Orchestra Musician's
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Felix Mendelssohn

Elijah

CLARINETTO I.

in B.

ERSTER THEIL.

Einleitung. Grave. ♩= 60.

Ouverture. Moderato. ♩= 92.

Bassi

No. 1. Chor. Andante lento. ♩= 76.

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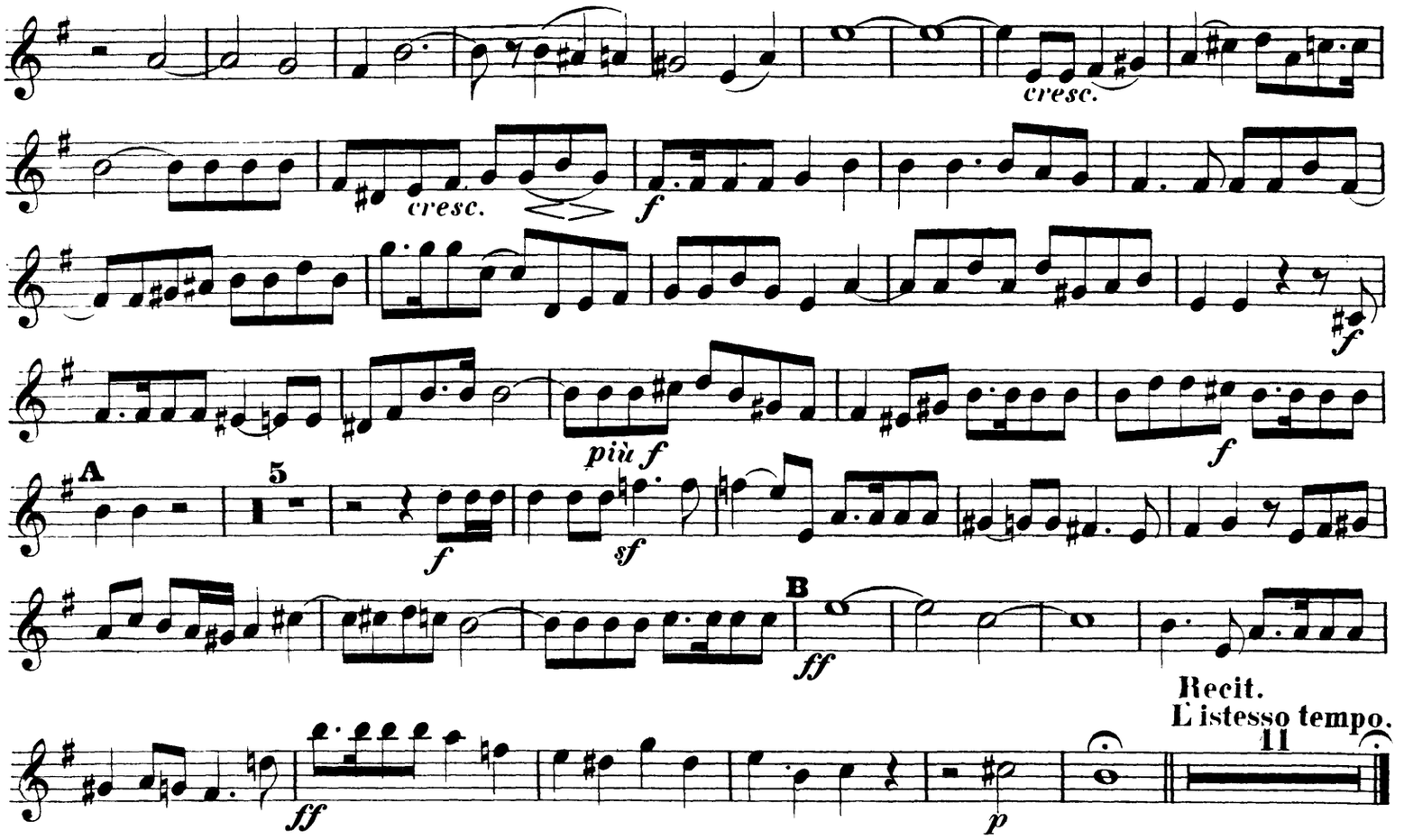
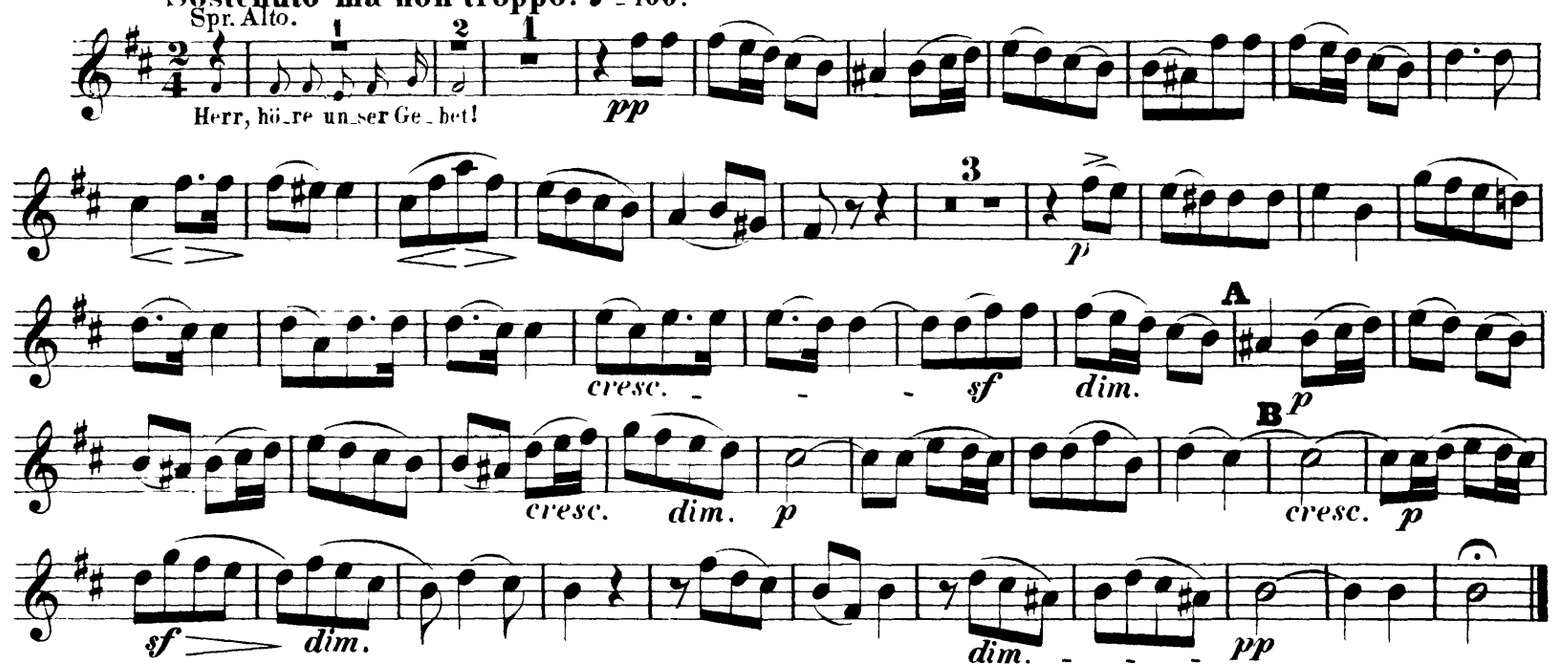
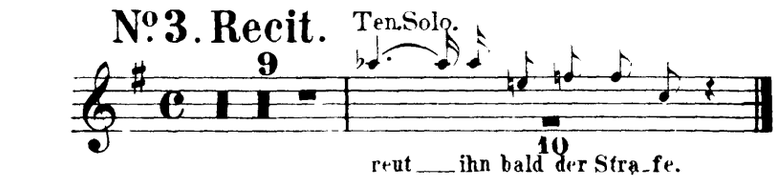


No. 2. Duett mit Chor.

Sostenuto ma non troppo. ♪ = 100.



No. 3. Recit.



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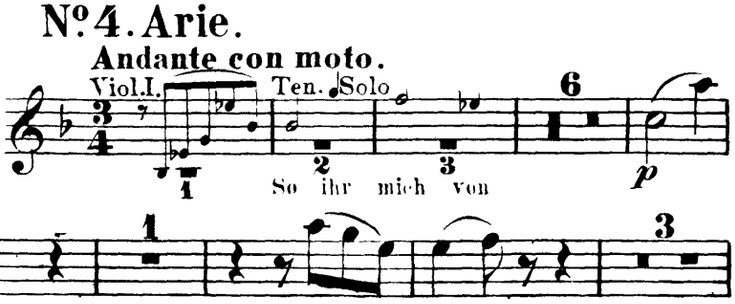
Andante con moto.



CLARINETTO I.

10 A

sf *p* *pp*

No. 5. Chor.

Allegro vivace. 𝅗𝅥 = 96. Grave. 𝅗𝅥 = 58.

30 22 14 2 2 5 9 C

A B

Viola

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

D

sf. *cresc.* *sf* *f* *dim.*

p *sf* *cresc.* *f* *dim.*

p *cresc.* *cresc.* *sf* *ff* *dim.* *p*

No. 6. Recit.

6 Andante tempo. Alto Solo. 7 8 Recit. 9 Viol. I.

Mor - gens und des A - bends, nach dem Wort dei_nes Got - tes.

No. 7. Doppel-Quartett.

Allegro non troppo. 𝅗𝅥 = 126.

3 1 2

p *cresc.*

A 2

2 B

cresc. *f* *dim.*

cresc. *p* C

cresc. *f* *dim.* 1 *p* 5

cresc. *p* *p*

Recit. 15

p *pp*

muta in A.

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in A.

No. 8. Recit. Arie u. Duett.

Andante agitato. Recit.

a tempo

Recit.

Elias.

Gib mir her dei - nen

Andante sostenuto. ♩ = 58.

Andante con moto. ♩. = 63.

Recit.

Tempo.

Kindes wieder zu ihm kom -

Andante a tempo.

No. 9. Chor tacet.

in B.

No. 10. Recit. mit Chor.

Elias.

Heu - te, im drit - ten Jah - re, will ich mich dem Könige zei - gen, und der Herr wird

Grave. ♩ = 60.

Recit.

Tempo.

Recit.

Allegro vivace. Recit. Tempo. Recit.

a tempo. (And.)

Recit.

Allegro vivace a tempo.

Recit.

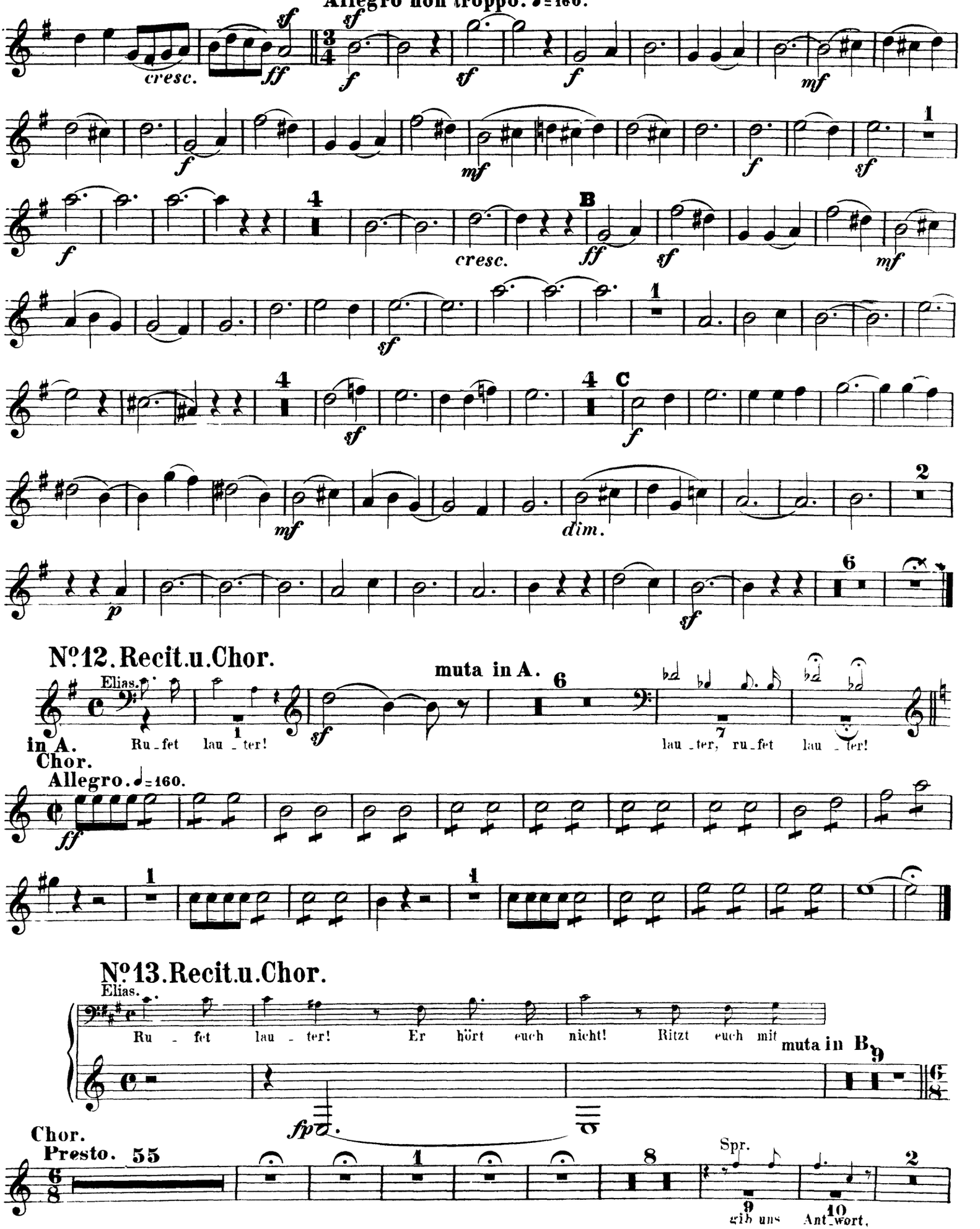
Na - men des Herrn an - ru - fen; welcher Gott nun mit

No. 11. Chor.

Andante grave e maestoso. ♩ = 84.

Ten.

Baal, er - hö - re uns, Baal, er -


Allegro non troppo. ♩=160.
cresc.
B
C
dim.
Nº12. Recit.u.Chor.
Elias.
muta in A.
Ru_fet lau_ter!
lau_ter, ru_fet lau_ter!
in A.
Chor.
Allegro. ♩=160.
Nº13. Recit.u.Chor.
Elias.
Ru_fet lau_ter! Er hört euch nicht! Ritzt euch mit
muta in B.
Chor.
Presto.
Spr.
gib uns Ant_wort.

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CLARINETTO I.

Adagio. Elias. in B.

gib uns Ant_wort! Kommt her al_les Volk, kommt her

No. 14. Arie. Adagio. ♩=63.

No. 15. Quartett.

Più Adagio. ♩=52.

No. 16. Recit. m. Chor.

Elias.

Der du deine Die_ner machst zu Geis_tern. und deine Engel zu Feu_er_flammen. sen_de sie he_rab!

Chor.

Allegro con fuoco. ♩=152.

muta in A.

Recit. Tempo.

Spr.

keinerentrinne!

No. 17. Arie.

in A. Allegro con fuoco e marcato. ♩ = 92.

cresc.

Più lento.

Elias.

Tempo I.

Felsen zerschlägt?

No. 18. Arioso

tacet.

muta in B.

in B.

No. 19. Recit. m. Chor.

Andante sostenuto. ♩ = 66.

Elias.

Fein_de verwor_fen und zer_schla_gen: So schaue nun vom

cresc.

Spr Solo.

