Orchestra Musician's
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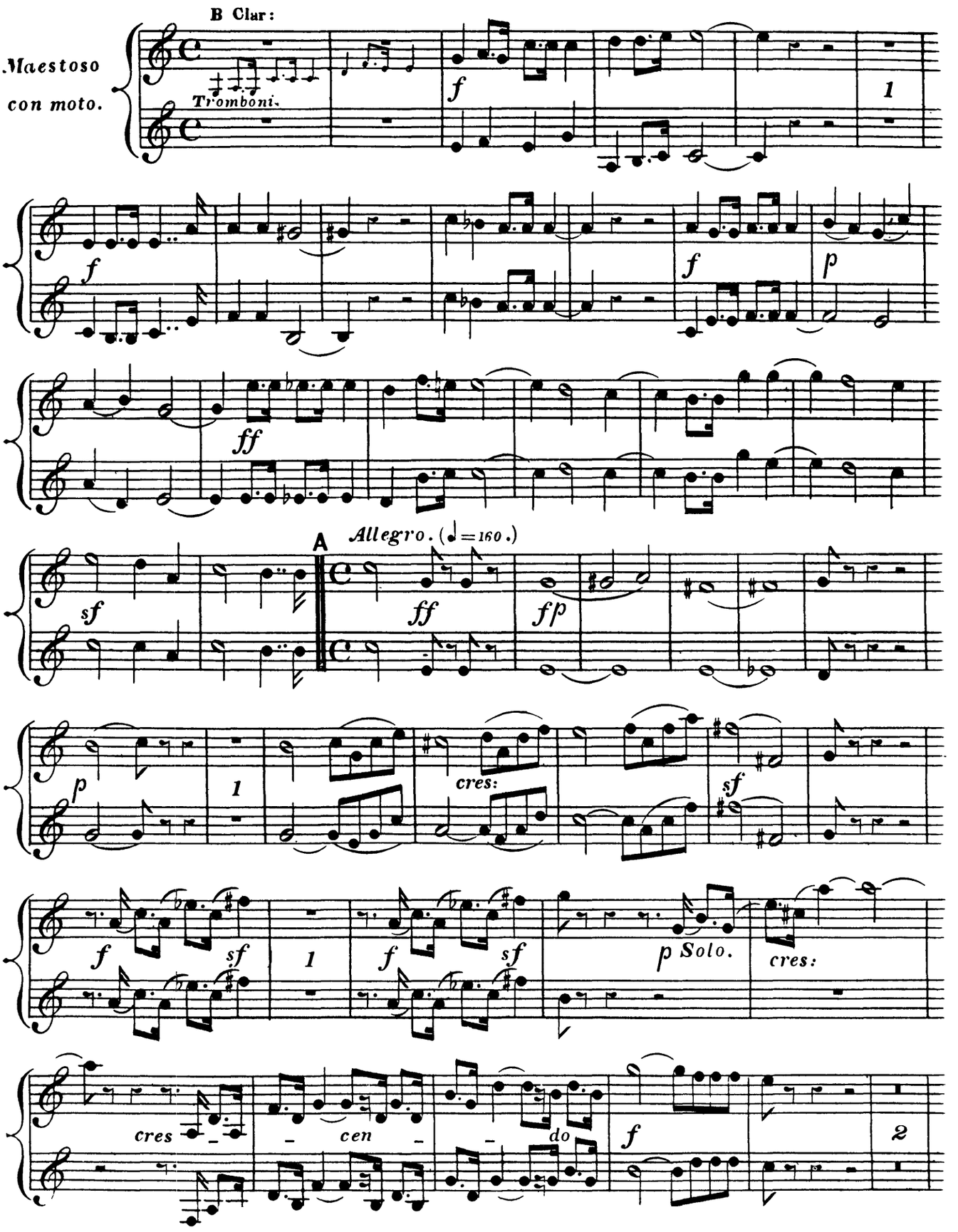
*

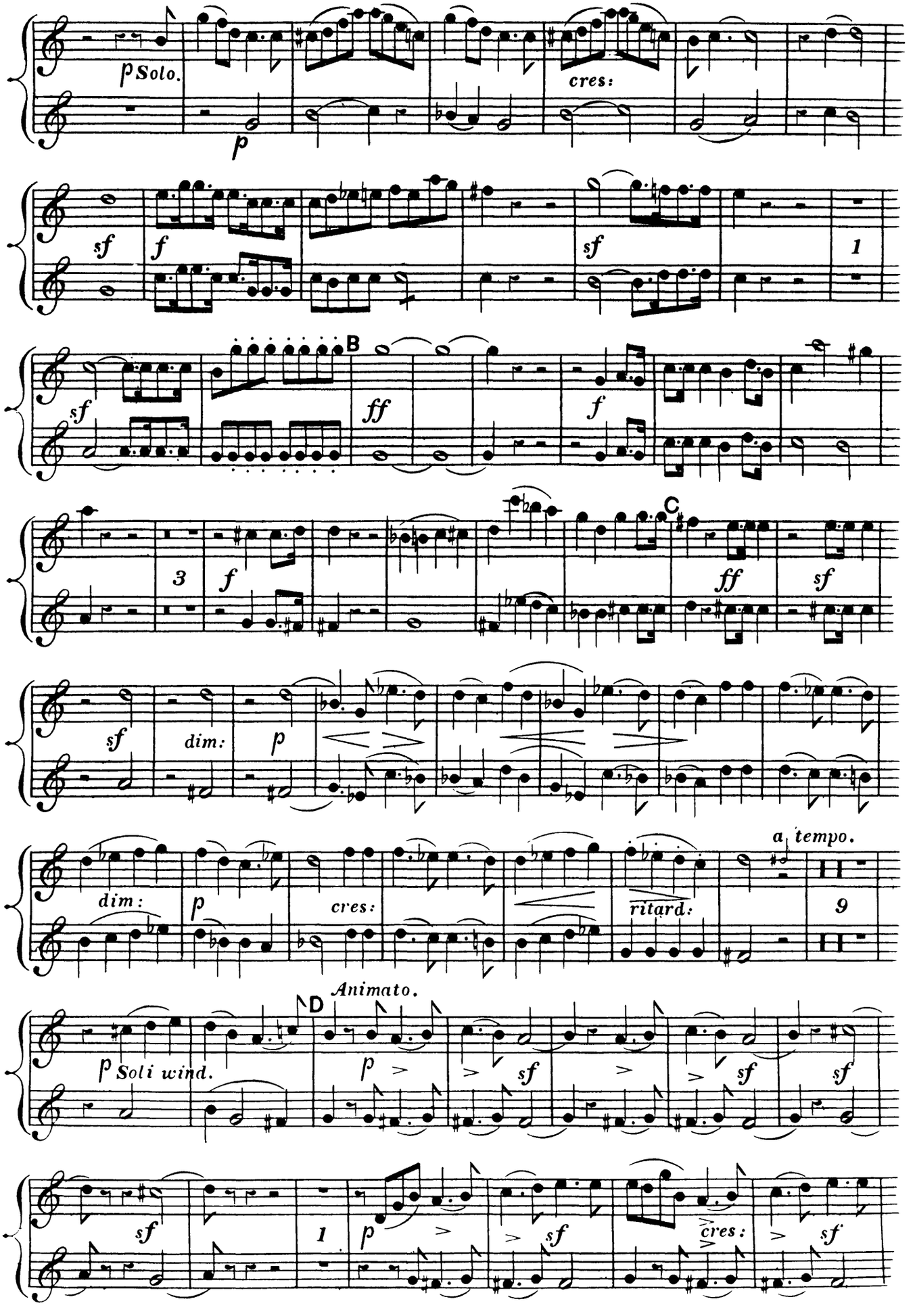
Felix Mendelssohn

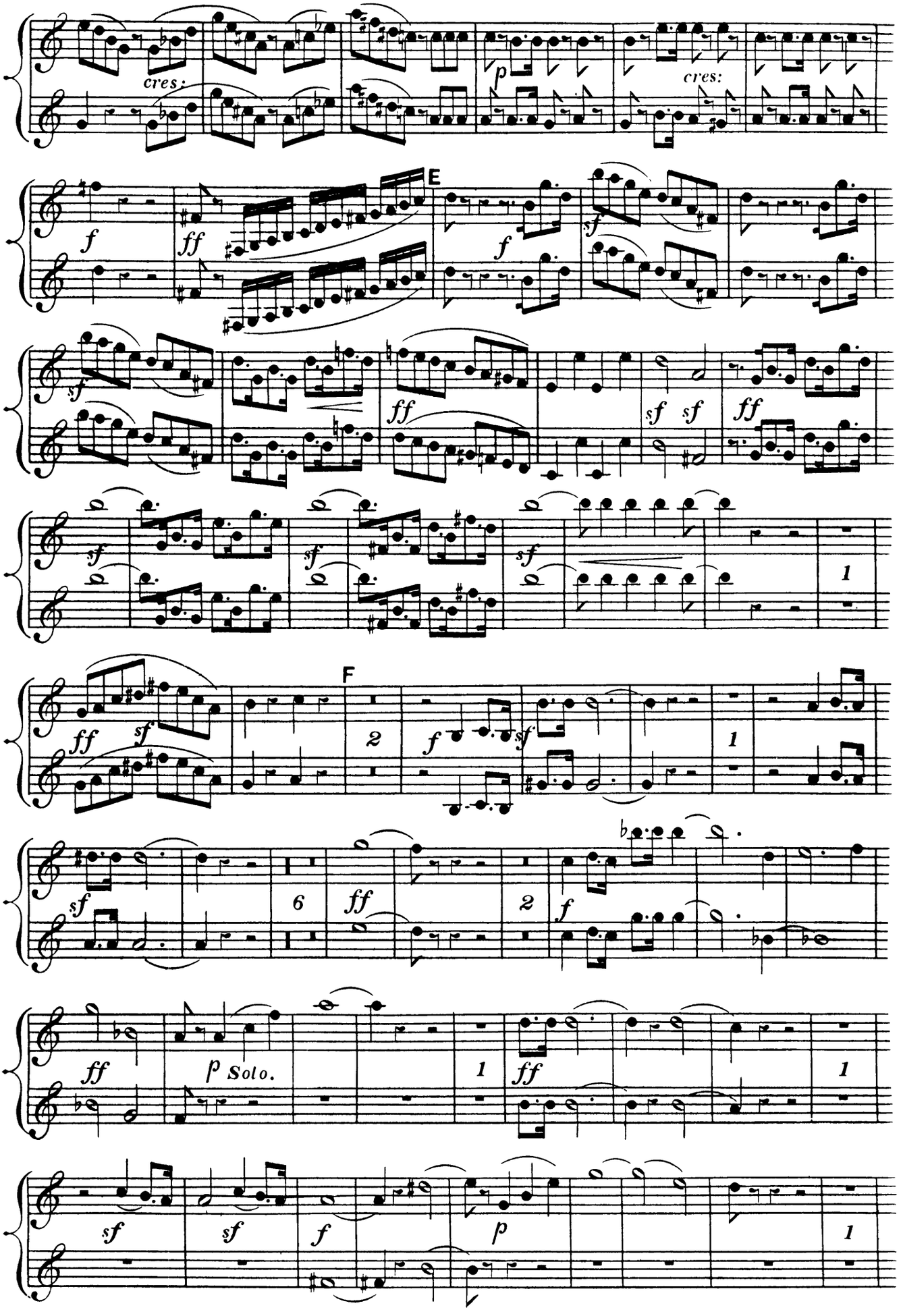
Hymn of Praise, Op. 52

CLARINETTO PRIMO e SECONDO.

