

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Klarinette I in B

Adagio

13

26 **Allegro** 13 *Viola* *Solo* 6 **A**

56 *tr* *ten.*

67 **B**

80

92 **C** *sfz* *p*

106 *p* 5

120 **D** *f*

130

140 *f* 2 5

Klarinette I in B

152 *p* *f*

164 **E**

174 **F** 1 *p* 13

197 *Viola* *Solo* *p* *f* **G** 6 *tr*

215

222 *ten.* **H**

232

245 **I** 2

257 *p* 5 *p*

273 **K** *f*

281 **L**

298

302 1

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 152 through 302. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It includes various musical notations such as dynamics (piano *p*, forte *f*, tenuto *ten.*), articulation (trills *tr*), and fingerings. There are also performance instructions like 'Solo' and 'Viola' (likely indicating a section for the viola). Boxed letters E, F, G, H, I, K, and L are placed above the staff at specific measures, possibly indicating key changes or specific fingering points. Measure numbers 152, 164, 174, 197, 215, 222, 232, 245, 257, 273, 281, 298, and 302 are clearly marked at the beginning of their respective lines.

Klarinette I in B

Andante con moto Viol. I

8 17 *p* *f*

36 *p*

44 **A** *f* 4

54 **Solo** *p* 4 *p*

64 **B** 3 *p*

75 1 4

87 3 *p* **C** *f*

98 *p*

110 **D** 1 *f*

119 5 *p* **E** 5 *p* **Fag.**

136 1

143 3 *p* 2

154 *f*

Klarinette I in B

Menuetto Allegretto

Musical score for the Menuetto and Trio sections of the Clarinet I part. The Menuetto is in 3/4 time, starting with a forte (*f*) dynamic and a first ending marked with a '1' above the staff. The Trio section begins at measure 45 with a piano (*p*) dynamic and features a first ending marked with an '8' above the staff. The section concludes with a double bar line and the word 'Fine'.

Finale

Allegro

Musical score for the Finale section of the Clarinet I part. It begins at measure 45 with a forte (*f*) dynamic and a first ending marked with an '8' above the staff. The section is marked 'Allegro' and contains two first endings, both marked with an '8'. A 'Solo' section is indicated by a box labeled 'A' at measure 36, starting with a piano (*p*) dynamic and a first ending marked with a '3'. Another 'Solo' section is marked by a box labeled 'B' at measure 69, also starting with a piano (*p*) dynamic and a first ending marked with a '3'. The score includes various dynamics such as *sf* and *f* throughout. The section concludes with a double bar line.

Klarinette I in B

105 *f* *p* *f* 6

120

129 *p* *f* [C] 1

140 5

159 *p* *f*

168

177

186 [D] *p* 3

198 *p* 11 *sf* *sf* *sf* *f* *b2* *b2*

219

230 [E] Solo. *p* *p*

237 3 *p* 3 *p* *f*

253

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 105 through 253. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It includes various musical notations such as dynamics (p, f, sf), articulation (accents), and fingerings (6, 5, 3, 11). There are also performance instructions like 'Solo.' and 'Cadenza' markers (C, D, E). The piece concludes with a double bar line and repeat dots at measure 253.

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Klarinette II in B

Adagio

10

21 **Allegro** *Viola Solo* 9 **A** *tr.*

57

66 *ten.* **B**

78

90 **C** 2 2

104 5 *ps.*

119 **D** *f*

128

139 2 5 *f*

2

Klarinette II in B

152 *p* *f* 4

167 **E**

176 **F** 1 13 *p* Viola

199 Solo *p* 9 **G** *f* *tr*

217 *ten.*

225 **H**

237

249 **I** 2 *p* 2

264 5 **K** *p* *f*

279

292 **L**

302 1

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 152 through 302. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It includes various musical notations such as dynamics (*p*, *f*), articulation (*tr*), and performance instructions like *Solo* and *ten.*. There are also boxed letters E, F, G, H, I, K, and L, and numbers 1, 2, 4, 5, 9, 13, and 20, which likely refer to specific notes or fingerings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

Klarinette II in B

Andante con moto

Viol. I

8 17

p *f*

34

43 1 A

f

49 5 3

p *p*

63 1 B 3 3

p

77 4

87 7 C

p *f*

105

p

114 1 D 7

f

127 E 4

p *p*

137 1

144 3 9 Clar. I

p *f*

Klarinette II in B

Menuetto
Allegretto

Menuetto D. C.

Finale
Allegro

Viol. I

Viol. I

Klarinette II in B

95 *p* *f*

105 6 *f* *p* *f*

120

129 C 1

139 *p*

152 5 *p* *f*

165

175

184 D 18

210 Viol. I *sf sf sf f*

221 E 9 Viol. I

241 3 *p* *f*

254