legg.* and *pp*. The fifth staff is marked *sempre pp* and ends with *pp*. The sixth staff contains performance instructions: **O** 27 **P** 3 1^{es} Vons, Fl., and 2^e. Cl. *pp*. The seventh staff is marked **22** Basses. The eighth staff includes the tempo marking *Poco adagio* and the instruction *Orgue*, followed by performance instructions: **14** **Q** 1^e. Cl., **13** **R** 11 1^e. Cl., **7** **S** 15 **T** 4. The ninth staff is marked *Vons* 8- and 2^e. Cl. **U** 1 *pp*. The tenth staff is marked *mp* and includes performance instructions: **1** **V** 10 Cl.B. 1^e. Cl. The eleventh staff is marked 2^e. Cl. *dim.* and includes performance instructions: **1** **X** 8. The twelfth staff is marked Fl. 2^e. Cl. **5**.

II

All^o mod.^{to}

En SI b

1

f

p

A

cresc.

f

p

cresc.

f

B₁

cresc.

p

f

C

Presto

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6

2^e CLARINETTE

The musical score for the 2nd Clarinet part consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics such as *p*, *mf*, *f*, and *rinf.*, and performance instructions like *cresc.* and *poco a poco cresc.*. The music is marked with measure numbers 4, 9, 19, and 24. There are several slurs and accents throughout. A section labeled '1^{ers} Viol.' is indicated between measures 19 and 24. The score concludes with a double bar line and a repeat sign.

4 **D**

p

4 **E**

mf *p*

9 **F**

cresc. *f*

19 **G** 2^e Cl.

f *p*

poco a poco cresc.

H

f *rinf.*

I

2 *p*

cresc.

J 8

f

The musical score is written for the 2nd Clarinet part. It consists of 11 staves of music. The key signature is C minor (three flats). The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *f*. It also features performance markings like *All^o mod^{to}* and *L* (ritardando). The score is divided into sections labeled **K** and **M₁**. The first section, **K**, spans the first five staves. The second section, **M₁**, spans the last two staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The notation includes various clefs, key signatures, and dynamic markings.

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2^e CLARINETTE

Vons et Orgue

This page contains the musical score for the 2nd Clarinet part of the first movement of Saint-Saens' Symphony No. 3 in C Minor. The score is written on ten staves. The first staff is the main melodic line for the 2^e Cl., starting with a *ff* dynamic. The second staff contains a trill (T) and a triplet (2). The third staff has a slur (U) and a triplet (2). The fourth staff features a slur (V) and a triplet (8). The fifth staff includes dynamics *dim.*, *p*, and *dim.*, with a slur (X) and a triplet (11). The sixth staff is for Basses and Altos, with a slur (Y) and a triplet (1). The seventh staff has dynamics *p* and *mf*, with a slur (Z) and a triplet (11). The eighth staff is for the 2^e Cl. with a slur (AA) and a triplet (1). The ninth staff contains a triplet (3) and a slur (BB) with a triplet (2). The tenth staff has a slur (BB) and a triplet (2). The score includes various musical notations such as slurs, triplets, and dynamic markings.

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10

2^e. CLARINETTE

1^{ers} vous

32 15

Cl. B. 2^e Cl.

f

EE

5

sf

2 7 *FF* string.

ff

Più all^o

une mesure comme 3 du mouv^t précédent

string.

molto all^o

GG Pesante

Même valeur de mesure

ff sf sf sf sf

1

Sans presser

FIN

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

CLARINETTE BASSE

I

En SI \flat Adagio 2 H \flat Fl. 2 3

All^o mod^{to} 1^{er} Viol^{ns} 15 A 11 Fl. 1^{er} Cl. Cl.B.

B. 2 cresc. f p cresc.

C 5 1 f $\frac{5}{4}$ p dim. pp mf espress.

D ff dim. mf

E 6 8 Fl. dim. p pp

F Cl.B. 5 pp p mf p

G 2 pp mf dim. p

5 cresc. f 5

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CLARINETTE BASSE

1st staff: Bass clef, C minor key signature. Dynamic markings: *f* and *ff*.

