

Gustav Mahler
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Clarinete I in B.

1
Langsam und schwermütig.

7 5 Vel. 2

3 5 Oboe. 4

sub. pp p p

3 5 1

espress. 1 6 2 4 7 4

p p

Mit leidenschaftlichem Ausdruck
Etwas bewegter. (rubato)

2 8 1 5

pp sfz sfz

9 5 10 Tempo I. 11 2

4 B. Cl. p

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Clarinete I in A.

Ruhig, nicht schleppend.

1 *sf* > *p* *sf* > *pp* *pp*

3 *sf* > *p*

2 *p* 1^a 4 *p* 2 *rit.* *sf*

Etwas bewegter. 2 1^a 4 2^a 1 *p* *f* *sf* > *p*

1 *rit.* 3 Tempo I. 1 *p* *sf* > *p* *sf*

1 4 1 *pp* *pp*

5 1 Etwas bewegter. *f* > *p* *p* *pp* > *p*

6 1 1 *rit.* *pp* *pp* subito *pp* *f* > *p* 1 *p* > *pp* morendo

№ 3.

„Wenn dein Mütterlein.“

Clarinete I in B.

Schwer, dumpf. Fließender. 4 Ob. *dim.*

1 *pp* 2 Etwas bewegter. 3 *p*

2 1 2 3 *ritard.* 3 Wie zu Anfang. 1 3

Engl. H. *pp* *cresc. molto*

4 Etwas fließend. 2 5 4 6 Engl. H. *pp*

Etwas bewegter. 7 *p sf p*

2 8 2 1 *ritard.* 1

9 Wieder wie zu Anfang. *ritard.* 1

Detailed description of the musical score: The score is written on a single treble clef staff in B-flat major. It consists of nine measures. Measure 1 is marked 'Schwer, dumpf. Fließender.' and '4', with a dynamic of 'pp'. Measure 2 is marked 'Etwas bewegter.' and '2', with a dynamic of 'pp'. Measure 3 is marked '3' and 'ritard.', with a dynamic of 'p'. Measure 4 is marked 'Wie zu Anfang.' and '3', with a dynamic of 'p'. Measure 5 is marked 'Engl. H.', 'pp', and 'cresc. molto'. Measure 6 is marked 'Etwas fließend.', '2 5 4 6', 'Engl. H.', and 'pp'. Measure 7 is marked 'Etwas bewegter.' and '7', with dynamics of 'p', 'sf', and 'p'. Measure 8 is marked '2 8 2 1' and 'ritard.', with a dynamic of 'p'. Measure 9 is marked 'Wieder wie zu Anfang.', 'ritard.', and '1', with a dynamic of 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Clarinete I in B.

Ruhig bewegt, ohne zu eilen.

The musical score for Clarinet I in B consists of eight staves. The first staff begins with the tempo marking "Ruhig bewegt, ohne zu eilen." and includes dynamics *pp* and *f*. The second staff has dynamics *p* and *f*. The third staff includes the marking "a tempo" and *p*. The fourth staff includes "a tempo", "nicht eilen", and *f*. The fifth staff includes "a tempo", "nicht eilen", and *pp*. The sixth staff includes "nicht eilen" and *pp*. The seventh staff includes *f*. The eighth staff includes "4 rit. a tempo" and *pp*. The score features various time signatures (2/2, 3/2, 4/2) and includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks (Fag., Ob.).

№ 5.

„In diesem Wetter!“

Clarinete I in A.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Clarinet I in A consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *sempre p*, *sf*
- Staff 2: *p*, *sf*, *sf p*
- Staff 3: *p*, *f*, *p*, *f*, *ff*, *sf*, *p*
- Staff 4: *f*, *f*, *f*, *p*
- Staff 5: *ff*, *ff*, *pp*, *molto f*, *p*
- Staff 6: *pp*, *p*
- Staff 7: *p*, *pp*, *sf*
- Staff 8: *f*, *fp*, *p*, *ff*, *sf*, *f*

Performance instructions include *Mit ruhelos schmerzvollem Ausdruck.* and *sempre p*. Fingerings are indicated by numbers 1, 2, 3, 4, 7, and 8. The score also features various articulation marks such as accents and slurs.

Clarinete I in A.

5 7 Ob. 1 3 6 Schalltr. auf.

ff *p*

1 *f* *ff* stetig steigend

7 *ff* *f* *p* *f*

2

1 *f* *f*

Langsam.
Wie ein Wiegenlied.

8 1 Allmählich langsamer. 2 11 9 Fl.

5

6 10 Fag. *p*

11 *pp* *morendo* 1 *sempre dim.*

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Nº 1.

„Nun will die Sonn' so hell aufgeh'n!"

Clarinete II in B.

Langsam und schwermütig.

Vel.

The musical score for Clarinet II in B consists of 11 measures. The notation includes various dynamics such as *pp*, *sf*, *espress.*, and *Tempo I.*. Fingerings are indicated by numbers 1-5. Performance instructions include *subito* and *Mit leidenschaftlichem Ausdruck. Etwas bewegter (rubato).*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Clarinete II in A.

Ruhig, nicht schleppend.

Solo.

Etwas bewegter.

rit. *Tempo I.*

subito

rit. *pp* *morendo*

Nº 3 tacet.