Ich se_he nichts; der Him_mel ist e_hern ü_ber mei_nem Haup_te.

Recit.

Tempo. A

cresc.

Ich se_he nichts; die Er_de ist ei_sern un_ter mir.

Recit.

Più animato. B

Recit.

Tempo.

Ich se_he nichts!

Recit.

Es ge_het ei_ne klei_ne Wol_ke auf aus dem Mee_re, wie ei_nes Mannes Hand, der Himmel wird

schwarz von Wolken und Wind; es rau_schet stär_ker und stär_ker.

cresc.

a tempo Allegro. ♩= 144.

cresc.

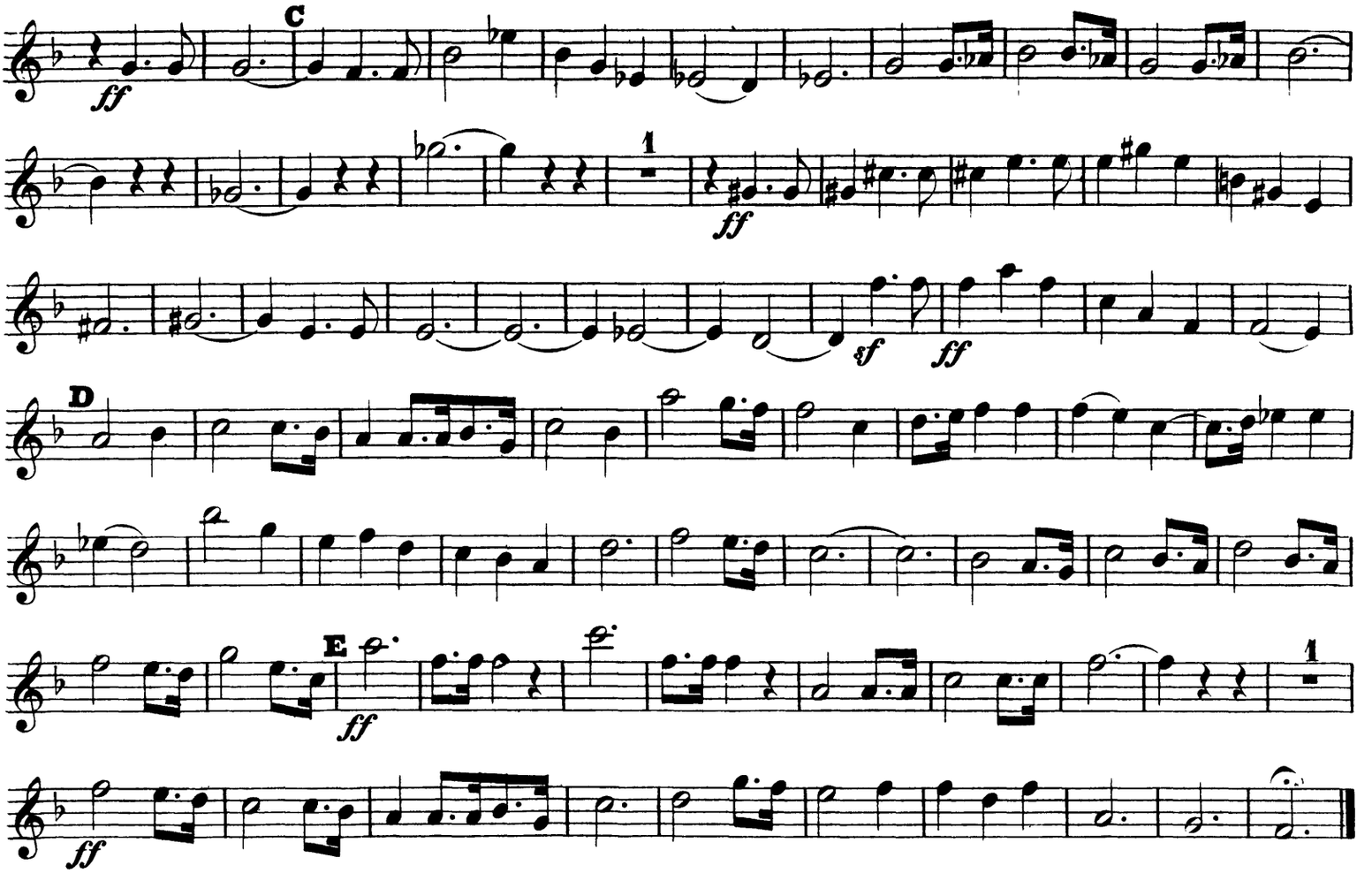
Recit.

Elias.

Gü_te wäh_ret e_wig_

No. 20. Chor.

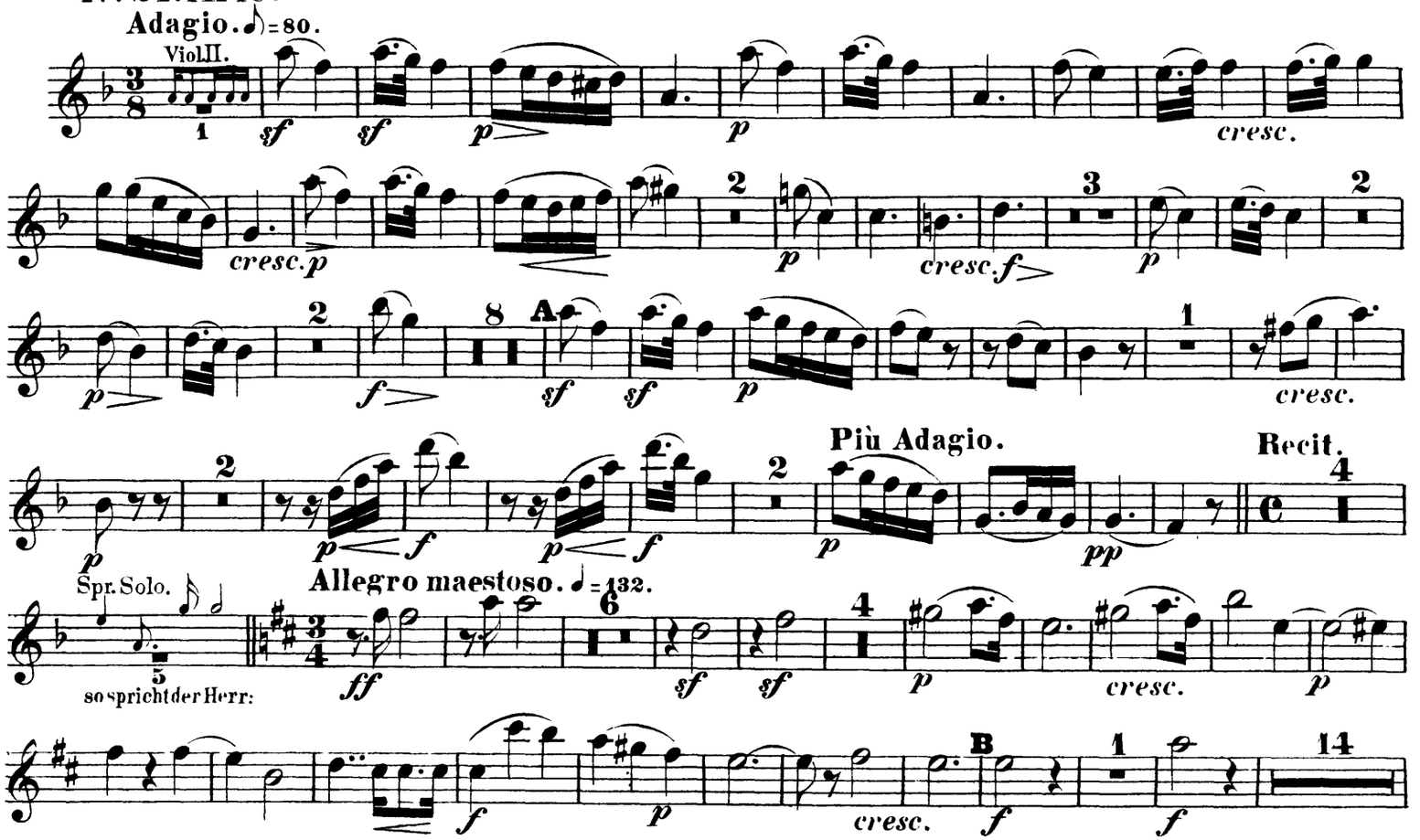
Allegro moderato ma con fuoco. ♩= 126.



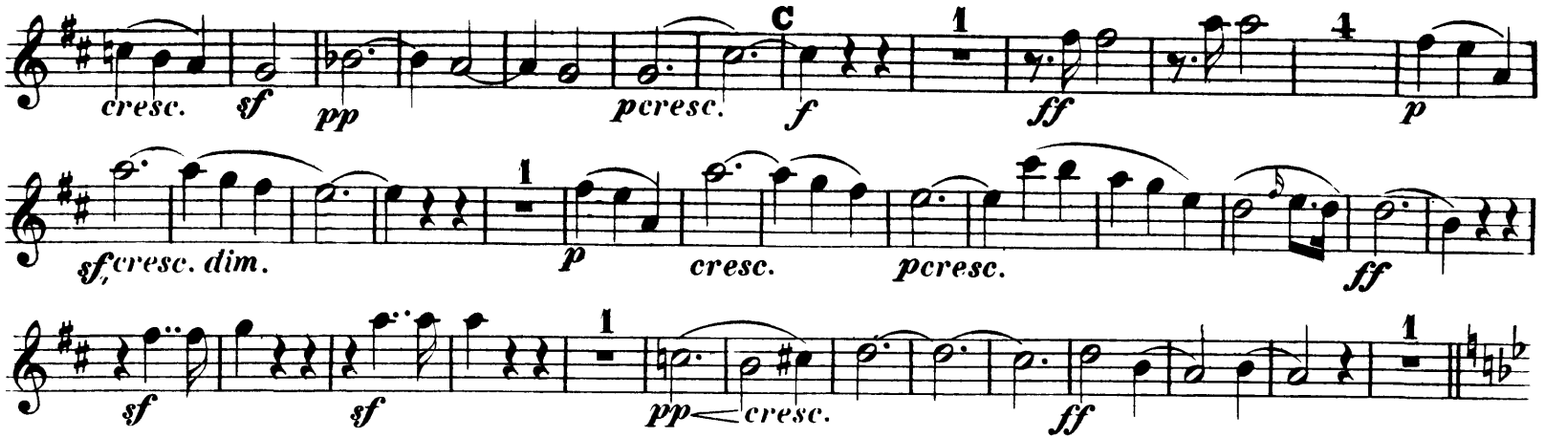
in A.

No. 21. Arie.

ZWEITER THEIL.

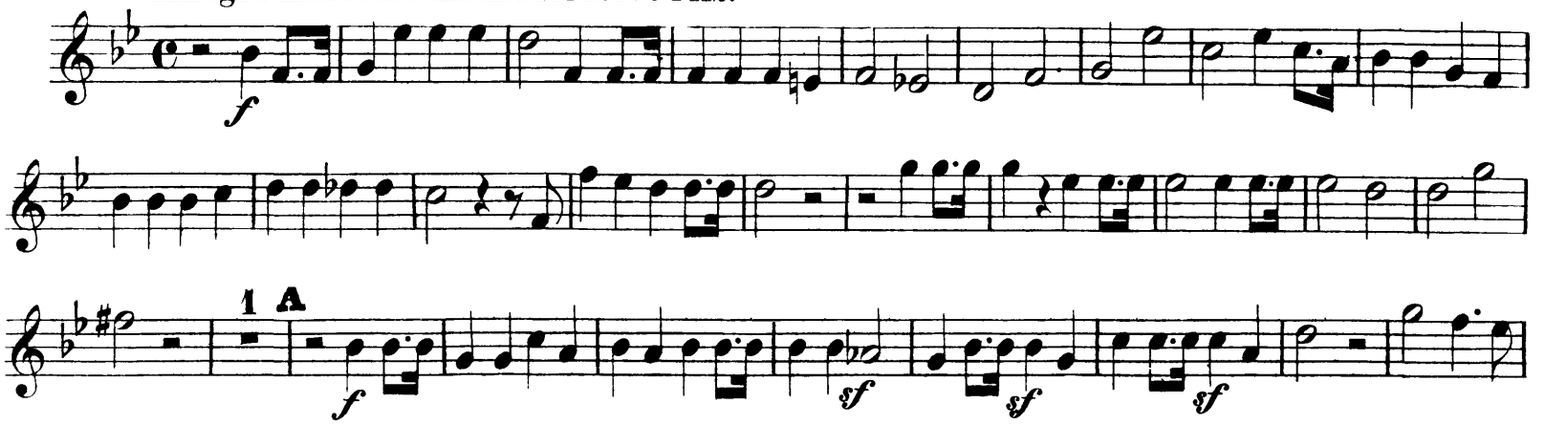


CLARINETTO I.

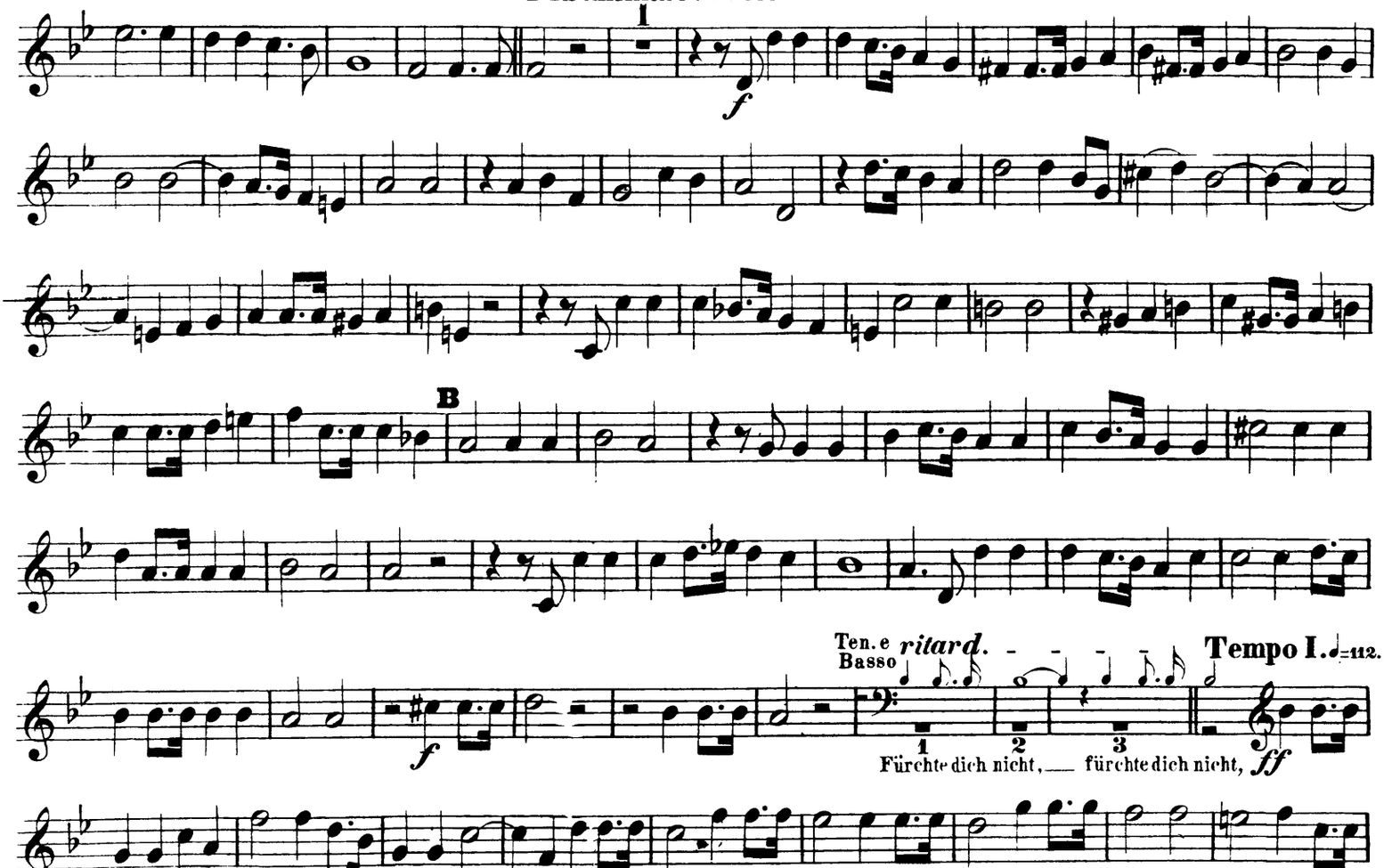


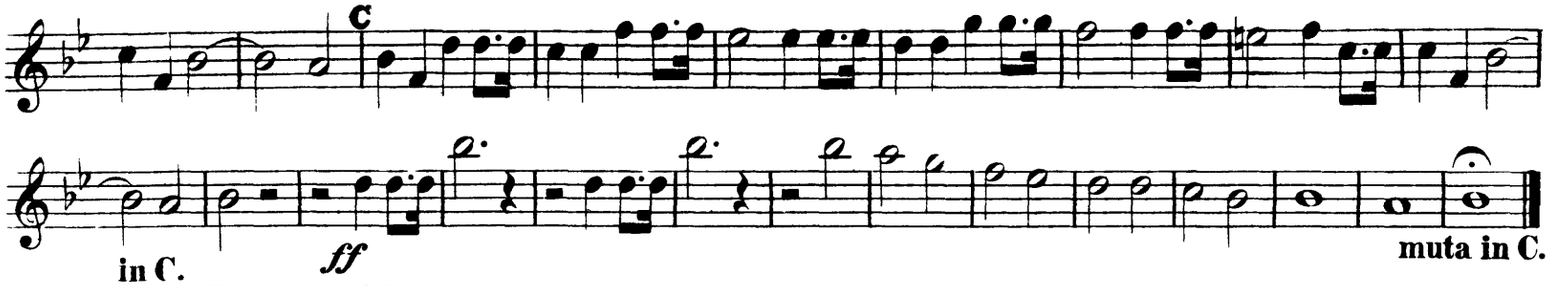
Nº 22. Chor.