2nd staff: Bass clef, C minor key signature. Dynamic marking: *ff*. Rehearsal mark: **H**.

3rd staff: Bass clef, C minor key signature. Dynamic marking: *dim.*. Rehearsal marks: **17**, **I**, **10**, **J**, **9**. Instrumentation: Fl., H^b, Fl.

4th staff: Bass clef, C minor key signature. Dynamic markings: *p*, *mf*, *p cresc.*. Rehearsal marks: **Cl. B.**, **4**, **1**, **K**.

5th staff: Bass clef, C minor key signature. Dynamic marking: *ff*. Rehearsal marks: **9**, **Fl.**, **Cl. B.**, **L**, **Fl. 2/Cl.**

6th staff: Bass clef, C minor key signature. Dynamic marking: *f*. Rehearsal marks: **Cl. B.**, **M**, **14**, **Fl. 2/Cl.**

7th staff: Bass clef, C minor key signature. Dynamic marking: *ff*. Rehearsal mark: **N**. Performance instruction: *sempre ff*.

8th staff: Bass clef, C minor key signature. Dynamic marking: *ff*.

9th staff: Bass clef, C minor key signature. Dynamic markings: *fff*, *dim. mf*, *dim.*, *p*. Rehearsal mark: **9**.

10th staff: Bass clef, C minor key signature. Dynamic markings: *pp*. Rehearsal marks: **H^b**, **Cl. B.**, **24**, **P**, **30**, **Basses**.

11th staff: Bass clef, C minor key signature. Dynamic marking: *pp*. Tempo marking: *Poco Adagio*. Instrumentation: **Orgue**. Rehearsal marks: **14**, **Q**, **14**, **R**, **15**. Instrumentation: **1st Cl.**

12th staff: Bass clef, C minor key signature. Dynamic marking: *pp*. Rehearsal marks: **S**, **Cl. B.**, **13**, **T**, **9**, **U**, **7**. Performance instruction: *Vous pizz.*

13th staff: Bass clef, C minor key signature. Dynamic marking: *pp*. Rehearsal marks: **Cl. B.**, **13**, **T**, **9**, **U**, **7**. Performance instruction: *Vous pizz.*

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CLARINETTE BASSE

V^{on} Solo

2^{de} V^{ons} CL.B. 1 2 V 8

pp

CL.B. 1 X 2

p dim. pp

2 2 5

II

En SI^b All^o mod^{to} 10 H^b CL.B.

A 21 B 1^{re} V^{ons} 19 C V^{ons} 11 Presto 10 D Fl. 11

E 2^{de} V^{ons} 11 F 1^{re} Cl. 3 H^b 20 G Fl. 19

H 2^{de} V^{ons} 7 I 1^{re} V^{ons} 20 J Fl. 13 K Fl. 19

13 All^o mod^{to} 1^{re} V^{ons} 9 H^b CL.B.

L 21 M 1^{re} V^{ons} 19 N 1^{re} V^{ons} 9 O 2

Presto Cl CL.B.

P 3

cresc. f

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4

CLARINETTE BASSE

Q Fl. 45 R 4 All^o mod^{to} velles 6 H^b

Maestoso 8 S 1 1 1 1 1 1 1 1 1 1

Vous et Orgue Tromb. Cl. B.

T All^o 14 U 14 V H^b

1^{re} Fl. Cl. B. p cresc.

dim. p 2 X 12

Y 16 Z 13 FL. H^b Cl. 1^{re} Vous

AA Cl. B. f

12 Cors Tromp. Vous Altos Cl. B.

3 3

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CLARINETTE BASSE

BB 11 1^{re} Vons

CL.B. 16 CC 6

p cresc. mf dim. pp

Basses Altos 2^{es} Vons 1^{re} Vons 1^{re} Cl. CL.B.

p

EE 20

f

FF 1^{re} et 2^e Cl. **Più allegro** CL.B.

f *ff*

une mesure comme trois du mouv. précéd!

Molto allegro 1 **GG pesante**

ff *f*

f *f* *f* • même valeur de mesure

1

Sans presser 4 Timb. CL.B.