

Gustav Mahler
Symphony No. 7 in E Minor

1. Clarinette.

1. Satz.

in A
Langsam (Adagio)

pp *simile* *f!* *ff*

tr. *tr.* 1 *p* *molto ff* *p* *molto*

ff *sempre ff* *sf* *ff* *sf* *f* *p* 2

1 *p* *ff* *p* *f* 3

Etwas weniger langsam, aber immer sehr gemessen.
pp *aber marcato* *cresc.* *Nicht schleppen.*
tr. *tr.* *tr.* 2 1 *tr.* *tr.* *tr.* *tr.*

drängend *molto rit.* 1

4 *Tempo I (Adagio) subito, aber fließender als zu Anfang.*
pp *Nicht schleppen.* 1

1. Clarinette.

5 Von hier an (unmerklich) drängend.

Tiu mosso.

1. Clarinette.
al tempo (sempre l'istesso)
(D werden d)

15

pp *p* *pp*

16

p subito *ff* *f*

al tempo Allegro *Molto.*

17

ff *ff* *ff* *ff*

18

ff *ff* *ff*

Tempo I. (d = d) Poco pesante

19

f *f*

20

tr *b tr* *tr* *tr* *b tr* *tr*

ff *ff* *dim.* *pp*

f

21

dim. *p* *ff*

Molto pesante e misurato

5

1. Clarinette.

Schallt auf. 22 *ff* *to cresc.*

2 *Schallt auf.* 23 *ff* *Nicht eilen* *sempre f* *p* 1

respit. Ganz kurz schallen! 24 *pp* *Moderato.* 25 *Egl. Stern.*

26 *wieder Tempo I (Allegro)*

27 28 *ff. or.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

29 *ff* *ff* *ff* *ff*

30 *ff* *ff* *ff* *ff*

31 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

32 *rit.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mehr mess. Trüblich *Wieder etwas bewegter, aber gemessen, wie vorher.* 33 *Mehr mess.* *rit.* *ppp* *Subito Allegro!*

1. Clarinette.

Ziemlich ruhig.

34

2. Clar.

35

36

Schallt. auf. quasi Tromp.

37

Claras gemessener (wie vorher); quasi Tromp.

38

muta nach P. Sehr gehalten.

39

Sehr feierlich. Noch mehr, zurückhaltend.

in A Sehr breit.

Tempo moderato

40

p molto espr.

41

Gehalten.

42

rit. Adagio. (Tempo der Einleitung)

3. Clar.

43

Claras dian. gerät.

44

proc. rit. a tempo fließend.

Wieder a tempo. Langsam, aber nicht mehr schlaffend.

p morando

dim

pp

1. Clarinette.

45 *Leidenschaftlich.* *Allonählich drängend.* 46

dim. *rit.* *molto rit.* *Allegro come prima. Maestoso*

47 *Grandioso (Foro meno mosso).* 48 *meno rit.* 49

50 51 *dim.* *pp*

52 53 *Nicht eilen.* *f* *sf cresc. sf*

54 55 *pp subito* *Wieder ins Tempo übergehend* *sf* *rit. risoluto*

56 *f*

rit.

7

1. Clarinette.

57 *ff* *poco ritent.* ($\text{♩} = \text{♩}$)

58 *a tempo* *Nicht eilen.* *p* *ff* *p* *ff* *p*

59 *Nicht eilen* *rit.* *pp*

60 *a tempo* *rit.* *p* *ff* *p cresc.* *ff* *wieder a tempo.* *Schalltr. auf.*

Von hier an tempo. *molto cresc. - - - ff* *ff*

Frisch.

61

Nicht eilen. *ff*

62 *Fließend.* *sf sf*

1. Clarinette.

Musical notation for measures 61 and 62. Measure 61 begins with a first ending bracket. Measure 62 contains a first ending bracket and a measure rest.

Musical notation for measures 63 and 64. Measure 63 includes the dynamic marking *Breit. ff*. Measure 64 includes the dynamic marking *f* and a first ending bracket.

Musical notation for measures 65 and 66. Measure 65 includes the dynamic marking *ff*. Measure 66 includes the dynamic marking *ff* and the tempo marking *Tempo I. (Allegro)*.

Musical notation for measures 67 and 68. Measure 67 includes the dynamic marking *ff*. Measure 68 includes the dynamic marking *ff*.

Musical notation for measure 69. The measure includes the dynamic marking *ff*.

Musical notation for measure 70. The measure includes the dynamic marking *sf*.

Musical notation for measure 71. The measure includes the dynamic marking *sf* and the tempo marking *a tempo subito (♩ = ♩)*.

Musical notation for measure 72. The measure includes the dynamic marking *p molto cresc. sf*.

Etwas zurückhaltend.

Schalltrichter auf!

a tempo subito (♩ = ♩)

p molto cresc. sf

1. Klarinette.

2. Satz.
Nachtmusik.

Allegro moderato. is B
1. 2m. 3. 2c. rit. a tempo rit.

1. 2c. *Allegro* 69 *f* *ff*

p *non legato* *immer etwas stärker als die Oboe.*

70 *staccato* *sf* *p*

71 *Licht eilen! Nicht anschwellen.* *p*

Etwas prägnant
p non legato

cresc.

f *ff* *Tempo.* 72

1. Clarinette.
Tempo subito. Andante molto moderato.
 Sehr gemessen. 72 73 1. Viol.
Non eilen. 74
Non eilen. 75 1. Viol.
76
cresc.
77
Non eilen, sehr gemächlich. 78 79
Gemessen. 80
81

1. Clarinette.

82

83

84

1. Horn

rit.

85

a tempo

1. Horn

86

Gehalten.

1. Fl.

87

2. Clarin

88

89

1. Fl.

90

mf *non legato*

f

1

Detailed description: This page contains the musical score for the first clarinet part of Mahler's Symphony No. 7, measures 82 through 90. The score is written on ten staves. Measures 82-83 are marked with a dynamic of *p*. Measure 84 is marked *mf*. Measure 85 is marked *a tempo*. Measure 86 is marked *Gehalten.* (sustained). Measure 87 is marked *p*. Measure 88 is marked *mf*. Measure 89 is marked *p*. Measure 90 is marked *mf non legato*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in German: "1. Horn" appears above measures 84 and 85; "rit." appears above measure 86; "1. Fl." appears above measure 89; and "Dopo mezzo mosso." with "R." and "V. l." appears above measure 88. A note in parentheses "(Vorschläge vor dem Füllteil und sehr schnell)" is written above measure 89. The page number "7" is in the top right corner.

1. Clarinetta.

91

pp p

trm 3 trm 3 trm 3 trm 3

trm 3 trm 3 3 3 3 3 3 3 3

Detailed description: This block contains the first two staves of music for measures 91 and 92. The first staff (measure 91) begins with a piano (*pp*) dynamic and features a series of eighth-note triplets. The second staff (measure 92) continues with similar triplet patterns, with dynamics ranging from *p* to *pp*. The notation includes various articulations and slurs.

drängend

cresc.

Detailed description: This block shows the third staff of music for measure 93. It is marked *drängend* (driving) and *cresc.* (crescendo). The music consists of a series of eighth-note triplets with a long, sweeping slur over the entire phrase.

92 *a tempo* *quasi Tromp.*

f *pp* *pp sempre* *p*

2

quasi Tromp.

Detailed description: This block shows the fourth staff of music for measure 94. It is marked *a tempo* and *quasi Tromp.* (quasi trumpet). The dynamics are *f*, *pp*, *pp sempre*, and *p*. The notation includes a fermata over a half note and a second ending bracket labeled '2'.

93

f *dim.*

2

f non legato

Detailed description: This block contains the fifth and sixth staves of music for measures 95 and 96. The fifth staff (measure 95) has dynamics *f* and *dim.* and features triplet patterns. The sixth staff (measure 96) is marked *f non legato* and includes a second ending bracket labeled '2'.

94

dim.

3 3 3 3 3 3 3 4

Detailed description: This block shows the seventh staff of music for measure 97. It is marked *dim.* and features a series of eighth-note triplets, ending with a quarter note marked '4'.

95

1. Spt. 1. Cl. 1. Spt.

ff

Detailed description: This block shows the eighth staff of music for measure 98. It includes performance instructions for the first clarinet (*1. Cl.*) and first trumpet (*1. Spt.*) parts. The dynamic is *ff* (fortissimo).

96

f

Tempo.

Detailed description: This block shows the ninth staff of music for measure 99. It is marked *f* and *Tempo.* The music features a series of eighth-note triplets with a long slur.

97

f

7

Detailed description: This block shows the tenth staff of music for measure 100. It is marked *f* and features a series of eighth-note triplets. The measure ends with a fermata over a half note marked '7'.

1. Clarinette.

98 *tr* *tr* *tr* *ff* *p* *p* *ff*

99 *tr* *f* *ff* *ff* *f*

100 *ff* *ff* *pp* *ff* *p*

101 *ff* *pp* *pp* *pp*

102 *f* *p sempre* *cresc.* *pp*

103 *cresc.* *molto cresc.* *f* *p* *cresc.*

104 *f* *p* *pp* *pp* *pp*

Detailed description: This page contains the musical score for the first Clarinet part, measures 98 through 104. The music is written on a single staff in E minor. It features a variety of rhythmic patterns, including triplet eighth notes and sixteenth notes, and rests. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with specific instructions like 'tr' (trills), 'trm' (trills), 'pp subito', and 'p esp.' (piano esp.). The score includes numerous slurs and phrasing marks. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are boxed at the beginning of their respective lines. The piece concludes with a final chord in measure 104.

1. Clarinette.

105 *Sehr gemessen.*

Musical staff 105: Treble clef, E minor key signature. Starts with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *p* and *p*.

Musical staff 106: Treble clef, E minor key signature. Continues with eighth notes and quarter notes. Dynamics include *pp sempre.* and *tr*. Measure 106 is boxed.

Musical staff 107: Treble clef, E minor key signature. Features a triplet of eighth notes and a long slur. Dynamics include *af* and *f*.