Allegro maestoso ma moderato. ♩ = 112.

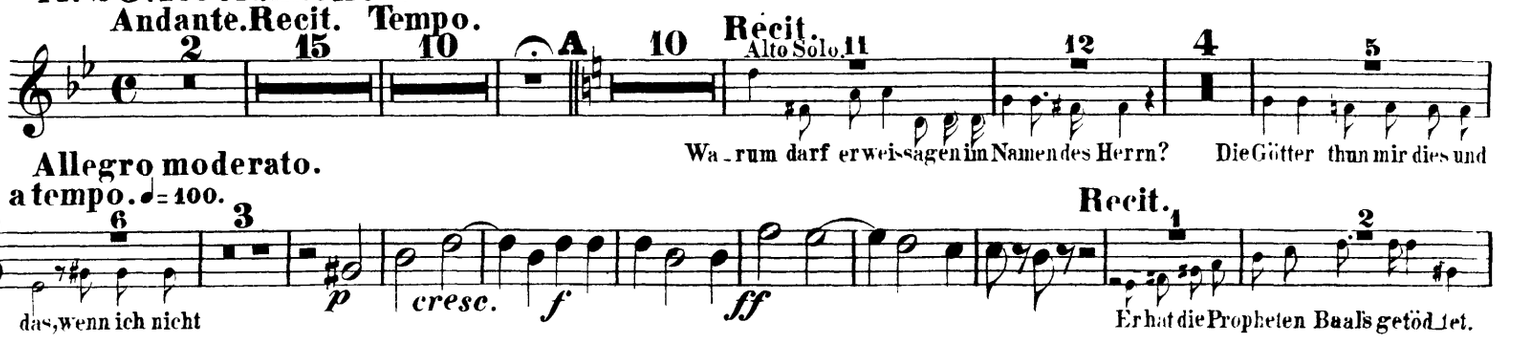


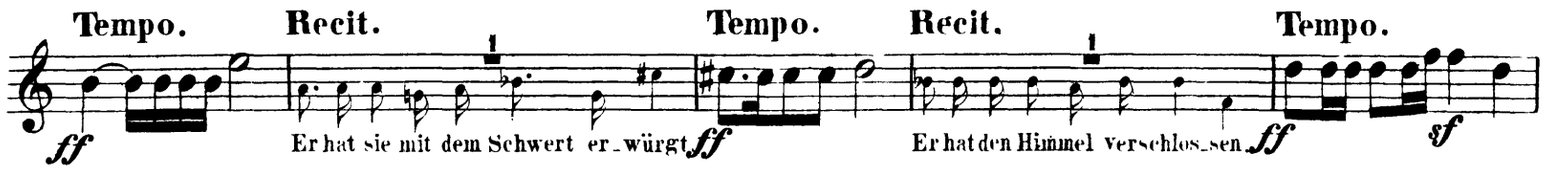
Più animato. ♩ = 138.



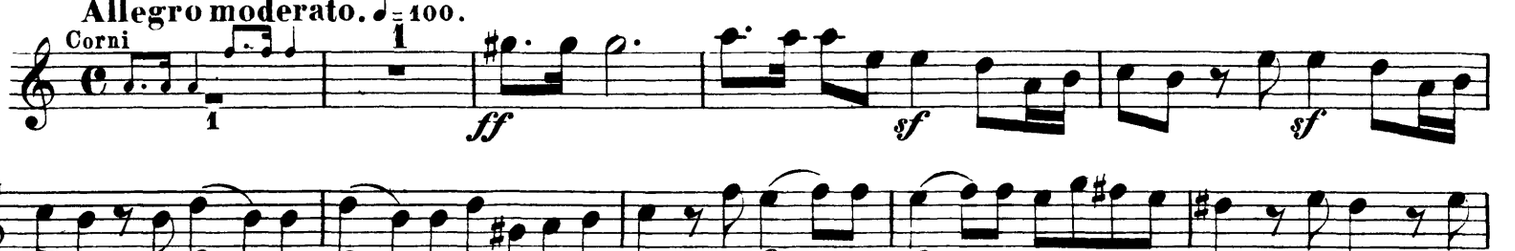


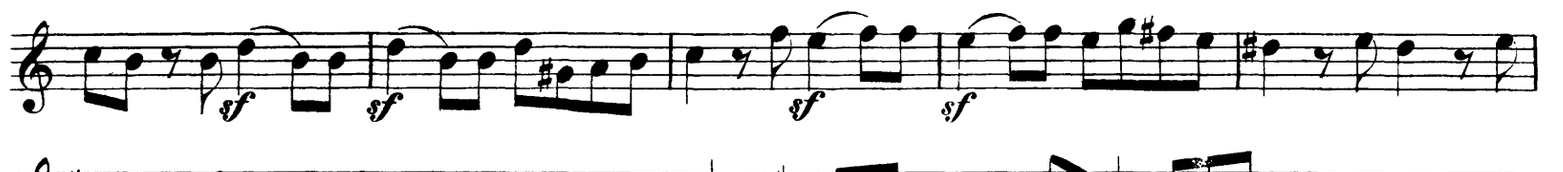
No. 23. Recit. m. Chor.

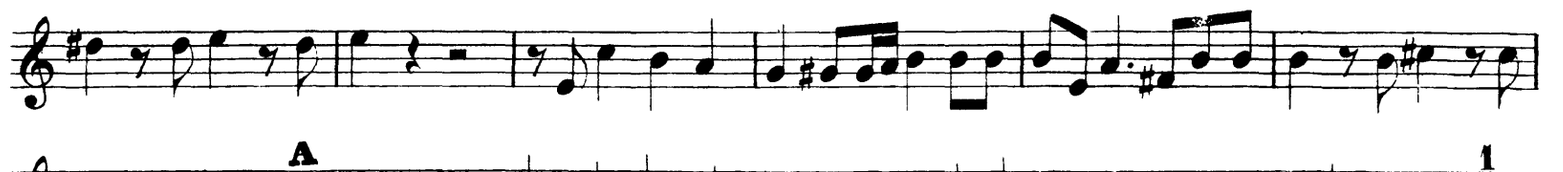


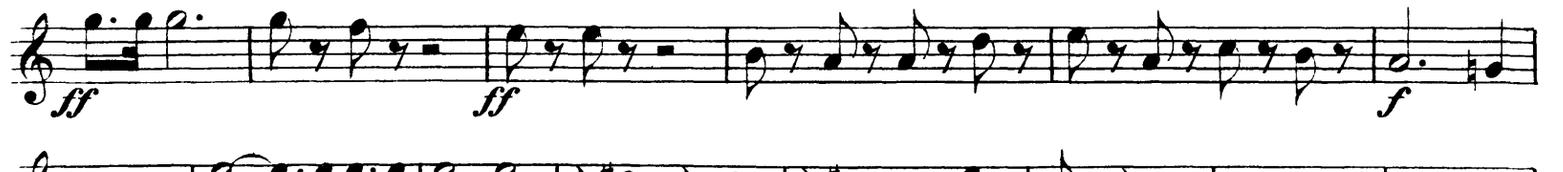


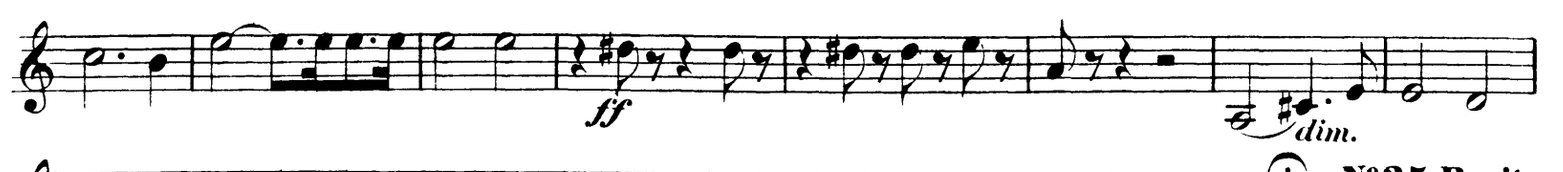
No. 24. Chor.

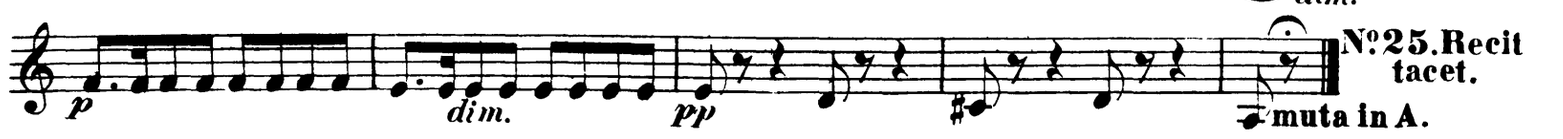












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in A.

No. 26. Arie.

Adagio. ♩=66.

Vcl. 2 3 4 5 35 Elias. 36 37 38

Tage sind ver-geblich, ver-geblich ge-

p *cresc.*

Allegro molto vivace. 𝅗𝅥=92.

ff *ff* *ff* *p* *p* *sf* *ff* *ff* *ff* *ff* *p* *cresc.* *ff*

Adagio. ♩=66.

sf *pp* *pp* *p* *pp*

No. 27. 28. Terzett tacet.

No. 29. Chor.

Allegro moderato. ♩= 126.

Viol. *p*

cresc. *dim.* *sf* *cresc.* *sf* *mf* *cresc.* *f* *sf* *sf* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p* *pp*

No. 30. Recit. tacet.

muta in B.

in B.

No. 31. Arie.

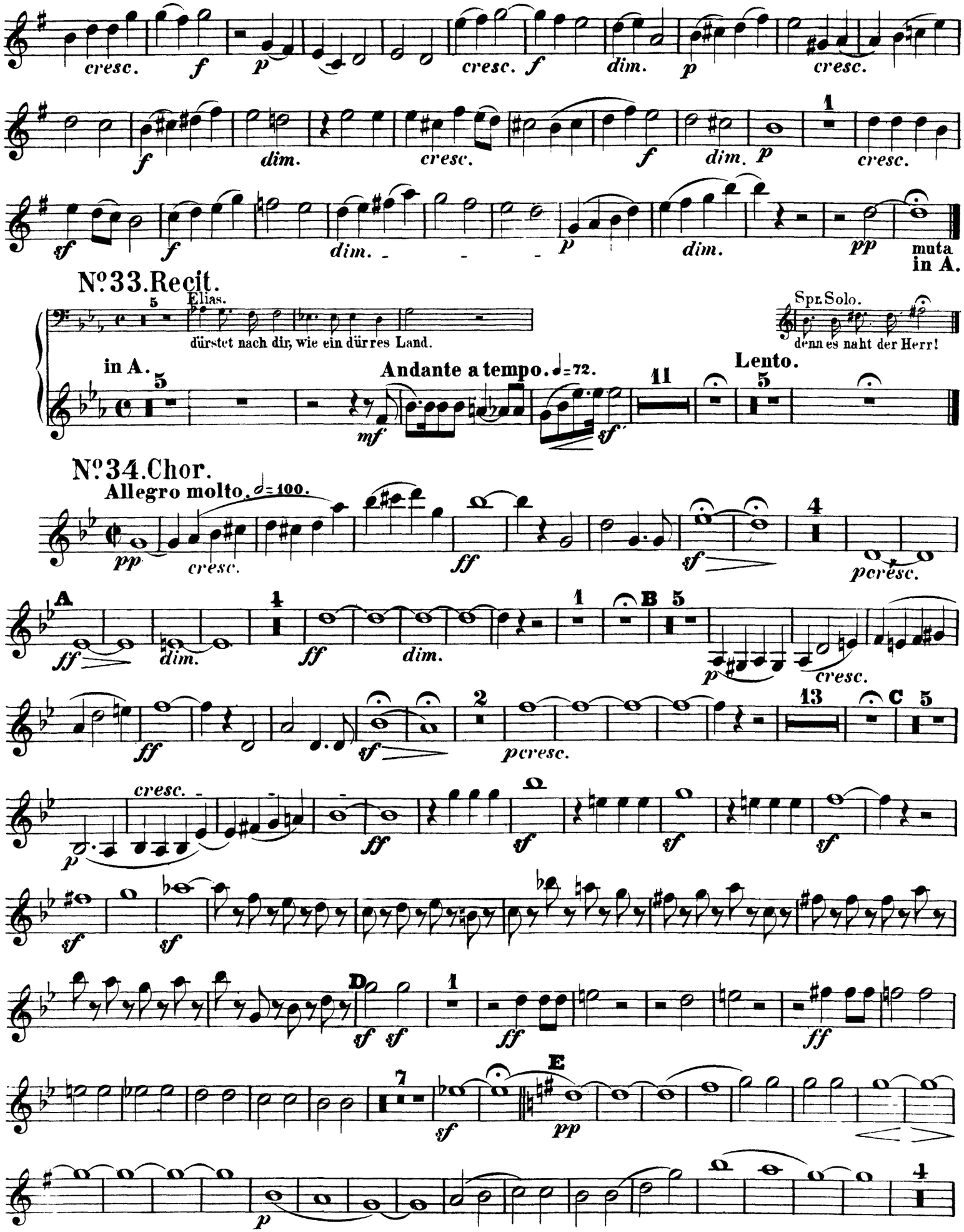
Andantino.