N.o 1. SINFONIA.




p Solo.
p
cres:
sf
f
sf
1
sf
B
ff
f
3
f
C
ff
sf
sf
dim:
p
dim:
p
cres:
ritard:
a tempo.
9
Animato.
D
p Soli wind.
p
sf
sf
sf
sf
1
p
sf
cres:
sf


cres:
p
cres:
f
ff
E
f
sf
sf
ff
sf
sf sf
ff
sf
sf
sf
1
ff
sf
F
2
f
sf
1
sf
6
ff
2
f
ff
p Solo.
1
ff
1
sf
sf
f
p
1

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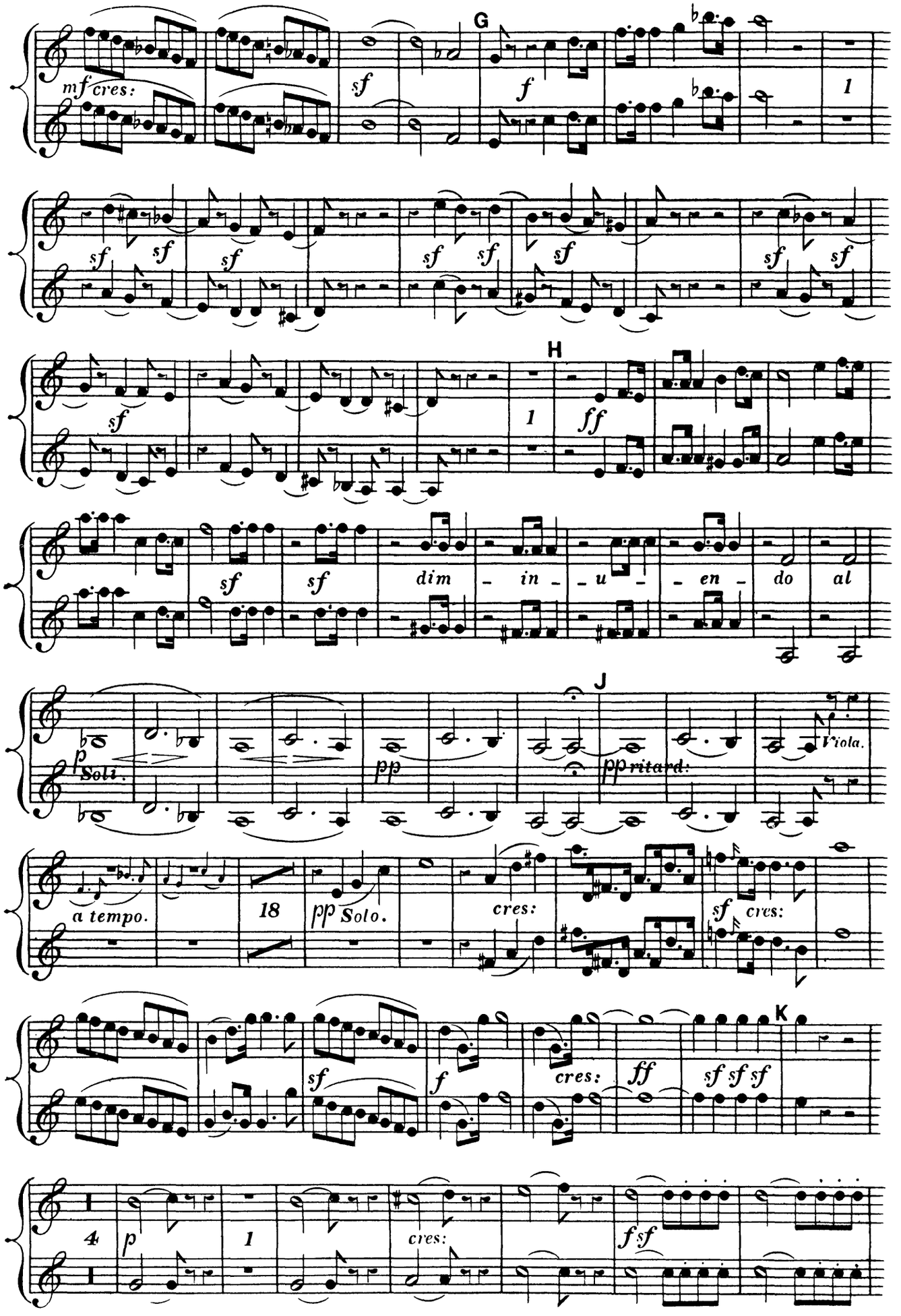
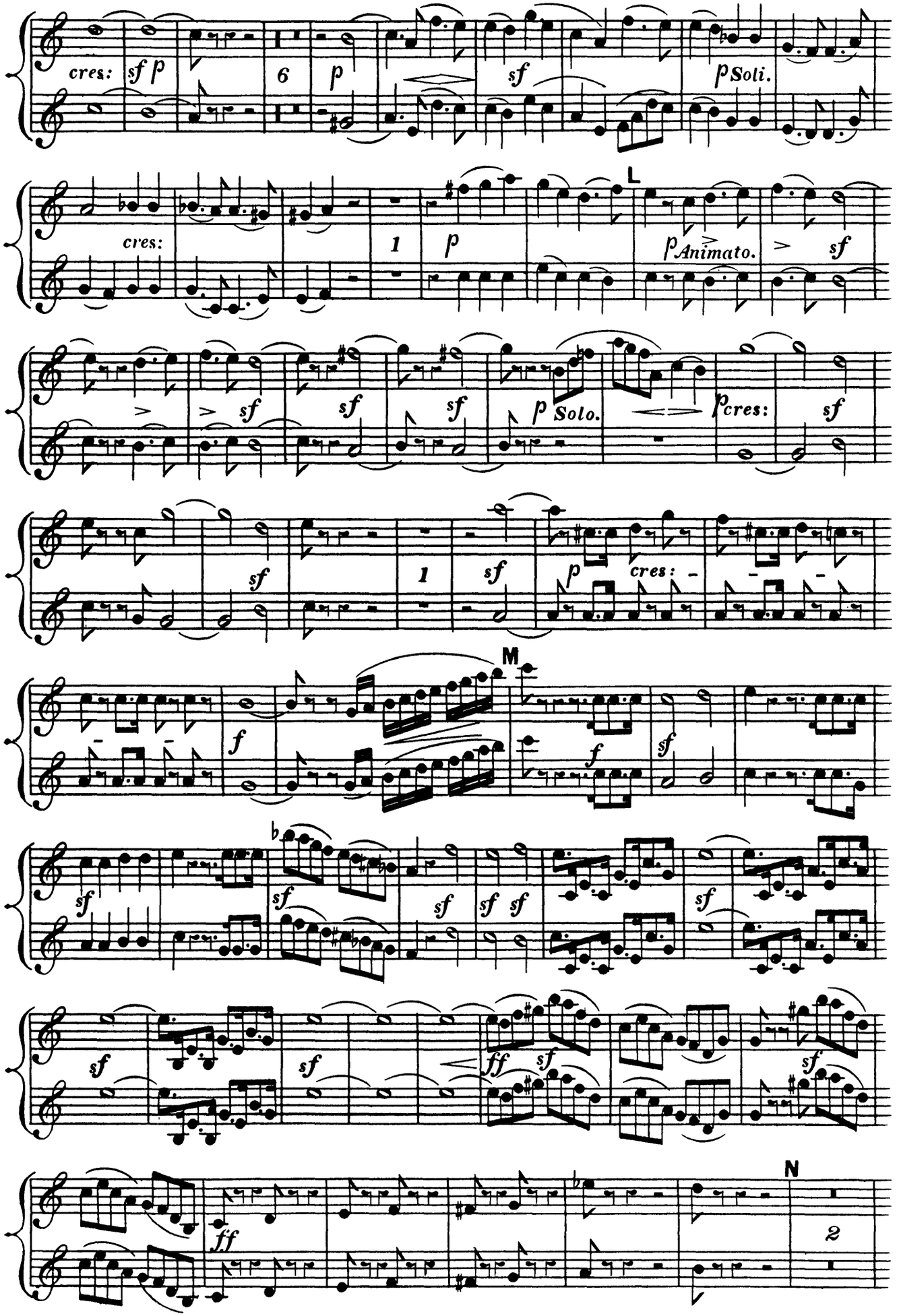
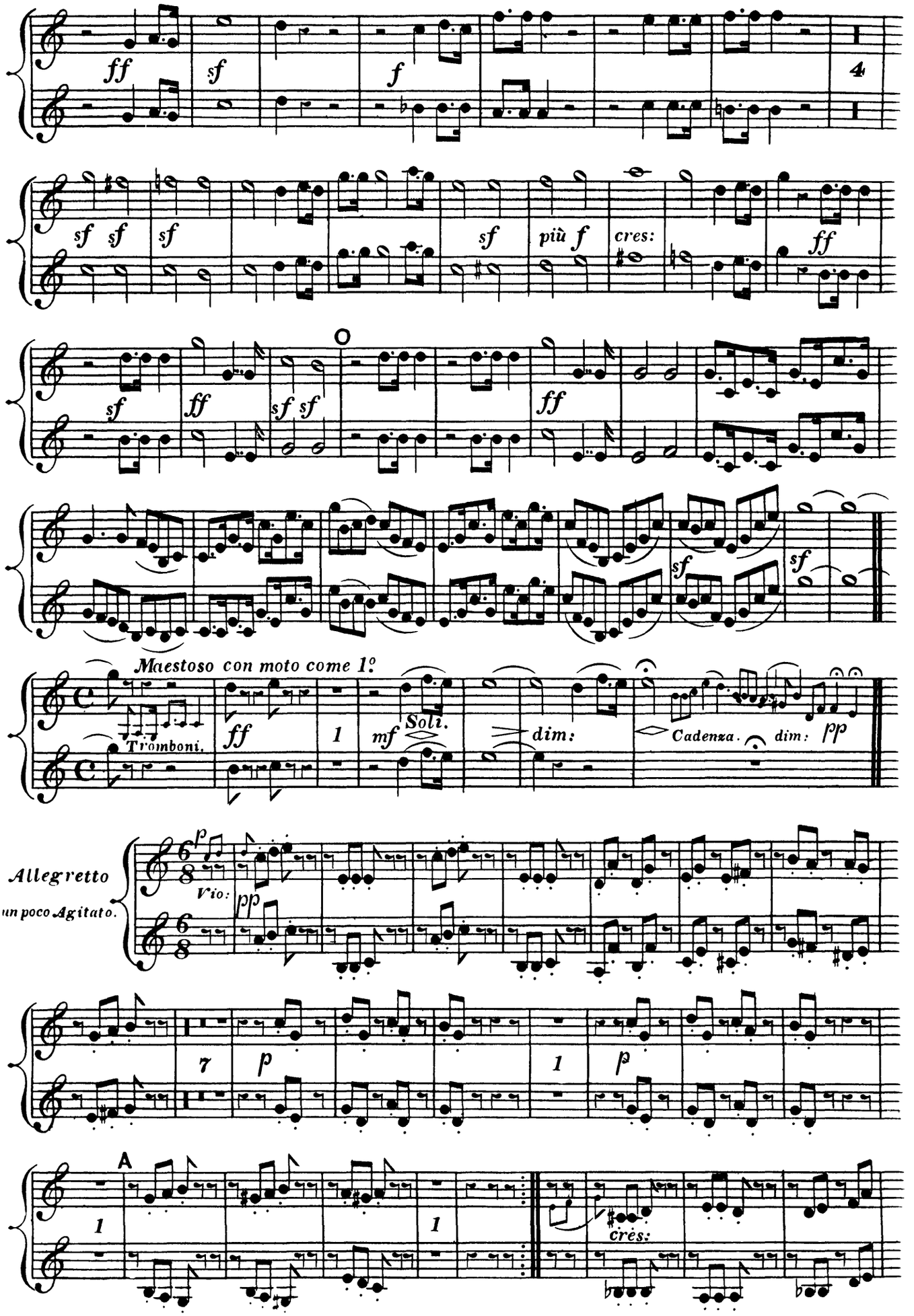
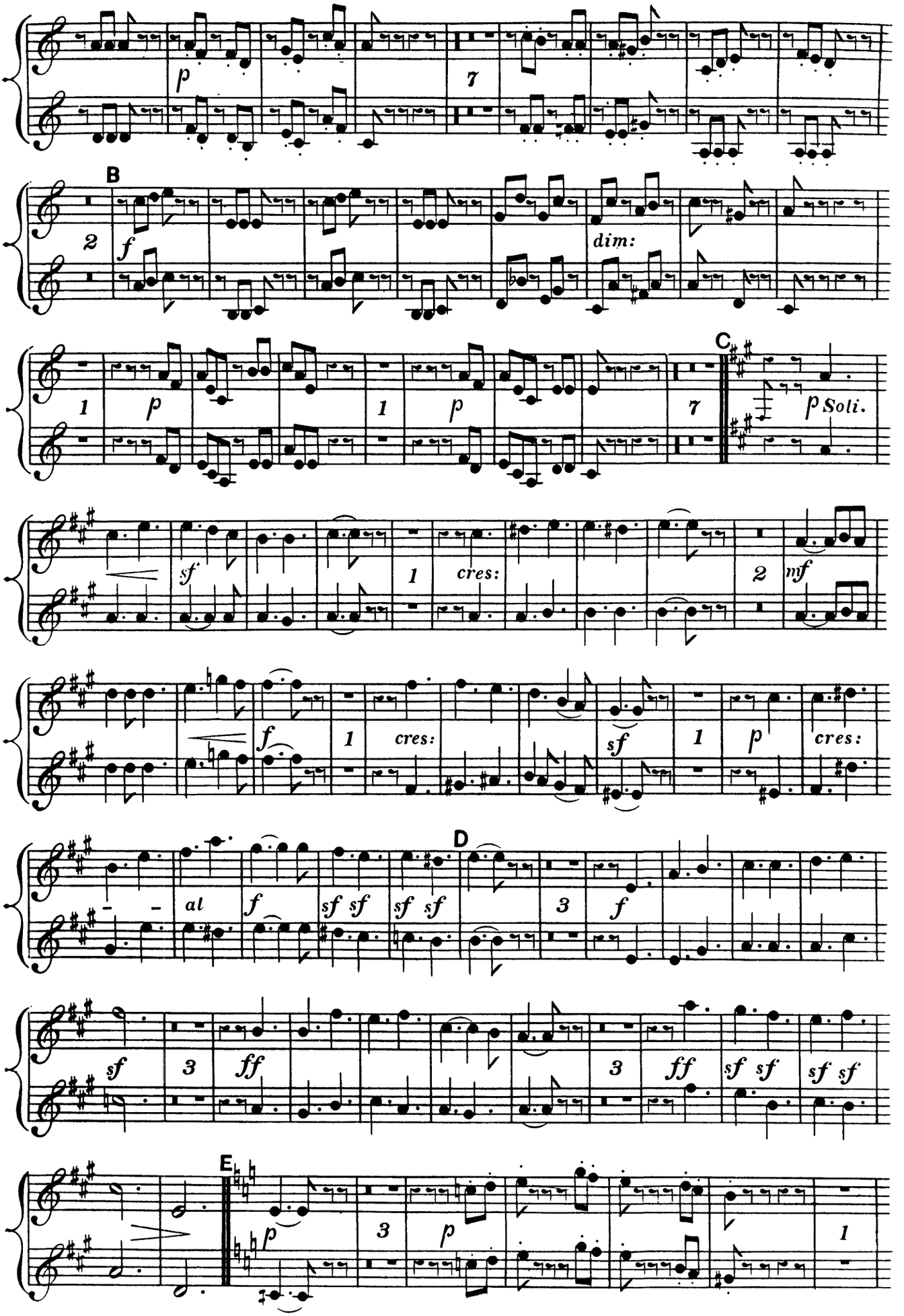
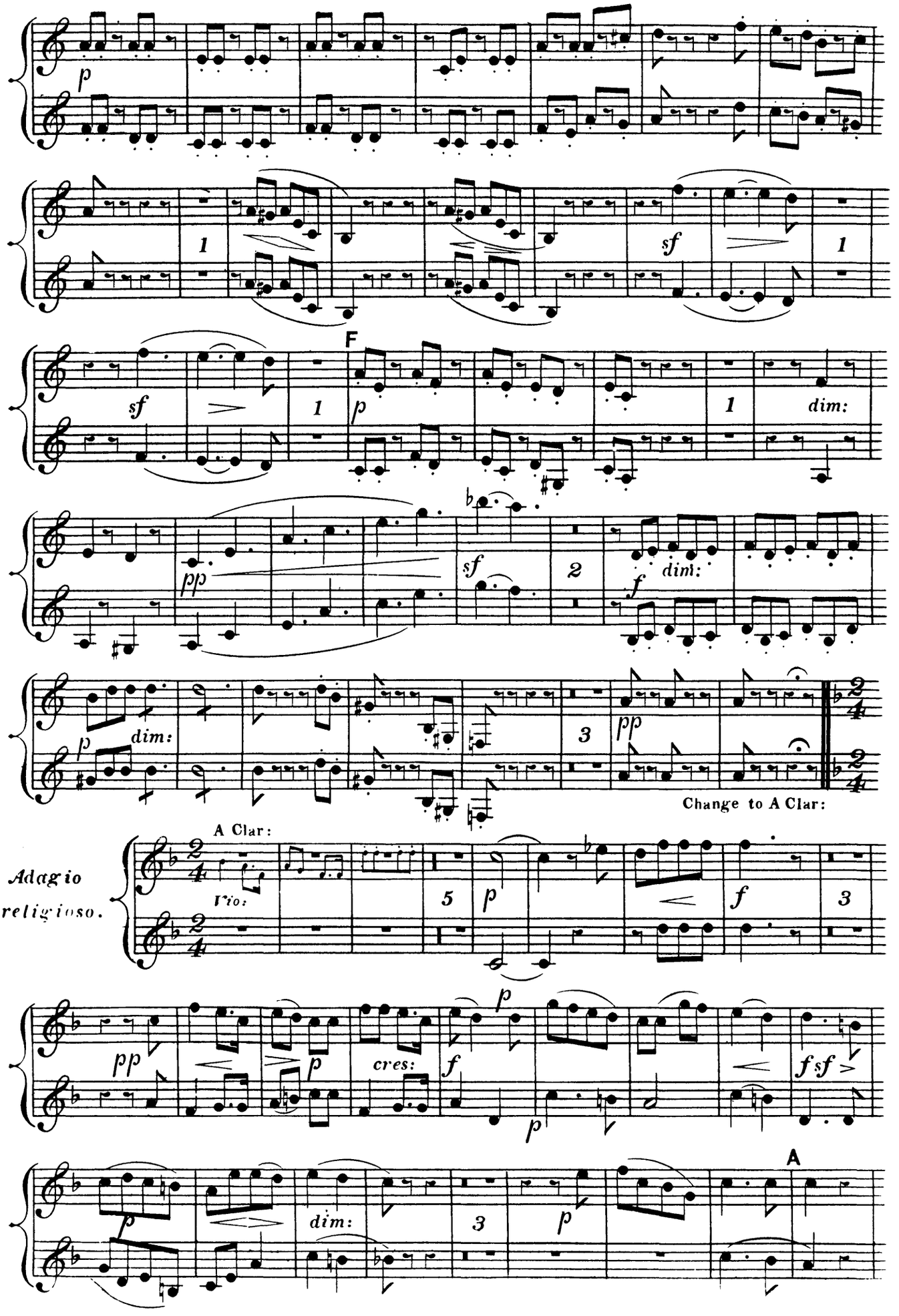
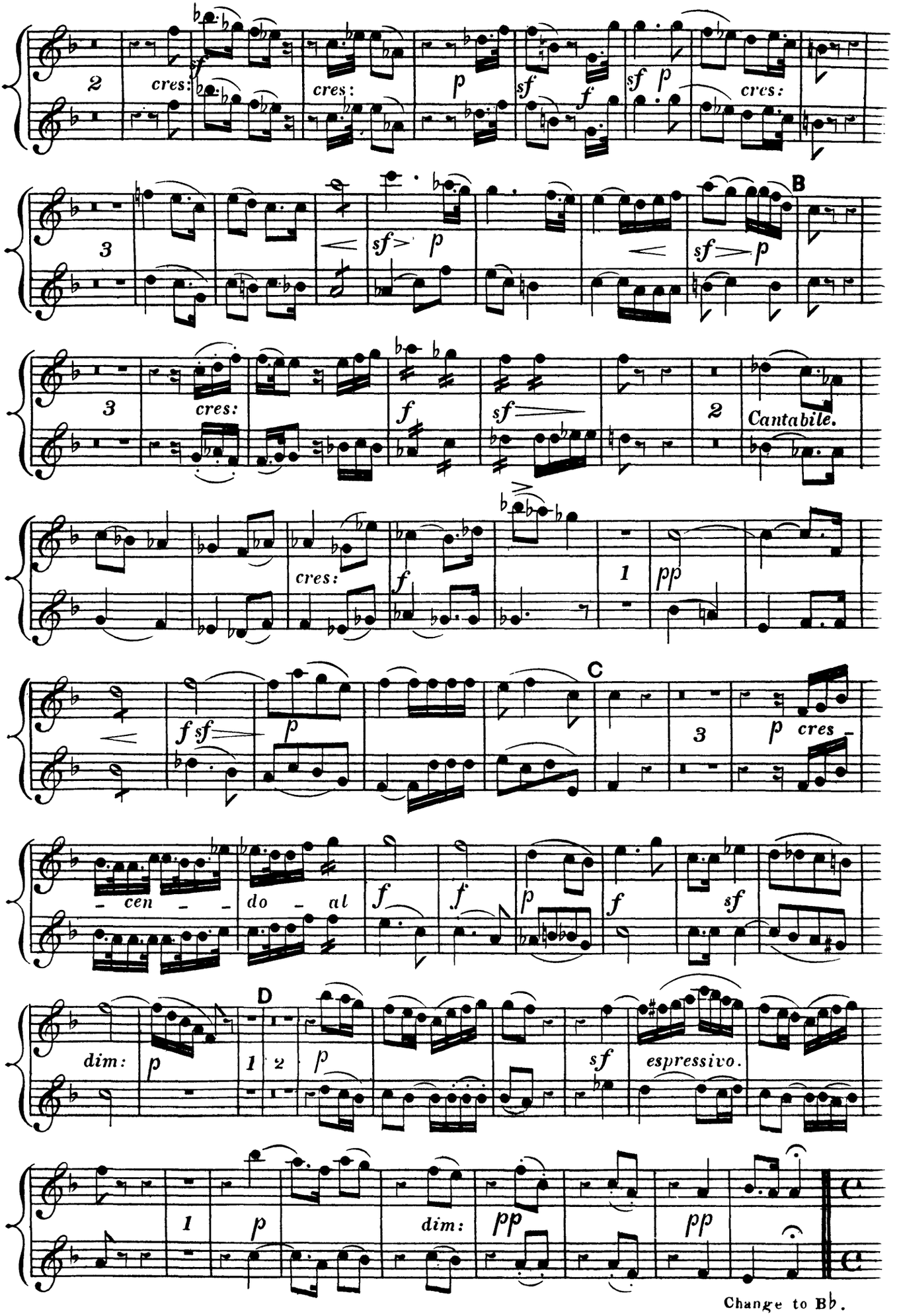



