

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Clarinetto I.

I.

in H. Allegro collerico.

f

fpp — *f*

fz *fpp* — *f* *fz*

p *cresc.* *B* *fz* *fz*

Viol. I. *fz* *pp espress.*

pp *fz* *ff* *fz*

fz *dim.* *dim.*

poco rall. *a tempo, ma tranquillo* *fag. I.* *f* *p*

poco moto *f* *molto* *pp*

Staff 1: Clarinet I, measures 1-4. Dynamics: *p*, *ff*, *fz*, *fz*, *fz*.

Staff 2: Clarinet I, measures 5-8. Dynamics: *fz*, *sempre ff*, *ff*. Tempo: *Tempo I.*

Staff 3: Clarinet I, measures 9-12. Dynamics: *fff*, *ff*, *fff*.

Staff 4: Clarinet I, measures 13-16. Dynamics: *ffff*. Tempo: *poco rall. a tempo*.

Staff 5: Clarinet I, measures 17-20. Dynamics: *dim.*

Staff 6: Clarinet I, measures 21-24. Dynamics: *mp*, *ff*. Tempo: *a tempo*.

Staff 7: Clarinet I, measures 25-28. Dynamics: *p*, *f*. Tempo: *(quasi rall.)*

Staff 8: Clarinet I, measures 29-32. Dynamics: *dim.*, *mp*, *f*. Tempo: *(quasi rall.)*

Staff 9: Clarinet I, measures 33-36. Dynamics: *pp*, *mp*, *f*. Tempo: *brioso mutain B.*

Staff 10: Clarinet I, measures 37-40. Dynamics: *f*, *fp*, *ff*, *mf*.

Staff 11: Clarinet I, measures 41-44. Dynamics: *ff*.

Clarinetto I.

1

ff

ff

mf

mf

mp Clar. II.

muta in A

mf *p*

ff *ff* *f*

poco pesante Max tempo

Bassi

p *f*

Clarinetto I.

mf \rightarrow *f*

p *cresc.* \rightarrow *ff*

sf *p* *poco rall.* *α tempo, ma molto tranquillo*

Viol. I. *mp* \rightarrow *p*

p *sp.* *p espress.* \rightarrow *mf*

mf *molto* *pp* *P*

pp *mf* *cresc.*

ff *f* *poco rall.* *α tempo, ma tranquillo*

dim. *ff* *mf* *dim.* *p*

p *f* *p* *p* *f* *molto* *P*

pp *p* *clar. I.* *mp* *ff* *P*

Clarineto I.

II.

in B. Allegro commodo.

10 *A*

Viol. I. *mp*

1

3 Viol. I. *p*

mp *p* *mp*

B 2

f

4 *C* *dim.* *ppp*

3 *pp* *tr.* 1

tr. Clar. II. *tr.* *D* 4

Clarinetto I.

Clar. II. *pp*

pp

Flauti. 3 2

ff *dim.*

p

Clar. II. *mf* *dim.*

Clar. II. *mf* *dim.* *p*

p cre - - scen - - do *mf*

mf *p*

mf *H*

10

Clarinetto I.

III.

in B Andante serioso.

Viol. I (in C).
Cor. ingl. (in C).
Fag. (in C).

f *p* *cresc.* *ff* *mf* *pp* *cresc.* *f* *Dim.* *p* *mf* *molto cresc.* *ff* *poco largamente* *Tempo I.* *un pochettino più mosso* *pp* *pp* *pp*

Clarinetto I.

cresc.

F
poco f

dim.

Tempo I.

ff

cresc. *fff*

G *4* *Ob. (in C)*

p espress. *p*

3 *mp* *cresc.*

ff *ff*

allargando poco rall. a tempo

ff *fff* *dim.*

p *f* *mf* *dim.* *p*

pp

Clarinetto I.

IV.

in H. Allegro brioso.

The musical score for Clarinet I is written on 11 staves. It begins with a dynamic marking of *ff*. The first staff contains a melodic line with slurs and accents. The second staff continues this line, with a dynamic marking of *fz* and a key signature change to B major (marked with *H*). The third staff features a complex rhythmic pattern with many accidentals and a dynamic marking of *fz*. The fourth staff continues with slurs and accents, ending with a dynamic marking of *fz*. The fifth staff has a key signature change to B major (marked with *B*) and a dynamic marking of *ff*. The sixth staff continues with a dynamic marking of *fz* and a marking of *marc.*. The seventh staff has a dynamic marking of *fz*. The eighth staff features a key signature change to C major (marked with *C*) and a dynamic marking of *fz*. The ninth staff continues with a dynamic marking of *fz*. The tenth staff has a key signature change to D major (marked with *D*) and a dynamic marking of *fff*. The eleventh staff concludes with a dynamic marking of *fff* and a *dim.* marking.

poco rall. a tempo
3 2 p

F 2 p *dim.*

1 15 *Clar. II* *mp* *mf*

cresc. *ff* *ff*

ff *fff*

dim. *mf* *dim.* *ff*

4 3 3

ff *ff* *ff* *ff*

Li

1 1 1 1

Clarinetto I.