Fl. Solo. *pp* 32 33

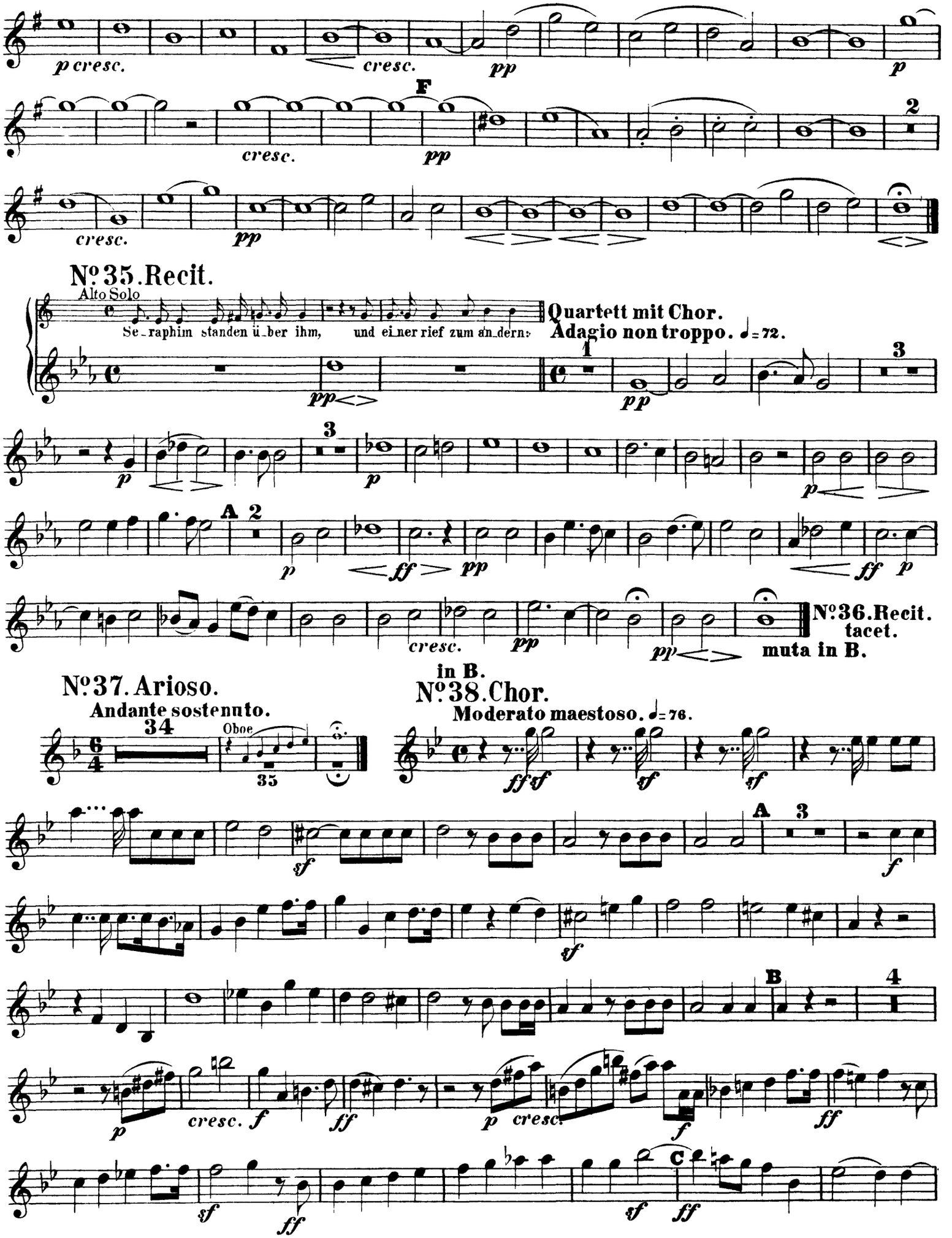
No. 32. Chor.

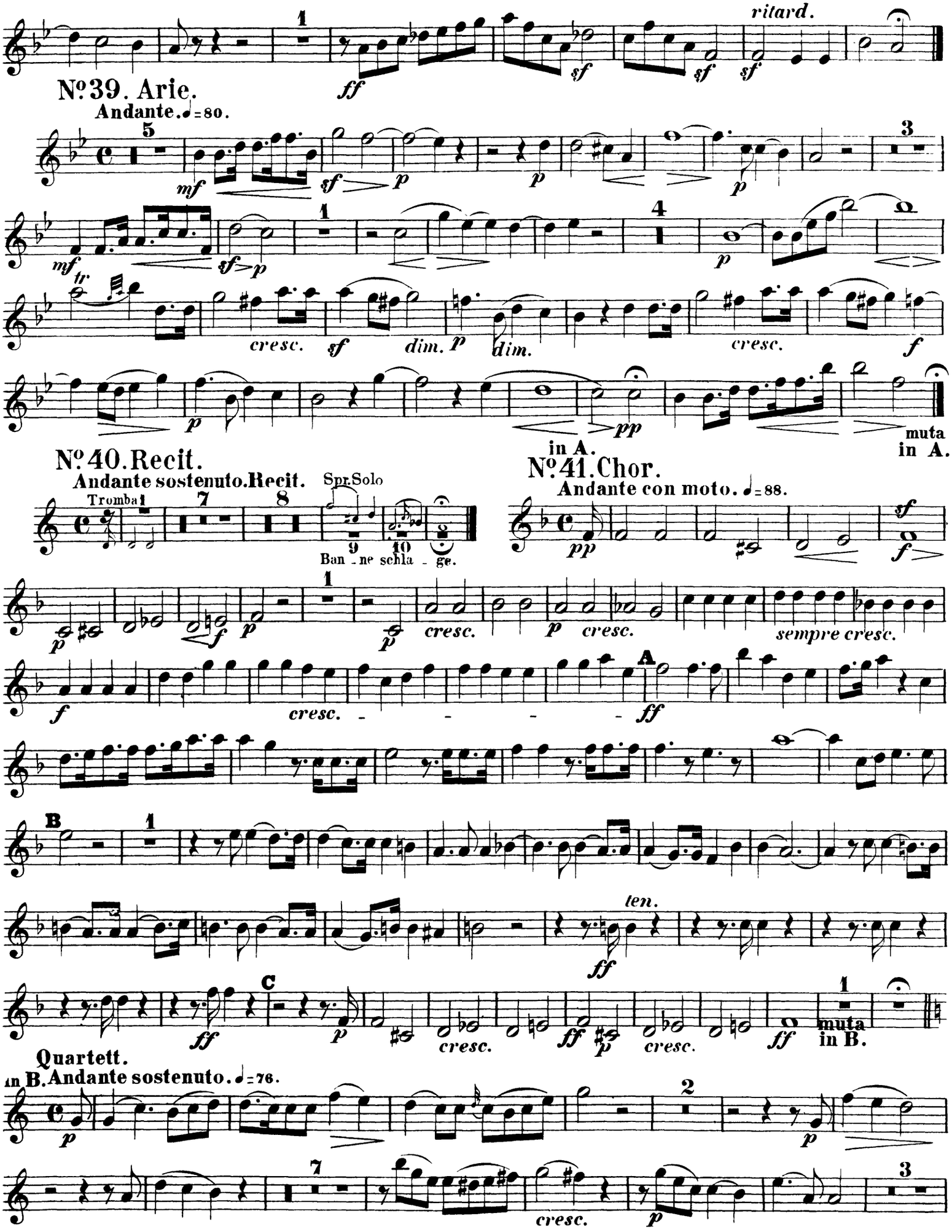
Andante sostenuto. ♩= 66.

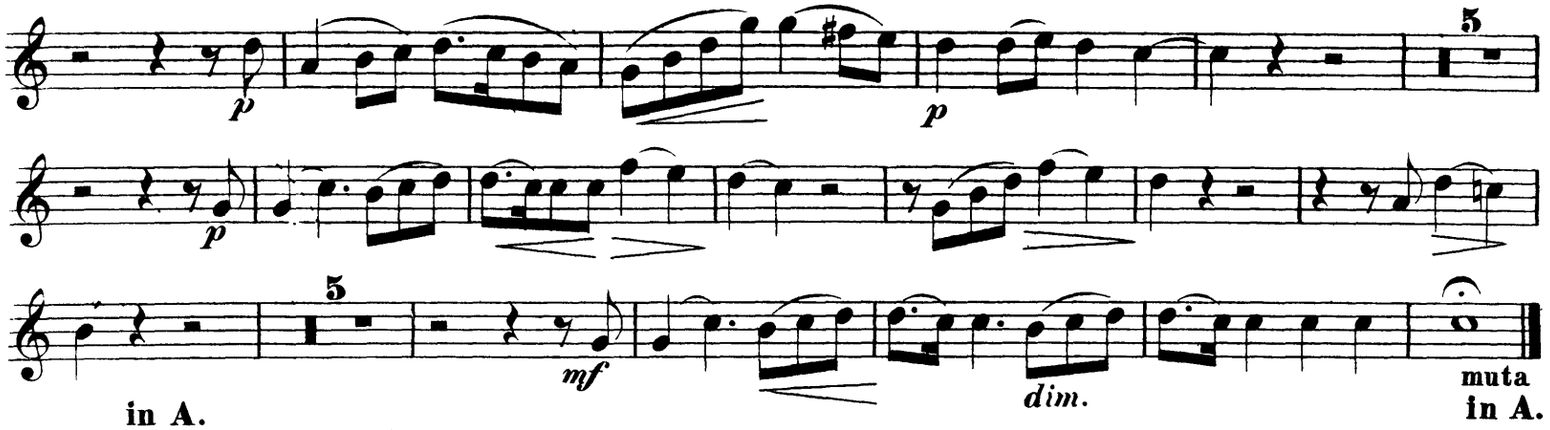
p *p*


cresc.
f
p
cresc.
f
dim.
p
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
sf
f
dim.
p
dim.
pp
muta
in A.
No. 33. Recit.
Elias.
dürstet nach dir, wie ein dürres Land.
Spr. Solo.
denn es naht der Herr!
in A.
Andante a tempo. ♩=72.
Lento.
mf
sf
No. 34. Chor.
Allegro molto. 𝅗𝅥=100.
pp
cresc.
ff
sf
pcresc.
A
ff
dim.
ff
dim.
B
p
cresc.
ff
sf
pcresc.
C
p
cresc.
ff
sf
sf
sf
sf
sf
D
sf
sf
ff
ff
E
sf
pp
p

CLARINETTO I.



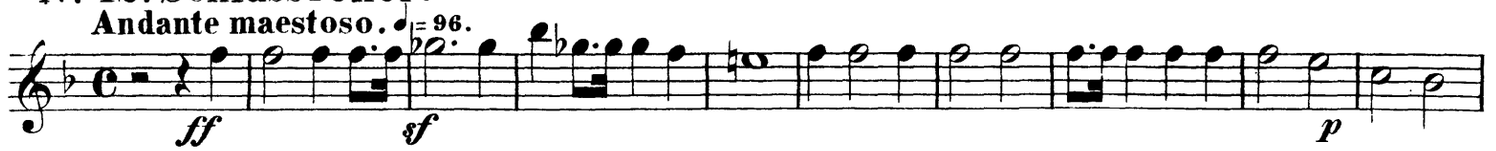

ritard.
No 39. Arie.
Andante. ♩= 80.
No 40. Recit.
Andante sostenuto. Recit.
Tromba
Spr. Solo
Ban - ne schla - ge.
No 41. Chor.
Andante con moto. ♩= 88.
in A.
muta
in A.
Quartett.
in B. Andante sostenuto. ♩= 76.
muta
in B.

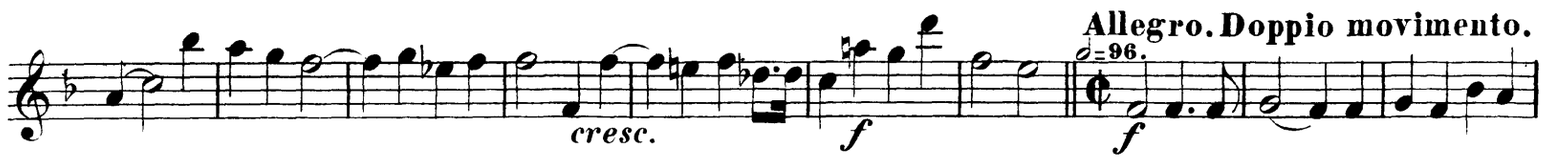


in A.

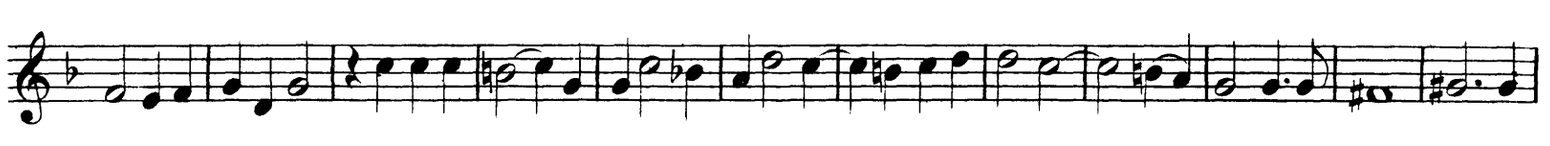
No. 42. Schluss-Chor.

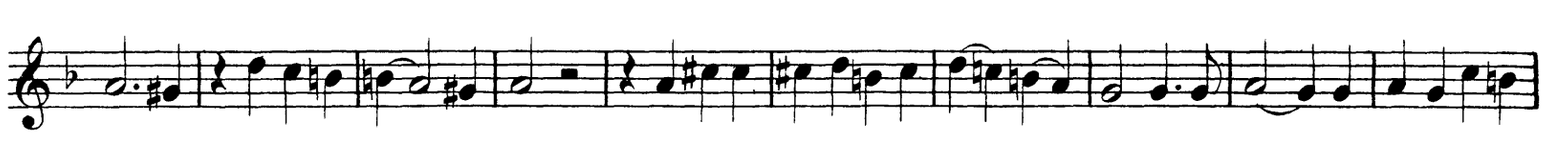
Andante maestoso. ♩= 96.

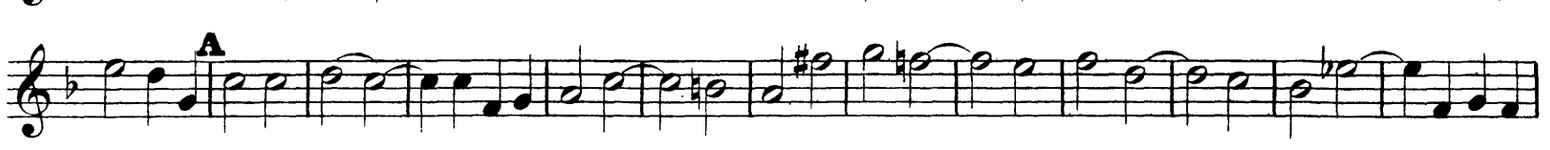


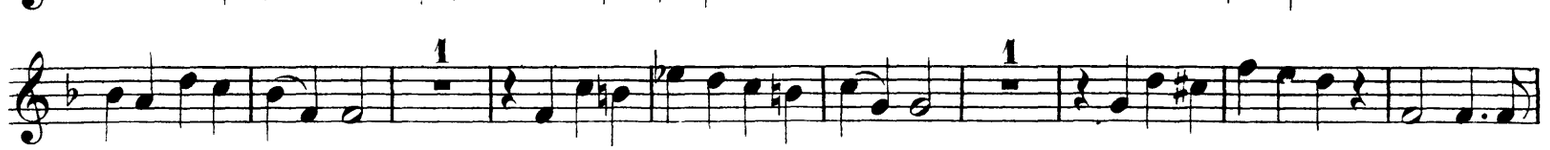


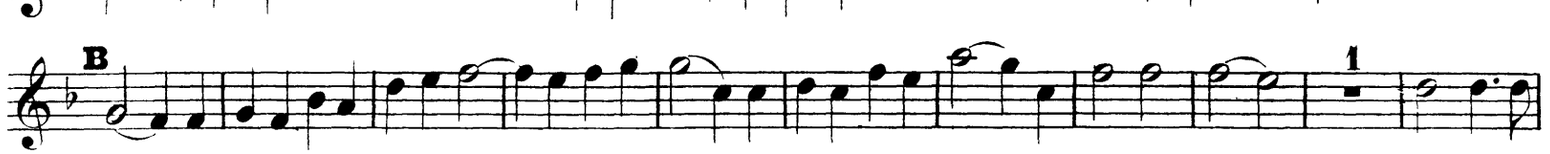
Allegro. Doppio movimento.

