

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Clarinetto I.

in A.  
Largo e maestoso.

I.

*ff* *mf* *pp* *G.P.* *G.P.*

*Lento. Recit.* *Allegro non troppo.*

*p* *Cad. Viol. Solo.* *mf* *p*

*pp* *pp cresc. - - do*

*poco a poco - - - f*

*f* *f* *f*

*f* *f* *f*

*f* *p cresc. - - - poco - -*

*a - poco - - - f*

*B. Tranquillo.* *p*

*dim.* *pp*



Clarineto I.

2 Solo. dolce

12 G II 1 2 3 4

5 6 7 8 H f

ff

ff

ff K

ff

Tranquillo. Solo. M

L 8 dolce p

4 Solo. pp

pp

# Clarinetto I.

in A.  
Lento. Recit. Andantino.

## II.

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* *Ob. I.* *1* *2* *3* *8* *II.* *9* *10* *11* *12* *13* *14*

*Tempo giusto. (Poco più mosso.)* *pp* *p*

*fp colla parte* *a tempo, un poco animato*

*p < sf f* *più tranqu.* *2* *2* *8* **D** *Allegro molto.* *rit.* *G.P.* *3*

**Recit. Molto moderato.** **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.**

*1* *6*

**E** *Tempo giusto. (Allegro molto.)* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

*mf*

**Recit. Moderato assai.** **F** *ad lib.* *lungu* *tempo* *sf* *Solo: f* *tento* *= p* *accel. cresc.* *poco rit.*

*tempo* *f* *tento* *= p* *accel. cresc.* *poco rit.*

*tempo* *f* *tento* *= p* *accel. cresc.*

# Clarinetto I.

**G** Tempo giusto. (Allegro molto.) **Vivace scherzando.**

3 *p molto cresc.* *cresc.*

23 *pp* *cresc.*

2 *poco string.* *mf*

4 **Tempo I.** *p*

3 *p* *cresc.* *f*

7 *p*

3 *p*

3 *p* *cresc.*

3 **K.** *p*

*mf*

3 *a tempo rit.* *a tempo*

*f marcato* **Fag. Cad.** *f marcato* **Fag. Cad.** *f marcato*

*rit.* **M** **Tempo giusto. (Allegro molto.)** *3*

**Fag. Cad.** 1 2 3 4 5

# Clarinetto I.

*Solo.* *p* *Con moto.* *p*

*cresc.* *f*

*p*

*mf*

*f* *f* *p* *f* *f* *p*

*lunga* *mf* *morendo p* *morendo* *poco meno mosso* *accel.* *poco* *a*

*poco* *poco cresc.*

*mf cresc.* *f* *f animato*

*f*

# Clarinetto I.

in B.  
Andantino quasi Allegretto.

## III.

19 Solo. *p*

20

A 11

*cresc.*

*p* *f* *p*

1 C 1

1 D 1 *pocchiss. più mosso. pocchissimo cresc.*

*Solo. grazioso* *ppp*

E *un poco più forte*

F *pp*

3

3

3

3

3

3

8

### Clarinetto I.

*p*

*mf*

*mf*

*p*

**Lento. Recit. Tempo I.**

*ff* *allargando assai.*

*a tempo* Solo.

*p* *pochchissimo più animato*

*cre - scen - do poco a poco*

*f* *dimin.* *p*

*f* *dim.* *p*

*p* *rit. molto* *a tempo* *schert.*

*poco rit.* *pp*



Clarinetto I.

in A.

IV.

Allegro molto.

Recit. Lento.

*ff* *f* *G. P.* *G. P.* *Cad. Viol. Solo.*

*ff* *Allegro molto e frenetico.* *pp cresc.* *dim.*

*pp* *Recit. Lento. Vivo.* *8 Fl.* *12*

*ff* *G. P.* *Viol. Solo. Cad.* *9* *10* *11* *12*

*A* *12* *Viol. I.* *B* *13* *14* *15* *16* *f*

*C* *16* *D* *2* *f*

*E* *19* *F* *3* *dolce* *f*

*G* *mf*

*16*

# Clarinetto I.

**I Solo.**

*mf*

**K**

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

**L**

*f*

*f*

*f*

*ff*

**M** *can forza*

*p poco cresc.*

*f*

*cresc.*

*sf*

**N**

*5*

Clarinetto I.