Musical staff 108: Treble clef, E minor key signature. Continues with eighth notes and quarter notes. Dynamics include *f* and *p*. Measure 107 is boxed.

Musical staff 109: Treble clef, E minor key signature. Features a triplet of eighth notes and a slur. Dynamics include *p* and *f flüssend*. Measure 108 is boxed.

Musical staff 110: Treble clef, E minor key signature. Features a triplet of eighth notes and a slur. Dynamics include *pp*.

Musical staff 111: Treble clef, E minor key signature. Features a triplet of eighth notes and a slur. Dynamics include *sempre pp* and *tonnen*. Measure 109 is boxed.

Musical staff 112: Treble clef, E minor key signature. Features a triplet of eighth notes and a slur. Dynamics include *tonnen*.

Musical staff 113: Treble clef, E minor key signature. Features a triplet of eighth notes and a slur. Dynamics include *ff* and *ff*. Measure 110 is boxed.

Musical staff 114: Treble clef, E minor key signature. Features a triplet of eighth notes and a slur. Dynamics include *p*, *ff*, and *pp*. Measure 111 is boxed. The word *lunga* is written at the end.

1. Clarinette.

3. Satz.

122 B
Schattenhaft.

Flüsternd, aber nicht schnell, in den Anfangstakten noch etwas zögernd.

Musical staff 112: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 112 and 113 are boxed.

Musical staff 113: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 113 and 114 are boxed.

Musical staff 114: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 114 and 115 are boxed.

Musical staff 115: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 115 and 116 are boxed.

Musical staff 116: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 116, 117, and 118 are boxed.

Musical staff 117: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 117 and 119 are boxed.

Musical staff 118: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 118 and 119 are boxed.

Musical staff 119: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 119 and 120 are boxed.

Musical staff 120: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 120, 121, and 122 are boxed.

Musical staff 121: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 121, 122, and 123 are boxed.

Musical staff 122: Treble clef, E minor key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Performance markings: *fl.*, *ca.*, *fl.*, *ca.*, *fl.*, *ca.*. Measure numbers 122, 123, and 124 are boxed.

NB! \ bedeutet stets portamento

1. Clarinette.

Musical score for Clarinet 1, measures 123-136. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#).

- Measure 123:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *ff*, *p*.
- Measure 124:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 125:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 126:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 127:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 128:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 129:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 130:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 131:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 132:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 133:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 134:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 135:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*
- Measure 136:** Starts with a quarter note, followed by a half note. Dynamics: *ff*, *f*, *ff*, *p*, *ff*. Includes the instruction *ff p molto esp.*

Additional annotations and performance instructions include:

- in B.* (measures 124, 129)
- 1. Viol.* (measure 126)
- tr. or.* (measures 132, 133)
- Tria* (measure 134)
- p dolce* (measure 134)
- rit. mosso (subito)* (measures 135, 136)
- Wie vorher. (ebenso flüchtig)* (measures 135, 136)
- Ob. Engl. Str.* (measure 128)
- 3^{br}* (measure 128)
- ff*, *f*, *ff*, *p*, *ff* (dynamic markings throughout)

1. Clarinetto.

137 Più mosso (subito). *tr* *pp* *espr.*

138 *Tempo I (subito)* *Più mosso.* *Tempo I:* *p* *sf* *p*

139 *Più mosso.* *Tempo I.* *ff* *sf* *ff*

140 *ff* *sempre ff*

141 *Nicht silen.* *tr* *pesante*

142 *a tempo* *f* *ff*

143 *p* *Vorschläge so schnell, als möglich.* *mf* *p* *p dim*

144 *Wieder wie am Anfang.* *pp*

145 *Fließend.* *ppp* *>*

1. Clarinette.

146 *Etwas gehalten.*

147

3. 4. 5. 6. *pp* *in St.* 148 *Wieder wie zu Anfang (nicht eilen)*

149

150 151 152 *suba.*

153 *1. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.* *ff.*

154

155

156

1. Clarinette.

Musical staff 1: Treble clef, E minor key signature. Dynamics: *ff*, *p*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, E minor key signature. Dynamics: *sf*, *sf*, *ff*. Includes a boxed measure number 157.

Musical staff 3: Treble clef, E minor key signature. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 4: Treble clef, E minor key signature. Dynamics: *sf*, *sf*, *ff*. Includes a boxed measure number 158 and a first ending bracket.

Musical staff 5: Treble clef, E minor key signature. Dynamics: *f*, *p*, *pp*. Includes a boxed measure number 159, a *compre* marking, and triplet markings.

Musical staff 6: Treble clef, E minor key signature. Dynamics: *ff*, *pp*, *pp*. Includes triplet markings.

Musical staff 7: Treble clef, E minor key signature. Dynamics: *ff*, *ff*. Includes triplet markings.

Musical staff 8: Treble clef, E minor key signature. Dynamics: *f*, *ff*. Includes a boxed measure number 160.

Musical staff 9: Treble clef, E minor key signature. Dynamics: *ff*, *ff*. Includes a boxed measure number 161 and a first ending bracket.

Musical staff 10: Treble clef, E minor key signature. Dynamics: *pp*. Includes a *in B* marking, a *kurz* marking, and first ending brackets.

1. Clarinette.

162 *For. fl.* *p*

163 *f* *3* *f* *3* *f* *3* *f* *3*

Wild. *ff* *f* *p*

Più mosso. *a tempo*

164 *ff* *p* *p*

165 *espr.* *f dim. p* *f* *2* *f*

166 *Più mosso subito.* *f* *p* *Tempo I (subito).*

167 *in A.* *ff* *f* *molto* *Tempo I.* 168 *ff* *ff*

2 *ff* *dim. molto acc. el.*

169 *in B.* *p* *7* *170* *For. fl.*

a tempo *p* *5*

1. Clarinette.

Musical score for the first clarinet part, measures 171-174. The score is in E minor and 2/4 time. Measure 171 starts with a dynamic of *p* and includes a *2* (second ending). Measure 172 includes a *3* (triple). Measure 173 includes dynamics *ff*, *p*, *ff*, *pp*, and *ppp*, with first endings marked *1*. Measure 174 includes the instruction *Nicht eilen.* and dynamics *sf* and *p*, with a *3* and a first ending marked *1*. The word *kurz* is written above the staff in measure 174.

4. Satz.
Nachtmusik.

Musical score for the fourth movement, "Nachtmusik", measures 175-180. The tempo is *Andante amoroso.* in *B.* (B-flat major). Measure 175 includes *rit.* and *a tempo*. Measure 176 includes *tr* (trills) and dynamics *p*, *sf*, and *sf*. Measure 177 includes *tr* and dynamics *dim.* and *p*. Measure 178 includes *tr*, *cresc.*, and dynamics *p* and *sf*. Measure 179 includes *tr* and dynamics *p* and *sf*. Measure 180 includes *tr* and *cresc.*. The instruction *gehalten* is written below the staff in measure 177.

1. Clarinette.

181

f sf p f pp morendo p

Musical staff 181, treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *f*, *sf*, *p*, *f*, *pp*, *morendo*, and *p*. A box containing the number 181 is positioned above the staff.

182

1. Viol.

trmn

Musical staff 182, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *trmn*. A box containing the number 182 is positioned above the staff.

183

184

1. Viol.

f

Musical staff 183, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f*. A box containing the number 183 is positioned above the staff.

185

trmn *trmn*

Musical staff 185, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *trmn* and *trmn*. A box containing the number 185 is positioned above the staff.

186

Etwas, zurückhaltend. Tempo.

muf *trmn*

Musical staff 186, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *muf* and *trmn*. A box containing the number 186 is positioned above the staff.

187

trmn *trmn* *pp* *f* *p*

Musical staff 187, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *trmn*, *trmn*, *pp*, *f*, and *p*. A box containing the number 187 is positioned above the staff.

188

sf *p*

Musical staff 188, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *sf* and *p*. A box containing the number 188 is positioned above the staff.

189

muf *dim.*

Musical staff 189, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *muf* and *dim.*. A box containing the number 189 is positioned above the staff.

190

191

Steigend.

p *sf* *p*

Musical staff 190, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *p*, *sf*, and *p*. A box containing the number 190 is positioned above the staff.

192

Peter fließend.

pp cresc.

Musical staff 192, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *pp* and *cresc.*. A box containing the number 192 is positioned above the staff.

1. Clarinette.

193 *ff* *4* *2* *p* *ff* *ff*

in B

194 *Etwas drängend.* *ff*

195 *Wieder a tempo.* *sfp* *4* *p*

mf *p* *tr*

196 *trun* *trun* *morendo.* *3* *2. Viol.*

197 *1. Viol. II* *2. Clar.* *1*

trun *sempre pp*

198 *trun* *1* *f* *p*

199 *1* *Gehalten.* *f* *p* *f* *f*

200 *f* *p* *f* *p* *p* *f* *p* *ff*

201 *in B* *1* *3* *p* *ff* *p* *ff* *3*

202 *3*

1. Clarinette.

203

pp p sf p p sf p

204 Nicht silber. Breit.

p sf p f

205 poco rit. a tempo 206 rit. 1. Ob. Adagio. pp dom.

f p p f

Tempo I. poco rit. 207 a tempo

ppp p sf p

208 209

p p p

Nicht silber

p pp p

210 211

pp sf mf

212

p f p f

rit. molto rit. 213 a tempo

p sf sempre ff pp

Starkes drängend. poco a poco cresc.

pp p

1. Clarinette.

stuferegt. Sehr fließend.

214

215

Tempo I (subito). 216

217

218

truuuuuu 219

220

221

222

rit.

morendo

1. Clarinette.

Rondo - Finale.

Tempo I. (Allegro ordinario.) *Schalltr. auf.*

223 *in A*

ff Hörner.

Moderato

224

pp pesante a tempo p f

225

cresc. ff ff

ff

trm *trm* *Pesante*

226

sempre ff

a Tempo

227

ff

228 *Fließend.* *Schalltr. auf!*

ff

1. Clarinette.

Mächtig.

mf

229

Longe halten.
rit.