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Clarinete II in B.

Ruhig bewegt, ohne zu eilen. *Fag.*

1

7

2

6

Oboe I

p

3

poco rit.

a tempo

p

6

4

6

Horn

5

a tempo

rit.

nicht eilen

f *p* *dim.* *pp*

2

pp

6

4

7

10

rit.

a tempo

f

2

Detailed description: This is a page of a musical score for Clarinet II in B. It contains ten staves of music. The first staff is marked 'Ruhig bewegt, ohne zu eilen.' and 'Fag.' with a first ending bracket. The second staff is marked 'Oboe I' and 'p'. The third staff is marked 'poco rit.' and 'a tempo' with a 'p' dynamic. The fourth staff is marked 'Horn' and 'f'. The fifth staff is marked 'a tempo' and 'nicht eilen' with dynamics 'f', 'p', 'dim.', and 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked 'f'. The eighth staff is marked 'rit.' and 'a tempo'. The ninth staff is marked 'f'. The tenth staff is marked '2'.

№ 5.

„In diesem Wetter!“

Clarinete II in A.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Clarinet II in A consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *sf*, *ff*, *p*, *pp*, and *molto*. It also features articulations like accents, slurs, and trills. Fingerings and breath marks are indicated throughout the piece. The first staff begins with a *pp* dynamic and a slur over the first four measures. The second staff has a *f* dynamic with an accent and a slur over the first three measures. The third staff includes trills and a *ff* dynamic. The fourth staff features a *molto* dynamic and a slur over the last three measures. The fifth staff has a *pp* dynamic and a slur over the last three measures. The sixth staff has a *f* dynamic and a slur over the last three measures. The seventh staff has a *ff* dynamic and a slur over the last three measures.

Clarinete II in A.

5 7 Oboe 1 3 6 Schalltr. auf. ,

f *ff* *p*

stetig steigend

1 *f* *ff*

7 *ff* *f* *p*

p

2 8 Allmählich langsamer. 1 5

f *ff*

Langsam.
Wie ein Wiegenlied.

2 11 Fl. 9 *p*

6 10 Horn. *p*

11 *pp* *morendo* *sempre dim.*

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Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Baß-Clarinetten.

in B.

Langsam und schwermütig. ob.

7 1 3

2 1 3 6 4 3

Cl. 3 5 1

1 6 8 7 5 Viol. I.

8 Mit leidenschaftlichem Ausdruck.
Etwas bewegter (rubato).

4 9 rit. Fg. 10 Tempo I.

11

pp pp

Nº 2 tacet.

№ 3.

„Wenn dein Mütterlein“

Baß-Clarinetten.

in B.

Schwer, dumpf.

Fließender.

5

p

2

2

Fig.

1

p

2

3

Etwas bewegter.

Cl.

2

1

1

3

Wie zu Anfang.

p

2

4

Etwas fließend.

pp

cresc. molto

pp subito

2

5

4

6

1

Etwas bewegter.

Cl.

7

2

8

9

1

rit.

1

5

1

Wieder wie zu Anfang.

№ 4 tacet.

№ 5.

„In diesem Wetter!“

Baß-Clarinetten.

in A.

Mit ruhelos schmerzvollem Ausdruck. *molto espr.*

The musical score for Bass Clarinet consists of seven staves of music in 4/4 time, written in the key of A minor. The piece is marked "Mit ruhelos schmerzvollem Ausdruck. *molto espr.*".

Staff 1: *pp* (pianissimo), *p* (piano), *p* (piano), *pp* (pianissimo). Dynamics range from *pp* to *p*. Articulation includes accents and slurs.

Staff 2: *sf* (sforzando), *f* (forte), *p* (piano). Dynamics range from *f* to *p*. Articulation includes slurs and fingerings (1).

Staff 3: *p* (piano), *f* (forte), *f* (forte), *ff* (fortissimo). Dynamics range from *p* to *ff*. Articulation includes slurs and accents.

Staff 4: *f* (forte), *f* (forte), *p* (piano). Dynamics range from *f* to *p*. Articulation includes trills (*tr*) and slurs. Fingerings 2 and 3 are indicated.

Staff 5: *p* (piano), *pp* (pianissimo), *molto*, *ff* (fortissimo). Dynamics range from *pp* to *ff*. Articulation includes slurs and accents. Fingerings 5, 2, 3, and 2 are indicated.

Staff 6: *pp* (pianissimo), *pp* (pianissimo). Dynamics range from *pp* to *pp*. Articulation includes slurs and accents.

Staff 7: *pdim. ppp* (pianissimo dim.), *pp* (piano), *sf* (sforzando). Dynamics range from *pp* to *sf*. Articulation includes slurs and accents. Fingerings 1, 3, 4, and 5 are indicated.

Baß-Clarinetten.

pp *f* *p* tr tr tr tr tr tr tr tr

5 3 7 *p* *f*

6 Schalltr. auf. *ff* *p* *ff* *p* *ff* *p* *ff* *ff* stetig steigend

7 *ff* *p* *ff* *p*

3 1 8 1 5 *fp* Allmählich langsamer.

2 Langsam. Wie ein Wiegenlied. *p* cl. 5

10 Hr. *p*

11 *pp* *morendo* *sempre dim.*