cres:
sf p
6
p
sf
p Soli.
cres:
1
p
L
p Animato.
sf
sf
sf
sf
p Solo.
p cres:
sf
sf
1
sf
p
cres:
M
f
f
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
ff
N
2


ff
sf
f
4
sf sf
sf
sf
più f
cres:
ff
sf
ff
sf sf
ff
sf
sf
Maestoso con moto come 1º
Tromboni.
ff
1
mf
Soli.
dim:
Cadenza.
dim:
pp
Allegretto
un poco Agitato.
p
Vio:
pp
7
p
1
p
A
1
1
cres:


p
7
B
2
f
dim:
1
p
1
p
7
C
p Soli.
sf
1
cres:
2
mf
f
1
cres:
sf
1
p
cres:
D
al
f
sf sf
sf sf
3
f
sf
3
ff
3
ff
sf sf
sf sf
E
p
3
p
1


p
1
sf
1
sf
F
1
p
1
dim:
pp
sf
2
f
dim:
p
dim:
3
pp
Change to A Clar:
A Clar:
Adagio religioso.
Vio:
5
p
f
3
pp
p
cres:
f
p
fsf
p
dim:
3
p
A


2
cres:
sf
cres:
p
sf
f
sf p
cres:
3
B
sf> p
< sf> p
3
cres:
f
sf
2
Cantabile.
cres:
f
1
pp
C
f sf
p
3
p cres -
- cen - -
do - al
f
f
p
f
sf
dim:
p
D
1 2
p
sf
espressivo.
1
p
dim:
pp
pp
Change to B♭.

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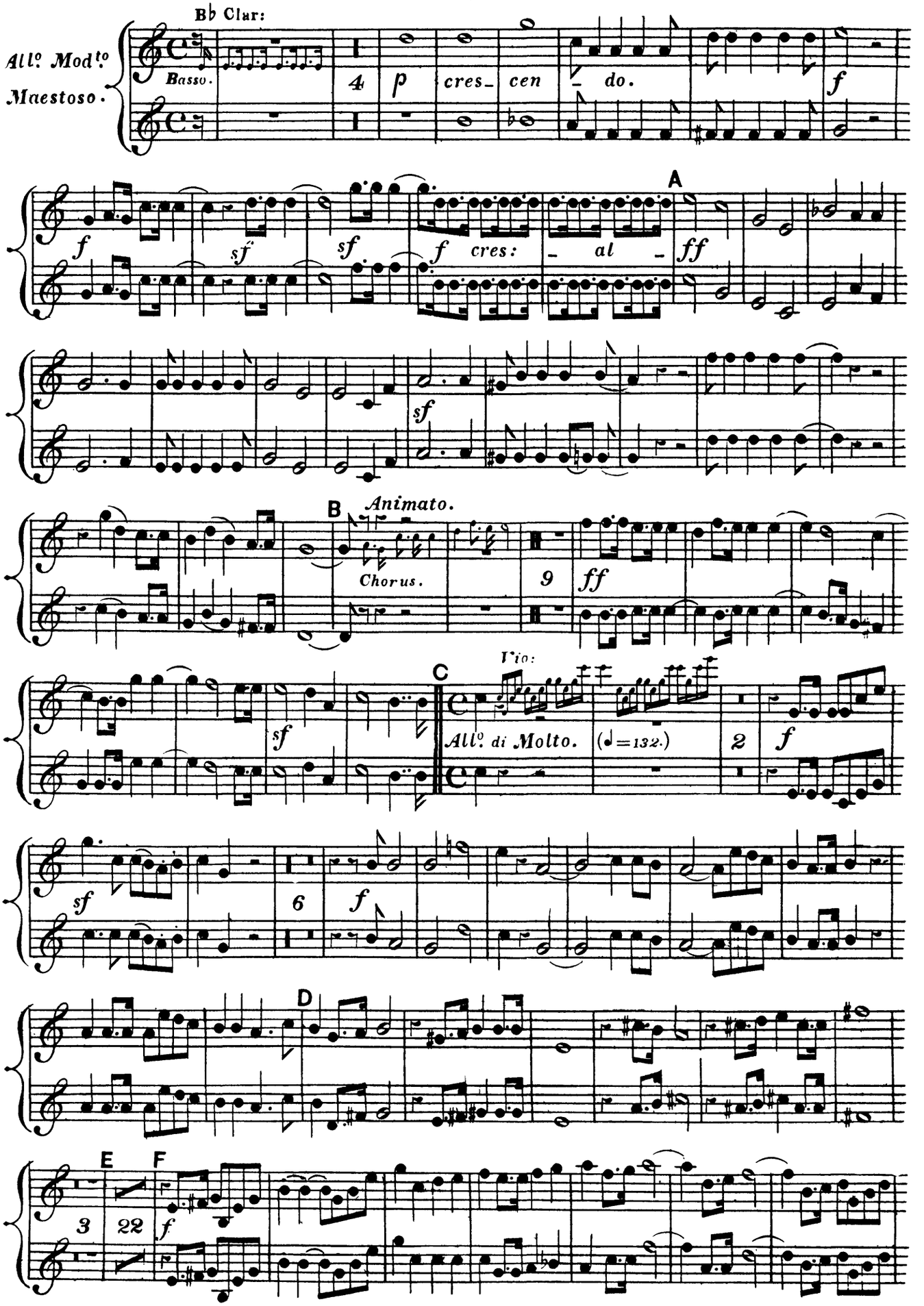
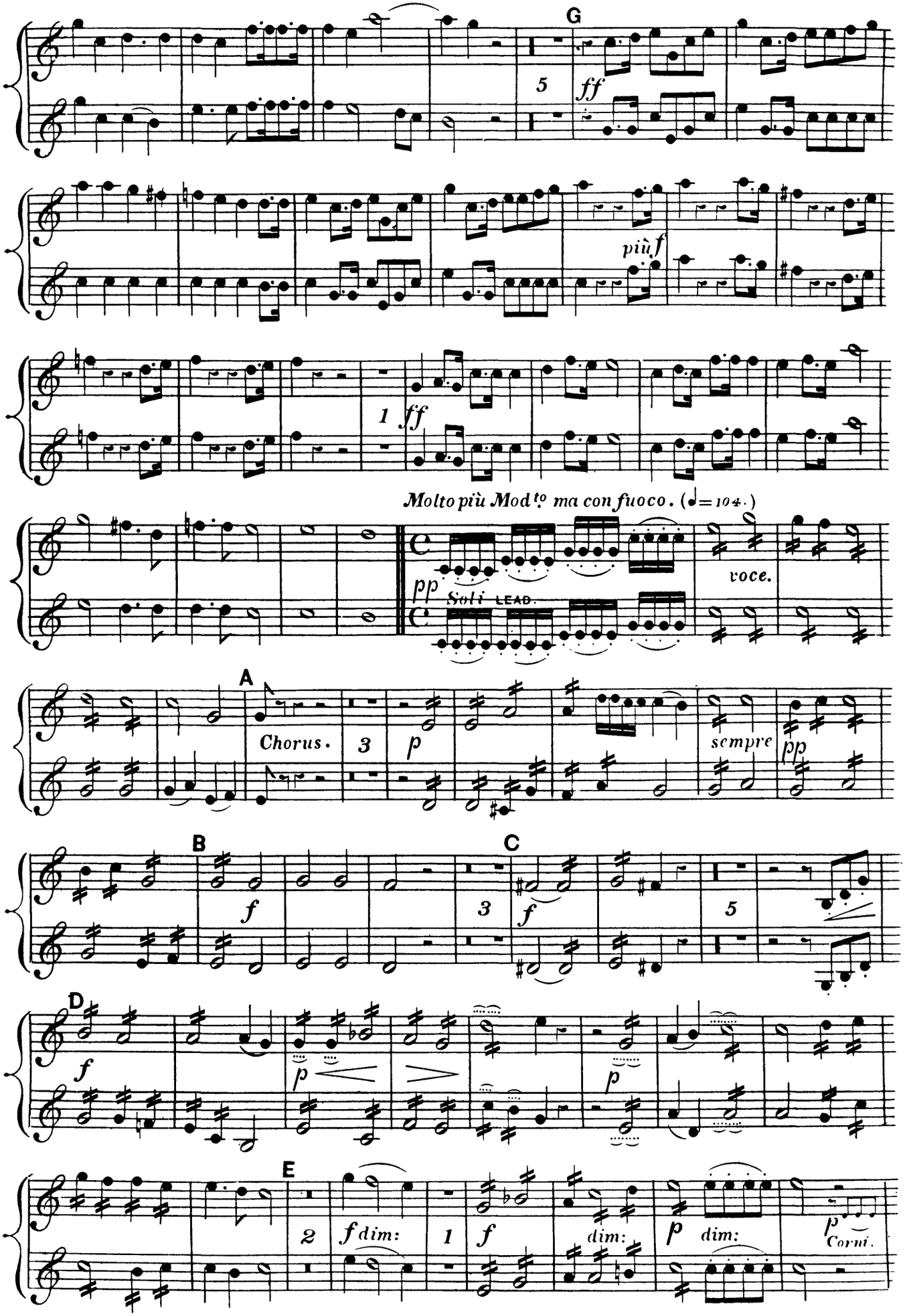
N.o 2. Chorus. "All men, all things."