Sempre l'istesso Tempo.
(Tempo I ordinario)

230

Behaglich.

ff = pp pp fp fp p pp spp

spp spp sfpp f pp

231

sf sf 2 p cresc. f p f

232

p f p f sempre f dim.

233

noch B. 1 4 f

Poco rit.

Pesante.
tr

Gemessen! Nicht schnell!
kurz Tempo II (Allegro moderato ma energico)
etwas schneller als im Tempo I.

ff cresc. Schalls. auf. 2 1

234

Nicht eilen.
i. Viol.

p

235

sempre p

1. Clarinette.

Gravioso. (Immer denselben d)

236 *Nicht eilend.* **237** *Nicht eilend.*

Pesante. **238** *Immer noch Tempo II. (Immer 3/4 aber Pesante.)*

239 *sempre ff*

240 *Gemessen.*

241 *Nicht eilend (aber immer 3/4 des Tempo II).* *mitblasen*

242 *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halben).*

243 *1.oe.*

Etwas zurückhaltend. **244** *Noch etwas gemessener, (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).*

245 *sempre p*

1. Clarinette.

tr. p

sempre p *f* *f* *p*

tr. *tr.* *tr.*

tr. *tr.* *tr.*

246 *Resante übergehen ins Tempo I (4/4).*

247 *Resante.*

tr. *tr.*

Tempo II (subito). **248** *Nicht eilen.* *Immer die gleichen Halben.* *1. Viol.*

249 *Nicht eilen, recht gemessen.* *tr.* *tr.*

f *p*

250 *pp* *p* *f* *pp*

Grazioso.
Ein wenig fließender (ganz unmerklich).
(Immer 3 = 3 aber immer gemessen.) **251** *1. Ob.*

2. u. 3. Clar. **252** *Recht gemessen (quasi Andante).*

pp

1. Clarinette.

Musical score for the first clarinet part, measures 253-259. The score is written on a single staff in E minor. It includes various dynamics such as *pp*, *ff*, *p*, *sf*, *ppp*, *ff*, *dim. p*, *ff*, *sf*, *p*, and *ff*. Performance instructions include *flott.*, *Grazioso. Wieder gehalten.*, *Wieder flott.*, *Fließend.*, *Nicht schleppen.*, *Bclar. Fig.*, *Unmerklich dringend.*, *Tempo I subito. (Halbe wie die Viertel des Tempo I.)*, *Fließender.*, *resante.*, *rit.*, and *molto rit.*. Measure numbers 253, 254, 255, 256, 257, 258, and 259 are marked in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in meter and tempo.

1. Clarinette.

Schalltr. auf.
 ff sempre ff

261

262 N.B.

Gemächlich.
 Sehr fließend, sogar etwas drängend.

264

in St. *Etwas eilend.*
 2.3. Clar. 265

Im erreichten Tempo weiter (also schneller als das erste mal).

266

ppp subito
 B) Wenn die B.C. nicht mit des linken Es. Klappe versehen sind,
 so muß die ganze Note von zwei Fächern vor 266 an
 auf d. l. geblasen werden.

1. Clarinette.

267 *ff* *sempre ff*

268 *f* *sf*

269 *Tempo I (subito).* *ff*

270 *ff* *Nicht schleppen.*

271 *ff*

272 *ff*

273 *ff*

274 *ff* *Poco più mosso.*

275 *ff*

276 *f*

dim. Presto tempo.

come prima (immer im Tempo I.)

Unmerklich drängend.

Poco più mosso.

1. Clarinette.

274 *rit.* *molto riton.*
ff *mf* *sempre ff* *sfz*

Meno mosso (Tempo II). 275 *Etwas gemessener.*
p *mf* *p* *mf* *sfz* *p*

proo rit. 276 *Noch etwas langsamer.*
(Gratiosissimo, beinahe Menuett.)
1. Fl. *1. Cl.* *pp* *pp* *sfz*

Andante, sehr gemessen 277
pp *pp* *pp* *p*

Fag. Pos. Tuba. 278 *Schaltt. auf.* *Zurückhaltend.* *in st.*
2. Cl. *ff* *(Molto pesante)*

Wieder wie vorher (altitativo) (Tempo I subito) 279
f *p* *sempre p*

280 *Nicht schleppern.* *Schaltt. auf.*
ff

281 *Fließend.*
dim. *f stacc.* *simile*

282 *ff*

Pesante.

a tempo

1. Clarinette.

291 *ff*

292 *tr.* *Desante.*

293 *Schalt. auf.*

294 *ff*

295 *Gehalten.* *p* *ff* *ff*

molto acc. *tr.* 296 *a tempo* 297 *drängend.*

rit.

Detailed description: This page contains the musical score for the first clarinet part, measures 291 through 297. The music is written on a single staff in E minor (one sharp) and 4/4 time. Measure 291 begins with a fortissimo (ff) dynamic and a melodic line starting on G4. Measure 292 features a trill (tr.) on G4 and is marked 'Desante'. Measure 293 is marked 'Schalt. auf.' and shows a change in articulation. Measure 294 continues the melodic line with a fortissimo (ff) dynamic. Measure 295 is marked 'Gehalten.' (sustained) and includes a dynamic shift from piano (p) to fortissimo (ff). Measure 296 is marked 'a tempo' and includes a trill (tr.) on G4. Measure 297 is marked 'drängend.' (driving) and concludes with a ritardando (rit.) marking.

Gustav Mahler
Symphony No. 7 in E Minor

2. Clarinette.

1. Satz.

in A
Largissimo (Adagio)

pp *sf* *sf* *sf* *sf* *sf* *sf* *p* *molto ff* *p* *molto*

simile *1* *2*

sf *p* *ff* *p* *f* *p*

4 *Etwas weniger langsam, aber immer sehr gemessen.*
pp *aber marcato* *erese.* *ff* *sf*

Nicht schleppen. *triumphant* *ff*

Reingend. *molto rit.* *4* *Tempo I. (Adagio) subito, aber fließender als zu Anfang.*
pp

Nicht schleppen. *1*

2. Clarinette.

5 Von hier vor (unmerklich) drängend. Più mosso.

6 Allegro con fuoco. risoluto ma non troppo

7

8

9

10

11

12 stacc.

13

2. Clarinetto.

14 *rit.*
sf dim. 1 ff 1 ff p dim.

a tempo (sempre l'istesso.)
(d'ordina d)
15 *pp p pp*

16 *p subito*
a tempo Allegro
Mott.
p ff

17 *sf sf sf sf sf*

18 *ff sf ff sf*

Tempo I. d = d Poco pesante
19 *f sf*

20 *sf sf dim. pp*

f

21 *dim. p ff*

Molto pesante e misurato
f

2. Clarinetta

4

22 *Schalltr. auf.* *ff* *3* *f marc.* *27* *ff sf p sf sf sf sf*

23 *Schalltr. auf.* *ff* *ff* *sempref p* *poco rit.* *Ganz zurückhaltend.* *pp*

24 *Moderato.* *25*

26 *Wieder Tempo I. (Allegro.)* *27* *28* *pp. of.*

29

30

31

32 *gemessen*

33 *Meno mosso.* *rit.* *ppp*

Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher.
Frischerlich.

2. Clarinetto.

Subitto Allegro I. Fierlich ruhig.

Musical notation for measures 34 and 35. Measure 34 includes the instruction *f* and *1. Clar.*. Measure 35 includes the instruction *pp*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measures 36 and 37. Measure 36 includes the instruction *pp*. Measure 37 includes the instruction *ff* and *Schaller. auf. quasi Temp.*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 38. It includes the instruction *Sehr gemessener. (wie vorher) (♩ = ♩)* and *1. Clar.*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 39. It includes the instruction *Sehr gehalten.* and *1. Clar.*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 40. It includes the instruction *Sehr feierlich. Viel mehr zurückhaltend.* and *Sehr breit. Tempo (molto ritardato)*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 41. It includes the instruction *Gehalten.*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 42. It includes the instruction *rit. Adagio. (Tempo der Einleitung)*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 43. It includes the instruction *rit. Adagio. (Tempo der Einleitung)*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 44. It includes the instruction *Stark abgemildert. 44. poco rit.*. The notation shows a melodic line with various rhythmic values and dynamic markings.

Musical notation for measure 45. It includes the instruction *α tempo fließend.* and *Wieder α tempo. Langsam, aber nicht mehr zurückgezogen.*. The notation shows a melodic line with various rhythmic values and dynamic markings.

8. Clarinetto.

45 Leidenschaftlich. Allmählig drängend. 46

47 *dim.* *rit.* *molto rit.* *Allegro come prima* *Assai mosso*

48 *foco rit.* 49 *Accelerando.* *(Non meno mosso)*

50

51 *dim.*

52

53 *Molto più mosso.* *pp* *sf* *sf* *sf*

54 *sf* *sfp* *ff* *sfp* *ff* *sfp* *ff* *sf*

55 *p subito*

Nieder ins Tempo übergehend 2. Clarinette.
Solo I risoluto

56 *ff* *ff* *ff* *ff* **57** *ff* *sf* *sf* *sf* *sf*

rit. *poco riton.* **58** *a tempo* *Nicht eilen.* *p*

59 *Nicht eilen.* *rit.* *p* *pp*

a tempo **60** *rit.* *wieder a tempo* *ppp* *p* *sf* *p cresc.*

ff *ff* *schaltte auf.* *molto cresc.* *ff* *ff* *Von hier an Tempo.*

Frische. **61** *tr* *ff*

Nicht eilen. *ff* *ff* *tr* *tr*

62 *fließend.* *ff* *ff*

2. Clarinetto.

Musical staff 1: Clarinet part, measures 60-62. Features a melodic line with trills and slurs.

Musical staff 2: Clarinet part, measures 63-64. Measure 63 is boxed. Includes dynamic markings like *ff* and accents.

Musical staff 3: Clarinet part, measures 64-65. Measure 64 is boxed. Includes the instruction *Breit.* and dynamic markings.