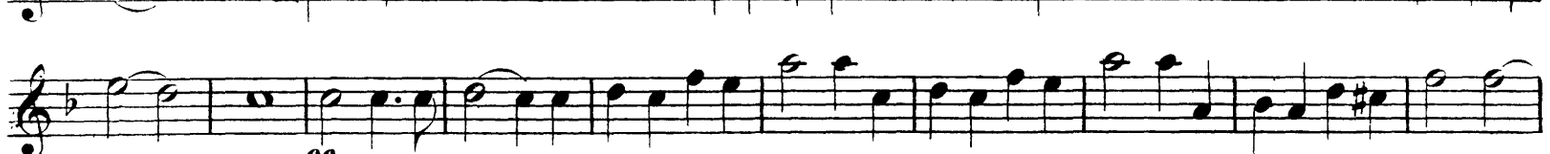


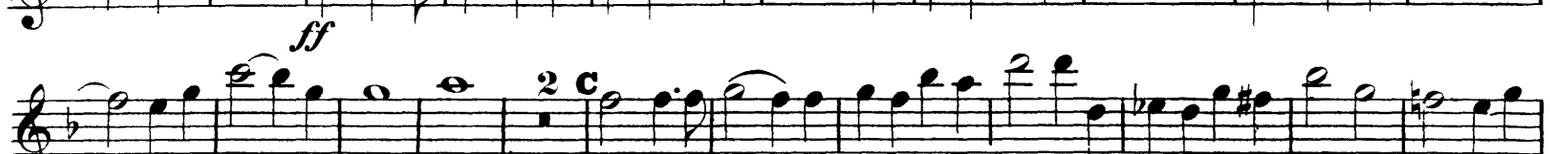


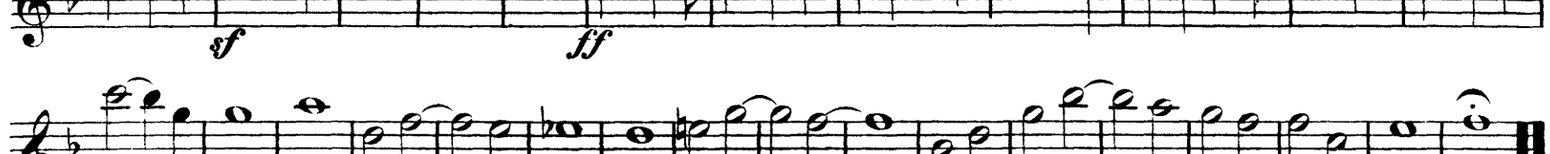












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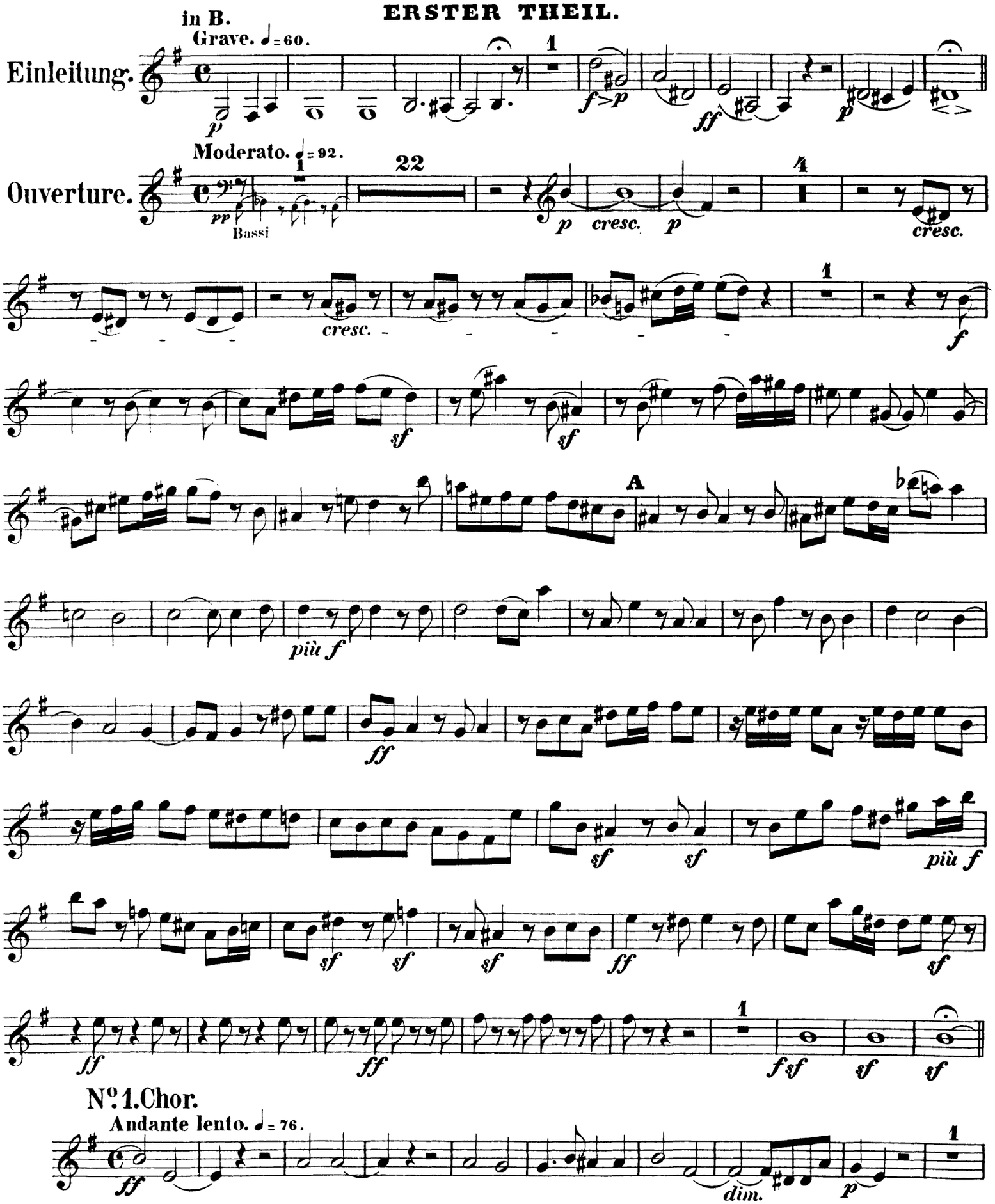
Felix Mendelssohn

Elijah

Clarinetto II.

ERSTER THEIL.



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cresc.

cresc.

f

più f

f

A

5

f

sf

B

ff

Recit.

L'istesso tempo.

11

ff

p

No. 2. Duett mit Chor.

Sostenuto ma non troppo. ♪ = 100.

Sopr. Alto. 1

Herr, hö_re un_ser Ge _ bet!

pp

3

p

cresc.

sf

dim.

A

p

cresc.

dim. p

1

B

cresc.

1

sf

dim.

dim.

pp

No. 3. Recit.

Ten. Solo.

reut ihn bald der Strafe.

No. 4. Arie.

Andante con moto. ♩= 72.

Ten. Solo.

Viol. I.

So ihr mich von

No. 5. Chor.

Allegro vivace. 𝅗𝅥= 96.

Grave. 𝅗𝅥= 58.

C Viola

D

No. 6. Recit.

Andante tempo.

Alto Solo.

Mor-gens und des A-bends,

Recit.

nach dem Wort dei-nes Got-tes.

9 Viol. I.

No. 7. Doppel-Quartett.

Allegro non troppo. ♩= 126.

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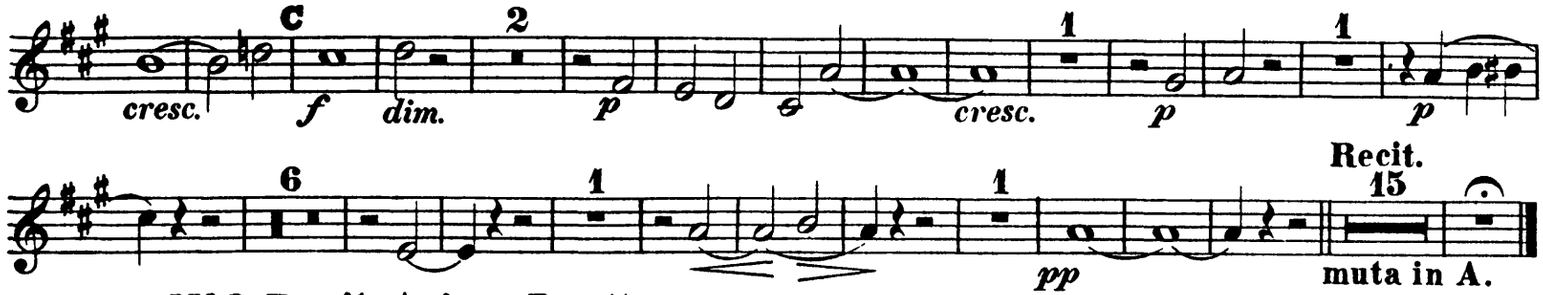
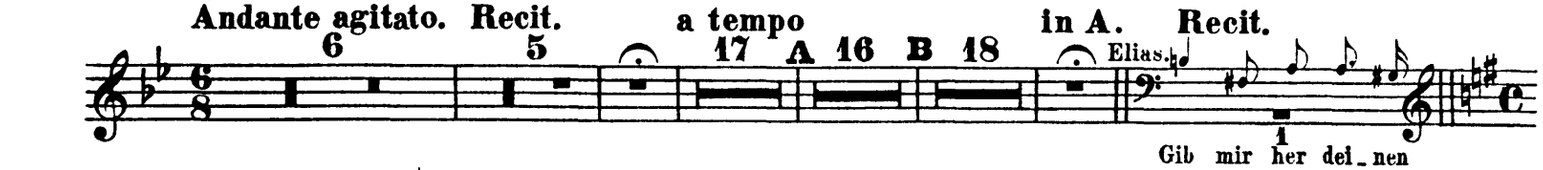
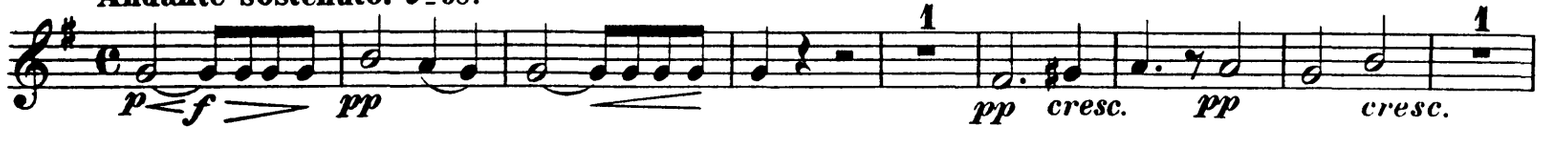
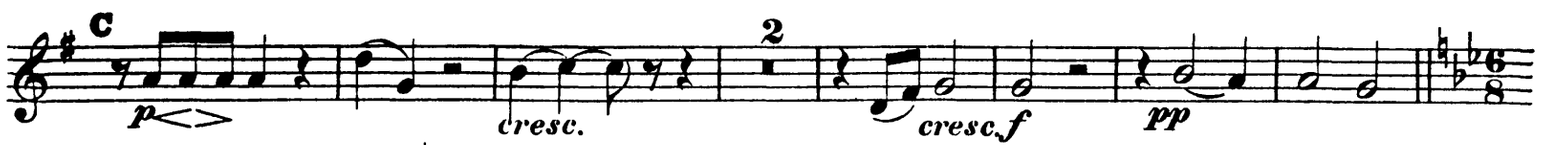
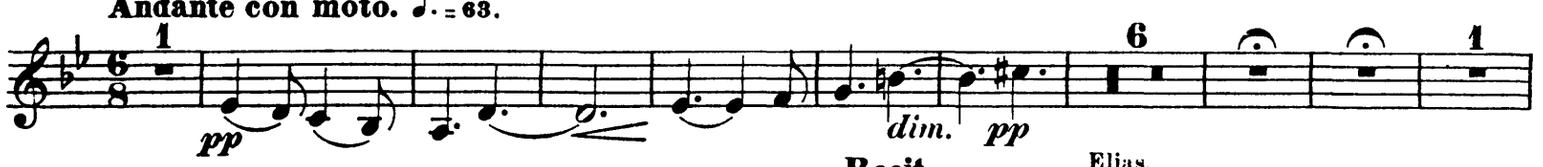


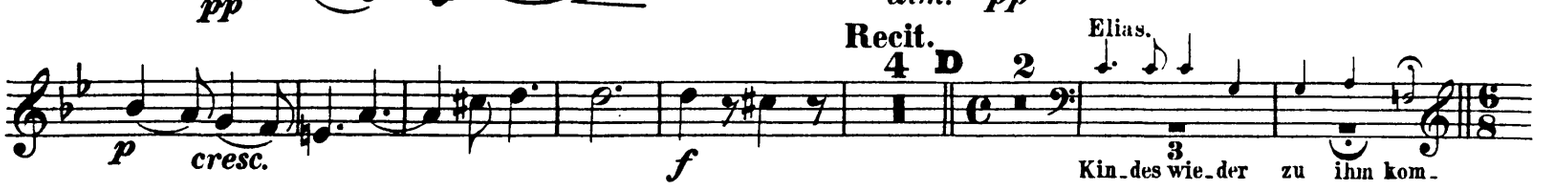
No. 8. Recit. Arie u. Duett.