B♭ Clar:

All.o Mod.to Maestoso.

Basso.




G
5
ff
più f
1
ff
Molto più Mod.to ma con fuoco. (♩=104.)
pp
Soli LEAD.
voce.
A
Chorus.
3
p
sempre
pp
B
f
C
3
f
5
D
f
p
p
E
2
f dim:
1
f
dim:
p
dim:
p
Corni.

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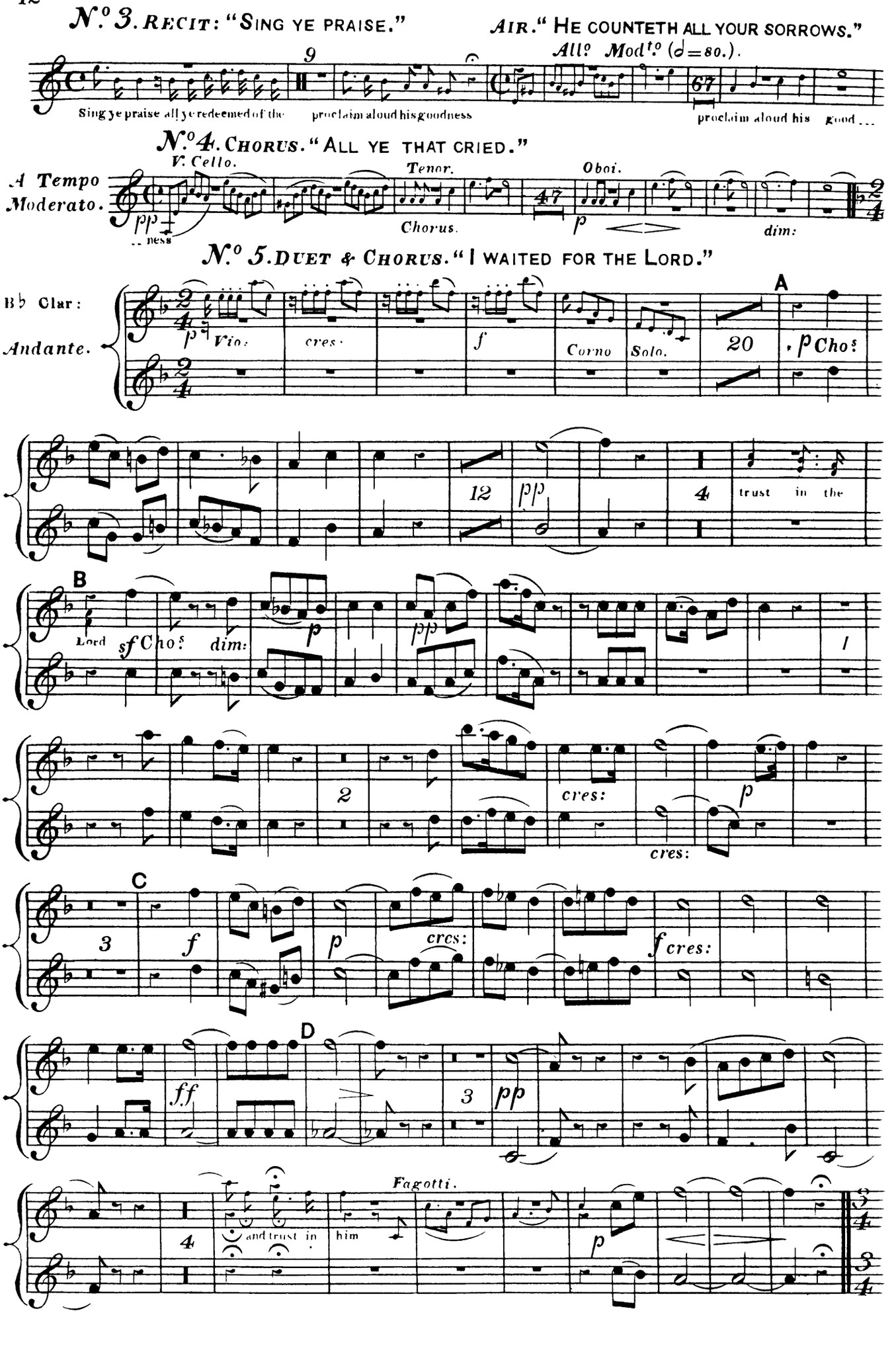
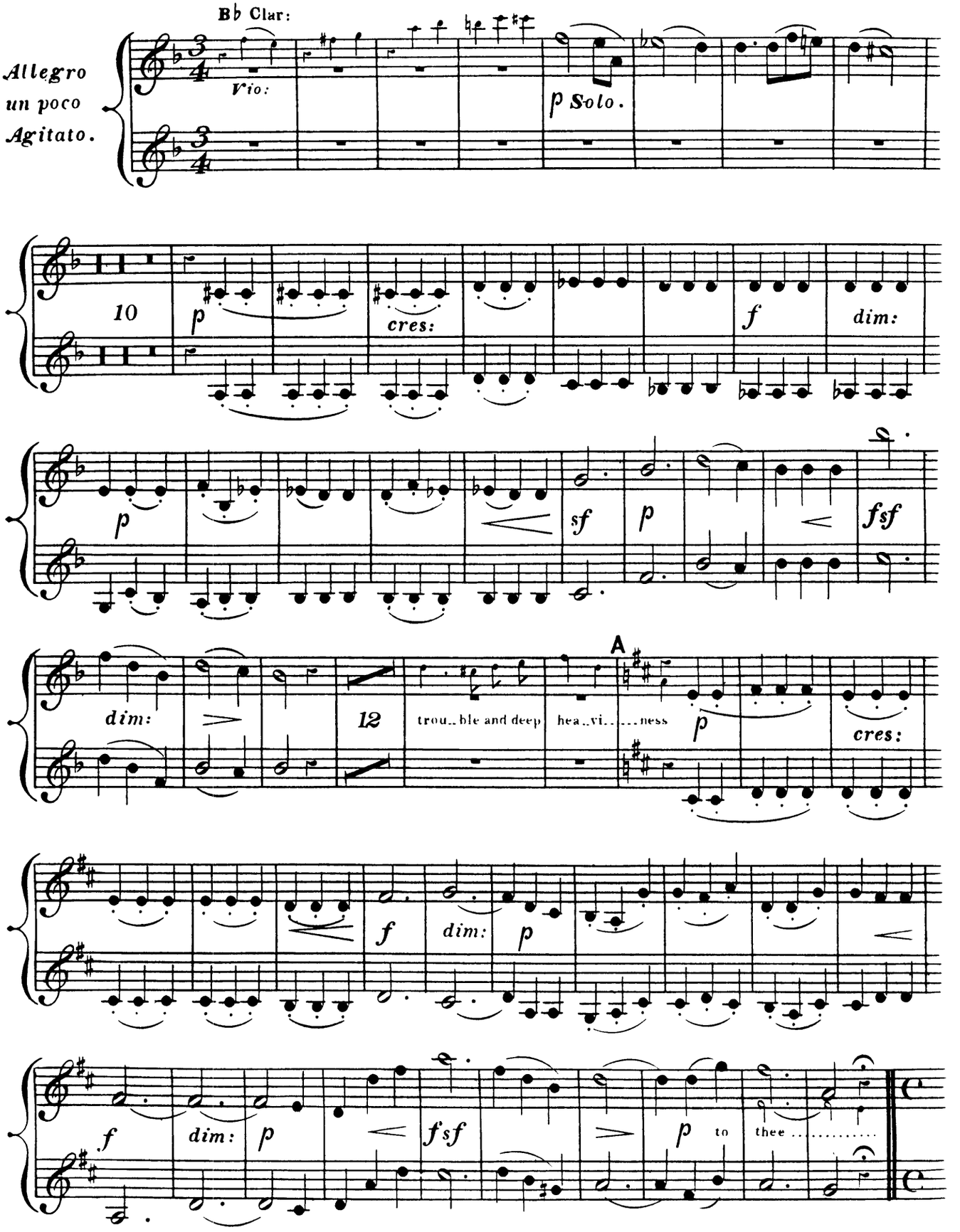


N.° 6. SOLO. "THE SORROWS OF DEATH."