*p*

15 0 3

*p*

2 2 *P* *f* *ff*

*f* *ff* *mf* *ff* *mf*

3 4 1 1 1

*ff* *ff* *ff* *ff* *ff*

15 R 6

*f* *ff* *f*

Sb 19 T<sub>2</sub> 3 1 1 1

*f* *f* *f* *f* *f* *f* *f* *p*

1

*p*

V

*p*

*p*

Più stretto.

7 7

*mf*

# Clarinetto I.

*mf cresc.*

*ff*

*ff*

*ff spiritoso*

*ff*

*ff*

*sf*

*sf*

*sf*

**Allegro non troppo e maestoso.**

*ff*

*X*

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first five staves feature a melodic line with various ornaments and slurs. The sixth staff includes a triplet and a dynamic marking of *f*, followed by the instruction *poco più tranquillo*. The seventh staff begins with *pp* and includes a *dimin.* marking. The eighth staff contains a *Solo.* section marked *pp*. The ninth staff is divided into two sections: *Lento. Recit.* and *Alla breve. Tempo come I.*, with a *Viol. Solo cad.* instruction. The final staff includes dynamics *pp*, *p*, and *colla parte pp*, along with a *dim. a tempo* instruction.

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Clarinetto II.

I.

in A.  
**Largo e maestoso.** *ff* *mf* *pp* *G.P.* *G.P.*

**Lento Recit.** *p* *mf* **Allegro non troppo.**

*p* *pp* *pp* *cresc.*

*poco* *a* *poco* *f*

*f* *mf* *A*

*f* *mf* *f*

*p* *cresc.* *poco* *a*

*poco* *f*

**B Tranquillo.** *p* *dim.* *p*

*pp* *2* *3* *4* *8* *C* *8*

# Clarineto II.

The musical score for Clarinet II consists of 14 staves. The first five staves are in a key signature of two flats (B-flat major/D minor) and feature a melodic line with various articulations and dynamics. The sixth staff begins a section marked 'E' and 'ff', with a trill (tr) and a sforzando (sfz) marking. The seventh staff continues this section. The eighth staff is marked 'F 4' and 'ff'. The ninth through fourteenth staves form a 'SOLO' section, starting with a piano (p) dynamic and featuring a complex, rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex melodic line with many accidentals and slurs. The second staff starts with a treble clef and a key signature of two flats, marked with a 'G' above the staff. The third staff continues with a treble clef and two flats, marked with an 'H' above and a forte 'f' dynamic. The fourth staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The fifth staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The sixth staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The seventh staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The eighth staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The ninth staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The tenth staff has a treble clef and two flats, marked with a fortissimo 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Tranquillo.' and 'L' (Lento) above the eighth staff, and 'pp' (pianissimo) below the eighth and tenth staves. The score concludes with a double bar line and a fermata.



# Clarinetto II.

## II.

*in A.*  
**Recit. Lento.** **Andantino.** **rit. A** *tempo* <sup>(Oboe 1)</sup> Solo  
 3 20 1 8 9 10 11 *pp*  
 Viol. Solo Cad.

*colla parte* **B** **Tempo giusto.** (Poco più mosso.)  
 2 *pp*

*colla parte* 2 *a*  
*p* *fp*

**C** *tempo, un poco più animato*  
*f* *p* *sf* *f*

*più tranq.* 2 2  
*sf* *p* *sf* *sf* *pp*

**D** **Allegro molto. Recit. Molto moderato. Tempo giusto.** (Allegro molto.)  
 8 *G.P.* 3 1 6  
*pp*

**E** **Recit. Molto moderato. Tempo giusto.** (Allegro molto.)  
 1 2 3 4 5 6 7  
 Viol. II. *mf*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 1 3  
*f* *sf* *f*

**F** **Recit. Moderato assai.** *rit. a t.* *rit. a t.* *rit.*  
*sf* Clar. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

**G** **Tempo giusto.** (Allegro molto.) **Vivace scherzando.**  
 27 Cl. I. 23  
*p* molto cresc. 28 29 30 31 32

Clarinetto II.

*poco string.*

H Tromba I. (B.)

1 2 3 *mf* *f*

*Tempo 1.*

4 *p*

3 *p* *p* *cresc.* *f* 7

3 *p*

3 *sf* *p* *f* *p*

3 *f* *p* *p* *cresc.*

3 *f*

*mf*

*Recit. Moderato assai.*

*a tempo* *rit.*

3 *sf* *f marcato* Fag. Cad. ad lib. *f marcato* Fag. Cad. ad lib.

