

Mendelssohn — Symphony No. 1

Orchestra Musician's

CLARINETTO I in B.

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p *cresc.* *f*

ff

ff

ff

ff

ff

p *dim. p*

p

mf *f*

ff *sf*

sf *ff*

piu sf *sf* *sf* *ff*

C **D** **E** **F** **G**

Musical score for Clarinet I, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *cresc.*, *mf*, and *ff*. Fingerings are indicated by numbers 1-3. There are accents and slurs throughout. A section marked 'H' appears in measure 9.

Andante.
Viol. I.

Musical score for Violin I, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamics such as *p dolce*, *f*, *pp*, and *ff*. Fingerings are indicated by numbers 1-4. There are accents, slurs, and breath marks. Sections are labeled A, B, C, and D. Measure numbers 10 are shown at the end of the staves.

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CLARINETTO I in B.

MENUETTO.
Allegro molto.

ff Men. D. C. senza replica.

Allegro con fuoco.

The musical score for Clarinet I in B, Mendelssohn's Symphony No. 1, page 5, is written in 3/4 time and marked **Allegro con fuoco**. The score consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *p*, *sf*, *ff*, *dim.*, and *cresc.*. It also features articulations like accents, slurs, and trills. Rehearsal marks A, B, and C are present. Measure numbers 11 and 13 are indicated. The score is written in a single system with 13 staves.

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CLARINETTO I in B.

f *f* *f* *ff* *p<sf>* *p<sf>* *ff* *p* *dim.* *p* *tr* *p* *cresc.* *f* *f* *p* *ff* *ff* *ff* *ff*

1 1 3 3 11 28

in C. 28 Più stretto.

Symphony No. 1 in C Minor, Op. 11

CLARINETTO II in B.

Allegro di molto.

The musical score for Clarinet II in B is written in C minor, 3/4 time, and is marked "Allegro di molto". It consists of 14 staves of music. The notation includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *sf*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks A and B are present. The score ends with a double bar line and repeat dots.

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CLARINETTO II in B.

The musical score for Clarinet II in B consists of 13 staves of music. The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *ff*, *C*
- Staff 3: *ff*, *7*
- Staff 4: *ff*, *D*
- Staff 5: *ff*, *2*, *5*
- Staff 6: *ff*, *1*
- Staff 7: *E*, *5*, *27*, *1*
- Staff 8: *ff*, *p*, *f*, *F*, *15*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *più ff*
- Staff 12: *ff*, *p*, *G*, *7*, *3*, *p*
- Staff 13: *cresc.*, *p*, *7*

cresc. *ff* *ff* *ff*

Andante.
Viol. I.
p dolce

p dolce *f* *pp* *p* *f* *ff* *f* *ff* *p* *p*

MENUETTO.
Allegro molto.

CLARINETTO II in B.

Musical score for Clarinet II in B, Menuetto, measures 1-27. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes first and second endings. The dynamics range from *f* to *ff*. A *Trio.* section begins at measure 28 with a piano (*p*) dynamic.

Musical score for Clarinet II in B, Trio section, measures 28-31. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano (*pp*) dynamic and includes a first ending. The dynamics range from *pp* to *ff*. The instruction "Men. D.C. senza replica." is present.

Musical score for Clarinet II in B, Menuetto, measures 32-45. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes first and second endings. The dynamics range from *f* to *ff*. The instruction "Allegro con fuoco." is present. The score includes sections labeled A and B, and ends with a forte (*ff*) dynamic.

ff f p <sf> f

11 p <> f <> f <>

f <> 2 C 1 1 3

1 f <> f <> ff

D 3 p <sf>

3 p <sf> p <sf> ff

E 29 p

F cresc. f

in C. 28 Più stretto. ff

1 ff

ff