

CLARINETTO I in A.

Allegro di molto.

Ouverture.

The musical score for Clarinet I in A consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), breath marks, and dynamic changes like *cresc.* and *decresc.*. Specific measures are marked with numbers 3, 13, and 15. The score is divided into sections labeled A, B, and C. The first staff begins with a *pp* dynamic and features a *mf* dynamic change at measure 33. The second staff starts with *pp* and reaches *ff* by measure 3. The third staff begins with *ff* and includes accents. The fourth staff starts with *ff* and ends with *f*. The fifth staff begins with *cresc. ff* and ends with *f*. The sixth staff starts with *pp* and ends with *p*. The seventh staff begins with *p* and ends with *p*. The eighth staff starts with *f* and ends with *f*. The ninth staff begins with *mf* and ends with *f*. The tenth staff starts with *cresc.* and ends with *ff*. The eleventh staff begins with *f* and ends with *f*. The twelfth staff starts with *f* and ends with *f*. The thirteenth staff begins with *f* and ends with *f*. The fourteenth staff starts with *f* and ends with *f*.

CLARINETTO I in A.

CD-ROM LIBRARY

The musical score for Clarinet I in A consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *pp*, *p*, *dim.*, and *ritard.*. Performance instructions include *Tempo I.* and *ritard.*. The score features numerous slurs, accents, and fingerings (e.g., 2, 3, 5, 7). Specific notes are marked with 'D' and 'E'. The piece concludes with a *ritard.* and a final *p* dynamic.

CLARINETTO I in A.

p *f*

mf *cresc.* *f* *cresc.*

f *ff*

f *ff*

f *f* *f sempre* *f*

f *f* *ff* *f*

ff *f* *f*

ff *ff* *pp* *dim.*

pp *dolce* *ritard.* *p* *pp*

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

p

tr

tr

tr

tr

B 9

pp

C

D 5

E

f cresc.

ff

f

p

F

p cresc.

f cresc.

ff

f

dim.

G

p

cresc.

f

cresc.

f

f

cresc.

CLARINETTO I.

f *f* *ff* *dim.* **H**

pp

I

1 **2** **6** *p*

2 **1** **K** **21** **L** *p*

f *cresc.* *f* **M**

2 **1** **2** **3** **4** **5** **5** **N**

f *p* *cresc.* *f*

0 **4** **3** *p*

P **18** **Q** **1** **11** *pp* *dim.*

FLI. **12** **13** *pp*

He Geist! Wo geht die Reise hin?
attaca

L'istesso tempo.

CLARINETTO I.

Nº 2. **In B.** **2**
 Ueber Thäter und Höhn bis: Ich dien' der Elfenkönigin, bis:
 Schneller als des Mondes Ball. *pp* Nun such ich Tropfen Thaus hervor, *pp*

3 **3** **1** **6**
 Der Zug der Königin Die sich geduckt in Bist du der
 naht gleich zur Stelle. Eichelknäpfe stecken. Kobold nicht?

2 **4** **Allegro vivace.**
 auf ihren Steiss, und Hier meine Königin. *p*
 schreit: Perdauz! O mach er sich davou! **In A.**

Dialog. **4**
cresc. *f* *dim.* denn Zank erhebt sich!
 weil ich länger hier.

In A. **in viermal zehn Minuten.** **2** **2**
p *cresc.* *ff* Bis du ihn fliest und auf eures Knechtes Treu.
 er dich will gewinnen. *altdcca*

Lied mit Chor.
Allegro ma non troppo.

Nº 3. **pp**

1 **A** **3**
 ner Minute fort! Den kleinen Elfen Röcke Von uns ver An eure Dienste dann.
 draus zu machen! scheuchen! und lasst mich ruhi! *pp*

CLARINETTO I.

This musical score for Clarinet I consists of 14 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music is marked *pp* (pianissimo) throughout most of the piece. The score is divided into sections by letters: 'B' is located above the second staff, and 'C' is above the sixth staff. The first staff contains a triplet of eighth notes. The second and third staves feature sixteenth-note patterns with slurs and dynamic markings. The fourth staff includes a triplet of eighth notes and a sixteenth-note run. The fifth staff begins with a *pp* marking and a slur. The sixth staff is marked *dim.* (diminuendo) and includes a *pp* marking. The seventh staff continues with sixteenth-note patterns. The eighth staff is marked *pp* and features a sixteenth-note run. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff continues with sixteenth-note patterns. The eleventh staff includes another *cresc.* marking. The twelfth staff is marked *p* (piano) and includes a *cresc.* marking. The thirteenth staff is marked *D* and includes a triplet of eighth notes. The score concludes with a final note on the fourteenth staff.