*a tempo* *Allegro molto.*

*rit.* *M a tempo* *Cl. I*

*f marcato* Fag. Cad. ad lib. 8 9 10 11 12 13

### Clarinetto II.

**N Con moto.**

**III.**  
in B.  
Andantino quasi Allegretto.

Clarinetto II.

1 C 1

*f* *p* *f* *p* *f*

1 D 10

*f*

*pocchissimo più mosso*

E 8 F

*pp*

*pp*

3

G

*p*

H

*p* *mf*

4 #I Come prima. K 6

*p*

Recit. Lento. L Tempo I. Mallarg. assai

Viol. Solo Cad. 1 2 3 6

*p* *ff*

*a tempo* 4 N 7 *pocchissimo più animato* *cre scen do poco*

*p*

*a. poco* *f* *dim.* *p* *f* *dim.*

2 P *poco rit.* *rit. molto a tempo* 2 2

*p* *p* 2 1 cl.i.

Clarinetto II.

IV.

in A.

Allegro molto.

Recit. Lento

Musical staff 1: Clarinet II part, measures 1-8. Includes dynamics *ff*, *sf*, *G. P.*, and *Viol. Cad.* markings.

Allegro molto e frenetico.

*dim.*

Musical staff 2: Clarinet II part, measures 9-18. Includes dynamics *ff* and *dim.* markings.

Recit. Lento.

Vivo. 24

Musical staff 3: Clarinet II part, measures 19-24. Includes dynamics *pp cresc.*, *ff*, *G. P.*, and *Viol. Cad.* markings.

Musical staff 4: Clarinet II part, measures 25-32. Includes section markers **A 12**, **B**, and dynamics *f*.

Musical staff 5: Clarinet II part, measures 33-40. Includes section markers **C 16**, **D**, and dynamics *f*.

Musical staff 6: Clarinet II part, measures 41-48. Includes section markers **E 19**, **F 3**, and dynamics *f*.

Musical staff 7: Clarinet II part, measures 49-56. Includes section marker **G** and dynamics *f*.

Musical staff 8: Clarinet II part, measures 57-64. Includes dynamics *pp*.

Musical staff 9: Clarinet II part, measures 65-72. Includes section marker **H** and dynamics *mf*.

Musical staff 10: Clarinet II part, measures 73-80. Includes section markers **I 16**, **K 4**, and dynamics *f*.

Musical staff 11: Clarinet II part, measures 81-88. Includes section markers **J 16**, **L 4**, and dynamics *f*.

Musical staff 12: Clarinet II part, measures 89-96. Includes dynamics *f*.

Clarinetto II.

The musical score for Clarinet II consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *sf*, *mf*, *p*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Specific markings include *L*, *M*, *con forza*, *Solo*, and *cl.*. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Clarinetto II.

The musical score for Clarinet II in Rimsky-Korsakov's *Scheherazade*, Op. 35, consists of 13 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a *f* dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-3. The first staff has a 'T' above it, and the second staff has a 'U' above it. The third staff has a 'V' above it. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic and a 'Piu stretto.' marking. The sixth staff has a 'mf' dynamic and a 'mf cresc.' marking. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic and a 'W Spiritoso.' marking. The ninth staff has a 'f' dynamic and a '2' above it. The tenth staff has a '1' above it. The eleventh staff has a 'f' dynamic and a '3' above it. The twelfth staff has a 'f' dynamic and a '2' above it. The thirteenth staff has a 'f' dynamic and a '1' above it.

Clarinetto II.

*Allegro non troppo e maestoso.*

*ff*

*dimin.* *pp* *poco più tranquillo* *pp*

*Recit. Lento.*

*Alla breve. Tempo come prima.*

*pp* *dim. a tempo* *p* *colla parte* *pp*

Viol. Solo Cud.





Clarinet I in B-flat

84 *pp* 1 Solo *dolce*

91 C 2 Solo

98 2 D *f*

103

106 *f*

109 *f*

113 *f*

121 E *ff*

127 *f*

133 *f*

138 *ff*

146 F Solo *pp*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 84 through 146. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *pp*, *dolce*, *f*, and *ff*. Performance markings include 'Solo' and 'C 2' (Crescendo 2). Fingerings are indicated by numbers 1-2 and 'x' marks. Slurs and accents are used throughout. Measure numbers 84, 91, 98, 103, 106, 109, 113, 121, 127, 133, 138, and 146 are clearly marked at the beginning of their respective staves. The piece concludes with a 'Solo' marking and a *pp* dynamic in measure 146.

