

# W.A. Mozart

## Don Giovanni, K. 527: Overture

### Klarinette I in A

Andante

9 8 Fl. I *p* 1

23 *f* *p* *f* *p*

31 Molto Allegro 6 8 *f* *f*

49

55 A 1 1 1 *f* *f* *f* *p*

63 *f*

70

77 B 2 14 *sf*

Klarinette I in A

97 Fl. I  $\text{C}$   
*f*

105

112

118  $\text{D}$   
*f*

125 *f* 4 *f* *p*

134 *p*

140 7  $\text{E}$  8 *f*

159 2 *f* 2 *f* 2

169 *f* 2 *f* 2 *f*

178 (b) 8 Fl. I, II  $\text{F}$  7 *f*

Detailed description: This page contains the musical score for the first clarinet part in A major, measures 97 through 178. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The music begins at measure 97 with a dynamic marking of *f* and a  $\text{C}$  fingering. It features various melodic lines with slurs, ties, and articulation marks. Measure 118 has a  $\text{D}$  fingering and a dynamic of *f*. Measure 125 includes a *f* dynamic, a 4-measure rest, and a transition to *f* and then *p*. Measure 134 starts with a *p* dynamic. Measure 140 has a 7-measure rest, a  $\text{E}$  fingering, an 8-measure rest, and a dynamic of *f*. Measure 159 features a 2-measure rest, a dynamic of *f*, another 2-measure rest, a dynamic of *f*, and a final 2-measure rest. Measure 169 has a dynamic of *f*, a 2-measure rest, a dynamic of *f*, another 2-measure rest, and a final dynamic of *f*. Measure 178 starts with a  $\text{F}$  fingering, a dynamic of *f*, an 8-measure rest, a dynamic of *f*, a  $\text{F}$  fingering, and a final 7-measure rest. The score also includes fingering numbers (2, 4, 7, 8) and dynamic markings (*f*, *p*) throughout.

Klarinette I in A

199

*f* *f*

212

217 **G**

*f* *f* *f* *p*

224

*f*

231

238 **H**

*f* *f*

258

*p* *f*

Ob. I, II

266

273

279

W.A. Mozart  
Don Giovanni, K. 527: Overture

Klarinette II in A

Andante

9 8 Fl. I *p* 1

23 *f* *p* *f* *p*

31 *Molto Allegro* 6 8 *f* *f*

49

55 A 1 1 1 *f* *f* *f* *p*

63 *f*

69

77 B 2 14 *sf* *sf*

# Klarinette II in A

97 Fl. I  $\text{C}$   
*f*

104

111

117  $\text{D}$   
*f*

123  $\text{2}$   $\text{4}$   
*f* *f* *p*

134  $\text{11}$  Fag. I  $\text{E}$   $\text{8}$   
*f*

157  $\text{2}$   $\text{2}$   
*f* *f* *f*

166  $\text{2}$   $\text{2}$   
*f* *f*

175  $\text{2}$   $\text{8}$  Fl. I, II  $\text{p}$   
*f* *f*

190  $\text{F}$   $\text{7}$   $\text{8}$   
*f*

Klarinette II in A

209

*f*

Musical staff for measures 209-213. The staff begins with a treble clef and a key signature of one flat. The music starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note.

214

*f* G *f* 1

Musical staff for measures 214-219. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is below the first note. A 'G' is written above the staff at measure 217. A dynamic marking of *f* is below the note at measure 218. A fingering '1' is written above the staff at measure 219.

220

1 *f* 1 *p*

Musical staff for measures 220-226. The staff features a series of notes with slurs. A dynamic marking of *f* is below the first note. A fingering '1' is written above the staff at measure 220. A dynamic marking of *p* is below the staff at measure 222. Another fingering '1' is written above the staff at measure 223.

227

*f*

Musical staff for measures 227-233. The staff contains a series of notes, some with slurs. A dynamic marking of *f* is below the first note.

234

H *f*

Musical staff for measures 234-239. The staff continues with notes and slurs. A dynamic marking of *f* is below the first note. An 'H' is written above the staff at measure 237.

240

2 14 *f* Ob. I, II *p*

Musical staff for measures 240-259. The staff features notes and slurs. A dynamic marking of *f* is below the first note. A '2' is written above the staff at measure 240. A '14' is written above the staff at measure 244. The text 'Ob. I, II *p*' is written below the staff at measure 248.

260 I

*f*

Musical staff for measures 260-266. The staff contains notes with slurs. A dynamic marking of *f* is below the first note. An 'I' is written above the staff at measure 260.

267

Musical staff for measures 267-273. The staff continues with notes and slurs.

274

Musical staff for measures 274-278. The staff contains notes and slurs.

279

Musical staff for measures 279-285. The staff contains notes and slurs, ending with a double bar line.