CLARINETTO I.

in A. **Andante.** **Allegro molto.**

Nº 4. *pp* Wenn du aufwachst, wird dein Schatz, *pp* Dem Schlagetodt der Liebe da.

in A. **Allegro appassionato.**

Nun erwach, ich geh davon, *pp*

Nº 5. *mf* *mf* *sf* *dim.* *p* *cresc.* *f* *f* *p* *cresc.* *cresc.* *p* *mf* *cresc.* *sf* *sf*

CLARINETTO I.

f *f* *dim.* **B**

p *cresc.* *f*

dim. *p* *mf* *f* **C**

cresc.

cresc.

dim. *pp* **D**

cresc. *cresc.* *cresc.*

f *p* *cresc.* *dim.* **E** 4

dim. *dim.* **F**

Allegro molto comodo. 16 *Faz. 17*

ritard. *P cresc.*

cresc. *f* *cresc.* *f* *cresc.* *f* **G**

f *cresc.* *f* *ff* *f* *f* *f* *f* *f* *p*

CLARINETTO I.

in A.
Allegro.

Nº 6 *Fl.* *pp* *ritard.* 6
Euer Stichwort ist schon da
gewesenes ist ermüdet auch.

1 2 3 4 5 6 7 8 *pp* *ritard.* 1
Ich bitt' euch, Meister!
lauft, Meisters!
Hülfe!
Du bist verwandelt!
Was selich an dir?

pp *Fl.* *pp*
Bis in den Weckt mich von meinem
Himmel'nein. Blumenbett' ein Engel?
Wenn er sich Kükuk in deine
grüssen hört? Melodie.

Tempo Allegro.

pp 2 6
Bohnenblüthe! Motte!
Spinnweb!
neigt euch fein. führt ihn hin zu mei-
nem Heiligthume!

pp
Da kommt mein Bote ja
Nun toller Geist,

Allegro molto.

2 4 *pp* *ritard.*
Der weil sie kommt bezaubrt
ich diesen hier.

Tempo. 8 *p*
Sterne reihü. Bitte, dass sie
hülfreich sei.

Andante.

4 *p* **Langer Dialog.** 4
Wir können dies vor Tage
noch vollbringen Da kommt der Eine

Allegro molto come I.

6 4 2 *p*
So lass uns mit einander
auf ebenen Boden gehü.

4 2 *p*
Folg' meinem Ruf, zum
Kampf ist dies kein Ort. Ich folkt ihm schnell, doch
schueller mieder mich,

10 *f* *dim.*
Räch ich den Hohn, und
strafe meinen Feind. Wo bist
du nun?

1 1 4 *pp*
Früh Morgens werd ich
dich zu finden wissen! nach ihrem Kopf
attacca

in A.

CLARINETTO I.

Con moto tranquillo.

Nº 7.

1 3 1

p

p *mf* *dim.* *mf* *p* *cresc.*

1 3 **A**

p *pp*

pp

8 **B**

pp 3 3 3 3

C

1

cresc. *dim.* *cresc.* *f*

D

dim. pp *cresc.*

E

2 1 2 3

cresc. f *dim.* *pp* *pp*

4 5 6

CLARINETTO I.

in A.

Andante.

Allegro molto.

Con moto tranquillo.

Nº 8. **5** **4** **1** **2**
 Ertön Musik! *pp*

Allegro molto.
 in Wonn und Fröhlichkeit **2** **2** **5** **11**
 Hupfen wir denn Königinnen
 Schweigend nach den
 Schatten hin! *pp*

ff sf sf sf sf sf sie mit ihren Hör- *ff ff*
 nern wecken.

Hochzeitmarch.

Allegro vivace.

Nº 9. **4**
 in C Trombe *ff*

f **1.** **3** **3**

2. *ff sf*

f **tr.**

A **2.** *f sf* **1.** **2.**

f sf sf sf sf **1.** **2.**

f sf sf sf sf

1. **2.** **B** *f ff*

p

Musical score for Clarinet I, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *cresc.*, and *ff*. There are trills (*tr*) and triplets (*3*) throughout the piece. The notation includes eighth and sixteenth notes, as well as rests.

in C.
Allegro comodo.

Nº 10. *Nun todt, todt, todt,
todt, todt.*

Marcia funebre.
Andante comodo.

In wohlgerem-
ten Zeiten

Musical score for Marcia funebre, measures 1-3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a 3-measure rest at the beginning and various dynamics including *p* and *f*. The notation includes eighth and sixteenth notes, as well as rests.

Ach, todt ist
er in Noth!

Ade! Ade!
Ade!

CLARINETTO I.

CD-ROM LIBRARY

in A.
Allegro di molto.

Nº 11.

Allegro vivace come I.

in C.