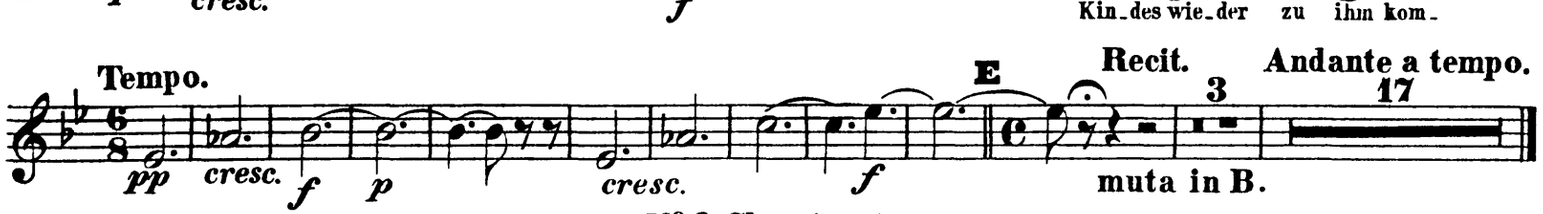








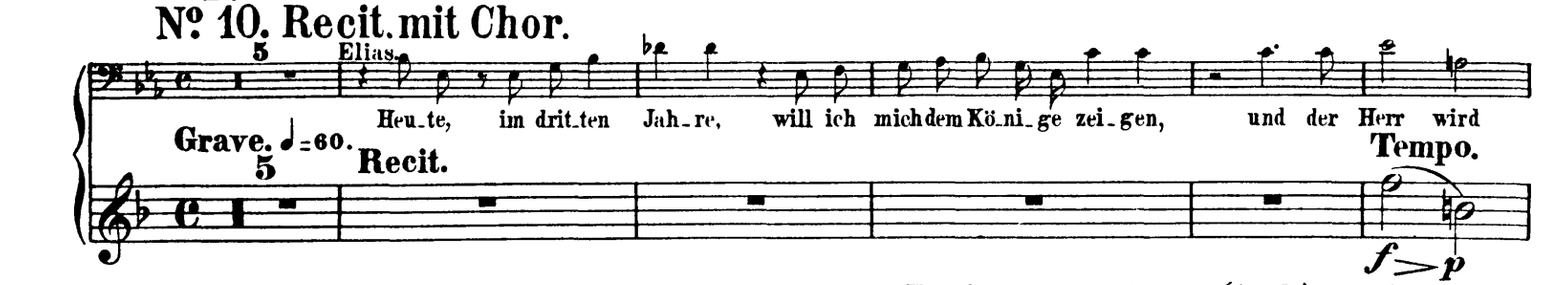


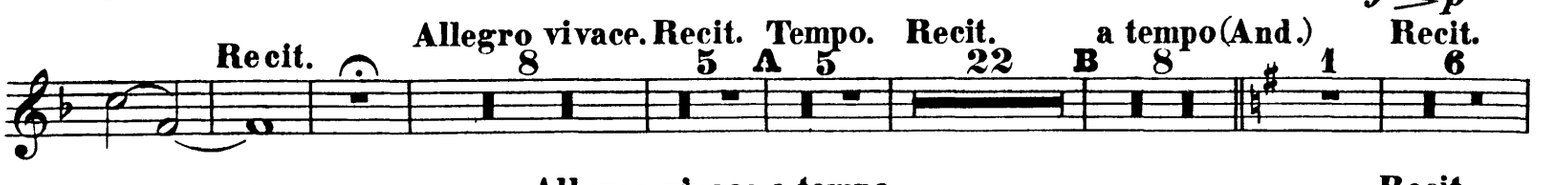


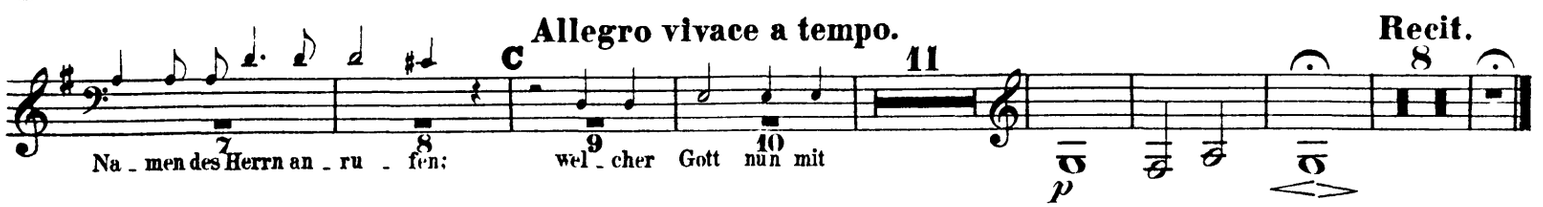
No. 9. Chor tacet.

in B.

No. 10. Recit. mit Chor.







No. 11. Chor.

Andante grave e maestoso. ♩ = 84.

Ten. Baal, er-

Allegro non troppo. ♩ = 160.

No. 12. Recit. und Chor.

Elias. Ru - fet lau - ter!

muta in A.

lau - ter, ru - fet lau - ter!

in A.

Chor.

Allegro. ♩ = 160.

muta in B.

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Nº 13. Recit.u. Chor.

Chor.
Presto.

in B. 11 55 1 12

Sopr.
Gib uns Ant_wort!

Adagio. ♩=63.
Elias.
Kommt her al_les Volk, kommt her

Nº 14. Arie.

Adagio. ♩=63.

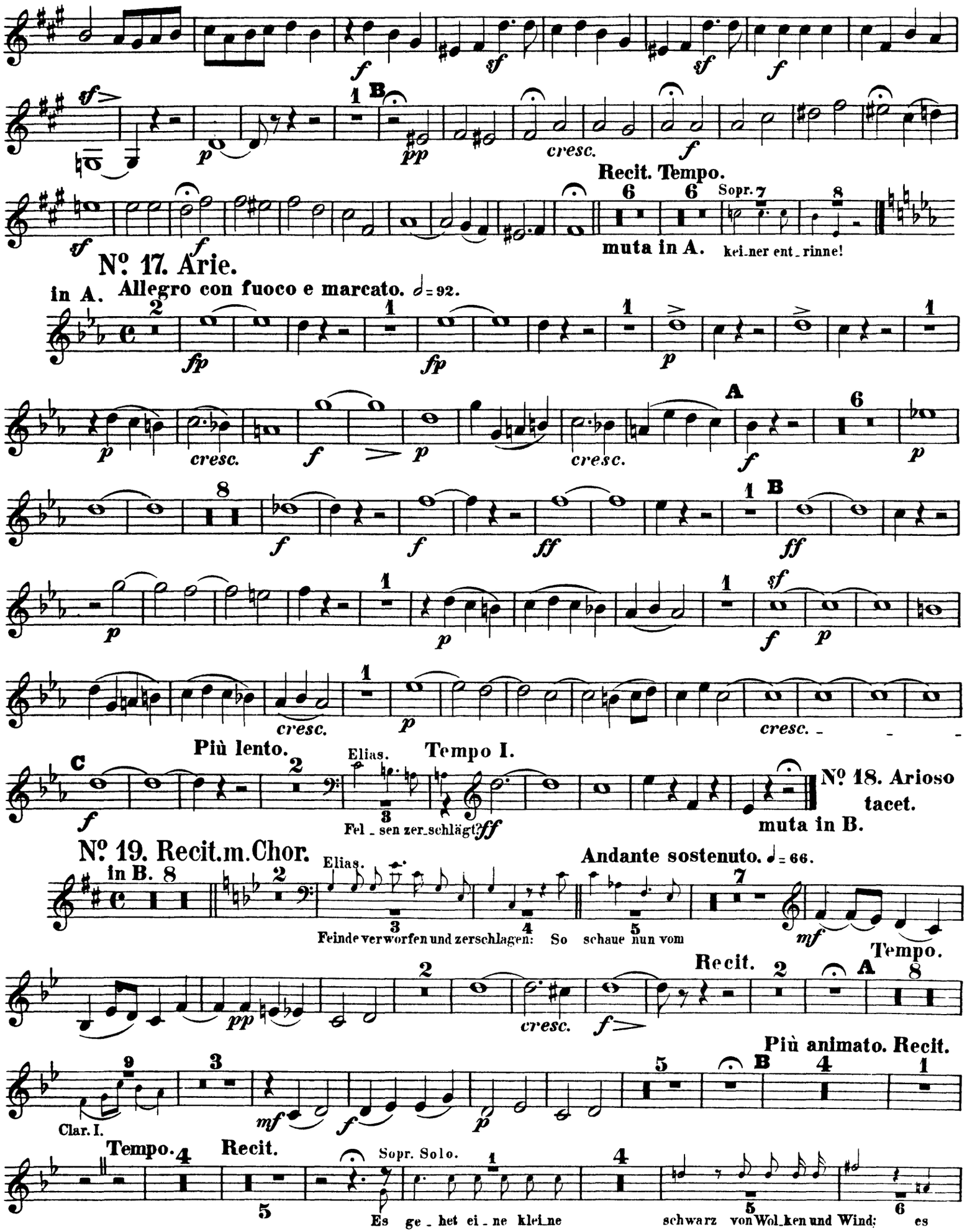
Nº 15. Quartett.

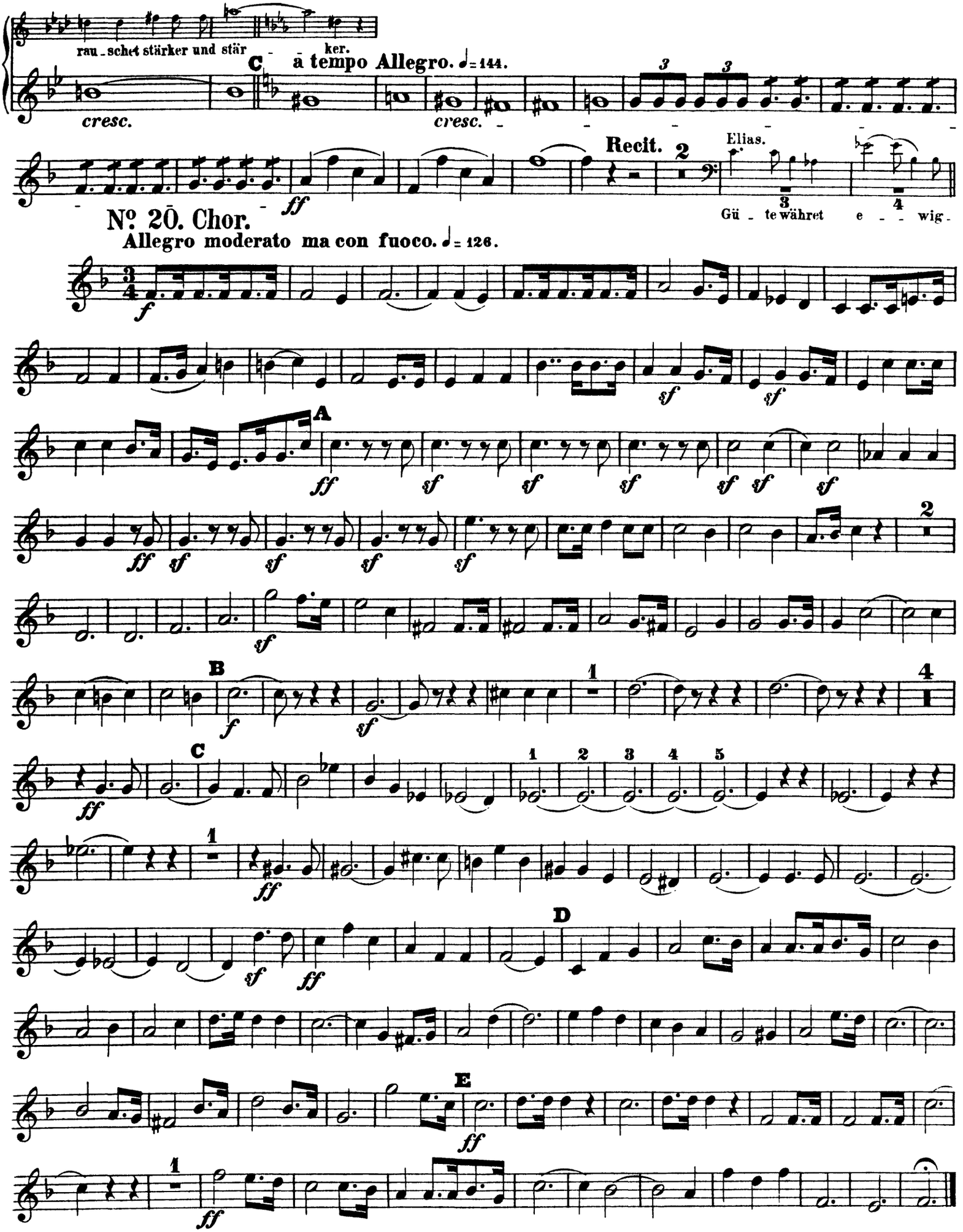
Più Adagio. ♩=52.

Nº 16. Recit. m. Chor.

Elias.
Der du deine Die_ner machst zu Geistern, und deine Engel zu Feuerflammen, sende sie herab!

Chor.
Allegro con fuoco. ♩=152.

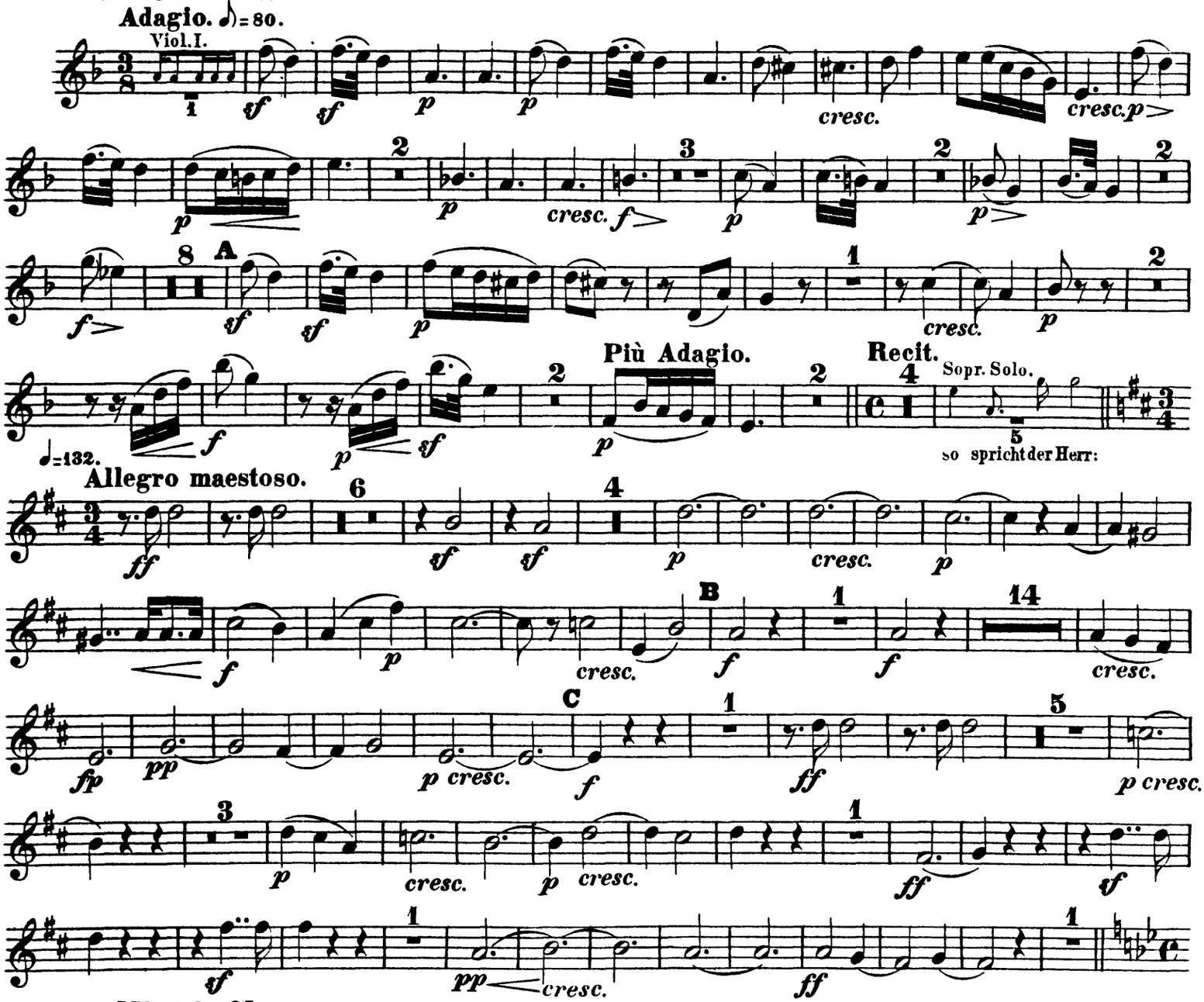

Recit. Tempo.
muta in A.
kei_ner ent_rinne!
Nº. 17. Arie.
in A.
Allegro con fuoco e marcato. ♩= 92.
Più lento.
Tempo I.
Elias.
Fel_sen zer_schlägt?
Nº. 18. Arioso
tacet.
muta in B.
Nº. 19. Recit.m.Chor.
in B.
Elias.
Andante sostenuto. ♩= 66.
Feinde verworfen und zerschlagen: So schaue nun vom
Recit.
Tempo.
Più animato. Recit.
Clar. I.
Tempo.
Recit.
Sopr. Solo.
Es ge_het ei_ne klei_ne
schwarz von Wol_ken und Wind; es


rau - schet stärker und stär - - ker.
C
a tempo Allegro. ♩= 144.
cresc.
cresc.
Recit.
Elias.
Gü - te währet e - - wig -
No. 20. Chor.
Allegro moderato ma con fuoco. ♩= 126.
A
B
C
D
E