Clarinet I in B-flat

151 Solo dolce

159 12 Cl. II

177 H f

182

185 ff

188

192 K

200

206 Tranquillo L Solo M dolce p

222 Solo pp 3 3 3 3 3

229 pp

Detailed description: This page contains the musical score for Clarinet I in B-flat, measures 151 through 229. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *dolce*, *f*, *ff*, *pp*, and *p*. Performance markings include *Solo*, *Tranquillo*, and *M*. There are also numerical markings such as 2, 12, 5, 6, 7, 8, 1, 2, 3, 4, 8, and 4. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *pp* dynamic and a fermata.

Clarinet I in B-flat

II

Lento Recit. Andantino rit. a tempo

3 20 1 A 8 Cl. II

Vn. Solo Cad. Ob. I 1 2 3 9 10 11 12 13 14

43 colla parte 2 B Tempo giusto (Poco piu mosso)

15 16 17 pp p

61 a tempo, un poco animato

fp colla parte f

74

p < sf f < sf p < sf

84 piu tranq. 2 2 8 D Allegro molto 3

< sf pp pp rit. G.P.

108 Recit. Molto moderato Tempo giusto (Allegro molto) Recit. Molto moderato

120 E Tempo giusto (Allegro molto)

Cl. II mf

136 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f

151

sf f

161 Recit. Moderato assai ad lib. lunga

Solo f lento > p accel. cresc. - - - - - poco rit.

163 tempo lunga

f lento > p accel. cresc. - - - - - poco rit.

164 tempo rit. molto len.

f lento > p accel. cresc.



Rimsky-Korsakov — Scheherazade, Op. 35

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Clarinet I in B-flat

336 Solo *p* *3* *p*

345 *cresc.* *f* *Con moto*

351 *f*

359 *f*

367 *3* *3* *3* *3* *3* *3*

372 *p* *O*

381 *mf*

391 *< sf* *1* *1* *4* *P* *f* *p <*

406 *sf* *f* *p* *f* *p* *f* *sf*

415 *lunga* *1* *1* *mf* *morendo* *p* *morendo* *poco meno mosso* *Q 25 R 2* *3* *3* *p* *accel. poco a poco*

453 *3* *3* *1* *poco cresc.* *1*

461 *mf cresc.* *f* *f animato*

468 *sf*

Clarinet I in B-flat

III

Andantino quasi Allegretto

19

Solo

26

Clarinet I in B-flat

107 *p* **G**

113 *mf* **H**

119 *mf*

124 **I** **4** **6** *p* **Come prima** **K 6**

142 **Lento Recit.** **L Tempo I** **Ob.** **6** *p*

159 **M** *ff* *allargando assai* *a tempo* **Solo** **11** **15**

164 **14** **18**

167 **N** **7** **O** *p* *pocchissimo piu animato*

179 *cresc.* *poco a poco*

184 *f* *dim.* *p*

190 **3** **2** **P** *f* *dim.* *p*

202 *p* *poco rit.* *rit. molto* **1** **1** **1** *a tempo* *schierz.* **2** *pp*



IV

**Allegro molto**  
*ff* *sf* G. P. G. P. **Recit. Lento** Cad. Vn. Solo

**Allegro molto e frenetico**  
*ff* *dim.*

**Recit. Lento Vivo**  
*pp cresc.* 8 FL. 12  
G. P. Vn. Solo Cad. 9 10 11 12

**A** 12 Vn. I **B** *f*  
13 14 15 16

**C** 16 **D** 2 *sf*

**E** 19 **F** 3 *sf* *dolce*

**G** *mf*

**H** 16

Clarinet I in B-flat

**I Solo**  
*mf*

**K**  
*f*

**L**  
*f*

**M con forza**  
*sf*

**N**  
*f*

*p poco cresc.* *f* *cresc.* *sf*

190  
197  
204  
214  
228  
235  
245  
258  
265  
274  
282  
291

3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
5

Detailed description: This page of a musical score for Clarinet I in B-flat, Rimsky-Korsakov's Scheherazade, Op. 35, contains measures 190 through 291. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Performance markings include accents, slurs, and dynamic changes such as *f*, *ff*, *sf*, and *p poco cresc.*. Section markers 'K', 'L', 'M', and 'N' are placed above the staff. The piece concludes with a five-measure rest at the end of measure 291.

