

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

CLARINET I in B $\flat$

I

Allegro con brio  $\text{♩} = 100$

ff p ff p ff

4 1

A

4 p f 1 3 3

B

1 p p mp f

C

1 2 2 7 4

D

E p p f pp

G ff ff ff 1 ff ff ff

H G.P. 5 f

4 1 p p mp 5

I

J cresc. 5 f ff

K

CLARINET I in B $\flat$

ff

L

ff

ff

M

ff

p con brio

4

p

f

N

f

p

1

3

3

2/4

2/4

pp

mp

pp

mp

p

0

5

4

P 3

2/4

2/4

pp

mf

f

1

4

R

pp

f

ff

ff

S

ff

ff

ff

ff

ff

p con brio

ff

II

Larghetto  $\text{♩} = 54$

4

A 3

p

pp

pp

p

B

pp

1

C 7

D

pp

pp

p

CLARINET I in B $\flat$

1 E  
*p* *mp* *mp* *ff senza dim.*

*p subito* F

*mf dolce* *pp*

G *p*

H 1 *pp* *pp* *pp* *pp*

I *pp* *p* *pp*

J *p* *cresc.* *mf* 8

III  
Gavotte

Non troppo allegro  $\text{♩} = 144$

A *f* *f* *f* *mf*

B *f* *ff* *p* *mf*

C 7 *pp* *p*

D *p*

E 1 *p* *pp* *p* 1

# CLARINET I in B $\flat$

## IV

**Molto vivace**  $\text{♩} = 152$

**A** 5 *pp* *ff subito* 6 *p* *ff* 3

**B** *p* *f subito* 5 *mp* 3 *mp* 1 **C** 2

**D** 3 *mf* *mp* *f* *f* *di*

*mi - nu - en - do* *p*

**E** *f* *p*

**F** *f* *f* *ff*

**G** 9 *ff* *f* *ff*

**H** 6 *ff* *ff* *ff*

**I** *pp* 3 *mf* *ff* **J** 1 *ff*

*Solo* *p scherzando*

*mf* *mf*

CLARINET I in B $\flat$

*f mp* *mf* *cresc.* *f*

**K** *p*

**L** **6** *p* *ff* **3** **M**

*fsubito* **5** **3** **1** **N** **2** **4** *mf* *f*

*f* *di - mi - nu - en -*

*do* *p* **0**

*p* *f* **P**

*cresc.* *ff*

**R** *f* *f*

**S** *ff* **7** **T** *Solo* *p scherzando*

**3** **U** *f* *ff* *f*

*ff* *ff* *ff*

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

CLARINET II in B $\flat$

I

**Allegro con brio**  $\text{♩} = 100$

The musical score for Clarinet II in B $\flat$  is written on seven staves. The tempo is **Allegro con brio** with a metronome marking of  $\text{♩} = 100$ . The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *mp*, and *pp*. Performance markings include accents, slurs, and breath marks. Section letters A through I are placed above the staff to indicate different parts of the movement. Fingerings and breath marks are also indicated throughout the score.

CLARINET II in B $\flat$

*mp* 5 *cresc.* 5 *f* *ff* **J**

**K**

**L** *ff* *ff*

*ff* *ff* *p* *ff* *f* **M** 6

1 3 3 **N** 2 *p* *f*

*mp* *mp* *p*

**O** 5 *pp* *mf* *f* 4 **P** 3 1 4

*pp* *f* *ff* *ff* *ff* **R** 1 *ff* *ff*

*ff* *ff* *ff* *ff* *p con brio* *ff* **S**

CLARINET II in B $\flat$

**Larghetto**  $\text{♩} = 54$

II

4 A 3 2 B 1 C 7 D 1 E ff senza dim. p subito 1 F G 7 H 1 I J p cresc. mf 8

**Gavotte**

**Non troppo allegro**  $\text{♩} = 144$

III

A B C 7 D 5 E 1 1

# CLARINET II in B $\flat$

## IV

Molto vivace  $\text{♩} = 152$

7 A 7 3 B p ff p f subito

3 1 C 2 3 mp mp mf mp f

D f di - mi - nu - en - do

p

E p f

F p f

9 G ff ff f ff

H 6 ff ff ff

I 4 p scherzando pp mf

J 1 ff 3 mp f mp

CLARINET II in B $\flat$

Musical staff with notes and dynamics *mf*, *cresc.*, *f*

Musical staff with notes, dynamics *p*, and fingerings **K**, **L 7**

Musical staff with notes, dynamics *p*, *ff*, *f subito*, and fingerings **3 M**, **5**, **3**

Musical staff with notes, dynamics *mp*, *mf*, *f*, and fingerings **1 N 2**, **4**

Musical staff with notes, dynamics *p*, and lyrics *di - mi - nu - en - do*

Musical staff with notes and dynamics *p*

Musical staff with notes, dynamics *f*, *cresc.*, *ff*

Musical staff with notes, dynamics *f*, and fingering **R**

Musical staff with notes, dynamics *ff*, *f*, and fingerings **S**, **7 T**, **8 U**

Musical staff with notes and dynamics *ff*