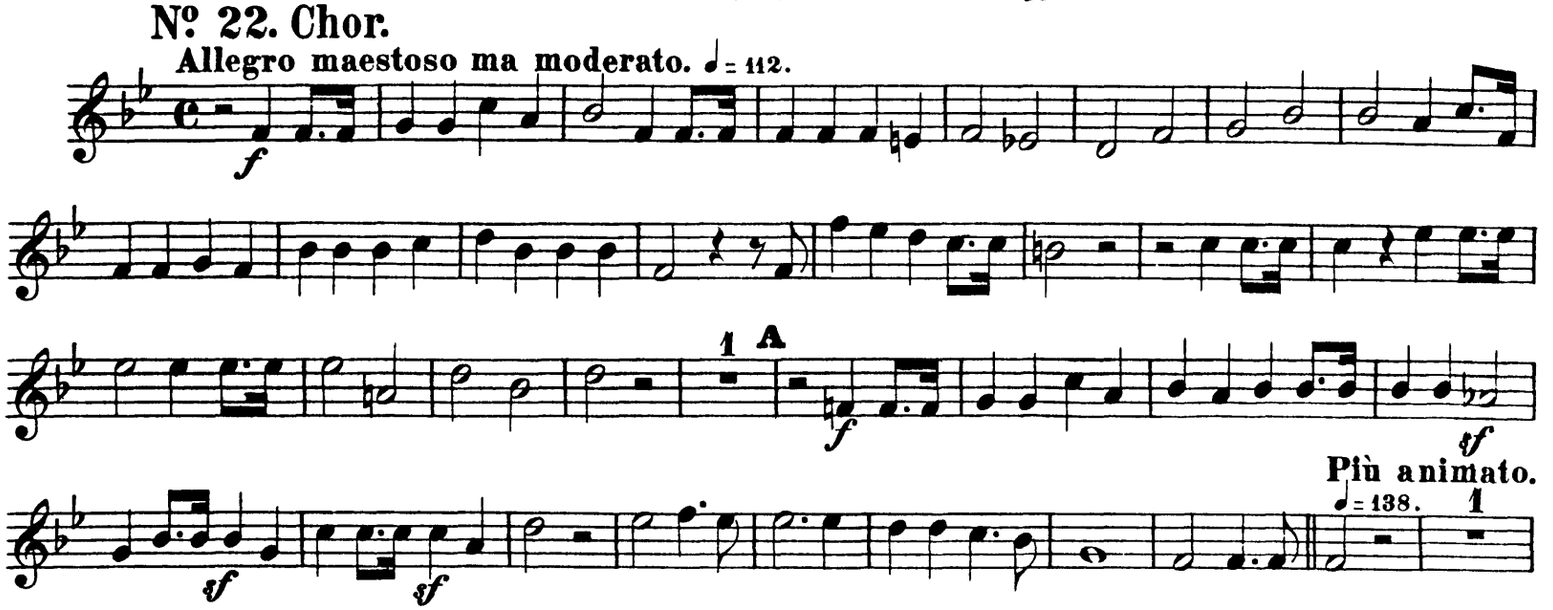
in A.

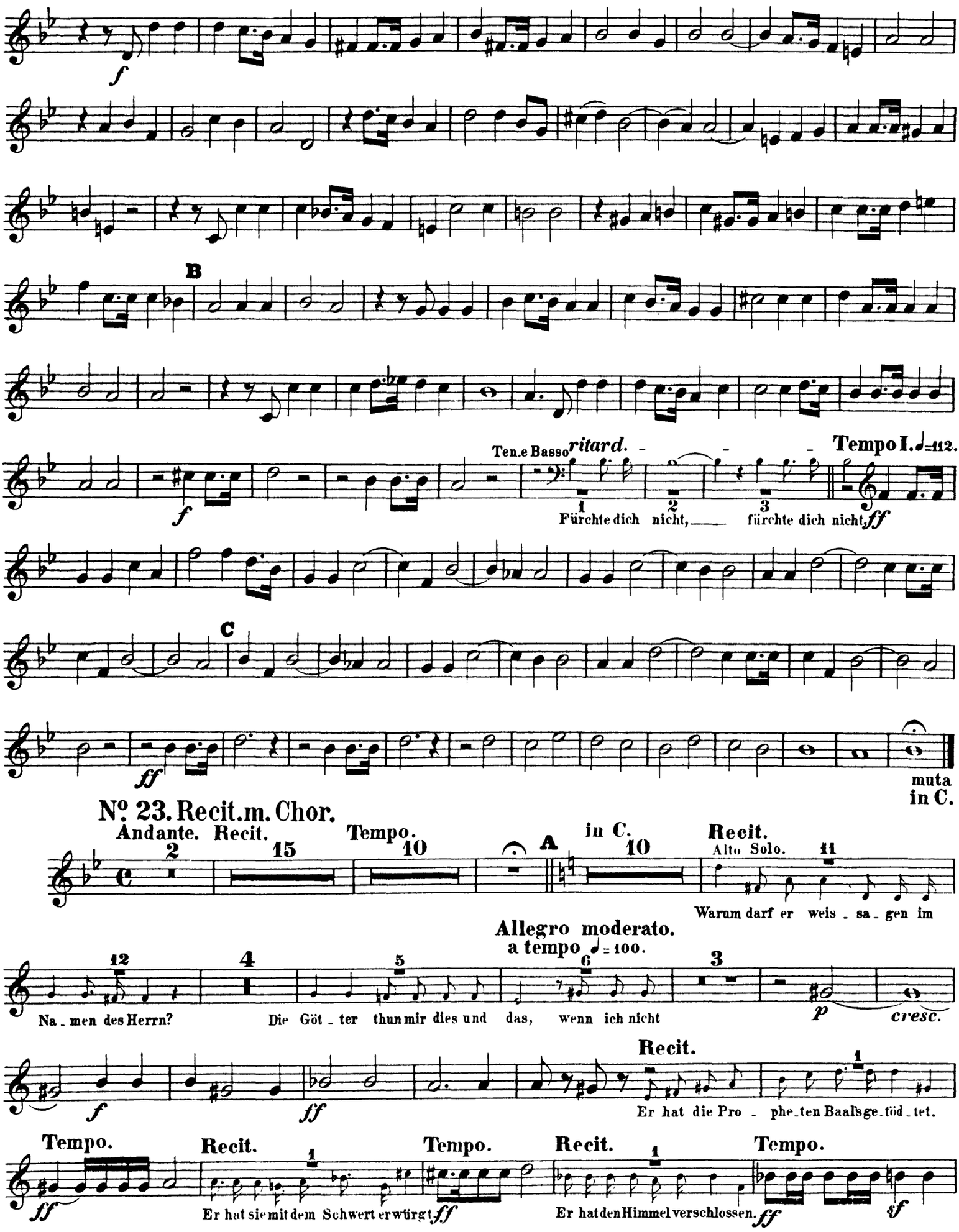
Nº 21. Arie.

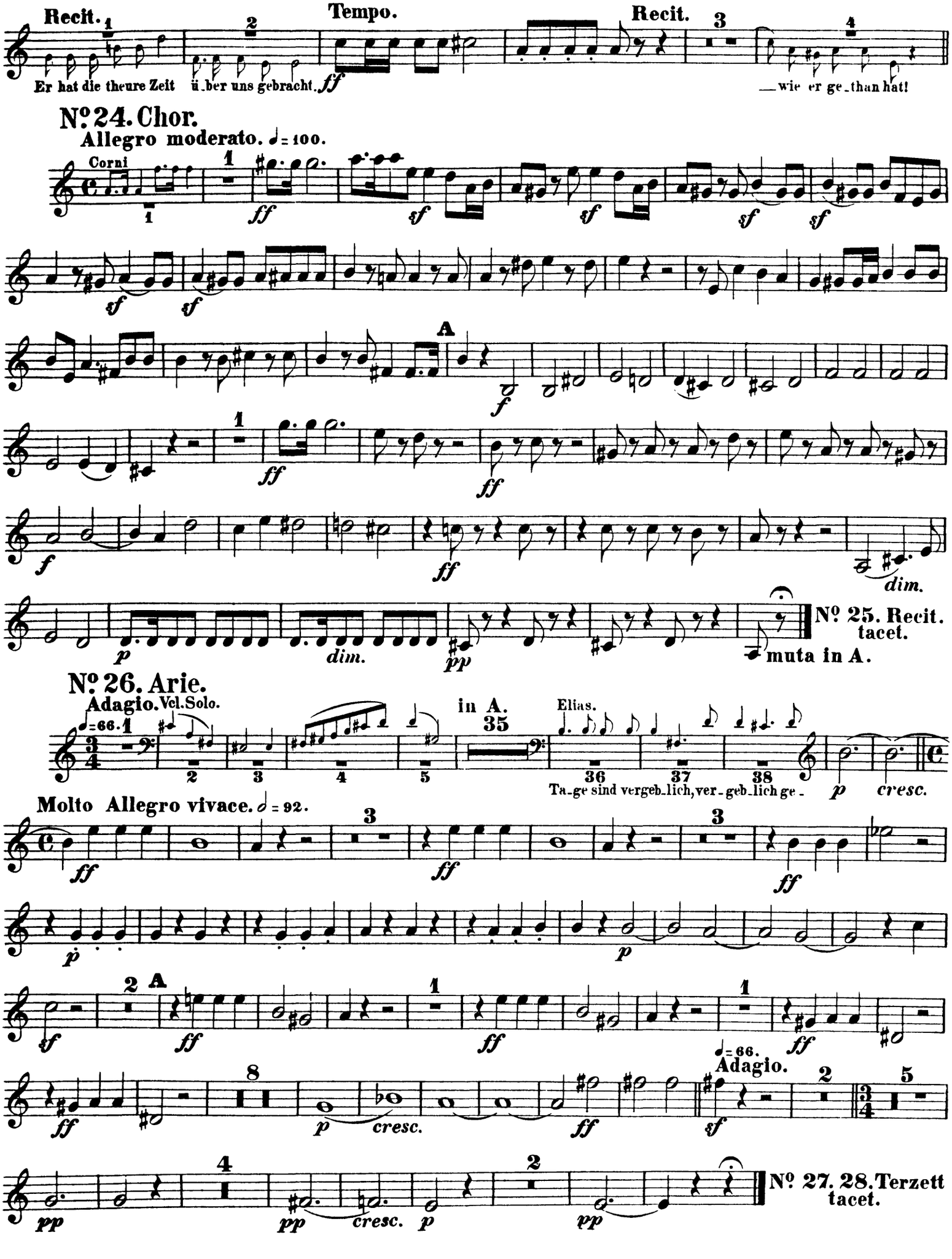
ZWEITER THEIL.



Nº 22. Chor.




B
C
Ten.e Basso ritard.
Tempo I. ♩=112.
Fürchte dich nicht, fürchte dich nicht,
muta in C.
No. 23. Recit.m. Chor.
Andante. Recit.
Tempo.
in C.
Recit.
Alto Solo.
Warum darf er weis - sa - gen im
Allegro moderato.
a tempo ♩= 100.
Na - men des Herrn?
Die Göt - ter thun mir dies und das, wenn ich nicht
cresc.
Recit.
Er hat die Pro - phe - ten Baals ge - tödt - tet.
Tempo.
Recit.
Tempo.
Recit.
Tempo.
Er hat sie mit dem Schwert erwürgt.
Er hat den Himmel verschlossen.


Recit.
Tempo.
Recit.
Er hat die theure Zeit ü_ber uns gebracht.
_wie er ge_than hat!
No. 24. Chor.
Allegro moderato. ♩= 100.
Corni
No. 25. Recit. tacet.
muta in A.
No. 26. Arie.
Adagio. Vcl. Solo.
♩=66.
in A.
Elias.
Ta_ge sind vergeb_lich, ver_geb_lich ge_
Molto Allegro vivace. 𝅗𝅥 = 92.
Adagio.
No. 27. 28. Terzett tacet.

