

W.A. Mozart

The Abduction from the Seraglio: Overture

Presto

Clarinetto I
in C

8 *f*

15 *p* *f*

25 *f* 5 A 1 1 1

42 *f* 4 *p* *f*

62 *f* B 12 *p* 3

88 *f* C

96 *p* *f* *p* *f*

110

Andante

119 *f* *p* *f* *p* *f*

133 *cresc.* *f*

139 *p* *f* *p* *f*

2

Clarinetto I in C

Tempo primo

152 *p* *p* *f*

162 *p*

173 *f* *p*

184 *f* *f*

203 *p* *f* *f*

217 *p* *f*

230 (André) *f* *fz* *fz* *f*

250 *p* *f*

262 *fz* *fz* *fz* *fz* *fz* *fz*

276 *p* *cresc.* *fp* *fp* *fp* *fz* *fz* *fz*

297 *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff*

314 *ff*

D 1 1 1 4

E 8

F 4

G 1 1 1

5 3 3 3 4 3

W.A. Mozart

The Abduction from the Seraglio: Overture

Clarinetto II in C

Presto

8 *f*

15 *p* *f*

25 *f*

5 A 1 1 1

42 *f* *p* *f*

4 4

62 *f* *p*

B 12 3

88 *f*

C

96 *p* *f* *p* *f*

110

Andante .

119 *f* *p* *f* *p*

7

133 *f* *cresc.* *f*

3

142 *p* *f* *p* *f*

1 1

Clarinetto II^o in C

Tempo primo

152 *p* *p* *f*

162 *p*

173 *f* *p*

183 *f* *f*

201 *f* *f* *f*

226 *f fz fz fz* *E 8* *f*

248 *p*

260 *f fz fz fz fz fz p*

278 *4 cresc.* *G 1 1 1* *fp fp fp fz fz fz fz*

298 *fz fz fz fz* *ff ff ff*

314 *ff*

Detailed description: This page contains the musical score for the second clarinet part in C major, measures 152 to 314. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo primo'. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (fz), as well as crescendos and decrescendos. There are several triplet markings (3) and fingering numbers (1, 4) above the notes. The score includes several chord changes: D major (measure 183), E major (measure 226), and G major (measure 278). The piece concludes with a final cadence in G major.