Nº 12.

in A.
Finale.
Allegro di molto.

Den Flur zu fegen
blank und weiss.

Bei des Feuers matten Flimmern, Tanzet in den bunten Zimmern Singet nach meiner Lieder Weise. Wirbelt mir mit bis:
Geister, Elfen, stellt euch ein! Manchen leichten Ringelreihn! Singet hüpfet, lose, leise! und segnet diesen Ort!

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, which end with a *p* dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature. It begins with a first ending bracket labeled 'A' and a '4' above the staff. The music consists of eighth and sixteenth notes. A *pp* dynamic marking is present below the staff.

Musical staff 3: Treble clef, 2/4 time signature. It features a first ending bracket labeled '1' and a '4' above the staff. The music consists of eighth and sixteenth notes. A *p* dynamic marking is present below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, many of which are beamed together in groups of four.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, many of which are beamed together in groups of four.

Musical staff 6: Treble clef, 2/4 time signature. It features a first ending bracket labeled '3' and a '3' above the staff. The music consists of eighth notes. A first ending bracket labeled '1' spans the final two measures.

Musical staff 7: Treble clef, 2/4 time signature. It begins with a first ending bracket labeled '3' and a 'B' above the staff. The music consists of eighth notes. A *pp* dynamic marking is present below the staff.

Musical staff 8: Treble clef, 2/4 time signature. It begins with a first ending bracket labeled '5' and a '5' above the staff. The music consists of eighth notes. A *pp* dynamic marking is present below the staff.

Musical staff 9: Treble clef, 2/4 time signature. It features a first ending bracket labeled 'C' and a '1' above the staff. The music consists of eighth notes. A *pp* dynamic marking is present below the staff.

Musical staff 10: Treble clef, 2/4 time signature. It features a first ending bracket labeled '5' and a '5' above the staff. The music consists of eighth notes. A *pp* dynamic marking is present below the staff.

Musical staff 11: Treble clef, 2/4 time signature. It features a first ending bracket labeled '3' and a '3' above the staff. The music consists of eighth notes. A *pp* dynamic marking is present below the staff. The text "im Haus umher!" is written below the staff.

Un poco ritard.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of eighth notes. A *dim.* dynamic marking is present below the staff. A *pp* dynamic marking is present below the staff. The text "die Natur mit Feindes Händen!" is written below the staff. A *dol.* dynamic marking is present below the staff. The text "Ihnen wie ein Kind geboren." is written below the staff. A first ending bracket labeled '10' spans the final two measures.

Tempo I. Allegro molto.

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a series of eighth notes. A first ending bracket labeled '11' spans the final two measures.

Trefft mich in der
Dämmerung!

So verheißt
auf Robolds
Ehren

ein Schelm zu Weir
heissen willig.

Wenn dies los-
Nun gute
Nacht!

Das Spiel zu enden.
Begrüßungs mit
gewonnen Händen!

CLARINETTO II in A.

2

ff

f *ff* *f*

f *ff* *pp*

15 *pp* 2

pp 9 *pp*

11 *pp* *pp* 1

1 1

5 6 19 *pp* *pp* *pp*

Tempo I. *dim.* *ritard.* *p*

41 *pp* *p* 4

p *pp* 3 15

p *f* 5

CLARINETTO II in A.

5
mf *cresc.* *f*

cresc. *f* *ff* **3** **G**

ff **2** **1**

ff **2** *f* *f* *f*

sf *f sempre* *f* *f*

f *ff* *f*

ff *f* *f* *ff*

ff *ff* *ff*

H **22** **I** *pp* *dim.*

pp **K** **13** **4** *poco riten.* *ritard.* *p* *pp*

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº1.

1 2 1

dim.

A 2

1 9 B 20 C

cresc. *pp*

D 5

E 1 2 3 4 5 6 7 7

p cresc. f cresc. ff

F 1 2 3 4 5 6 7 8 7

p cresc. f cresc. ff

G *cresc. cresc. sf sf cresc. f sf ff*

H *dim. pp*

I

II 2

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

Fl. 14 15 pp

He Geist! Wo geht die Reise hin?
attaca

Listesso tempo.

Nº 2. In B. Üeber Thäler und Höhn Schneller als des Mondes Ball. *pp* Ich dien der Elfenkönigin, bis Nun such ich Tropfen Thaus hervor. *pp*

In A. Allegro vivace. Hier meine Königin. O macht er sich davon!

Dialog denn Zank erhebt sich, weil ich länger hier.

CLARINETTO II.

p *dim.* *pp*

p *cresc.* *ff*

Lied mit Chor.

In A. Allegro ma non troppo.

in viermal zehn Minuten.