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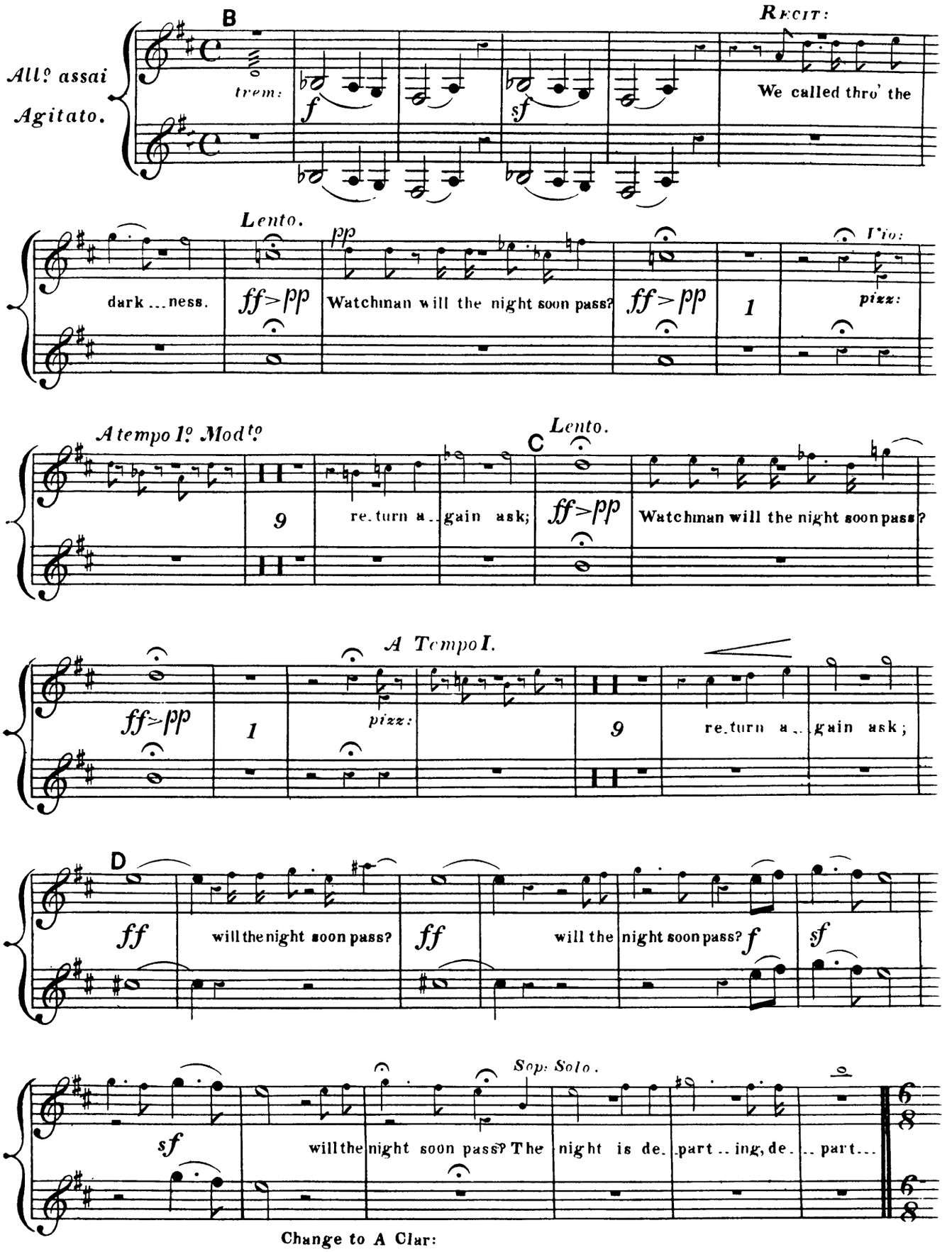
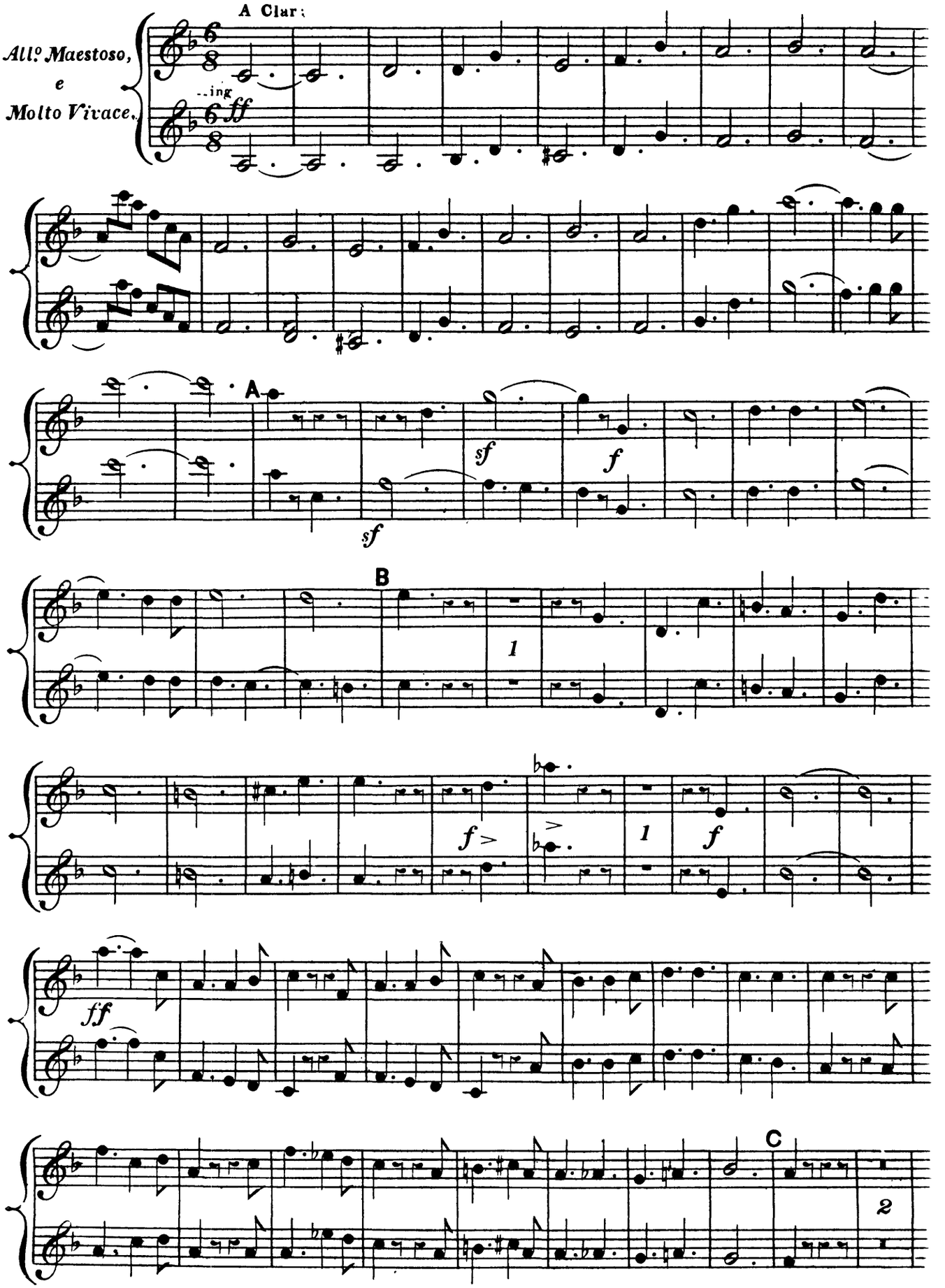
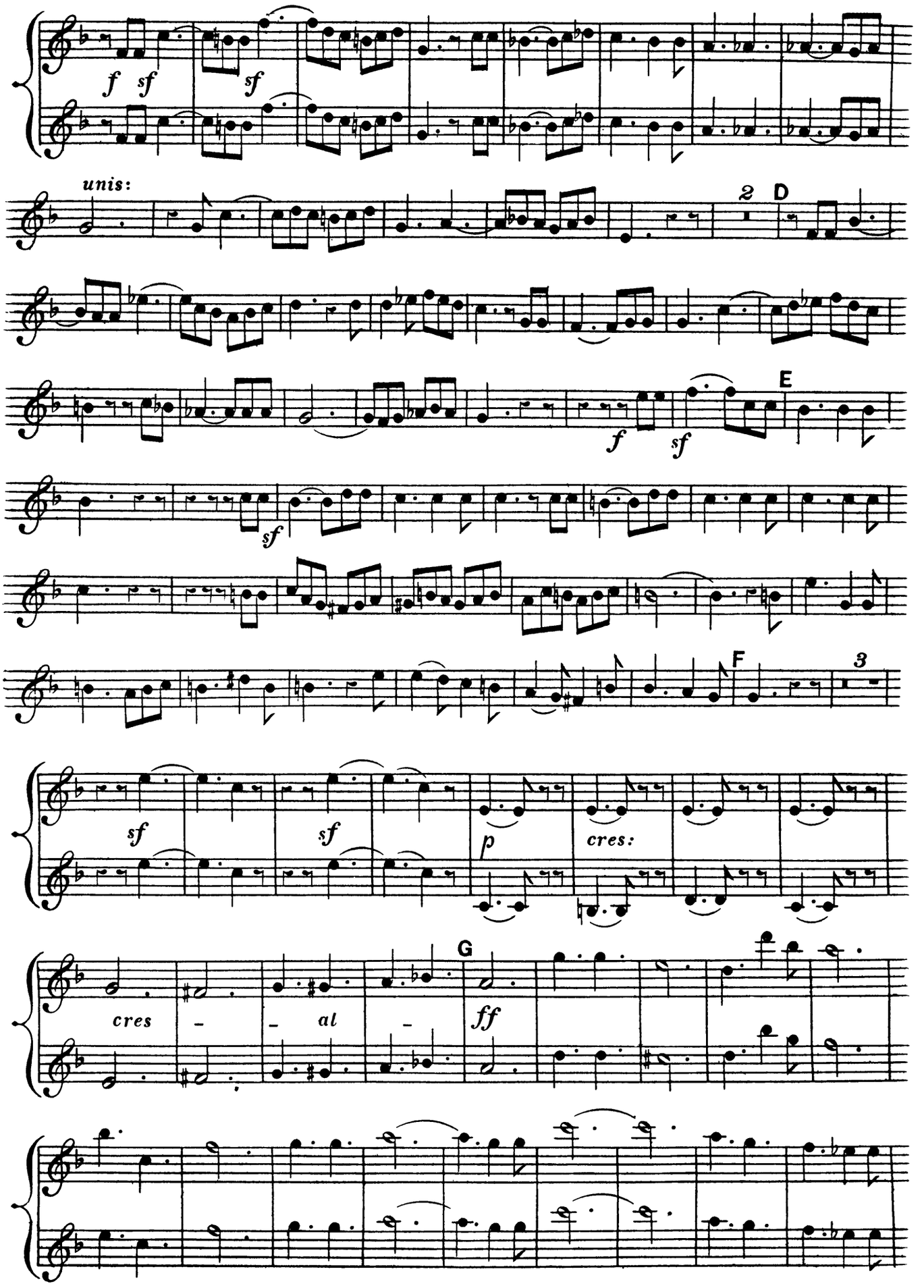
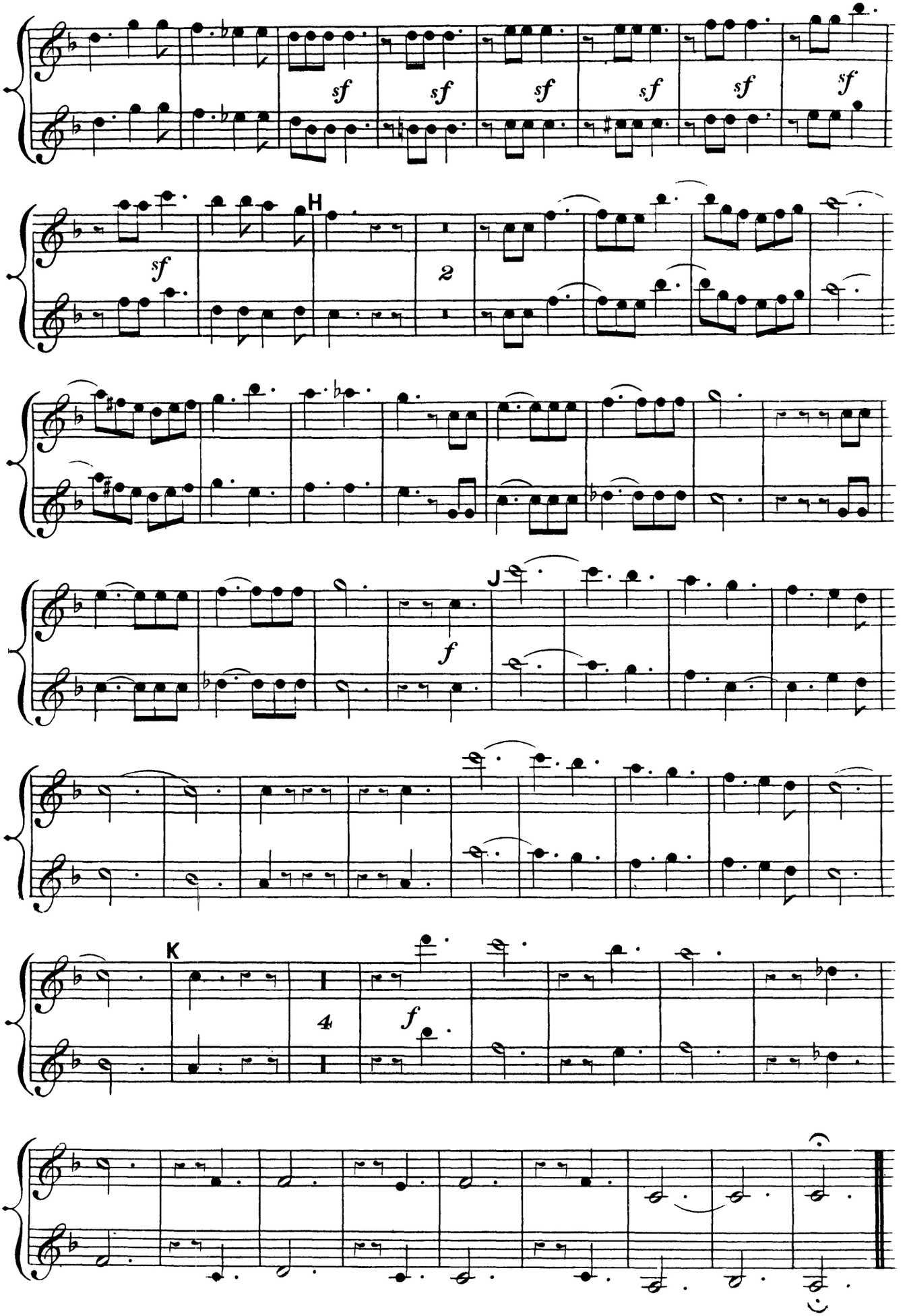


