

Gioacchino Rossini  
L'Italiana in Algeri Overture

CLARINET I

**in Do** *Andante*

7 10 6

**A** 20 *smorz.*

*pp cresc.* *f*

30

*Allegro*

*p sf p sf p*

*sf p sf p*

**B** 40 50

*p cresc.* *mf cresc.*

**C**

*ff*

60 **D**

*ff*

70

**E** **F** 80 90

*sf* *p*

2

G

CLARINET I

*p dolce*

100

H 110

*pp*

*cresc.*

I 120

*pp* *cresc.*

*mf cresc.*

L 130

*f cresc.* *ff*

M 140 N

*p* *sf* *p*

150

*sf* *p* *p* *sf* *p*

O 160 P

*p* *p cresc.*

*mf cresc. sempre*

170

*ff*

Detailed description: This is a page of a musical score for Clarinet I, measures 100 to 170. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a box labeled 'G' above measure 100. The music starts with a *p dolce* dynamic. At measure 110, there is a box labeled 'H' and the dynamic changes to *pp*. The piece continues with various dynamics and articulations, including *cresc.*, *mf cresc.*, *f cresc.*, and *ff*. There are several boxes labeled with letters: 'I' at measure 120, 'L' at measure 130, 'M' at measure 140, 'N' at measure 145, 'O' at measure 160, and 'P' at measure 165. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom, there are some additional notes and a *ff* marking.

CLARINET I

Q 180 R Ob. 190

S 200

T 210

U 220 *pp stacc.*

*cresc.*

*cresc.* *mf cresc.* *f cresc.*

V 230 *ff*

240 Z

250

Detailed description: This page contains the musical score for the Clarinet I part of Rossini's L'Italiana in Algeri Overture, measures 180 through 250. The score is written on ten staves of music. Measure 180 is marked with a 'Q' in a box. Measure 190 is marked with an 'R' in a box and includes the instruction 'Ob.' with a dynamic marking of 'p'. Measure 200 is marked with an 'S' in a box and includes a dynamic marking of 'p'. Measure 210 is marked with a 'T' in a box and includes a dynamic marking of 'pp'. Measure 220 is marked with a 'U' in a box and includes a dynamic marking of 'pp stacc.'. The score includes various dynamic markings such as 'cresc.', 'mf cresc.', 'f cresc.', and 'ff'. There are also performance markings like '1 4' and '1 2' above the notes in measures 180 and 190 respectively. The key signature is one sharp (F#) and the time signature is 4/4. The page number '3' is in the top right corner.

Gioacchino Rossini  
L'Italiana in Algeri Overture

CLARINET II

**in Do** *Andante*

7 10 6 1

**A** 20 *stacc.* *smorz.* 30 *Allegro*

**B** 40

50 *p cresc.* *mf: resc. sempre*

**C**

60

**D** 70 *ff*

**E** 80 3 2

CLARINET II

F 90 G 100 H *Vni.* 110  
I 120 L 130 M  
 140 N 150 O 150 P 170

*pp* *p cresc.* *pp* *cresc.* *p cresc.* *f cresc.* *ff* *f* *p* *mf* *p* *sf* *p*  
*mf cresc. sempre* *ff*

CLARINET II

Q 180 R Ob. *p* 190

S 200 Ob. *p* T *pp*

210 *pp*

cresc.

U 220 *pp slacc.*

*p cresc.* *mf cresc.* *f cresc.*

V 230 *ff*

240 Z

250