

Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

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1. Klarinette in A.

Andante grazioso.

Musical score for Klarinette in A, Variation 1, Andante grazioso. The score consists of three staves of music. The first staff starts with a dynamic of p . The second staff begins with f , followed by pp and mp . The third staff begins with p , followed by pp and f . Measure numbers 11, 2, and 4 are indicated above the staves. Articulation marks include slurs and accents. The tempo is marked "Andante grazioso".

I.

L'istesso tempo. (quasi un poco più lento)

Musical score for Klarinette in A, Variation 1, L'istesso tempo (quasi un poco più lento). The score consists of eight staves of music. The first staff starts with p and is labeled "Solo grazioso". The second staff starts with f and is labeled "un poco rit. 2 a tempo". The third staff starts with p and is labeled "dolciss.". The fourth staff starts with pp and is labeled "un poco rit. Solo a tempo". The fifth staff starts with p and is labeled "pespress.". The sixth staff starts with sf and is labeled "marc.". The seventh staff starts with sf and is labeled "3 mfmarc.". The eighth staff starts with p and is labeled "un poco rit. Solo a tempo". The ninth staff starts with p and is labeled "marc.". The tenth staff starts with p and is labeled "4 1 Solo". The eleventh staff starts with pp and is labeled "1 Solo". The twelfth staff starts with pp and is labeled "sempre rit.". The thirteenth staff starts with f and is labeled "2". The fourteenth staff starts with p and is labeled "rit.". Articulation marks include slurs, accents, and dynamic changes like p , f , pp , mp , mf , mf , sf , ppp , ppp , $dolciss.$, $pespress.$, $mfmarc.$, $un poco rit.$, $a tempo$, $rit.$, $sempre rit.$, and $rit.$.

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2

1. Klarinette in A.

II.

Poco agitato. (Più mosso) (*non troppo allegro*)

un poco rit.

a tempo

marc.

un poco rit. a tempo un poco rit. 5 a tempo
p 1 mp p f
un poco rit. a tempo >marc. sforzando (sf)
mf f sforzando (sf) ff mf
6 sempre poco a poco rit. Meno mosso. rit.
2 p <> 1 mf pp p pp
Largo.

III.

Con moto.

poco rit. a tempo poco rit. a tempo

p <> <> p 3 1 mf
poco rit. a tempo poco rit. a tempo
p f pff marc.
7 poco rit. a tempo poco rit. a tempo poco rit. a tempo espress. e marc.
mf 2 2 sf rit. msf p
poco rit. a tempo rit. 1
f p mp pp f
rit.

IV.

Vivace.

2 f p f
rit. sempre ff p
1

1. Klarinette in A.

8

The musical score consists of four staves of music for Clarinet III A. The first staff begins with a dynamic of *f*, followed by a series of eighth-note patterns. The second staff starts with *ff* and includes a measure labeled '1'. The third staff is marked '8 marc.' and 'mf'. The fourth staff concludes with *ffz*.

Quasi Presto.

v.

Solo

molto rit. *1, 9 a tempo*

marc. *p*

molto rit. *10*

a tempo

sempre ff

più ff *ffz* *2* *ff* *mp*

Solo

molto rit. *a tempo*

p *mf* *p* *pp* *1*

ff marc. *11* *ffz*

Meno mosso.
sempre rit.

2 *1* *1*

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 1. Klarinette in A.

Sostenuto. (*quasi Adagietto*)

VI.

Andante grazioso.

VII.

Molto sostenuto.
espress.

VIII.

1. Klarinette in A.

Musical score for Klarinette in A, Variation 16 through 19. The score consists of five staves of music. Variation 16 starts with a dynamic of *f*, followed by *pp*, *mp* *espress.*, *mf* *molto espress.*. Variation 17 begins with *p*, *3 pp*, *rit. a tempo*. Variation 18 starts with *p*, *ppp*, *poco rit.*, *Più andante.* Variation 19 starts with *Solo*, *mp* *espress.*, *mf* *f* *molto espress.*, *ff*, *ff*, *p*. The score concludes with *rit. à tempo*, *rit.*, *Riu lento.*, *pp* *molto largo*, *ppp*.

Allegretto grazioso.

Fuge.

Musical score for the Fugue section, starting at measure 20. The score consists of six staves of music. Measure 20 starts with *31*, *ppp*, *mf*, *f*. Measure 21 starts with *p*, *ppp*, *ppp*, *mp*, *ppp*. Measure 22 starts with *mf* *> ben marcato*, *sempr. mf e ben marcato*, *p*, *pp*, *pp*, *mf marc.*, *f*, *p*.

1. Klarinette in A.

Solo

3 23

24

25

26

poco a poco rit. a tempo dolciss.

3 1 pp

I. Klarinette in A.

Musical score for Klarinette in A, Variation I, showing measures 2 through 30. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure 2 starts with a dynamic of *mp marc.*, followed by *p grazioso*. Measure 27 begins with *p*. Measures 28 and 29 show various dynamics including *mf*, *f*, *marc.*, *poco a. poco*, *rit.*, *semre cresc.*, *Meno mosso*, *fff marcatissimo*, *simili*, and *semre fff*. Measure 30 starts with *rit.* and *fff*, followed by *Maestoso.* The score concludes with *Largo.*, *molto Largo*, and *sempre fff al Fine*.

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2. Klarinette in A.

Andante grazioso.

Musical score for Clarinet in A major, Andante grazioso. The score consists of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). Measure numbers 1 through 8 are indicated above the staves. Various dynamics are marked, including *p*, *pp*, *f*, *s*, and *rit.*. Articulation marks like dots and dashes are also present.

I.

L'istesso tempo. (quasi un poco più lento.)

Solo marc e grazioso

Musical score for Clarinet in A major, L'istesso tempo (quasi un poco più lento). The score consists of six staves of music. The first two staves are in 6/8 time (indicated by '6/8') and the remaining four staves are in 2/4 time (indicated by '2/4'). Measure numbers 1 through 11 are indicated above the staves. Dynamics include *mf*, *p*, *pp*, *sf*, and *a tempo*. Articulation marks like dots and dashes are also present. The score includes performance instructions such as *un poco rit.* and *sempre rit.*

2. Klarinette in A.

三

Poco agitato. (Più mosso.) (*non troppo allegro*)

Poco agitato. (Più mosso.) (non troppo allegro)

un poco rit. a tempo

un poco rit. a tempo Solo

un poco rit. 5 a tempo

un poco rit. a tempo

fff marc.

6 sempre poco a poco rit.

Largo p rit.

Meno mosso.

pp

III

Con motos

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of four staves. The top staff (string quartet) starts with "Con moto" and "p". The second staff (clarinet) has dynamics "poco rit. a tempo poco rit.". The third staff (piano) has dynamics "a tempo ff". The bottom staff (double bass) has dynamics "mf 2 2 f". Measure 11 ends with a fermata over the piano part. Measure 12 begins with "poco rit." over the piano. Measure 13 starts with "a tempo" over the piano. Measure 14 starts with "poco rit." over the piano. Measure 15 starts with "a tempo rit." over the piano.

IV.

Vivace.

Vivace.

2

p *f* *p* *f*

ff *sempre*

1

2. Klarinette in A.

ff p f

ff marc. marc. sempre ff

ff mf ff p mf

ff

ff ff

V.

Quasi Presto.
Solo

2 ff ff ffz f

molto rit. Solo 3 marc. 3 f

molto rit. a tempo ffz f ffz f

10 ffz f ffz f ffz

sempre ff più ff ffz

2 ff f Solo p marc.

molto rit. 11 a tempo ff

ff marc. ffz

ff ff ffz 1, Meno mosso.

2. Klarinette in A.

sempre poco a poco rit. *a tempo*

17 3 *poco rit. Più andante.* 1 *poco rit. a tempo (Tempo primo)*

18

19 rit. a tempo rit. *Più lento. (molto largo)*

Fuge.

Allegretto grazioso.

31 20

20

21

22

3

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2. Klarinette in A.

5

1

23

1

ff marc.

dim.

p

p

24

mf

f marc.

ff

sempr ff

ff

25

f

ff

fff

marc.

26

ff

f

p

pp

poco a poco rit.

pp

pp

pp

2. Klarinette in A.

a tempo dolciss.

1 *pp*

4 27 5

pp

f

28

f marc. *f* *mf* *mf*

marc. *f* *ff*

mf *f*

29

tr. *tr.* *tr.* *tr.* *poco a poco rit.*
marc. *sempre cresc.*
Meno mosso.

fff marcato

fff marcato *simili*
sempre fff

rit.

30 *Maestoso.*

fff

Largo.
sempre rit.

molto largo

sempre fff al Fine

Fine.