Musical staff 4: Clarinet part, measures 65-66. Measure 65 is boxed. Includes the instruction *Tempo I. (Allegro.)* and dynamic markings.

Musical staff 5: Clarinet part, measures 66-67. Measure 66 is boxed. Includes dynamic markings like *sf*.

Musical staff 6: Clarinet part, measures 67-68. Measure 67 is boxed. Includes dynamic markings like *sf*.

Musical staff 7: Clarinet part, measures 68-69. Includes the instruction *Etwas zurückhalten. Schalltr. auf!* and *a tempo subito (D-d)*. Dynamic markings include *ff*.

Musical staff 8: Clarinet part, measures 69-70. Measure 68 is boxed. Includes dynamic markings like *p molto cresc. sf* and *ff*.

2. Clarinetto

2. Satz.
Nachtmusik.

Allegro moderato.
in Fa.

1. Horn. 3. Horn. *rit.* *a tempo* *rit.* *Allegro.* *f. ed.* *ff*

69 1. Clar. *f.* 70 1. Clar. *p* *f*

71 *Nicht eilen! Nicht anschwellen!* *ppp*

Stärker drängend. *p non legato*

cresc. *ff*

Tempo subito. Andante molto moderato. *Sehr gemessen.* 72

73 1. Viol. *p* *sf* *p* *sf* *p*

74 *Nicht eilen.* *p* *sf* *p*

8. Clarinetto.

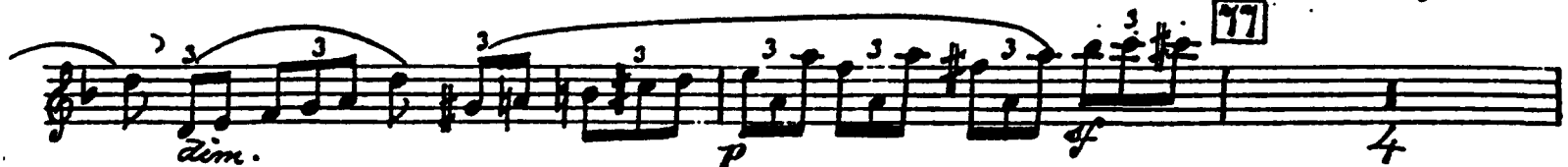
75



76



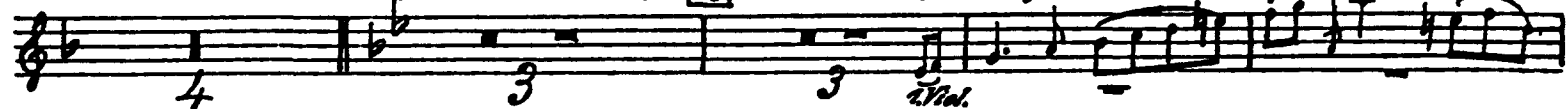
77



78



temper *temper* *tr*
Sempre l'istesso Tempo. **79** *Nicht eilen, sehr gemächlich.*



80 *Gemessen.*



81



82



2. Clarinetto.

mf

rit. a tempo

1. Clar.

Gehalten. 1. Fl. Solo.

pp

83 84

85 86

87 88 Poco meno mosso.

89 90 Trpd.

91 pp non legato

Drängend.

92 a tempo

1. Clar. 3 quasi Trompa

ff → pp pp sempre

93 94

f dim.

Kirschläger so schnell als möglich und vor dem Fächel.

4

2. Clarinetto.

1. Fppl. 1. ob. 1. Fppl. 1. Clar. **95** **96** *Tempo.*

sf *ff* *f*

97 **98** *sf* *p* *ff* *p*

99 *trm* *f* *ff*

100 *pp* *ff* *pp* *f* *pp*

101 *pp* *pp subito* *p espr.*

102 *f* *p sempre* *resc.*

ff *resc.* *p* *pp*

Detailed description: This page contains the musical score for the second clarinet part of Mahler's Symphony No. 7, measures 95 through 102. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, pp, f, ff, sf, cresc., decresc.), articulation (accents, slurs), and performance instructions (1. Fppl., 1. ob., 1. Clar., Tempo.). Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are clearly marked in boxes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout the passage.

2. Clarinetto.

103 *cresc. molto, cresc. f p cresc.*

104 *p*

105 *pp* *Sehr gemessen.* 4 3 *p*

106 *p sempre*

107 *Molto marcato.* 5 1

108 *f* *1. Clar.*

109 *f* *1. Clar.* 3 1 3 3

p non legato *trmm* *trb* *trm* *trm* *trm* *trm*

110 *trmm* *trmm* *trmm*

111 *f* *p* *pp* *3* *largo.*

2. Clarinetto.

3. Satz.

in B
Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

112

Musical staff 112: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 1, 1. Performance markings: *Sk.*, *Cl.*, *Sk.*, *Cl.*, *Kornet.*

113

Musical staff 113: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 1, 1.

Allmählich etwas fließender.

114

Musical staff 114: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *stacc. sempre pp*, *ff*, *p*. Fingerings: 1, 2. Performance marking: *2. Viol.*

115

116

117

118

clar. flotto

Musical staff 115-118: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *resc. ... sf*, *8*, *8*. Performance marking: *2. Viol.*

119

Musical staff 119: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 8.

120

in A

121

122

Musical staff 120-122: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *1. Clar.*, *Viol.*

Viol.

Musical staff 123: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *ff*, *p*. Performance marking: *3*.

123

in B

124

1. Viol.

Musical staff 124: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *4*, *sf*, *sf*, *ff*, *p*.

125

Klagend.

126

1. Viol.

Musical staff 125-126: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *p molto espr.*, *1. Viol.*

2. Clarinetta

2. Clarinetts.

1. Cl. **137** Più mosso (subito). *Tempo I (subito).*

138 Più mosso. *Tempo I.* **139** Più mosso. *Tempo I.*

140 *ff* *ff*

141 Nicht silenz. *tr* *sempre ff Pesante.*

142 *a tempo*

143 *pp* *dim.* *mf* *Wenschläge so schnell als möglich.*

144 Wieder wie am Anfang.

145 *pp* *ppp* *pp* *Rießend.* **146** Etwas gehalten. *1. Cl.*

147 *3. 4. Cl.*

148 *in st* Wieder wie zu Anfang. (nicht silenz)

2. Clarinetto.

Musical score for Clarinet 2, measures 149-156. The score is written in E minor (three flats) and 4/4 time. It features various dynamics including *pp*, *ppp*, *ff*, and *f*. Measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are boxed. Performance markings include *Suba.* and *Fpp.*. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

2. Clarinette.

Flatter

f *ff* *p* *f*

ff *ff* *ff* *ff* *ff* *ff*

f *p* *pp*

ff *pp*

pp *ff*

ff *f* *ff* *pp* *del*

Mura *Duo. Fl.* *p*

p *f* *f*

2. Clarinette.

163

all.

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamic markings *f*, *ff*, and *sf*. There are some triplets and slurs.

164

Più mosso

a tempo

Musical staff 164: Continuation of the melodic line from staff 163. Dynamic markings include *p*, *ff*, and *p*. The tempo changes from *Più mosso* to *a tempo*.

165

Musical staff 165: Continuation of the melodic line. Dynamic markings include *p espr.*, *f*, *dim*, *p*, and *f*. There is a fermata over the final measure.

166

Più mosso subito.

Musical staff 166: Continuation of the melodic line. Dynamic markings include *f*, *f*, and *p*. The tempo changes to *Più mosso subito.*

Tempo I (subito)

167 *in st.*

Più mosso.

Tempo I.

Musical staff 167: Continuation of the melodic line. Dynamic markings include *ff*, *sf*, and *molto*. The tempo changes to *Tempo I.*

168

Musical staff 168: Continuation of the melodic line. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *dim.*, and *dim.*

169 *in B*

170

molto accel.

a tempo

Musical staff 169: Continuation of the melodic line. Dynamic markings include *p*, *p*, *Dec. 72.*, and *p*. The tempo changes to *a tempo*.

171

al.

172

Musical staff 171: Continuation of the melodic line. Dynamic markings include *p*, *p*, *f*, and *p*. There are slurs and accents.

173

Musical staff 173: Continuation of the melodic line. Dynamic markings include *ff*, *p*, *ff*, *pp*, *pp*, and *ppp*.

174

Nicht eilen.

Musical staff 174: Continuation of the melodic line. Dynamic markings include *sf*, *p*, and *Ranz*. There are slurs and accents.

1. Clarinette.

4. Satz.
Nachtmusik.

in D Andante amoroso. a tempo 175 *1. Clar.*

1. Viol. *rit.*

trm. 7. ob. 176 *p* *p dim.* *pp* *4* *p* *arosc.*

Gehalten 177 178 *1. ob.*

fo *dim.* *5* *1*

Solo. 179 180 *1. Clar.*

f *p* *crak.* *2* *f*

fo *f* *pp* *morendo* *p* 181 *trm.* 182 *1. Viol.*

8

183

f *6*

184 *1. Viol. 1. ob.* 185 *1* *1* *Staccato conhalten.*

p *4* *pp* *pp*

1 *Tempo.* 186 187

pp *1* *1* *1* *2* *7* *Bel.*

188 189

1 *1* *8* *4*

2. Clarinette.

190 *1. Fl.*

191

192 *Sehr fließend.*
Steigend.

193

194 *in st.*
etwas drängend.

195 *Wieder a tempo.*

196 *2. Viol.* *1. Viol.*

197 *staccatiss.* *trumm*

198 *trumm*

199 *Gehalten.*

200

201 *in B*

Detailed description: This page contains the musical score for the 2nd Clarinet part of Mahler's Symphony No. 7 in E Minor, measures 190 through 201. The score is written on ten staves. Measures 190-191 are in 4/4 time, marked *1. Fl.* and *p*. Measure 192 is marked *Sehr fließend.* and *Steigend.*, with a 4/4 time signature. Measure 193 is marked *ff*. Measure 194 is marked *in st.* and *etwas drängend.*, with a 2/4 time signature and *ff*. Measure 195 is marked *Wieder a tempo.*. Measure 196 is marked *2. Viol.* and *1. Viol.*. Measures 197-198 are marked *staccatiss.* and *trumm*. Measure 199 is marked *Gehalten.*. Measure 200 is marked *f*. Measure 201 is marked *in B*.

