

Gioacchino Rossini
William Tell Overture

Clarinete I in A.

Andante. (♩ = 54) 11 8 A 24 Allegro. (♩ = 108)

Viola II.

Ob. I.

Viol. II.

50 *pp*

66 *pp*

81 *pp* *cresc.* *sf*

90 *ff*

97

103

109

115 *sf*

122 *sf*

127 *sf*

* *sf*
Fag. I.

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139 1 1 1
Fag. I. *p* *smorzando*

142 1 1 1 E
Ob. I. * *p*

150 * Ob. I. *p* *p* *p*

160 1 8
p *pp*

In Ermangelung eines Engl. Hornes.

176 *pp* *pp*
Originalstimme. in A. * Fag. II. *pp*

183 * Fag. II.

191 F Solo. *pp* *pp*
* Fag. II.

198

Musical score for measures 198-204. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the treble staff with many triplets and slurs, and a supporting bass line in the bass staff.

205

Musical score for measures 205-207. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with intricate melodic patterns and triplets in the treble staff.

208

208 **G**

Musical score for measures 208-212. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A dynamic marking of **G** (forte) is present at the beginning of the system. The music features complex melodic lines with triplets and slurs.

213

213

* Fag. II.

Musical score for measures 213-217. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A dynamic marking of **G** is present. A performance instruction *** Fag. II.** is written in the bass staff. The music continues with complex melodic patterns and triplets.

218

Musical score for measures 218-222. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex melodic lines with triplets and slurs.

223

223

tacet

Allegro vivace. 16

Musical score for measures 223-227. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a **tacet** instruction and a tempo marking of **Allegro vivace.** with a metronome marking of $\text{♩} = 152$. The number **16** is written in the bottom right corner.

Clarinette I in A.

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

272 **I** *p* **Ob. I.**

280 **Oboe I.** *pp*

287 *ff* *pp* **Ob. I.**

294 *ff* **K** *tutta forza*

302

312 **L** *pp dolce* *** Fag. I.** *pp dolce* **Ob. I.**

328

344 **M** *ff*

355 *ff*

363

371 N *p*

379 Ob. I. * *pp*

386 *ff* *f*

393 *string.*

401

411 *sf* *sf* *sf* *sf*

421 P

432 *sf* *sf* *sf*

441 *sf* *ff*

450 1 *Q* *sf*
G.P.

459 1 2 3 4 5 6 7 8

470

Detailed description: This page contains the musical score for the Clarinet I part of Rossini's William Tell Overture, measures 363 to 470. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ff*, *f*, *sf*, and *p*. Performance instructions include 'Ob. I.' with an asterisk, 'N', 'string.', and 'G.P.' (Grave Play). Measure numbers are placed at the beginning of each line. Fingerings are indicated by numbers 1-5 below notes in measures 459 and 470. The score concludes with a double bar line at measure 470.

Gioacchino Rossini
William Tell Overture

Clarinet II in A.

Andante. (♩ = 54) 8 A 24 Allegro. (♩ = 108)

11 8 A 24

Vcl. 5. b
* p

Viol. II.

50 3 pp.
* Fag. I

66 2 3 pp.
* Fag. I

81 pp cresc. - * Ob. I. - - - sf - - -

91 C ff

97 * Ob. I.

103 Ob. I. * Ob. I.

109 Ob. I. * Ob. I.

115 sf

122 D sf

128 1
* sf Fag II. * sf Fag II.

Clarinette II in A.

141 *smorzando*

Musical staff 141-146: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 141-146. The tempo marking *smorzando* is at the beginning. A dynamic marking *p* is at the end. A woodwind part for Fag. II is indicated below the staff.

147 **E**

Musical staff 147-156: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 147-156. A dynamic marking *p* is at the beginning. A woodwind part for Fag. I is indicated below the staff.

157

Musical staff 157-166: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 157-166. A dynamic marking *pp* is at the end. A woodwind part for Fag. I is indicated below the staff.

167 **Andante.** (♩ = 76)

Musical staff 167-185: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 167-185. A dynamic marking *pp* is at the beginning. A woodwind part for Fag. I is indicated below the staff. Fingerings 1, 4, 3, 5 are marked above the staff.

186 **F**

Musical staff 186-199: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 186-199. A dynamic marking *pp* is at the beginning. A woodwind part for Fag. I is indicated below the staff.

200 **G**

Musical staff 200-212: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 200-212. A dynamic marking *pp* is at the beginning. A woodwind part for Fag. I is indicated below the staff.

213

Musical staff 213-225: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 213-225. A dynamic marking *pp* is at the beginning. A woodwind part for Fag. I is indicated below the staff.

226 **Allegro vivace.** (♩ = 152)

Musical staff 226-247: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a slur over measures 226-247. A dynamic marking *pp* is at the beginning. A woodwind part for Fag. I is indicated below the staff. A finger number 16 is marked above the staff.

248

Musical staff 248-254: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a slur over measures 248-254. A dynamic marking *ff* is at the beginning. A woodwind part for Fag. I is indicated below the staff.

255

Musical staff 255-261: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a slur over measures 255-261. A dynamic marking *ff* is at the beginning. A woodwind part for Fag. I is indicated below the staff.

262

Musical staff 262-268: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a slur over measures 262-268. A woodwind part for Fag. I is indicated below the staff.

269 **I**

Musical staff 269-275: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a slur over measures 269-275. A dynamic marking *p* is at the end. A woodwind part for Fag. I is indicated below the staff.

276 *Ob. II.*

283 *pp*

289 *ff* *pp*

296 *ff* *K.* *tutta forza*

304

315 *L* *1* *1* *Ob. II.* ** pp* *Fag. II.* *pp dolce*

332 ** Fag. I.* ** Fag. I.*

314 *M* *ff*

354 *ff*

362

369 *N* *p*

376 *Ob. II.* *pp*

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Clarinete II in A.

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384 Musical staff 384-389: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is at the end.

390 Musical staff 390-395: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning.

396 Musical staff 396-404: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *0* is above the staff, and *string.* is written below the staff.

405 Musical staff 405-412: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is at the end.

413 Musical staff 413-422: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning.

423 Musical staff 423-432: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *P* is at the beginning.

433 Musical staff 433-440: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning.

441 Musical staff 441-449: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is at the end.

450 Musical staff 450-458: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *G.P.* is below the staff.

459 Musical staff 459-467: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning.

170 Musical staff 170-178: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning.