

Sergei Rachmaninoff Isle of the Dead, Op. 29

Klarinette I in B.

Lento. 12 1 4 *sempre legato* 1 7

p *poco cresc.* *dim. p* *p*

2 3 *p* *poco cresc.* *p* *pp*

3 3 *p* *poco cresc.* *mf* *cresc.* *f* *dim.*

pp *p dolce*

4 1 *pp* *pp* *p* *poco cresc.* 4

f *p poco marc.* 2 5 2

p *pp* *mf* *pp* 4 1

6 7 *p* *p*

7 Solo *mf cantabile* *p* *mf* 1

dim. 3 8 2 *mf* *cresc.* 3

Klarinette I in B

mf *f* *dim.* *p* *mf* *f* *dim.* *p* *f*

p cresc. *f* *dim.* *mf*

9 *tr*

dim. p *pp* *p* *mf*

tr

10 *f* *dim.*

f *dim.*

f *cresc.* *ff*

f legato

12 *f* *cresc.* *ff*

tr

ff *cresc.* *ff mf*

tr

13 *dim.* *pp* *p* *dolce*

Solo

14 *p* *pp*

tr

mf *cresc.* *mf*

Klarinette I in B.

15

cresc. *f* *dim.* *p* *p*

cresc. *p* *f* *cresc.*

ff *f* *rit.* **16** *a tempo*

cresc. *cresc.* *ff*

Più vivo. *mf*

17 *f* *f ben marc. e tenuto* *f*

f *sempre pesante*

cresc.

18 *Più vivo.* *tr.*

ff **Allegro molto.**

dim. *rit.* **19** *1* *2*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 15 through 19. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 15 begins with a dynamic of *f* and a *cresc.* marking, followed by a *dim.* to *p* and another *p*. Measure 16 starts with a *cresc.* from *p* to *f*, then another *cresc.* to *ff*, followed by a *rit.* leading to measure 17, which is marked *a tempo*. Measure 17 has a dynamic of *f* and is marked *f ben marc. e tenuto*. Measure 18 is marked *Più vivo.* and *mf*. Measure 19 is marked *Più vivo.* and *ff*, with a tempo change to **Allegro molto.** The score includes various musical notations such as triplets, slurs, and trills. Measure 19 ends with a *rit.* and a final measure marked **19** with dynamics *1* and *2*.

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Klarinette II in B.

Lento. 12

Clar.I.

p *poco cresc.* *p* *pp*

p *poco cresc.* *mf* *cresc.* *f* *dim.*

p *pp* *dim. pp*

pp *pp* *f*

mf poco marc. *p* *pp*

pp *pp* *p*

p *pp* *pp* *pp* *dim.*

p *cresc.* *mf* *cresc.* *dim.*

f *dim.* *p* *mf* *f* *dim.* *p* *f* *p* *cresc.* *f* *dim.*

Un poco più vivo.

Klarinette II in B.

Klar.I. *tr*

11 *p* *mf* *dim.*

10 **Un poco più mosso.** *dim.*

f *dim.* *f* *cresc.*

11 *ff*

f legato *f* *tr* *tr* *tr*

12 *f* *ff* *cresc.* *p* *cresc.* *ff* *mf* *cresc.*

13 **Tranquillo.** *pp* *pp* **Solo** *p*

14 *pp* **Largo.** *2* *5* **accel.** *1* *Ob.* *rit.* *2*

a tempo *p* *cresc.* *mf* *p* *cresc.*

Detailed description of the musical score: The score is for Clarinet II in B-flat. It consists of ten staves of music. The first staff (measure 11) starts with a trill (tr) and a piano (p) dynamic, followed by a mezzo-forte (mf) section and a decrescendo (dim.) ending. The second staff (measure 10) is marked 'Un poco più mosso' and begins with a decrescendo (dim.), followed by a forte (f) section with triplets, then another decrescendo (dim.). The third staff continues the triplet patterns with a forte (f) dynamic and a crescendo (cresc.) ending. The fourth staff (measure 11) starts with fortissimo (ff) and features triplet patterns. The fifth staff (measure 12) begins with a forte (f) dynamic and 'legato' marking, followed by a forte (f) section with trills (tr) and a crescendo (cresc.). The sixth staff (measure 12) continues with piano (p) dynamics, a crescendo (cresc.), fortissimo (ff), mezzo-forte (mf), and another crescendo (cresc.). The seventh staff (measure 13) is marked 'Tranquillo' and 'Solo', starting with pianissimo (pp) and ending with piano (p). The eighth staff (measure 14) is marked 'Largo' and 'accel.', starting with pianissimo (pp) and ending with a decrescendo (rit.) and a second ending. The ninth staff (measure 14) is marked 'a tempo' and starts with piano (p), followed by a crescendo (cresc.), mezzo-forte (mf), piano (p), and a final crescendo (cresc.).

Klarinette II in B.

15 *f* *dim.* *p*

f *cresc.* *ff*

f *cresc.*

cresc. *f* *rit. 3* **16** *a tempo* *ff*

dim.

Più vivo. *p* *mf* *f*

17 *f* *ben marc. e tenuto* *f*

f *sempre pesante*

cresc. **18** *Più vivo.* *tr* *tr* *tr*

ff **Allegro molto.**

ff

dim. *rit.* **19** *1* *2*

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 15 through 19. The score is written on ten staves. Measure 15 begins with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measures 16 and 17 feature a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, with a tempo change to *a tempo* at measure 16. Measure 18 is marked *Più vivo.* and includes trills (*tr*). Measure 19 is marked *Allegro molto.* and includes a decrescendo (*dim.*) and a ritardando (*rit.*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Klarinette II in B.

Meno mosso.

2

mf pesante

20

f

21 Più vivo e poco a poco accelerando.

f

e cresc.

22 Allegro molto.

fff

lunga Largo poco sforzando

sfff

1 2 2 2 2 1 Largo.

Largo.

p dolce e ben tenuto

23

dim. *p* *dim.*

Tempo I. poco cresc.

Clar. I. *mf*

25 26

dolce *dim.* *pp cresc.* *p* *pp rit.* *cresc.*

pp *pp*

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Baßklarinette in B.

Lento.
4
8

p sempre legato

p poco cresc. dim. p

p poco cresc. dim. pp p pp

p poco cresc. mf mf f

dim. p pp

pp pp p poco cresc.

f cresc. f dim.

poco marcato

pp p poco cresc.

f p

p dim mf

9 *Un poco più vivo.*

p p

Baßklarinette in B.

Un poco più mosso.

10 6 *mf* *cresc.* *f* *dim.* *f* 1

11 2 *cresc.* *ff* *ff* *f* *legato*

12 3 *f* *f* *cresc.*

13 2 Solo *pp*

Tranquillo.

14 7 *dim.* *pp* *Largo.* *acceler.* *rit.* *p* *dim.* *pp*

a tempo *p* *mf > p* *poco cresc.*

15 4 14 Klar. I. II 15 16 17 18 *cresc.* *rit.*

16 a tempo *ff* *dim.* *p* Più vivo. 6

17 *f marcato* *f*

sempre marcato

18 *cresc.* *ff* 4

19 2 *Più vivo.* *ff* *ff* *dim.* *rit.*

Baßklarinette in B.

Meno mosso.

f *mf pesante*

20

21 Più vivo e poco a poco.

accelerando e cresc.

22 Allegro molto.

fff *fff* *lunga*

Largo. 12

accel. 1 rit. 2

Più mosso. poco accel. 1 2

a tempo 1

Solo

rit.

Largo.

Klar. I.

23

p dolce ten.

Tempo I.

Klar. I.

24

poco cresc.

25

pp cresc.

Solo

26

p marc.

cresc.

mf

dim.

p