306 *p*

316 15 O 3 *p* 2

342 2 2 *f* *P* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 3 4 1 1 1 *ff* *ff* *ff* *ff* *ff*

380 Q 15 R 6 *sf* *f*

408 S 19 T 3 1 1 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

442 1 *p* U

454

463 V *p*

474 *p*

486 Piu stretto 7 7 *mf*

Rimsky-Korsakov — Scheherazade, Op. 35

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Clarinet I in B-flat

511

*mf cresc.*

520

*ff*

529

*ff*

537

*ff spiritoso*

546

*ff*

555

*ff*

564

*sf sf sf*

572

*ff*

579

*ff*

**Allegro non troppo e maestoso**

586

*ff*

598

*ff*

601

604

608

612

615

617

626

631

636

639

655

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Clarinet II in B-flat  
(transposed)

I

*Largo e maestoso*

*ff* *mf* *G. P.* *pp*

*Lento* *Recit.* *Allegro non troppo*

*p* *Vn. Cad.* *mf*

*p* *pp* *cresc.*

*poco a poco* *f*

*f* *mf* *A*

*f* *mf* *f*

*p* *cresc.* *poco a poco*

*f*

*B Tranquillo* *p* *dim.*

*pp* *Cl. I* *3* *4* *8 C* *8*

Clarinet II in B-flat

102 **D**  
*f*

105

108

112

119 **E**  
*ff*

127

132

140 **F 4**  
*ff*

153 **Solo**  
*p*

157

161

165

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 102 through 165. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music begins at measure 102 with a dynamic marking of *f* and a key signature change to D major. The melody is characterized by flowing eighth-note patterns with frequent slurs and ties. Measure 119 features a key signature change to E major and a dynamic marking of *ff*. Measure 140 includes a key signature change to F major and a dynamic marking of *ff*. From measure 153, the instrument has a **Solo** section marked *p*, consisting of a continuous eighth-note pattern. The score concludes at measure 165.

169

173 *G*

178 *H* *f*

182

185 *ff*

188

192 *K*

203 *L* *Tranquillo* *p*

208

212

216 *M* *2* *4* *pp*

228 *pp*

Detailed description: This page contains the musical score for Clarinet II in B-flat, measures 169 to 228. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, often with eighth and sixteenth notes, and frequent use of slurs and ties. Measure 169 begins with a series of eighth notes. Measure 173 features a 'G' marking above the staff. Measure 178 has an 'H' marking and a forte 'f' dynamic. Measure 185 is marked 'ff' (fortissimo). Measure 192 includes a 'K' marking. Measure 203 is marked 'L' (Lento) and 'Tranquillo', with a piano 'p' dynamic. Measure 216 has markings for 'M', '2', and '4', and a pianissimo 'pp' dynamic. Measure 228 ends with a 'pp' dynamic and a fermata over the final note.



Clarinet II in B-flat

II

**Lento Recit.** **Andantino rit.** **a tempo** **Ob. I**

3 20 1 A 8 Solo *pp*

Vn. Solo Cad. 9 10 11

41 *colla parte* **2 B** **Tempo giusto (Poco piu mosso)** *pp*

57 *colla parte* **2 a** *p* *fp*

71 **C** **tempo, un poco animato** *f* *p* *sf* *f*

79 *piu tranq.* **2** **2** *sf* *p* *sf* *sf* *pp*

93 **8 D** **Allegro molto** **3** **Recit. Molto moderato** **Tempo giusto (Allegro molto)** *pp* **G. P.** **1** **6**

118 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** **E** **1** **1 2 3 4 5 6 7** **G. P.** **Vn. II** *mf*

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 **1** *f* *sf* *f* **3**

158 **Recit. Moderato assai** **F** *rit.* *a. t.* *rit.* *a. t.* *rit.* *sf* **Cl. I Solo ad lib.** **Cl. I Solo ad lib.** **Cl. I Solo ad lib.**

165 **G** **Tempo giusto (Allegro molto)** **Vivace scherzando** **27** **Cl. I** **23** *p molto cresc.* **28** **29** **30** **31** **32**

