

Modest Mussorgsky Pictures at an Exhibition

I. PROMENADE.

CLARINETTI I e II.

Allegro giusto.

in B.

II. IL VECCHIO CASTELLO.

Andante, molto cantabile.

in B.

5

p *dim.* *pp* 4 1

p *dim.* *pp* *pp*

poco cresc.

6

cresc. *f*

cresc. *f*

dim. 2 *p* 4 *p* 10 *f* *molto dim.* 1

dim. *p* *p* *f* *pp*

III. BALLET. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

in B.

pp 2 1 A

pp

1 1 *cresc.* 1 *mf* 1

cresc. *mf*

Mussorgsky — Pictures at an Exhibition

The Orchestra Musician's
CD-ROM LIBRARY™

CLARINETTI I • II.

B

sf pp

C

1 1 1 1 cresc. cresc.

TRIO.

D E

mf sf pp 1 8

F G

pp 8 p p

H

1 1 1

cresc. 1 mf 1 sf mf p dim. pp

cresc. mf sf mf pp

Mussorgsky — Pictures at an Exhibition

CLARINETTI I e II.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

in B.

Solo

dim.

mf

dim.

K

2 2

mf

CLARINETTI I & II.

Andante grave.

7 Vivo, scherzando.
stacc.

№ 30 LIMOGES: LE MARCHE.

CLARINETTI I e II.

First system of musical notation for Clarinets I and II, measures 1-4. The music is in 3/4 time and features dynamic markings *sf* and *p*.

Second system of musical notation for Clarinets I and II, measures 5-8. The music is in 3/4 time and features dynamic markings *f* and *sf*.

Third system of musical notation for Clarinets I and II, measures 9-12. The music is in 3/4 time and features dynamic markings *sf* and *f*. A box containing the number 8 is placed above the first measure.

Fourth system of musical notation for Clarinets I and II, measures 13-16. The music is in 4/4 time and features dynamic markings *ff*, *p*, and *stacc.*. A box containing the number 9 is placed above the first measure.

Fifth system of musical notation for Clarinets I and II, measures 17-20. The music is in 4/4 time and features dynamic markings *ff* and *p*.

Sixth system of musical notation for Clarinets I and II, measures 21-24. The music is in 4/4 time and features dynamic markings *sf* and *f*.

Seventh system of musical notation for Clarinets I and II, measures 25-28. The music is in 4/4 time and features dynamic markings *p* and *f*. The tempo marking *Meno mosso.* is placed above the final measure. The instruction *4 alluc.* is placed below the final measure, and *mufa in A* is written at the bottom right.

CLARINETTI I e II.
V^b CATACOMBAE.

10 *Largo.*

in A.

ff 1 *ff* 1 *ff* 2 *ff* 8 *f dim.*

12 *Andante non troppo, con lamento.*

ff *p* 1 *p* 1 *p*

2 *tranquillo* 2 *rit. e perdendosi* 3 *ppp*

ppp

VI: ИЗБУШКА НА КУРБИХЪ НОЖКАХЪ. (БАВА-ЯГА НЪХЪ.)

13 *Allegro con brio, feroce.*

in B.

ff 1 1 *sf* 1 *sf* *sf*

14

sf sf sf sf mf. *cresc.*

f *sf* 2

CLARINETTI I e II.

15

16

17

riten. 18 Andante mosso.

1	1	1	3	4	1	3	1
---	---	---	---	---	---	---	---

CLARINETTI I e II.

19

1 1 1 1

1 1

20 Allegro molto.

1 1

1 1

21

1 1

1 1

CLARINETTI I e II.

Musical notation for Clarinets I and II, measures 21-22. The music is in 3/4 time, key of D major. Measure 22 is boxed with the number 22.

Musical notation for Clarinets I and II, measures 23-24. The music continues in 3/4 time, key of D major.

Musical notation for Clarinets I and II, measures 25-26. Measure 25 contains a first ending bracket labeled '1' and a dynamic marking of *sf*.

Musical notation for Clarinets I and II, measures 27-32. The music continues in 3/4 time, key of D major.

Musical notation for Clarinets I and II, measures 33-38. The music continues in 3/4 time, key of D major.

Musical notation for Clarinets I and II, measures 39-44. Measure 41 contains the instruction *poco riten.* and measure 44 contains the instruction *allena.*

CLARINETTI I e II.
УРБОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

23

in B.

mf

mf

cresc. - ff

cresc. - ff

24

p

senza espress.

dim.

p

dim.

1

fenergico

1

fenergico

1

25

26

Fag.

Clar.

17

p

p

CLARINETTI I e II.

27
cres-cen-do pp-co a po-co ftenuto assai
cres-cen-do po-co a po-co ftenuto assai

cresc. molto ff
cresc. molto ff

Meno mosso, sempre maestoso.

28
ff
1
1
p
p

cresc. f cresc poco a poco
cresc. f cresc poco a poco
rall. poco a poco

ff
ff

29
ff
ff

Detailed description: This page contains the musical score for Clarinets I and II, measures 27 through 29. The score is written in two staves per system. Measure 27 features a melodic line with dynamics *pp-co* and *po-co*, and a performance instruction *ftenuto assai*. Measure 28 begins with *Meno mosso, sempre maestoso.* and includes dynamics *ff* and *p*. Measure 29 includes dynamics *ff* and *ff*. The score includes various performance markings such as *cresc.*, *cresc poco a poco*, and *rall. poco a poco*.

Modest Mussorgsky Pictures at an Exhibition

II. IL VECCICO CASTELLO. CLARIN. BASSO in B.

3 Andante, molto cantabile e con dolore.

III BALLET. IV. SAMUEL GOLDENBERG UND SCHMUYLE. - TACET.
V. "LIMOGES" LE MARCHE.
VI. CATACOMBAE. } TACET.
VII. ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ.
VIII БОГАТЫРСКІЯ ВОРОТА.

23 Allegro maestoso, alla breve.

Meno mosso, sempre maestoso. Sempre allargando.

Fine.