Bis du ihn fliest, und er dich will gewinnen.

auf eures Knechtes Treu' *attacca*

Nº 3. *pp*

uer Minute fort!

A 3 *p*

Den kleinen Elfen Rö. Von uns ver. An eure Dienste dann,
eke draus zu machen! scheuchen! und lasst mich ruhn!

p

B 3 *pp*

pp *pp*

1 2 3 4 *pp* 1 6 6

3 1 *pp*

dim.

C 1 25 D 7 *pp* *dim.* *pp* 1 2 3 4

E 2 *pp*

1 6 6 1 1 *cresc. p*

pp

pp

attaccu

Nº 4. *in A. Andante.* *pp* *Clar. I.* *Allegro molto.* *pp*

Dem Schlagetodt
der Liebe da.

Andante. *Allegro molto.* *pp*

Clar. I.

Nº 5. *Allegro appassionato.* *mf* *mf* *mf*

p *cresc.* *f* *sf* *p*

cresc. *cresc.* *p*

mf *cresc.* *f* *dim.*

sf *f* *f* *dim.*

p *cresc.*

sf *dim.* *p* *mf* *f*

A *B* *C*

CLARINETTO II.

1 *cresc.*

cresc. *dim.* **D**

pp *cresc.* *cresc.*

cresc. **E** 4 *p* *cresc.* *dim.*

dim. **F** *dim.*

ritard. 9 2

Allegro molto comodo.

16 Fag. I. 1 *p cresc.* *cresc.*

G *ff cresc.* *ff cresc.* *ff cresc.* *ff*

ff *ff* *ff* *ff* *ff* *p*

in A. Allegro.

Nº 6. *ritard.* 6 8 3 2

Fl. *pp* *Tempo Allegro.* 3 6

Weckt mich von meinem Blumenbett ein Engel? Wenn er sich Fin. Ich bitte dich, tu: Mottel! Spinneweb! Kommt, führt ihn bis zu meinem Heiligthum!

pp *Allegro molto.* 5 2 4

Da kommt mein Bote ja. Nun, toller Geist, Derweil sie kommt, bezaub' ich diesen hier.

CLARINETTO II.

ritard. **Tempo.** 10 6

pp Sterneureihn. dass ste hülf. reich sei. **Langer Dialog.** Wir könnu dies vor Tage noch vollbringen.

Andante. **Allegro molto come I.** 1 8 6 2 6

Da kommt der Eine.

2 10 *f*

Ich folgt ihm schnell, doch schneller mied er mich, Räch ich den Hohn und strafe meinen Feind. **f** Wo bist du nun?

f *dim.* *pp* 1 1 4

werd ich dich zu finden wissen! *pp* nach ihrem Kopf. **attacca**

No. 7. **in A. Con moto tranquillo.** 25 11 A 3

pp *pp*

8 B 3 3 3

pp

C 1

pp

2 1 1

pp

D *cresc.* *sf* *dim. pp* *cresc.* *f* *dim.*

cresc. *sf* *dim. pp* *cresc.* *f* *dim.*

E 8 1 2 3 4 5 6

pp

No. 8. **in A. Andante.** **Allegro molto.** **Con moto tranquillo.** **Allegro molto.** 5 4 10 2 2

Ertön Musik! in Wonn und Fröhlichkeit.

18 8 *ff* *f* *f*

Schweigend nach den Schatten hin!

2 *ff* *ff*

mit ihren Hörnern wecken.

In C.
Hochzeitmarsch.
Allegro vivace.

CLARINETTO II.

Nº 9. Trombe

The musical score for Clarinet II, numbered 9, is written in C major and 2/4 time, marked 'Allegro vivace'. It begins with a dynamic of *ff* and features several first and second endings. The score includes various musical notations such as trills, slurs, and dynamics like *f*, *p*, and *cresc.*. The piece concludes with a final flourish.

in A.
Allegro di molto.

N°11

in C.
Allegro vivace come I.

N°12

in A.
Finale.
Allegro di molto.

Bei des Feuers matten Flimmern, Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise. Wirbelt mir mit bis: und segnet diesen Ort!
Geister, Elfen, stellt euch ein! Manchen leichten Ringelreihn! Singet, hüpfet, los, leise!

CLARINETTO II.

pp

p **A** *pp*

p *pp* *p*

pp

pp **B** *pp*

pp

pp **C** *pp* *dolce*

pp *Un poco ritard.*

im Haus umher!

dim. *pp* die Natur mit *dolce* ihnen nie ein Kind gebor'n—
Feindes Händen;

Tempo I. Allegro molto.

10 11

Trefft mich in der Dämmerung! So verheisst ein Schelm zu Wenn dies bis: Das Spiel zu bis: gewog'nen Ehren auf Kobolds heissen willig, gute Nacht! Händen!