Clarinet II in B-flat

229 H Tpt. I *poco string.* *mf* *f*

240 *sf* *p* *p* Tempo I 4

254 3 *p* *p cresc.* 3 3 3 *f* 3 I 7

272 3 3 3 3 3 3 3 3 3 3 3

279 3 *sf* *p* *f* 3 *p*

289 *f* 3 *p* *p cresc.* 3 3

298 K 3 3 *f* 3 3

307 *mf*

313 *f*

320 Recit. Moderato assai *sf* *f marcato* Bn. Cad. ad lib. *f marcato* 3 Bn. Cad. ad lib. *rit.* a tempo 3

326 *a tempo* *rit.* *a tempo* Allegro molto M 8 Cl. I 9 10 11 12 13 *f marcato* 3

Clarinete II in B-flat

344 *p* *cresc.* *f* **N** *Con moto*

355 *f*

365 *f* 3 3 3 3 3 3 3 3 3 3

373 *p* *mf*

384 *sf* 1 1 4

401 **P** *f* *p* *sf* *f* *p* *f* *p*

413 *f* *sf* *lunga* 1 1 *Cl. I* *morendo* **Q 25 R 2** *accel.* *p*

452 *poco a poco* 1 1 *poco cresc.* *mf cresc.* *f*

466 *animato* *f* *sf*

**III**  
Andantino quasi Allegretto

19 20 4 **A**

*Cl. I* *pp*

33 *mf* 2

45 **B** *p* *f* *p* *f* *p* 1

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

57 *f* *p* *f* *p* *f* 1 C 1

66 *f* 1 D 10 *pocchiss. piu mosso*

80 E 8 F *pp*

96 *pp* 3

107 *p* G

113 H *p*

120 *mf* 4

128 I Come prima *p* K 6

143 *Recit. Lento* 3 *Tempo I* L Ob. 6 *M allargando assai*  
Vn. Solo Cad. 1 2 3 *p* *ff*

161 *a tempo* 4 N 7 O *pocchissimo piu animato*  
*p* *cresc. poco a poco*

182 *f* *dim.* *p* *f* 3

196 2 P *poco rit.* *molto rit.* *a tempo* *dim.*  
*p* *p* 2 1 2 Cl. I

Clarinet II in B-flat

IV

Allegro molto

Recit. Lento

ff sf G. P. G. P. Cad. Vn. Solo

Allegro molto e frenetico

ff tr tr tr dim.

Recit. Lento Vivo

4 tr 24 pp cresc. ff G. P. Vn. Solo Cad.

A 12 Vn. I B 13 14 15 16 f

C 16 D 2 f

E 19 F 3 Cl. I 4

G 1 1 1 1 mf

H 16 I 16

K 4 f

L 3 M 3 f

N 3 O 3 f

226 *f*

233 *ff* L 3 *f*

243 3 *f*

253 3 *f*

264 3 M *con forza* *ff* *sf*

277

286 *ff* *p poco cresc.* *f*

298 N 13 Cl. I Solo 14 15 16 17 *cresc.* *sf* *mf* 3 3

320 12 O 16 P *f* *ff*

356 *ff* *mf* *ff* *mf*

365 3 4 1 1 1 Q 15 R 6 *ff* *ff* *ff* *ff* *ff* *sf* *sf*

403 *f* S 19 *sf* *sf* *sf* *sf* *sf*

Clarinet II in B-flat

432 **T** *sf* **3** *p* **1** **1** **1** **1**

448 *p* **U**

458

468 **V** *p*

481 *p*

494 **Piu stretto** *mf* **7** *mf cresc.* **7**

517

526 *ff* *ff*

535 **W** **Spiritoso** *ff* **1** **2** **3** **4** **5**

545 **6** **7** **8** **9** **10** **11** **12** *f* **2** **3**

556 **1** **1** **3**

566 *sf* *sf* *sf*

575

586 **Allegro non troppo e maestoso**

*ff*

X

599

601

603

606

609

612

615

Y

3

621

*f*

2

3

*dim.*

*pp*

6

*poco piu tranquillo*

635

Z

*pp*

*pp*

2

Vn. Solo Cad.

**Alla breve Tempo come I**

645

4

5

6

4

*pp*

*p*

*pp*

*dim. a tempo*

*colla parte*

Ob. I