2. Clarinette.

202

Musical staff 202: Treble clef, E minor key signature. Measures 202-203. Dynamics: p, ff, p, ff, pp, p, af, p.

203

Musical staff 203: Treble clef, E minor key signature. Measures 203-204. Dynamics: p, af, p, p, p, af.

204 nicht eilen. Poco rit.

205

foco rit.

Musical staff 204-205: Treble clef, E minor key signature. Measures 204-205. Dynamics: p, f, ff, f, ff.

a tempo

206

rit.

Adagio.

foco rit.

Musical staff 206-207: Treble clef, E minor key signature. Measures 206-207. Dynamics: ff, p, pp, ppp.

207 a tempo

1. Viol. Solo.

208

Musical staff 207-208: Treble clef, E minor key signature. Measures 207-208. Dynamics: p, p.

209

Musical staff 209: Treble clef, E minor key signature. Measure 209. Dynamics: p, p, f, p.

nicht eilen

trium

Musical staff 210: Treble clef, E minor key signature. Measure 210. Dynamics: pp.

210

211

trium

Musical staff 210-211: Treble clef, E minor key signature. Measures 210-211. Dynamics: 4, 1, mf.

212

Musical staff 211-212: Treble clef, E minor key signature. Measures 211-212. Dynamics: 4, f, p, p, af, p.

rit.

molto rit.

213

a tempo

Musical staff 212-213: Treble clef, E minor key signature. Measures 212-213. Dynamics: p, ff, sempre ff, pp, pp, p.

2. Clarinette.

Etwas Drängend.

214

Aufgeregt. Sehr fließend.

215

Tempo Quasi

216

217

218

219

220

221

222

2. Clarinette.

Rondo - Finale.

Tempo I. (Allegro ordinario.)

Schallte. auf.

223

in A.

Hörner

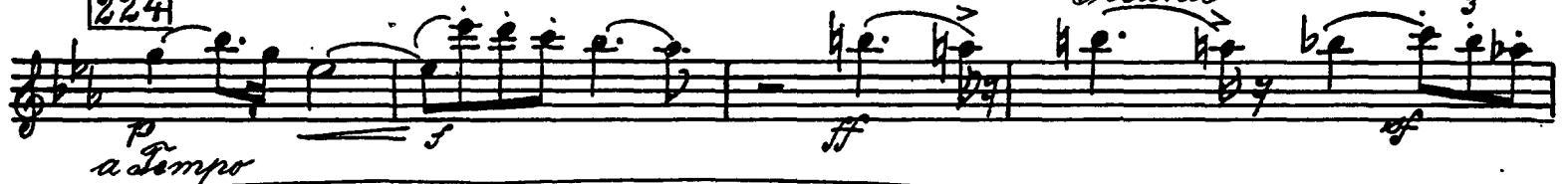


Maestoso



224

Pesante



225



Pesante



226

a Tempo.



227



228



Fließend. *2. Clarinette. Drängend.* *Schallt. auf.*

229 *Lange halten.* *rit.* *Sempre l'istesso Tempo.* *(Tempo I ritardando.)*

230 *Behaglich.*

231 *tr.* *resc. f.*

232

233 *nach D.* *sempre f. poco rit.* *dim. p.* *resante. tr.* *lung.* *Schallt. auf.* *resc.*

234 *Gemessen! Nicht schnell!* *Tempo II (Allegro moderato ma energico.)* *betras schneller als im Tempo I* *Nicht eilen.* *1. Clar.*

235 *Agitato* *(immer Zueilben d.)*

236 *Nicht eilen.* *Nicht eilen.* 237

2. Clarinette.

Pesante.

238 *Immer noch Tempo II. (Immer $\frac{3}{4}$ aber Pesante.)*

239 *sempre ff*

240 *Gemessener.* 241 *Nicht eilen (aber immer $\frac{3}{4}$ plus Tempo II.)*

242 *Etwas zurück hallend.*

243 *Gemessener (aber immer noch in Halben).*

244 *Etwas zurück hallend.* *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber lassen immer Halben.)*

245 *sempre p*

246 *Pesante übergehen ins Tempo I ($\frac{4}{4}$).*

247 *Pesante.* *tr. Tempo II (subito).*

2. Clarinette.

248 *Nicht eilen.* *Immer die gleichen Halben.* 249

1. Viol. 1

Nicht eilen - recht gemessen. *trm trm trm trm*

250

Gracioso. *Ein wenig fließender (ganz unmerklich).* *Immer $\delta = \delta$ aber immer gemessen.* 251

1. Fl. 252 *Recht gemessen.* *(quasi Andante.)*

Flott.

253 *Gracioso. niedergehalten*

tr *Wieder flott.*

254 *Fließend.* *Nicht schleppen.*

255 *Bclar. Fag.*

2. Clarinette.

Unmerklich drängend. 250

Tempo I subito (Halbe wie die Viertel des Tempo I.)

257 *Fließender*

258

Resante. *rit.* 259 *molto rit.*

Tempo I. *Halte. auf.*

260 *sempre ff*

261

262 *f. s.* *Gemittelt.*

18) Wenn die Bell. nicht mit der tiefen Es. Klappe versehen sind, so müsste die ganze Stelle von zwei Fächern vor 260 an auf KCl. geblasen werden.

2. Clarinette.

pp **262** **263** *f p f p f p*

Sehr fließend, sogar etwas drängend.
f p p p espr.

p molto cresc. sf sf sf p

265 *Im neuesten Tempo weiter (also schneller als das erste Mal).*
pp ff pp f

266 *pp ppp subito ff*

sempre ff f

268 *Tempo I (subito). in B*

269 *Tempo l'istesso tempo. dem. Nicht schleppen.*
f. Viol. Wie früher & (immer im Tempo I) **270** *ff*

271 **272**

Unmerklich drängend.
ff

2. Clarinette.

273 *Poco più mosso.*

274 *molto riten.*

rit.

Meno mosso (Tempo II).

275 *Etwas gemessener.*

Noch etwas langsamer. (Graziosissimo, beinahe Menuett.)

poco rit.

276

Andante, sehr gemessen

277

F. Fr. Sul.

278 *Halte. auf. Keckhaltend (holla pasante)*

Wieder wie vorher (plötzlich Tempo II subito).

279

Nicht schlappen.

280 *Halte. auf!*

Fließend.

281

2. Clarinette.

282

ff

283

Pesante.

Schallt. auf.

sf sf sf

284

Flott.

f pp

285

breiter (plötzlich).

dim. gesten, 8. Clar.

f f

286

Schallt. auf rit.

Feierlich. (Noch etwas mäßiger)

pp sf

287

p sf

288

molto rit.

cresc.

in B

Plötzlich wieder a tempo (II)

Hörner:

p sf sf

289

marcato

p sf sf

289

marcato

p sf sf

2. Clarinetta

Accelerando **290** *ff* *Viol. Collar.* *Tempo primo (♩ = ♩) a tutto picc. col. Radtboll.*

Resante **291** *f cresc.* *a tempo*

Resante. **292**

293 *Schalt. auf* *ff*

294 *ff*

Gehalten. **295** *p* *ff*

molto rit *trumm* **296** *a tempo* *ff*

297 *hängend.*

rit.

Gustav Mahler
Symphony No. 7 in E Minor

3. Clarinette.

1. Satz.

Forse: *in A*
Langsam. (Adagio)

pp *simile* **1**

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *molto*

p *molto ff* *sempre sf* *ff* *sf* *f*

2 *p* *ff* *p* **3** *p* *f*

Etwas weniger langsam, aber immer sehr gemessen.

p *pp* *aber marcato* *Forse.* *ff*

Nicht schleppen. *tr*

ff *triumm*

Drängend. *molto rit.* **4** *Tempo I. (Adagio) subito, aber fließender als zu Anfang.*

pp

Nicht schleppen. **5** *Von hier an (wenn auch nicht) drängend.*

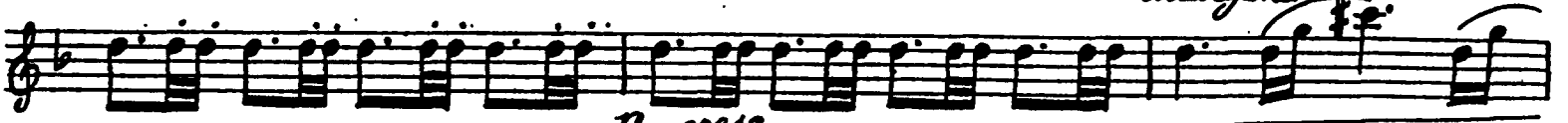
pp

3. Clarinetto.

rit. mosso.



divergend.



6 *Allegro confuso risoluto ma non troppo*



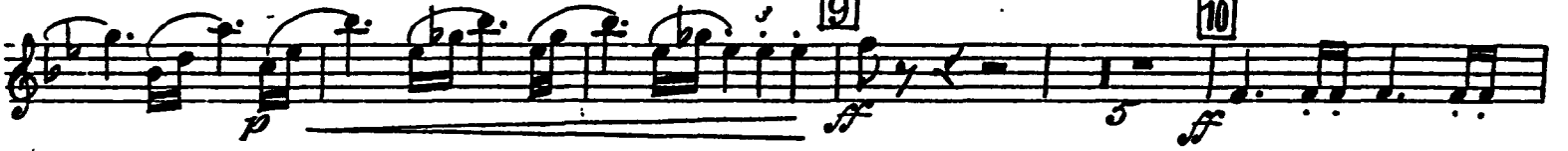
7

8



9

10



dim.

pp

ff

ff



11



12

sfacc.

ff

ff



13

14

ff

ff

ff

ff

dim.

ff

ff



a tempo (sempre l'istesso)
(werden)

rit.

ff

f

p

dim.

