

Gioacchino Rossini
Semiramide Overture

Klarinette I in A

Allegro vivace

12 7 3 A

p *p*

cresc. *rinf.*

ff

This system contains the first three staves of music. It begins with a 12-measure rest, followed by eighth-note patterns. The first staff has a *p* dynamic. The second staff has a *cresc.* marking and a *rinf.* marking. The third staff has a *ff* marking. Section A is indicated by a '3' and an 'A' above the staff.

B Andantino

8 7 C

* Cor. III.

ff

D 1

p *p*

mf *ff*

E

2 2

p dolce

1

* Fag. II.

p *cresc.*

f

This system contains the remaining staves of music. It begins with a 6/8 time signature and a 7-measure rest. Section B is indicated by a 'B' and an '8' above the staff. Section C is indicated by a 'C' above the staff. Section D is indicated by a 'D' above the staff. Section E is indicated by an 'E' above the staff. The piece concludes with a *f* dynamic and a final cadence.

Klarinette I

F Allegro

7

8

G

H

I

K 4

L 2

M

3

f

p

cresc.

f

ff

p

Solo

p

mf

cresc.

Klarinette I

The musical score for Clarinet I consists of 13 staves of music. The notation includes various dynamics such as *p cresc.*, *f*, *ff*, *p*, *cresc.*, and *ff*. Performance markings include *N*, *P*, *Rb*, *S*, and *T*. There are also numerical markings: 7, 19, 8, 1, 1, 1, and 7. A Piccolo part is indicated with *Picc.** and a 7-measure rest. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Klarinette I

The musical score for Clarinet I consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features several triplet patterns. The first staff includes dynamics *p* and *p*. The second staff includes dynamics *p* and *cresc.*, along with a trill marked '4 U 2'. The third staff continues with *p cresc.*. The fourth staff is marked *f*. The fifth staff is marked *ff* and includes a breath mark 'V'. The sixth staff continues with *ff*. The seventh staff is marked *fp cresc.* and includes fingerings 1, 2, 3, and 4. The eighth staff is marked *ff* and includes fingerings 5 and 6. The score concludes with a final flourish and a whole note chord.

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Klarinette II in A

Allegro vivace
24 **A**

p *cresc.*

31 *rinf.* *ff*

39 **Andantino**
8 7

62 **C** *ff* Cor. IV

67 **D** *p*

75 Cl. I

83 **E** *mf* *ff*

90

94 *p dolce*

105 *p* *cresc.*

108 **F Allegro** *f*

124 **G** *f* Fag. II *p*

Klarinette II

143 **H**

150 *f*

157 **I**

163 *f* *ff* *ff* *p* *f*

171 **K 21 L 2** *mf*

199 *cresc.*

204 **M** *pp* **Fg. II**

211 *p cresc.* *f*

217 **N (227)** *ff*

224 (232)

236 **Ob. II** *f* **Ob. II** *f*

241 **O** **19 P** *f* **4** **2** **1** *f* **Fag. II***

274 **Q** **7 R** *f* *p* ***Fag. II**

290

296

302

309

316

343

348

354

359

365 (373)

377

382

387

*Cor. III