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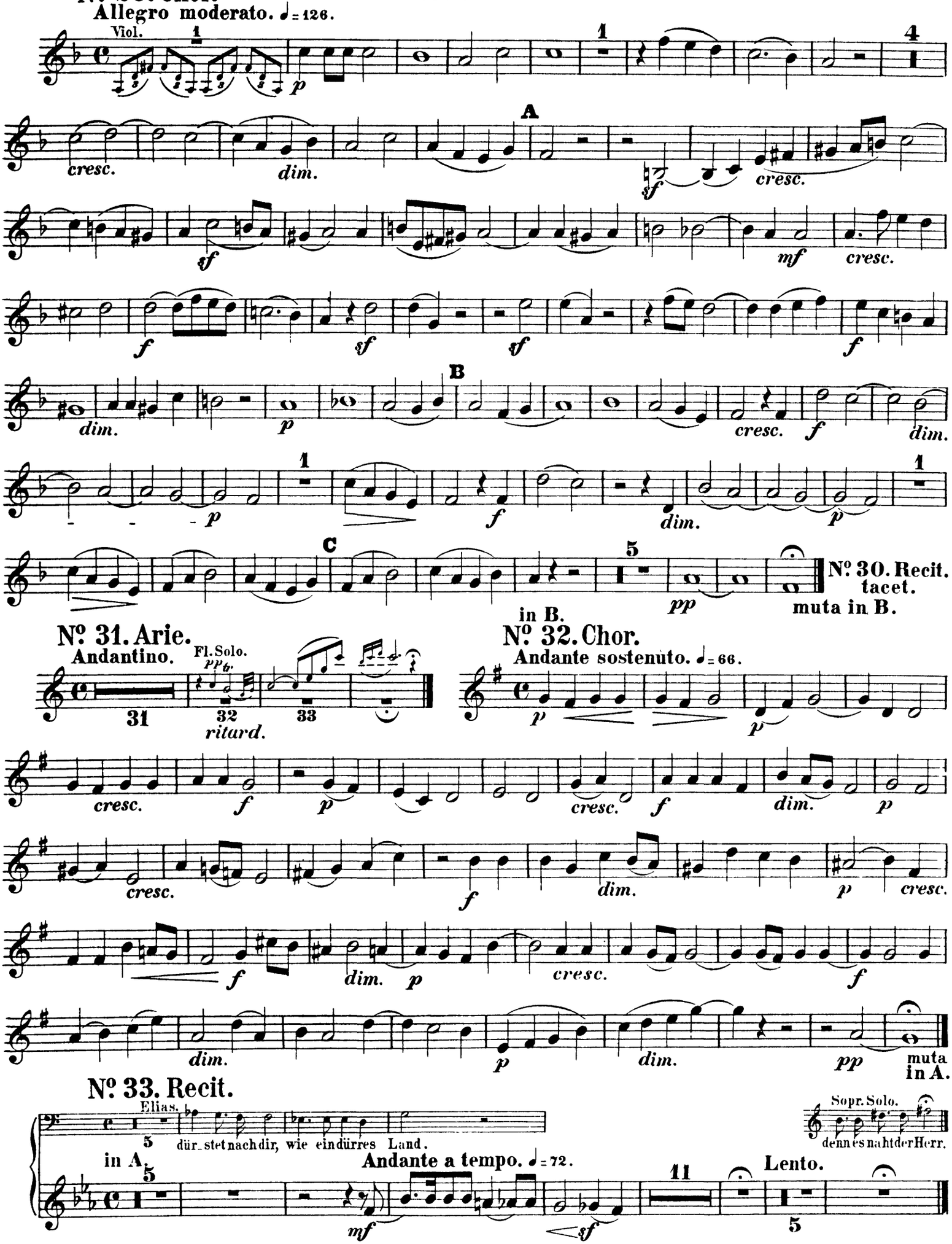
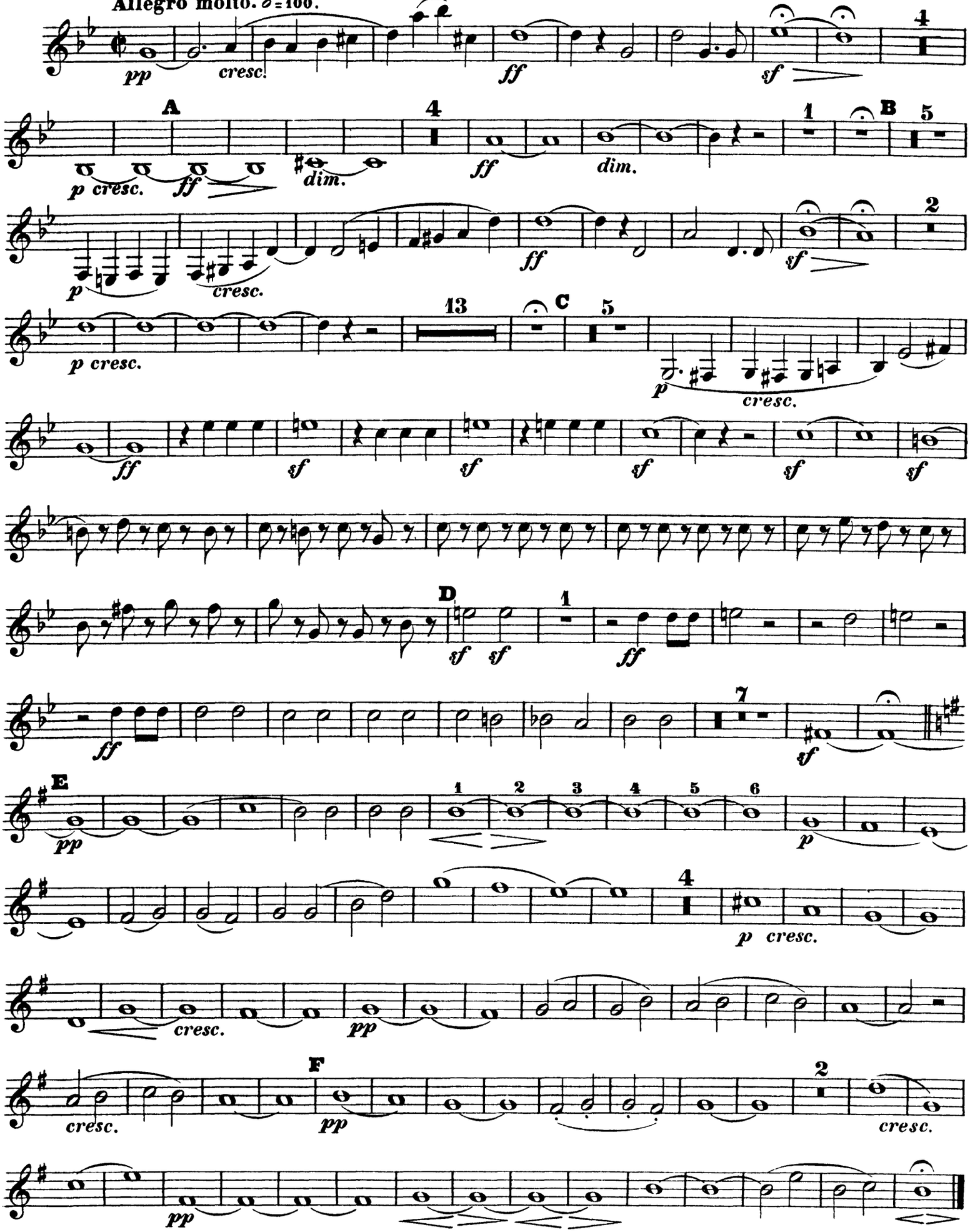


No. 34. Chor.

Allegro molto. ♩ = 100.



in A.

No. 35. Recit.

Alto Solo.

Seraphim standen über ihm, und einer sprach zum andern:

Quartett mit Chor.
Adagio non troppo. ♩ = 72.

No. 36. Recit. tacet. muta in B.

No. 37. Arioso.

Andante sostenuto.

Ob.

in B.

No. 38. Chor.

Moderato maestoso. ♩ = 76.

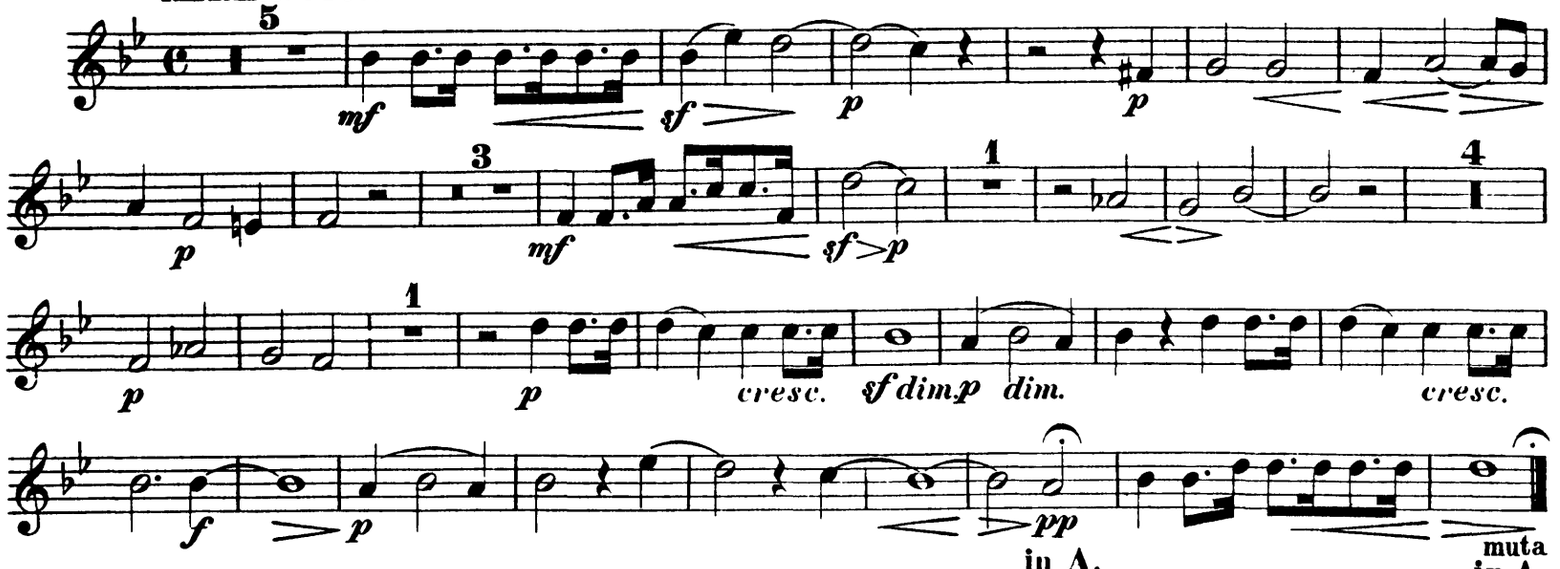
cresc.

p cresc.

ritard.

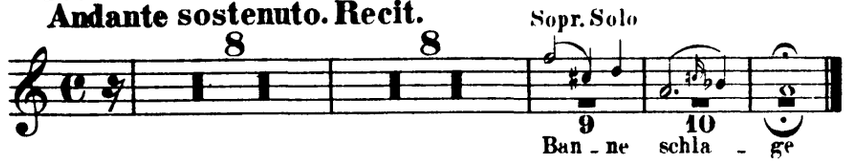
Nº 39. Arie.

Andante. ♩= 80.



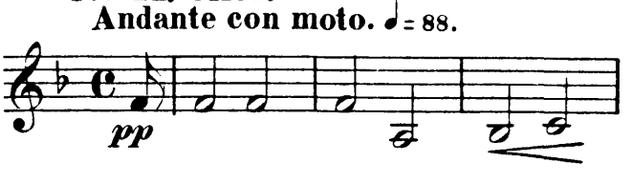
Nº 40. Recit.

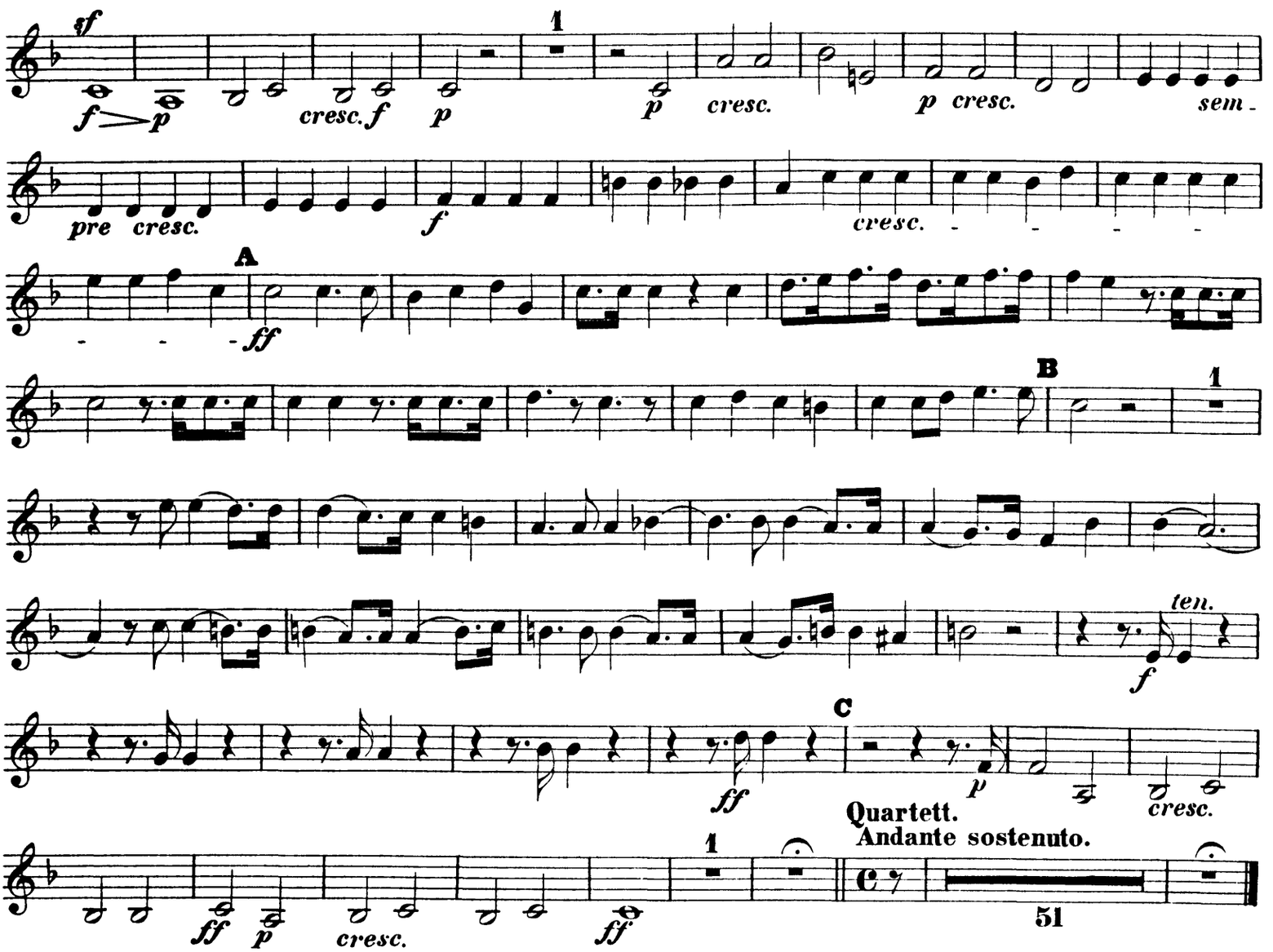
Andante sostenuto. Recit.



Nº 41. Chor.

Andante con moto. ♩= 88.





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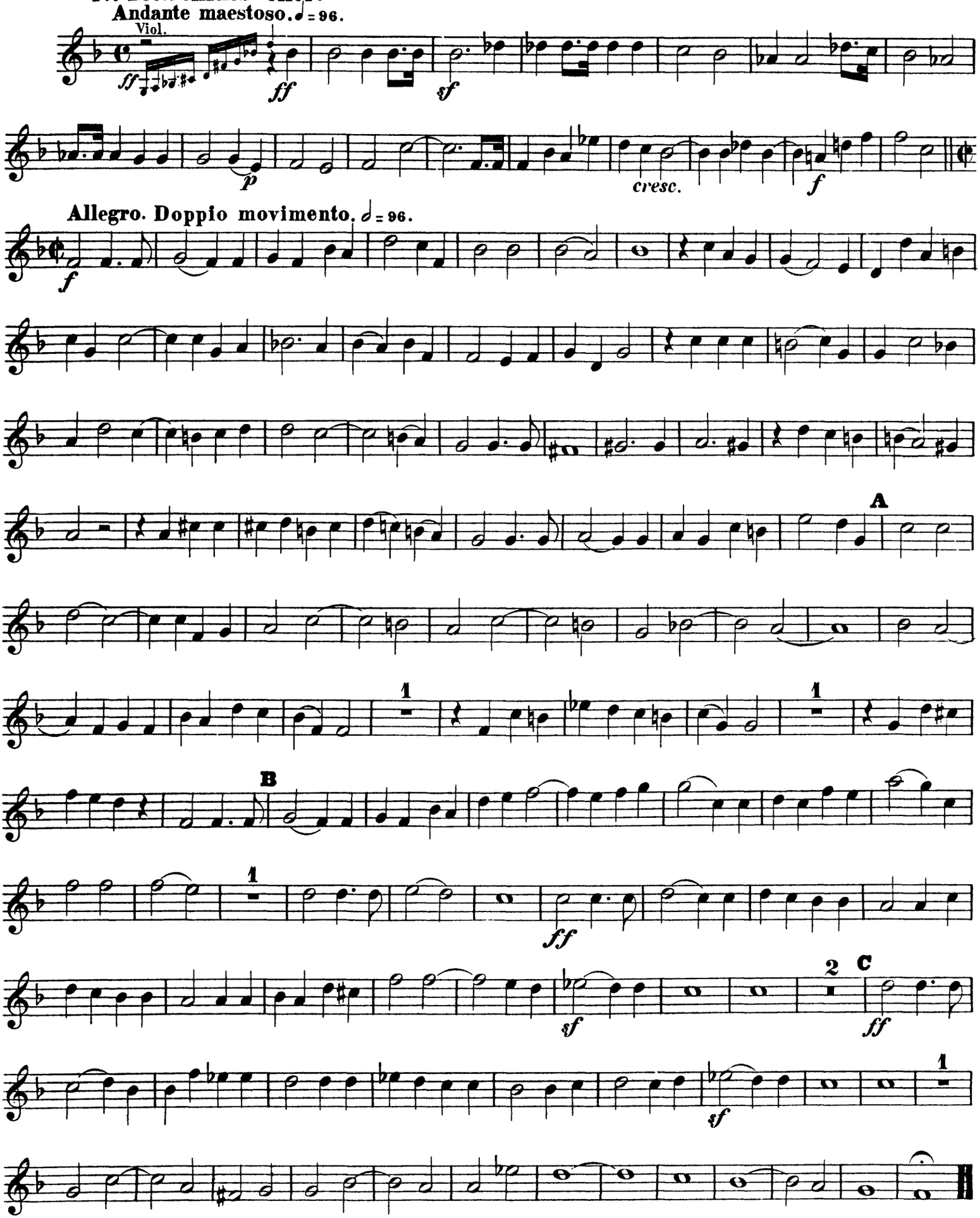
Clarinetto II.

No. 42. Schluss-Chor.