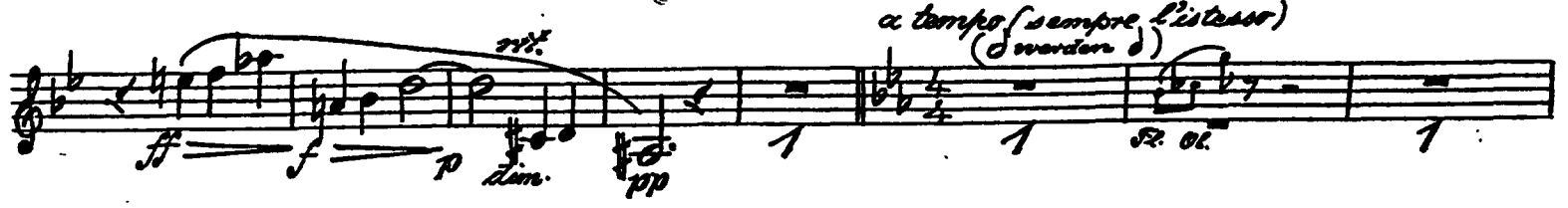
pp

ff

ff

ff

ff



3. Clarinette.

Ganz kurz gehalten.

24 *Moderato.*

Exp. Lon. 25

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a fermata over the final G4.

26 *Wieder Tempo I. (Allegro)*

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a fermata over the final G4. A shaded area covers the end of the staff.

27

28

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. Includes a shaded area at the beginning and a fermata over the final G4.

29

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. Includes a fermata over the final G4.

30

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a fermata over the final G4.

31

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a fermata over the final G4.

32

gemessener.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a fermata over the final G4.

Meno mosso.
Wieder etwas bewegter, aber gemessen, wie vorher.

33 *Meno mosso.*

rit.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a fermata over the final G4.

Subito Allegro I. *Lieulich ruhig.*

34

2. Clar.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a fermata over the final G4.

35

36

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a fermata over the final G4.

3. Clarinette.

Shalltr. auf quasi Tromp. **37** *Storagemessener (wie vorher) b = d* **38** *Sehr gehalten.* **2**

39 *Sehr feierlich. Noch mehr zurückhaltend.* *Sehr breit.* *Tromp. (mol. to moderato)*

40 **41** *Gehalten.*

42 *rit. Adagio (Tempo der Einleitung).* *molto cresc.*

43

ffras drängend. **44** *meno rit. a tempo*

Fließend. *Wieder a tempo. (Langsam, aber nicht schleppend.)* **45** *Leidenschaftlich.*

dim. pp

Allmählich drängend. **46**

Allegro come prima. Maestoso **47**

rit. molto rit.

tr **48** *meno rit.* **49**

3. Clarinetto.

Grandioso (Poco meno mosso)

50

51

52

53 *Nicht eilen.*

54

55

56 *Wieder ins Tempo übergehend. Tempo I risoluto*

57

58 *al tempo Nicht eilen.*

poco rit.

poco rit.

rit.

poco rit.

3 Clarinette.

Nicht eilen.

Musical score for 3 Clarinets, measures 59-64. The score is written on six staves. Measure 59 starts with a piano (*p*) dynamic and includes the instruction *rit.*. Measure 60 begins with *a tempo*, *rit.*, and *pp*, followed by *ff* and *ff* dynamics. The instruction *mieder a tempo* appears above the staff, and *abwärts auf. molto cresc.* is written below. Measure 61 starts with *ff* and the instruction *frisch.*. Measure 62 includes the instruction *Nicht eilen* and *tr*. Measure 63 features *tr* and *sf sf* dynamics. Measure 64 includes *ff* and *f* dynamics. The score concludes with *Breit.* and *ff* dynamics. Rehearsal marks 59, 60, 61, 62, 63, and 64 are clearly indicated.

3. Clarinetto

65 *rit.* *Tempo I. (Allegro)*

66 67

Etwas zurückhaltend. *Schalltrauf:* *a tempo subito* $\text{♩} = \text{♩}$

68 *p molto cresc.* *ff*

2. Satz.
Nachtmusik.

Allegro moderato. in B. *Allegro*

1. Flöte. 3. Flöte. *rit.* *a tempo* *rit.* 1. Clar.

69 70 2. Flöte.

71 *Nicht eilen! Nicht anschwellen.*

ppp *p non legato* *cresc. . . .*

Etwas drängend.

3. Clarinetto.

ff *Tempo!*

72 73

Tempo subito. Andante molto moderato.
Sehr gemessen.

74 75

Nicht eilen.

76 77

1. Viol.

78 79

cresc.

80 81

dim.

82 83

Sempre l'istesso tempo. *Nicht eilen, sehr gemächlich.*

84 85

Gemessen.

86 87

1. Clar.

88 89

ff

90 91

3. Clarinette.

82 *p* *mf* *sf* *p*

83 *p* *sf*

84 *1. Clar.* *rit.* *allegro*

85 *2. Clar.* *Gehalten:*

86

87 *pp* *mf* *p* *molto*

88 *dim.* *ff* *poco meno mosso.* *p*

89

90 *1. Clar.*

91 *pp non legato*

Trägend.

res.

Detailed description: This page contains the musical score for the third clarinet part in Mahler's Symphony No. 7, measures 82 through 91. The score is written in E minor and 4/4 time. It features various dynamics including piano (p), mezzo-forte (mf), sforzando (sf), fortissimo (ff), and pianissimo (pp), as well as articulation and performance instructions such as 'Gehalten' (sustained), 'non legato', and 'Trägend' (sustained). Measure 82 starts with a piano dynamic and includes a box number 82. Measure 83 has a box number 83 and dynamics p and sf. Measure 84 has a box number 84, is for the first clarinet (1. Clar.), and includes markings for ritardando (rit.) and allegro. Measure 85 has a box number 85, is for the second clarinet (2. Clar.), and is marked 'Gehalten'. Measure 86 has a box number 86. Measure 87 has a box number 87 and dynamics pp, mf, p, and molto. Measure 88 has a box number 88, dynamics dim., ff, and poco meno mosso, and includes fingerings 1, 5, 4, and 8. Measure 89 has a box number 89. Measure 90 has a box number 90 and is for the first clarinet (1. Clar.). Measure 91 has a box number 91, dynamics pp non legato, and includes triplets. The page concludes with the instruction 'Trägend.' and a fermata-like marking 'res.'.

3. Clarinetto.

Musical notation for measures 92 and 93. Measure 92 includes the marking *α tempo*. Measure 93 includes the marking *10*. Dynamics include *ff*, *pp*, and *pp sempre*.

Musical notation for measures 94 and 95. Measure 94 includes the marking *3*. Measure 95 includes the marking *6*. Dynamics include *pp*.

Musical notation for measures 96 and 97. Measure 96 includes the marking *Tempo*. Measure 97 includes the marking *9*. Dynamics include *1. fpt.*, *1. sf.*, *fpt.*, *10.*, *11.*, and *12.*

Musical notation for measures 98 and 99. Measure 98 includes the marking *7*. Measure 99 includes the marking *2*. Dynamics include *ff*.

Musical notation for measures 100 and 101. Measure 100 includes the marking *7*. Measure 101 includes the marking *7*. Dynamics include *ff*.

Musical notation for measures 102 and 103. Measure 102 includes the marking *7*. Measure 103 includes the marking *7*. Dynamics include *p*.

Musical notation for measures 104 and 105. Measure 104 includes the marking *7*. Measure 105 includes the marking *2*. Dynamics include *p*.

Musical notation for measures 106 and 107. Measure 106 includes the marking *7*. Measure 107 includes the marking *7*. Dynamics include *ff*.

Musical notation for measures 108 and 109. Measure 108 includes the marking *7*. Measure 109 includes the marking *7*. Dynamics include *ff*, *pp*, and *pp*.

Musical notation for measures 110 and 111. Measure 110 includes the marking *7*. Measure 111 includes the marking *1*. Dynamics include *pp*, *ff*, and *pp*.

3. Clarinetto.

102 1. s. Clar.
103 *molto cresc.* *f* *p* *cresc.*
104 *f* *p*
105 *pp* *4* *1. Clar.* *Sehr gemessen.*
106 *p* *f* *sempre*
107 *sf* *sf*
108 *f* *1. Clar.*
109 *2. Clar.* *trun* *p*
110 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
111 *ff* *p* *ff* *pp* *3* *largo*

Detailed description: This page contains the musical score for the third clarinet part of Mahler's Symphony No. 7, measures 102 through 111. The music is written on a single staff in E minor. Measure 102 begins with a dynamic of *mf* and a tempo marking of *And.*. Measure 103 features a *molto cresc.* and dynamics ranging from *f* to *p*. Measure 104 has dynamics of *f* and *p*. Measure 105 is marked *pp* and *Sehr gemessen.*. Measure 106 has dynamics of *p* and *f*, with the instruction *f sempre*. Measure 107 has dynamics of *sf* and *sf*. Measure 108 is marked *f*. Measure 109 has dynamics of *p* and *trun*. Measure 110 features *tr* markings. Measure 111 starts with *ff*, then *p*, *ff*, and *pp*, ending with a *3* and *largo* marking.

3. Clarinette.

3. Satz.

Schattenhaft. 112 113
in B *Fließend, aber nicht schnell: in den Anfangstakten noch etwas zögernd.*

Allmählich etwas fließender. 114 *Oboen.* 115 *3. Clar.*

116 *st. al.*

117 118 *stet. flatter* *1. Viol.*

119 *in A* 120 121 *1. 2. 3. Fag.*

122 *1. 2. Clar.* *al.*

in A 123 124 *in B* *1. Viol.*

125 *Klagend.* 126 *1. Viol.*

p molto aspr.

127

Allargando.

