

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Clarinetto I.

in B.
Allegro.

The musical score for Clarinetto I in B major, Allegro, consists of 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes trills (*tr*) and piano-pianissimo (*pp*) dynamics. The third staff has a piano-pianissimo (*pp*) dynamic. The fourth staff features a first ending bracket (1) and a forte (*f*) dynamic. The fifth staff includes a second ending bracket (2) and a forte (*f*) dynamic. The sixth staff contains a decuplet (10) and fortissimo (*ff*) dynamics. The seventh staff has fortissimo (*ff*) dynamics. The eighth staff includes trills (*tr*) and fortissimo (*ff*) dynamics. The ninth staff features trills (*tr*) and fortissimo (*ff*) dynamics. The tenth staff has fortissimo (*ff*) dynamics. The eleventh staff includes fortissimo (*ff*) dynamics and trills (*tr*). The twelfth staff concludes with fortissimo (*ff*) dynamics and a third ending bracket (3) leading to a final measure (4).

Clarinetto I.

p *6* *p*

dolce *4* *6* *4*

f *dim.* *p* *f* *2* *5* *12*

tr *ff*

tr *6* *1* *1* *ff*

ff *4* *3* *2* *3* *3* *3* *3*

17 *tr*

tr

in A. *8* *Clar. II.* *in A.* *6* *p* *p*

p *p* *pp*

Clarinetto I.

9 6 *p cresc.* *f*

II. *mf* *f cresc.* 10 1

ff 1

tr *tr* *tr* *tr*

tr *tr* 11 *animato*

ff

12 *calando poco a poco* 3 *mf dim.*

tranquillo 6 13 *pp* *morendo* *pp*

3 Solo. *dolce* 1 3 *p dim.*

à l'opéra. *dolce* 3 *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

mor. 3 *pp* *mor.*

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Clarinetto II.

in B.
Allegro.

The musical score for Clarinet II is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piece is in B major and marked Allegro. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes several trills (*tr*) and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *poco cresc.* (poco crescendo) and various articulations like accents and slurs. The score includes first, second, and third endings, indicated by boxed numbers 1, 2, and 3. Measure numbers 7, 10, and 8 are also present. The piece concludes with a *pp* dynamic and a final cadence.

Clarinetto II.

4 *f* *dim.* *p* 2 5 11

tr 1 *tr* *ff*

tr 6 *ff* 1 1

4 *ff* 3 3 3 3 3 3 3 3

7 *tr*

tr

in A. 8 *p* 4 4

9 6 *p cresc.* *f* 1 2

10 *mf* 1

f cresc.

Detailed description: This page contains the musical score for the second clarinet part of the 'Tsar's Bride Overture' by Rimsky-Korsakov. The score is written in treble clef and 2/4 time. It begins at measure 4 with a dynamic of *f* and includes a triplet of eighth notes. The music features various articulations such as accents, slurs, and trills. Dynamic markings include *dim.*, *p*, *ff*, *p cresc.*, and *f cresc.*. Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated at the start of their respective staves. The score concludes at measure 11.

Clarinetto II.

ff

tr

tr

tr

11 *animato*

ff

12 *calando poco a poco*

3 mf dim. pp morendo

tranquillo **6** **13** *pp*

1^{ma} Volta для перехода къ оперѣ.

1 p dim.

Pour passer à l'opéra.

pp

pp mor.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp *mor.*