N.º 7. CHORUS. "THE NIGHT IS DEPARTING."




f sf
sf
unis:
2
D
f
sf
E
sf
F
3
sf
sf
p
cres:
cres
al
G
ff


sf
sf
sf
sf
sf
sf
H
sf
2
J
f
K
4
f

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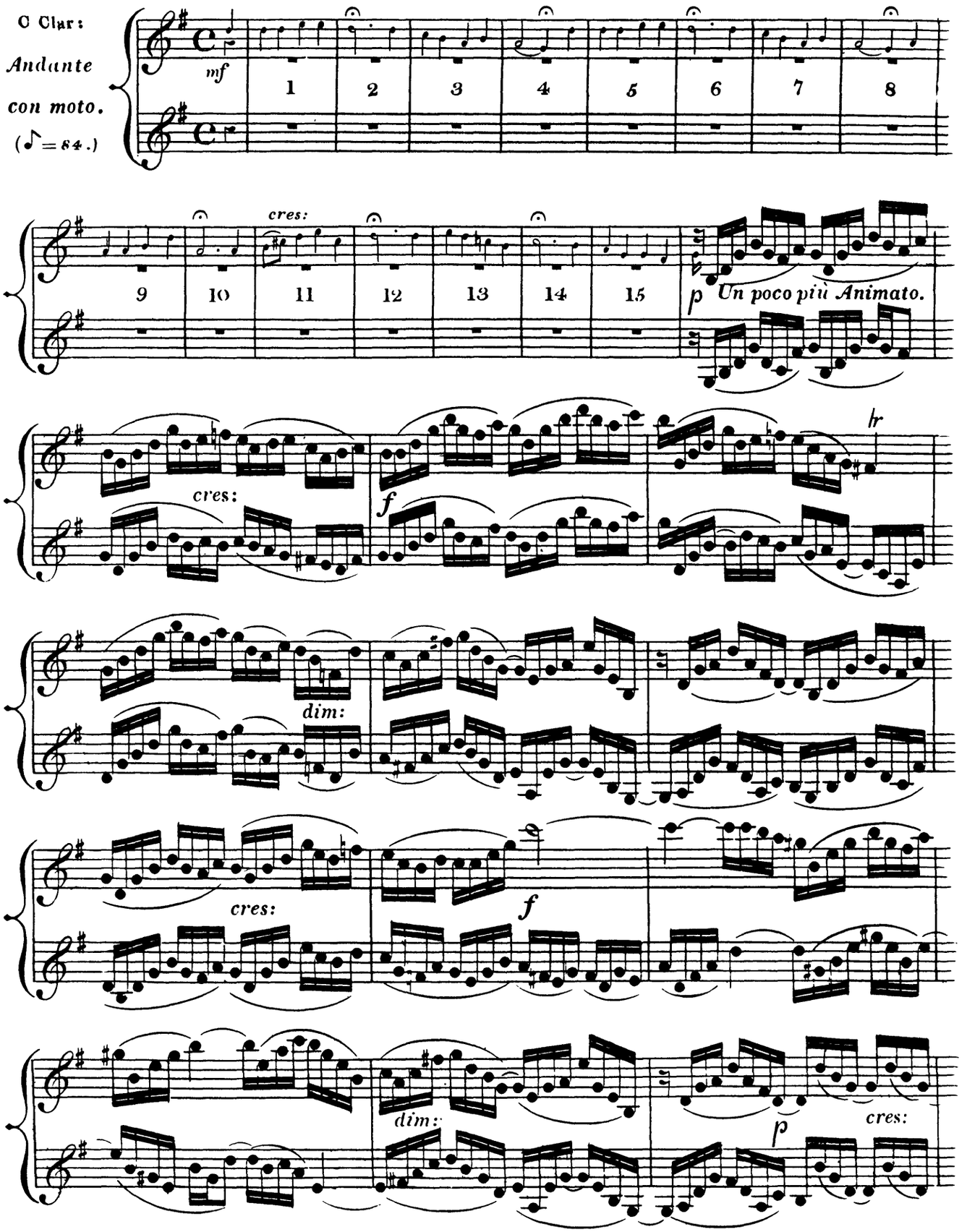
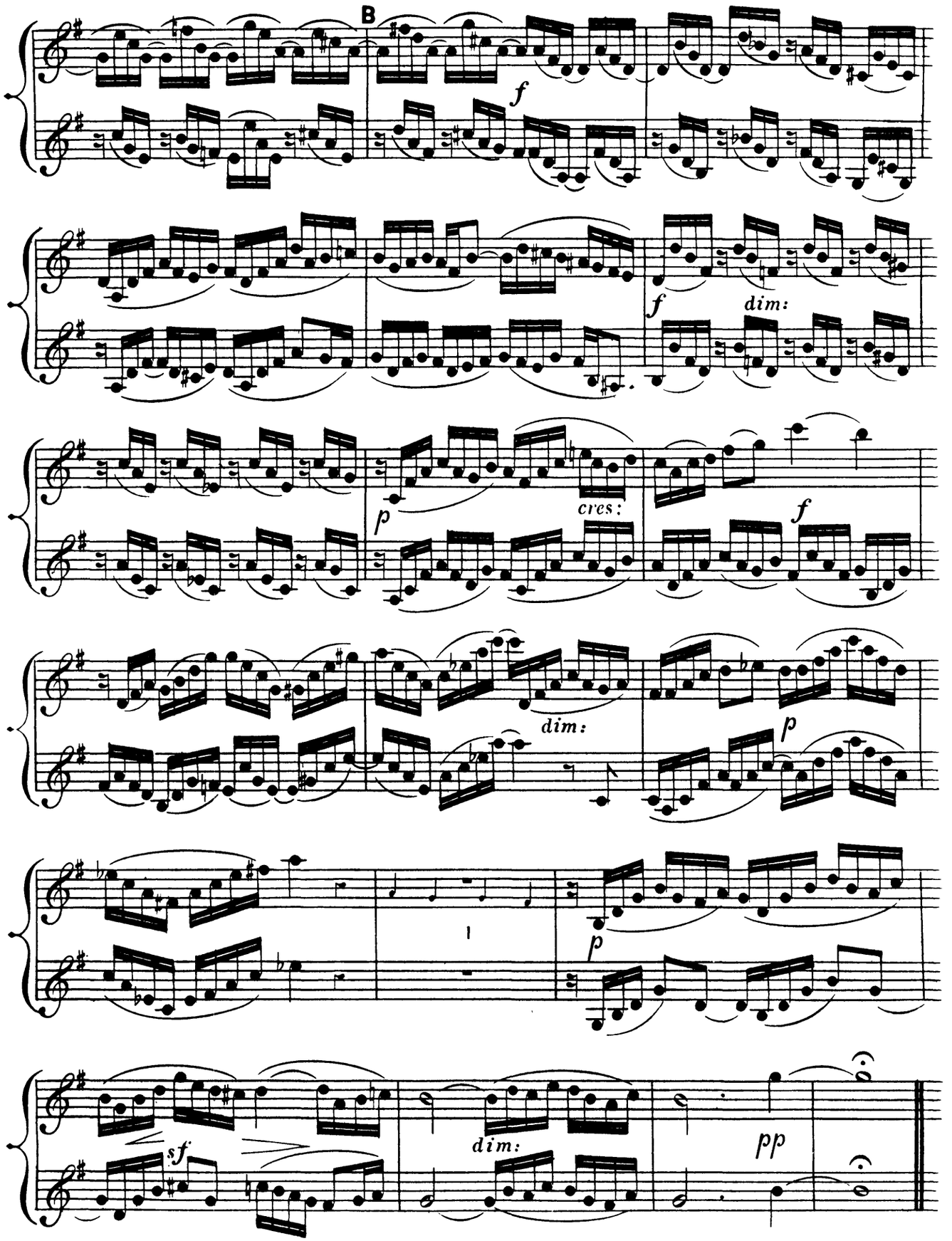
N.º 8. CHORALE. "LET ALL MEN PRAISE THE LORD."