M
sempre ff *ff* *ff*

marc. *ff*

ff *ff* *ff* *ff* *ff* *ff* *fff*

lunga Adagio molto. 19

Tempo I. *Viol. I.*

mf *cresc.*

Marziale.

ff *ff* *ff* *ff* *ff* *ff*

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Clarinetto II.

in A

I.

Allegro collerico.

f

fpp *f*

fz *fpp* *f* *fz*

fp *cresc.* *ff*

ff *fz*

atempo, ma tranquillo

p *f* *p*

poco moto

f molto *pp*

Clar. I. *p* *cresc.*

fz *fz* *fz* *fz* *fz*

Clarinetto II.

Tempo I.

sempre ff *ff* *fff* *fff* *poco rall. α tempo* *dim.* *mp* *poco più* *f* *α tempo* *dim.* *f* *mf* *brioso* *muta in B* *16* *clar. I.* *ff* *mf* *cresc.* *ff* *3* *3* *3*

Clarineto II.

I

fff *fz* *fz* *fz*

mf *mp* **K**

p *muta in A* **3**

clar. I. *mf* *p* *ff* *ff*

poco pesante **M** *a tempo*

ff *f* **N** *p*

f *mf* *f* **0**

fp *cre - - scen - - do - - - -*

ff *fz* **16**

Clarinete II.

poco rall. *α tempo, ma molto tranquillo*

mp *p* *mf*

P *pp* *mf cresc.* *f cresc.*

Q *ff* *fz* *fz* *dim. fz*

mp *dim.* *p* *α tempo, poco rall. ma tranquillo*

R *f* *p* *f* *pp*

p *mp* *ff* *fz*

fz *fz* *rall.* *α tempo*

S *dim.* *p* *pp* *fz*

pp *fz* *pp* *fz* *pp* *cresc.*

fz *ff* *fz* *fp*

p *cresc.* *ff*

Clarinetto II.

Poco più (Stretto).

First system of musical notation for Clarinet II. It consists of five staves. The first staff begins with a 'T' marking and a *fff* dynamic. The second staff has a *ff* dynamic. The third staff has a *fz* dynamic. The fourth staff has a 'U' marking and a *fz* dynamic. The fifth staff has a *fz* dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes, with some notes marked with accents.

II.

in B Allegro con moto.

Second system of musical notation for Clarinet II, starting at measure 10. It consists of five staves. The first staff is marked '10' and 'A' with a *Clar. I.* marking. The second staff is marked '12' and 'B' with an 'Ob. I.' marking. The third staff has a '3' marking. The fourth staff has a 'pp' dynamic and a 'Clar. I.' marking. The fifth staff has a '1' marking and a 'pp' dynamic. The music includes various dynamics such as *ppp*, *pp*, and *ppp*, and features trills and triplets.

Clarinetto II.

III.

in B Andante serioso.

Clarinetto II.

Un pochettino più mosso.
Clar. I. *pp*

D 13 *E* 1 *p*

F *cresc.* *poco f* *dim.*

Tempo I. *ff*

G 12 *H* *cresc.* *fff*

Bassi (in C). *mp*

cresc. *ff* *f*

allargando poco rall. *a tempo* *fff* *dim.* *p*

mf *dim.* *I* *2*

p

pp

Clarinetto II.

IV.

in A Allegro brioso.

ff fz

fz

A

fz

B
sempre ff fz

marc. fz

fz

C

D

E
ff dim. - -

Clarinetto II.

poco rall. a tempo

3 16 **F** 6

G 15 *p* *pp* *mp* *cresc.*

H *ff*

fz *fz* *fz* *fff*

I *dim.* *mf.* *dim.*

p *dim.* *pp* *pp*

3 **K** *ff* *fz* *fz*

fz

L *fz*

fz

fz

1 1 1

Clarineto II.

M
sempre ff *ff* *ff*
marc. *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *fff*
lunga *Adagio molto.*
 19

Tempo I. *Viol. I.* *Clar. I.*
mf *mf cresc.*
Marziale. *f* *ff* *ff* *ff* *ff*
ff
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff*
ff