

W.A. Mozart
Così fan Tutte, K. 588: Overture

Clarinetto I.

in C. Andante. 2 1 3

f *f* *p*

Presto. 9

f *f*

23 7 2#

f *f*

11 Solo. *p*

5 7 *f* *f*

5 7 5 *f* *f*

f *p* Solo.

4

2

f

13 15

f

2

Clarinetto I.

The musical score for Clarinet I consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and contains a continuous eighth-note melody. The second staff continues the melody and ends with a fermata over the final note, with the number 8 written above it. The third staff begins with a dynamic marking of *f*, followed by a series of eighth notes. It then features a triplet of eighth notes, followed by a dynamic marking of *p*. This is followed by a sequence of eight eighth notes, each with a finger number (1 through 8) written above it, and a dynamic marking of *cresc.* followed by *f*. The fourth staff continues the eighth-note melody and ends with a double bar line.

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Clarinetto II.

Andante. *f* 2 6 *f*

Presto. 9 *f* 23 *f*

7 *f*

13 *p* 5 *f*

7 *f* 5 *f*

7 *f* 5 *f* *p*

13 *p*

f

13 *f* 15

Clarinetto II.

f

8

f

3 1 2 3 4 5 6 7 8

p *cresc.* *f* *ff*