128 *1. 2. Clar.*

129 *ff.*

130 *p*

131 *ff.*

132 *ff. acc.*

133 *f*

134 *Trio*

135 *Wie vorher (eben so plötzlich.)*

136 *Klarke.*

137 *Trio*

138 *Trio*

139 *Trio*

140 *Trio*

141 *Nicht eilen.*

142 *a tempo*

3. Clarinetta

143

Vorschläge so schnell als möglich.

Musical staff 143-144. Key signature: three flats. Staff 143 contains measures 143 and 144. Staff 144 contains measures 144 and 145. Dynamics include *p* and *pp*. Performance instruction: *Wieder wie am Anfang.*

145

Flügend.

146 Etwas gehalten.

Musical staff 145-146. Staff 145 contains measures 145 and 146. Staff 146 contains measures 146 and 147. Dynamics include *pp* and *ff*. Performance instruction: *Etwas gehalten.*

147

Fig.

148 wieder

Musical staff 147-148. Staff 147 contains measures 147 and 148. Staff 148 contains measures 148 and 149. Dynamics include *pp* and *ff*. Performance instruction: *wie zu Anfang. (nicht eilen)*

149

Musical staff 149-150. Staff 149 contains measures 149 and 150. Staff 150 contains measures 150 and 151. Dynamics include *pp*.

150

151

152

Musical staff 150-152. Staff 150 contains measures 150 and 151. Staff 151 contains measures 151 and 152. Staff 152 contains measures 152 and 153. Dynamics include *pp*.

153

R. ob.

Musical staff 153-154. Staff 153 contains measures 153 and 154. Staff 154 contains measures 154 and 155. Dynamics include *pp* and *ff*.

154

Musical staff 154-155. Staff 154 contains measures 154 and 155. Staff 155 contains measures 155 and 156. Dynamics include *pp* and *ff*.

Musical staff 155-156. Staff 155 contains measures 155 and 156. Staff 156 contains measures 156 and 157. Dynamics include *pp* and *ff*.

155

Musical staff 155-156. Staff 155 contains measures 155 and 156. Staff 156 contains measures 156 and 157. Dynamics include *pp* and *ff*.

Musical staff 156-157. Staff 156 contains measures 156 and 157. Staff 157 contains measures 157 and 158. Dynamics include *pp* and *ff*.

flüchtig Klarinette.

156

1

f *ff* *p* *f*

157

sf *sf* *sf* *sf* *sf*

158

sf *sf* *sf* *sf* *sf*

159

sempre legato

f *p* *pp*

ff *pp* *pp* *pp*

160

ff *ff* *f* *ff*

161

ff *p* *pp* *in B*

162

p *p*

p *f*

163

Wild.

f *ff*

2. Clarinetto.

164 Più mosso. *ff* *p* *p* *espr.* *a tempo.*

165 *f dim.* *p* *f* *2*

166 Più mosso (rit.) *f* *p*

Tempo I (subit.) 167 *in B* *ff* *f* *molto* Più mosso. Tempo I. 168 *f* *p*

169 *in B* *ff* *dim.* *a tempo*

170 *molto assai.* *p* *ff* *rit.* *p*

171 *ol.* *p* *ff* *p*

172 *3* *1* *ff* *p* *ff* *pp* *1* *1*

173 *1* *1*

174 *ppp* *3* *3* *ff* *p* *1* *lung* *1*

Nicht eilen.

4. Satz tacet.

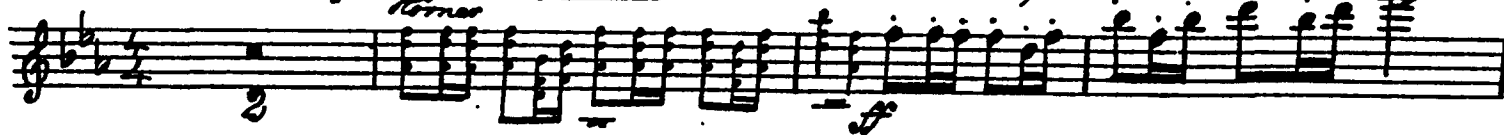
3. Clarinette.

Rondo - Finale.

223

Tempo I. (Allegro ordinario) in A

Schalltr. auf.



Maestoso

224



Pesante

a Tempo

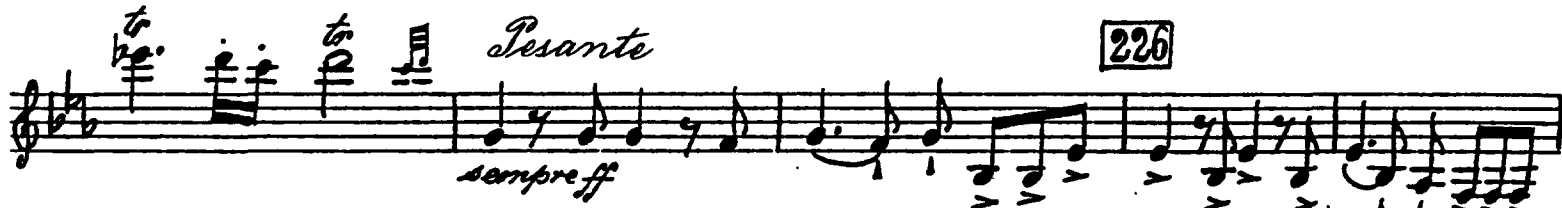


225



Pesante

226



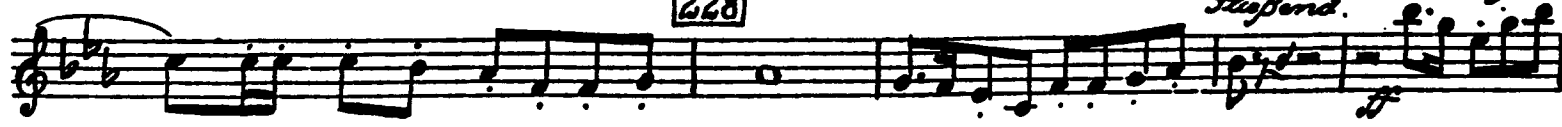
a Tempo

227



228

Schalltr. auf.
Fließend.



Drängend. *3. Clarinetto.*

229

230

Detailed description: This block contains the musical notation for measures 229 and 230 for the 3rd Clarinet. Measure 229 is marked *Drängend.* and *3. Clarinetto.* with a dynamic of *mf*. Measure 230 begins with *Langhalten. rit.* and *Tempo I (Tempo Ordinario)*, with dynamics of *pp* and *pp*.

Langhalten. rit. *Tempo I (Tempo Ordinario)* *Behaglich.*

230

231

Detailed description: This block contains the musical notation for measures 230 and 231. Measure 230 is marked *Behaglich.* with dynamics of *pp* and *pp*. Measure 231 has a dynamic of *pp*.

231

232

Detailed description: This block contains the musical notation for measures 231 and 232. Measure 231 has dynamics of *pp* and *pp*. Measure 232 has dynamics of *pp* and *pp*.

232

233

Detailed description: This block contains the musical notation for measures 232 and 233. Measure 232 has dynamics of *f* and *pp*. Measure 233 has dynamics of *pp* and *pp*.

233

234

Detailed description: This block contains the musical notation for measures 233 and 234. Measure 233 has dynamics of *pp* and *pp*. Measure 234 has dynamics of *pp* and *pp*.

sempre f *dim.* *nach B*

234

235

Detailed description: This block contains the musical notation for measures 234 and 235. Measure 234 has dynamics of *sempre f* and *dim.*. Measure 235 has dynamics of *f* and *f*.

Punte *Tempo II. (Allegro moderato ma non troppo)* *Nicht eilen.*

235

236

Detailed description: This block contains the musical notation for measures 235 and 236. Measure 235 is marked *Punte* and *Tempo II. (Allegro moderato ma non troppo)*. Measure 236 is marked *Nicht eilen.* with dynamics of *f* and *f*.

1. Clar. *Begeister.* *(immer dieselben d)*

236

237

Detailed description: This block contains the musical notation for measures 236 and 237 for the 1st Clarinet. Measure 236 is marked *1. Clar.* and *Begeister. (immer dieselben d)* with dynamics of *f* and *f*. Measure 237 has dynamics of *f* and *f*.

237

238

Detailed description: This block contains the musical notation for measures 237 and 238 for the 1st Clarinet. Measure 237 has dynamics of *f* and *f*. Measure 238 has dynamics of *f* and *f*.

3. Clarinette.

Nicht eilen. 237 *Nicht eilen.* *Resante.*

f *pp* *f*

238 *Immer noch Tempo II. (Immer 3/2 aber Resante.)*

sempre ff

trm 239 240 *gemessener.*

sempre ff

241 *Nicht eilen (aber immer 3/2, das Tempo II).* 242 *Etwas mehr haltend. Gemessener (aber immer noch in Halben).*

1. 2. Clar. *Egl. Horn.*

Blas. 243 *1. Clar.*

p *f*

Etwas mehr haltend. 244 *Noch etwas gemessener, stark, allmählich ins Tempo I übergehen, aber besser immer Halben.*

p *f*

245 *1. 2. Clar.* 246

p *ff*

Resante übergehen ins Tempo I (4/4).

Resante.

247 *trm* *Tempo II (subito).*

v

248 *Nicht eilen.* *Immer die gleichen Halben.* 249

1. Fl. *tr*

Clarinetta.

Nicht eilen - recht gemessen.

f *p* *sf* *p*

250

f *p* *pp* *f* *p*

Grazioso.
*Ein wenig fließender (ganz unmerklich).
(Immer 2=2 aber immer gemessen.)*

251 *Riten.*

p *sf*

1. Or.

252 *Recht gemessen.
(quasi Andante.)*

pp *ppp*

flott

p *ff* *sf* *ff*

in B 253 *Grazioso. Wieder gehalten*

p *sf* *p*

254 *Wieder flott.* *Fließend.*

sf *ff*

Nicht schleppen. 255

sf *sf*

Unmerklich drängend. 256

sf *ff*

*Tempo I subito.
(Flüße wie der Wind,
tal, der Rom hat.)*

sf *ff*

3. Clarinette.

Fließender
Trommeln
ff dim. p

257

258

Tesante. rit. 259 molto rit. dim.

