

Felix Mendelssohn

Symphony No. 5 in D Minor, Op. 107 (Reformation)

CLARINETTO I

in C.

Andante.

The musical score for Clarinet I in C is presented in 12 staves. The first section, marked "Andante.", begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Andante." and the dynamics range from *p* to *mf*. The second section, marked "Allegro con fuoco.", begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is "Allegro con fuoco." and the dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include "Fl." (Flute) and "p Viola." (piano Viola). The score concludes with a *pp* (pianissimo) dynamic marking.

Mendelssohn — Symphony No. 5
CLARINETTO I

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p *dim.* *mf* *f*

mf *più f* *f* *f* *dim.* *mf*

sf *dim.* *mf* *sf cresc.* *f* *f* *ff*

ff *ff* *f* *ff*

ff *ff* *f* *ff*

ff *ff* *f* *ff*

p *ff* *p* *pp stringendo poco a poco*

più f *sf* *f* *string. pp* *f* *p* *f*

p *sf cresc.* *più f*

ff *ff*

Andante come I. Meno Allegro come I.

pp *p* *p* *p*

pp *p* *sf*

espress. *poco rit.* *pp* *pp*

p *cresc. poco a poco*

f *cresc.* *ff* *f*

f

f *ff* *f*

f

in B^b
Allegro vivace.

p *p* *pp* *f*

cresc. *f* *ff*

f *f* *dim. p*

dim. *pp espress.* *p*

1. 2. 3. 12 B 6 *p* *pp stacc.*

3 27 *p* *p f*

6 *p* *p*

3 7 *pp* *f* *cresc.* *f*

11 D

E

3

4 #0 s 11 G

H f

2 6 15 I 2 2 2 2

2 K 8

5 L

6 1 M 4

ff *f* *mf dolce.* *cresc.*
f espress. dim pp *p* *cresc.* *f*
ff *f* *pp* *cresc.*
pp *p* *cresc.*
f *mf cresc. al ff* *f* *f*

Piu animato poco a poco.

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Symphony No. 5 in D Minor, Op. 107 (Reformation)

CLARINETTO II

in C.

Andante.

Fl. I.
p Viola.
mf
p
mf
f
sf
ff
mf
f

1 2 3 4

4

A

3 3

Detailed description: This block contains the first movement of the Clarinet II part, marked 'Andante'. It begins in D minor with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from piano (p) to fortissimo (ff). There are several first endings marked with '1' and a section marked 'A'. The key signature changes to D major at the end of the first movement.

Allegro con fuoco.

1 1
3 6 B 7
2
3 C
7 3 D 2
6 10 E 10
1 6
F
1 1 6

sf
ff
sf
f
sf
f
f
ff
p sf p sf f sf dim. pp mf
pp sf pp

Detailed description: This block contains the second movement of the Clarinet II part, marked 'Allegro con fuoco'. It is in D major with a treble clef and a common time signature. The tempo is significantly faster than the first movement. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent dynamic changes from piano (p) to fortissimo (ff). There are several first endings marked with '1' and sections marked 'B', 'C', 'D', and 'E'. The key signature changes to D minor at the end of the second movement.

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CLARINETTO II

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3 2 G 5

p *p* *dim.* *mf* *sf*

mf *più f* *sf* *f* *sf* *dim.* *mf*

2 H 1

sf *dim.* *mf* *sf cresc.* *f* *sf* *ff*

1 1

ff *ff* *ff*

10 I

ff *ff* *f* *ff*

1

p *sf* *p* *sf*

1 1 3

p *sf* *p* *pp* *stringendo poco a poco*

K 7

più f *sf* *f* *string.* *pp* *f* *p*

f *p* *sf cresc.* *più f*

L 1 >> 1 >> 1 >>

ff *ff* *ff*

Andante come I. Meno Allegro come I.

3 2 2 1

pp *p* *p* *p*

M 18 5

pp *pp* *p* *sf*

N 14 6 a tempo

poco rit. *pp* *pp* *pp* *p*

cresc. poco poco *f*

cresc. *ff* *f*

f

1

2

in B^b
Allegro vivace.

p *pp* *f*

3 *cresc.* *f* *ff* A

4 *f* *f* 3

pp *espress.* *p* 1.

2. 3 12 B 6 *p* *pp stacc.*

3 C 27 D *p* *f*

6 *p* *p* 7

pp *cresc.* *f*

in C.
Andante.

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

Allegro vivace.

Allegro maestoso.

11 D

E

3

4

14 G 7

H

1

2

6

15 I

2 K 8

5 L

6

1 M 4

f *sf* *ff* *p* *pp* *cresc.* *dolce* *mf* *cresc.* *ff* *f* *f* *f*

Più animato poco a poco.