B
f
f
dim:
p
cres:
f
dim:
p
p
sf
dim:
pp

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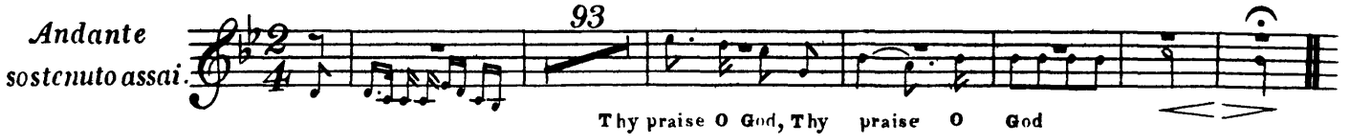
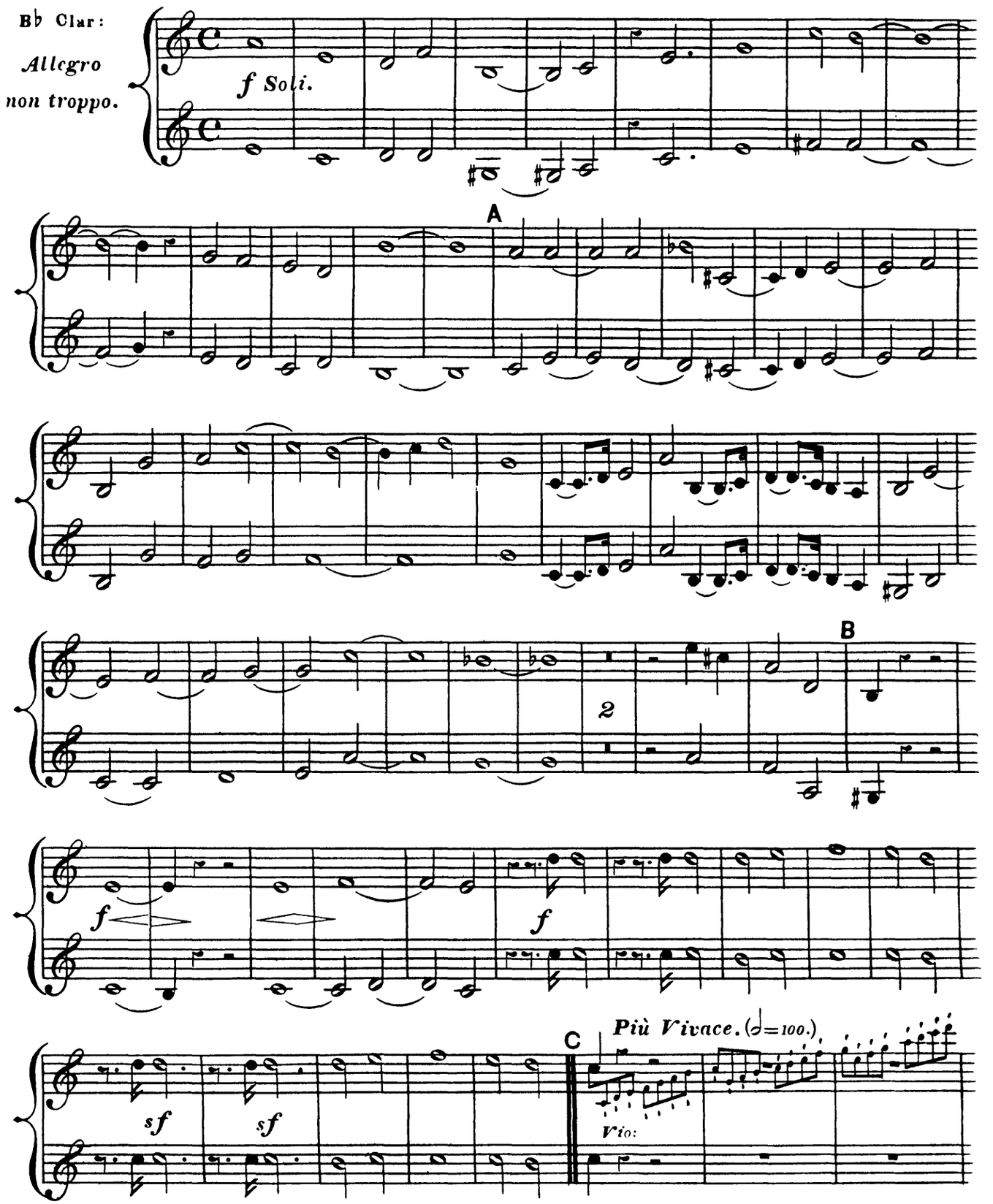
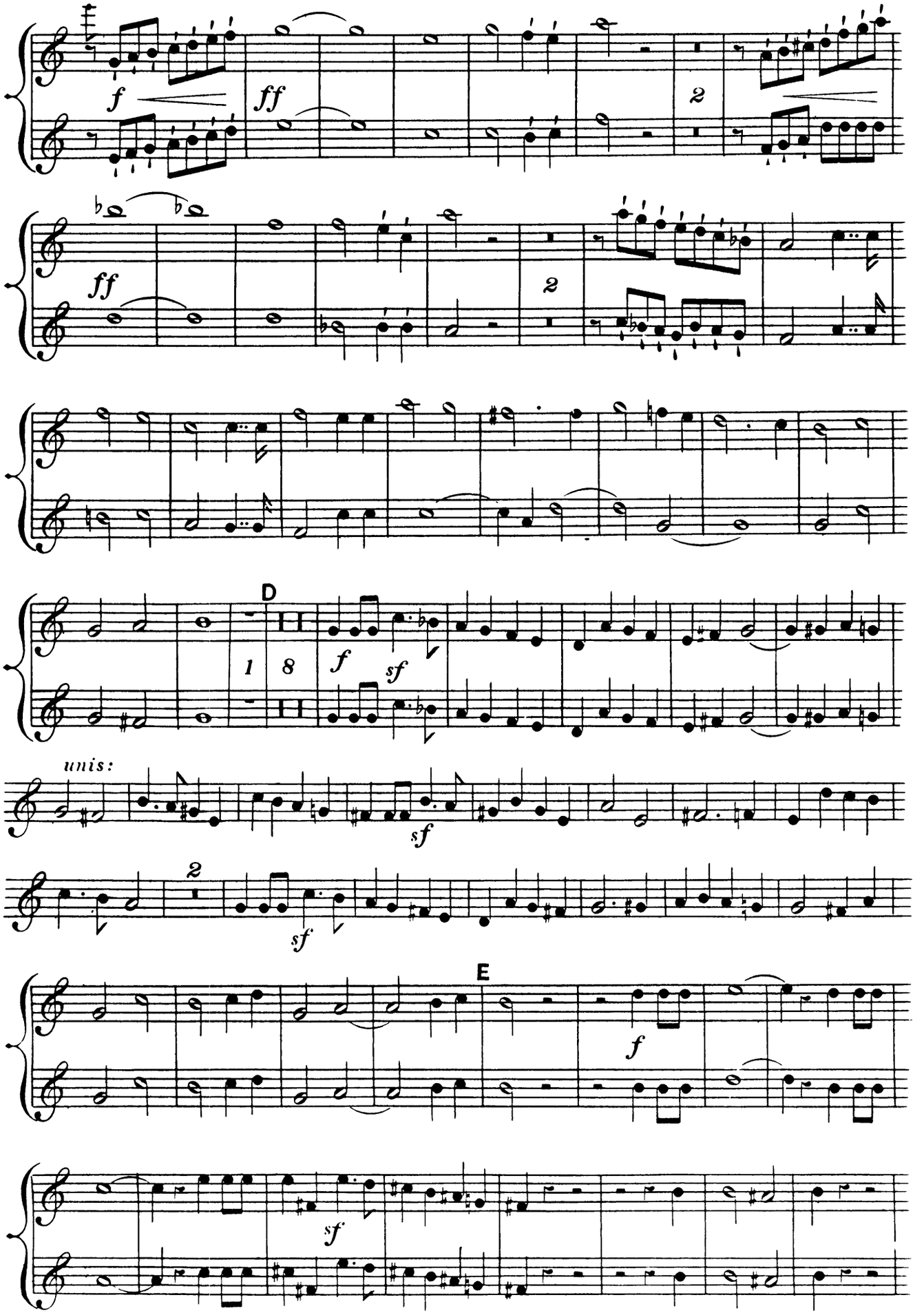
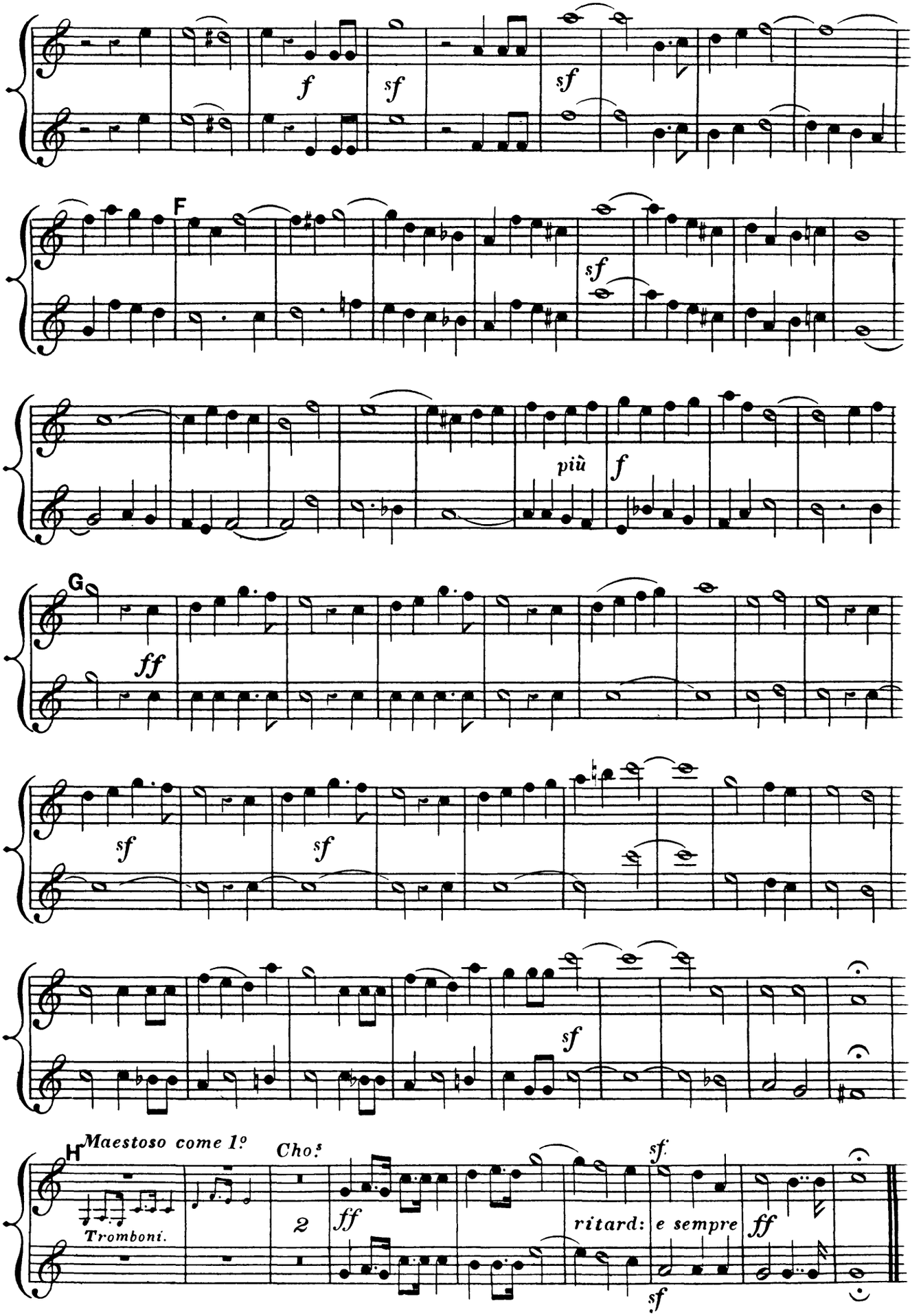
N.º 9. DUET. "MY SONG SHALL BE ALWAY THY MERCY."



N.º 10. CHORUS. "YE NATIONS OFFER TO THE LORD."




f
ff
2
ff
2
D
1 8
f
sf
unis:
sf
2
sf
E
f
sf


f
sf
sf
F
sf
più
f
G
ff
sf
sf
sf
H
Maestoso come 1º
Tromboni.
Cho.s
2
ff
ritard:
sf.
e sempre
ff
sf