

The Hebrides (Fingal's Cave) Overture

Klarinette I in A

Allegro moderato

The musical score for Clarinet I in A is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score consists of ten lines of music, with measure numbers 1, 19, 37, 48, 61, 74, 83, 91, 106, and 120 indicated at the beginning of each line. The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. Performance markings include "f con forza" and "ff marcato". The score concludes with a final measure marked with a fermata.

Klarinette I in A

144 *p cresc.* *f* *pp stacc. e leggiero* *sempre pp*

153 *poco a poco cresc.*

158 *sempre cresc.* *f*

164 *f* *ff* *f*

176 *sf* *dim.* *p* *dim. pp*

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *Animato in tempo*
dim. *poco ritard. dim. pp* *3* *p* *f*

226 *ff* *ff*

243 *f* *f*

254 *ff* *f* *ff*

262 *p* *dim.* *pp*

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Klarinette II in A

Allegro moderato

19 *f sf pp sf p*

37 *p ff mf p sf*

59 *pp sf 1 pp cresc. ff*

79 *ff sf f*

87 *sf sf ff*

98 *ff sf dim. ff marcato f con forza*

114 *f mf*

137 *cresc. f p cresc. f pp stacc. e leggiero*

151 *sempre pp poco a*

155 *poco cresc. sempre*

160 *cresc. f f*

Klarinette II in A

169 *ff* *f* *ff*

177 *sf* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* 3 *p* *Animato in tempo*

223 *f* *ff* *ff* *G* 1 2

235 5 *H*

246 *f* *sf* *ff*

255 *f* *ff* 1

261 *ff* 2