

Modest Mussorgsky
Night on Bald Mountain

Allegro feroce.

CLARNETTO I. in B^b

The musical score for Clarinet I in B-flat is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked **Allegro feroce.** The score consists of ten lines of music. The first line begins with a 4-measure rest, followed by a series of sixteenth-note chords and eighth-note patterns, with dynamics *p*, *f*, and *f*. The second line continues with a *f* dynamic and a *ff* section. The third and fourth lines feature a *sim.* (sustained) section with rapid sixteenth-note runs. The fifth line has a *f* dynamic. The sixth line continues with a *f* dynamic. The seventh line includes a *ff* section and a *p* section. The eighth line has a *p* dynamic. The ninth line begins with a *pp* dynamic. The tenth line concludes with a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

V.S.

Mussorgsky — Night on Bald Mountain

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CLARNETTO I. in B \flat

The musical score for Clarinet I in B-flat consists of ten staves of music. The first four staves feature a series of sixteenth-note patterns, starting with a dynamic of *ff* and ending with *sim.* The fifth staff begins with a dynamic of *f* and includes a section marked **B**. The sixth staff continues with *f* dynamics and includes a section marked **C** with the instruction *più sost.* The seventh staff features a *cresc.* marking leading to a section marked **D** with the tempo instruction *Allegro feroce*. The eighth and ninth staves continue with various dynamics and articulation. The final staff concludes with dynamics of *pp*, *poco cresc.*, and *mf*.

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CLARNETTO I. in B^b

cresc. **f** **f**

ff

F **ff**

poco più sostenuto

mf *sim.*

poco a poco più animato

f *sim.* **mf** *cresc.*

tr[#] tr tr tr tr[#] tr tr tr tr

G *animato assai* **fff** *Muta in A.* **7**

2 in A. **mf** **1** **3 H2** *rit. Più sostenuto.* **p**

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CLARNETTO I.

p

poco cresc.

mf

f

ff

ff

f

mf

ff

K

M

Tempo I. (Allegro feroce.)

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CLARNETTO I. in B^b

Muta in B^b 3 N 2 *mf*

mf

O Pesante sostenuto. *ff* a tempo 3

P *f*

sim. *ff*

f

R 1 *sf*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a 3-measure rest, followed by notes with accents and slurs, and a dynamic marking of *mf*. The second staff continues the melodic line with similar articulation and a *mf* dynamic. The third staff starts with a dynamic of *ff* and includes the instruction 'Pesante sostenuto.' followed by a series of notes with slurs. A 3-measure rest is indicated with 'a tempo' and the number '3'. The fourth staff begins with a dynamic of *f* and features a series of notes with slurs and accents. The fifth staff continues this melodic line with slurs and accents. The sixth staff has a dynamic of *ff* and includes the instruction 'sim.' (sostenuto). The seventh staff continues the melodic line with slurs and accents. The eighth staff has a dynamic of *f* and includes a 3-measure rest. The ninth staff continues the melodic line with slurs and accents. The tenth staff concludes with a dynamic of *sf* and a final note marked 'R 1'.

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CLARNETTO I. in B^b

The musical score for Clarinet I in B-flat consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, marked with a '1' above the notes. The second staff continues with a similar rhythmic pattern, marked *p cresc.* and *mf*. The third staff introduces a *cresc.* marking and a *f* dynamic, with a 'S' above a note. The fourth staff features a *f* dynamic and a triplet of eighth notes. The fifth staff includes the instruction *Muta in A.* and a *ff* dynamic. The sixth staff is marked *Poco più sostenuto* and *mf*. The seventh staff is marked *f*. The eighth staff is marked *poco a poco più animato* and *p*. The ninth staff is marked *cresc.* and *mf*. The tenth staff is marked *cresc.*

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CLARNETTO I. in B^b

f

f **Animato assai** **U**

f

f

f **Muta in B^b** **V**

p **Poco meno mosso.** **W**

p **11 X**

p **11**

Solo *dolce*

p **1 Z 9** *pp*

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CLARNETTO II.

Allegro feroce.

in B.

4 2

p *f* *f* *p* *f* *f*

ff [sim]

f *f* *sf* *p* *f*

p *f* *pp* *p* *f* *p* *f*

ff [sim]

f *f*

CLARNETTO II.

f

B

f

f

Poco più sostenuto

5 C 8

mf

D Allegro feroce

p

cresc.

f

poco cresc.

pp

mf

cresc.

E

f

ff

ff

1 F

ff

Poco più sost

mf

f

poco a poco più animato

mf

cresc.

f

tr tr tr tr

CLARNETTO II.

Animato assai **Muta in A.**

2 in A. **1** **3 H2**

1 **p** **poco cresc.** **mf** **f**

K **ff** **f**

L Tempo I. (Allegro feroce.) **1** **f** **mf**

M **ff** **Muta in B^b** **3 N** **2**

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CLARNETTO II.

4

in B^b

mf *f* *Pesante sostenuto* *ff* *f* *[sim]* *ff* *f* *sf* *Percresc.* *mf*

CLARNETTO II.

First staff of music. Dynamics: *cresc.*, *f*. Includes a fermata and a slur over a group of notes.

Second staff of music. Dynamics: *f*. Includes a slur over a group of notes.

Third staff of music. **Muta in A.** Dynamics: *f*, *ff*. Includes a fermata and a slur over a group of notes. **Poco più 3 sost.**

Fourth staff of music. Dynamics: *mf*, *f*, *mf*, *cresc.*. Includes a slur over a group of notes.

Fifth staff of music. Dynamics: *f*. Includes trills (tr) and a slur over a group of notes.

Sixth staff of music. Dynamics: *ff*. Includes trills (tr) and a slur over a group of notes. **Animato assai**

Seventh staff of music. Includes a slur over a group of notes.

Eighth staff of music. Dynamics: *f*. Includes a slur over a group of notes. **V Muta in B^b 9**

Ninth staff of music. Dynamics: *pp*. **W Poco meno mosso.** Includes a slur over a group of notes.

Tenth staff of music. Dynamics: *pp*. **Meno mosso. Tranquillo.** **Viol. I.** Includes a slur over a group of notes. **20 X 20 Y 9 Z 13** **14 15**