Tempo I. Schallh. auf: ff

260 sempre ff

261 tr

262 N.B. Gemütlich. p pp f p

263 Sehr fließend, sogar etwas drängend.

264 in B tr p

N.B. Wenn die B.-Cl. nicht mit der linken Es-Klappe versehen sind, so müsste die ganze Stelle von zwei Fächern vor 260 an auf Es-Cl. geblasen werden.

3. Clarinetto.

Etwas silend. in A

265

Musical staff 265: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a fermata. Dynamics include *pp*, *f*, and *ff*. There are accents and slurs throughout.

Am erweiterten Tempo weiter, (als schneller als das erste Mal).

266

Musical staff 266: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *pp*, *f*, *pp*, and *ppp subito*. There are trills marked *tr*.

Musical staff 267: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sempre ff*. There are trills marked *tr*.

267

Musical staff 268: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. There are trills marked *tr*.

268

Tempo I subito.

in B

269

Temporellistens.

Musical staff 269: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *ff*, and *ff*. There are trills marked *tr*.

tempo. (d wie früher) (immer im Tempo I)

Nicht schleppen.

Musical staff 270: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

270

Musical staff 271: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents.

271

Musical staff 272: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents.

272

Unmerklich drängend.

Musical staff 273: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

3. Clarinette.

273 *Poco più mosso.*

274 *molto rit.*

sempre ff

Meno mosso (Tempo II).

275 *etwas gemessener.* *poco rit.*

Noch etwas langsamer. (Graciosissimo, beinahe Menuett.)

276 *pp*

Andante, sehr gemessen

277 *pp*

278 *Zurück haltend. (Molto pesante.)*
Shaltt. auf!

Wieder wie vorher. (plötzlich) (Tempo II subito.)

279 *sempre p*

Nicht schleppen. 280

Shaltt. auf.

Fließend. 281

dim *f stacc.* *simile.*

3. Clarinette.

282

Pesante. Schallt. auf. 283

Flott. pp

284 pp

Breiter. (hitzlich) rit. Schallt. auf. 285

Feierlich. (Noch etwas mäßiger.) 286

molto rit. cresc.

Plötzlich wieder a tempo! marcato 288

marcato 289

accelerando

3. Clarinette.

(d-d) *staccato fierlich, Prachtvoll.*
Tempo primo

290

pesante **291** *a tempo*

f cresc. *ff*

292 *pesante.*

293 *schalltr. auf.*

294 **295** *gehalten.*

molto rit. **296** *a tempo*

297 *Drängend.*

rit.

Gustav Mahler
Symphony No. 7 in E Minor

Clarinete in Es.

1. Satz.

Langsam. (Adagio.) 1 2 3 *Etwas weniger langsam, aber immer sehr gemessen.*

Nicht schleppen. *Drängend.*
Pos. u. Viola. *Strp. u. Fag. 3*

molto rit. 4 *Tempo! (Adagio) subito, aber fließender als zu Anfang.* *Nicht schleppen.*

5 *Von hier ab (unmerklich) Più mosso. Drängend.* 6 *Allegro risoluto ma non troppo*
drängend. *confuso.*
Hörner
Viola.
Vol.

7 8

9 10 *Oboen.*
Clar.

11 12 *1. 2. 3. etc.*

13 14 *f.* *1 f*

sf *rit.* *al tempo sempre l'istesso* 15 2

Clarinete in E_{is}.

Fl. Ob.

16 *Fl. Picc.* *kurz* *al tempo Allegro.* *ff* *f* *sf*

17 *Flöte.* *sf* *1* *4* *ff* *ff*

18 *Tr.* *1*

19 *Tempo I. d = d* *Poco pesante* *1. 2. 3. Clar.* *sf*

20 *p* *ff* *sf* *1* *7*

21 *Fl.* *p* *ff* *f*

22 *Molto pesante e misurato* *6* *8* *4* *1*

23 *Nicht eilen. poco rit.*

24 *Ganz zurückhaltend.* *Fl. Ob. Clar.* *Moderato.* *Viol. Solo* *6*

25 *Wieder Tempo I. (Allegro).* *3* *f* *sf* *p*

26 *3* *f* *sf* *p*

27 *3* *4* *2* *sf* *sf*

28 *sf*

Clarinete in Es.

29 *sf* 5 2 *p* *ff* 30 1. Ob. Clar. *sf* *p* *sf* *p*

31 *p* *ff* *sf* *sf* *p* *sf* *p*

32 *rit.* *Gemessener* *Meno mosso. Wieder etwas bewegter, aber gemessener, wie vorher.* *ff* 2 1 4

33 *Meno mosso. rit.* *Subito Allegro I. Ziemlich ruhig.* 3 *Engl. Horn*

34 10 35 5 36 9 37 *Etwas gemessener. (wie vorher) = d* 1 *Altp.* 3

38 *Sehr gehalten.* 1 9 4 *39 Sehr feierlich. Noch mehr zurückhaltend.*

Sehr breit. *Tempo. (molto moderato)* 40 41 *Gehalten.* 42 2 3 6 2 5 2

1. 2. Viol. *rit.* *Adagio. (Tempo der Einleitung).* 3 *Clar. Fag.*

43 *Etwas drängend.* 8 1 2 *poco rit.* *altempo (Fließend)* 4 Flöten.

1 *Wieder altempo. Langsam aber nicht mehr schleppend.* 45 *Leidenschaftlich. Allmählich drängend.* 4 3 3

Clarinete in Es.

Flöten. Ob. 46 *rit.*
ff

molto rit. *Allegro come prima* 47 *Maestoso* 48 *poco rit.*
1 6 9 2 *Trompeten.*

49 *Grandioso. (Poco meno mosso)*
ff

50 3

51

2 *ff*

52 1 *ff*

Nicht eilen. 53 *ffp* *sf. cresc.* *ff*

54 *ff* 55 6 *ff*

Wieder ins Tempo übergehend *Sp. I risoluto* 56 4 *f*

Clarinete in Es.

57 *ff sf sf ff*

58 *rit. poco riten. a tempo Nicht eilen.*

59 *Nicht eilen. rit. a tempo 1. Flöte. ff*

60 *wieder a tempo*

61 *Von hier an Tempo. ff*

62 *Nicht eilen. ff*

63 *Fließend. ff*

64 *Breit. f ff ff*

Detailed description: This page contains the musical score for the Clarinet in E-flat part of Mahler's Symphony No. 7, measures 57 through 64. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 57 begins with a triplet of eighth notes and a dynamic marking of *ff*. Measure 58 features a *rit.* (ritardando) and *poco riten.* (poco ritardando) marking, followed by a *p* (piano) dynamic and a *ff* dynamic. Measure 59 includes a *rit.* marking and a *ff* dynamic. Measure 60 is marked *a tempo* and *Nicht eilen.* (do not hurry), with a *ff* dynamic. Measure 61 is marked *wieder a tempo* (again a tempo). Measure 62 is marked *Nicht eilen.* and *ff*. Measure 63 is marked *Fließend.* (flowing) and *ff*. Measure 64 is marked *Breit.* (broad) and features dynamics of *f*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Clarinete in Es.

Musical score for Clarinet in E-flat, measures 65-68. The score is written on four staves. Measure 65 starts with a forte (ff) dynamic. Measure 66 includes a ritardando (rit.) marking and a sfz dynamic. Measure 67 includes a sfz dynamic. Measure 68 includes a sfz dynamic, a tempo marking of 'Tempo I. (Allegro.)', and a 'cresc. ff' marking. The score also includes performance instructions such as 'Etwas zurückhaltend.' and 'tempo subito.' along with fingering numbers (1, 2, 3, 4, 5, 7) and breath marks.

2.-4. Satz tacent.

Rondo - Finale.

Musical score for Rondo - Finale, measures 223-227. The score is written on four staves. Measure 223 starts with a tempo marking of 'Tempo I. (Allegro ordinario.)' and a dynamic of ff. Measure 224 includes a 'Maestoso' marking and dynamics of ff, sfz, and sf. Measure 225 includes a 'Pesante a tempo' marking and dynamics of sf and sfz. Measure 226 includes a 'Pesante' marking and dynamics of sf and sfz. Measure 227 includes a 'a tempo' marking and dynamics of sf and sfz. The score also includes performance instructions such as 'Fl. Ob. Clar.', 'tr', and '06. 1. 2. 3. Clar.' along with fingering numbers (1, 2, 3, 4, 5, 6, 7) and breath marks.

Clarinete in E_b.

228 *tr* Fließend. Schalltr. auf. drängend

229 *Lange halten.* *Sempre l'istesso Tempo (Tempo I ordinario.)* 230 *Behaglich.*

231 *1. 2. 3. Clar.* 232 *tr*

233 *tr* 1. Ob.

f *poco rit.* *cresc.* *Pesante.* *Schalltr. auf.* *tr*

Gemessen! Nicht schnell! *Tempo II (Allegro moderato)* *etwas schneller als im Tempo I.* 234 *Nicht eilen.* 235

Grazioso. (Immer dieselben d) *Fl. 1. Clar.*

236 *Fl.* *Nicht eilen. Nicht eilen.* 237 *Pesante.*

238 *Immer noch Tempo II.* *(immer 2/2 aber Pesante.)* 239 *tr*

240 *Gemessen.* 241 *Nicht eilen (aber immer 2/2 des Tempo II.)* *Ob. Clar.*

Clarinete in Es.

242 *Etwas zurückhaltend. Gemessener (über immer noch in Halben).* 243

Ingl. Hr. 2 1 6

244 *Etwas zurückhalten. Noch etwas gemessener, (schon allmählich ins Tempo I übergehen, aber*

1. Fl. 1. Ob. 1

besser immer Halbe.) 245 *Fl. 1. Ob.*

4

246 *Pesante, übergehen ins Tempo I (3/4)*

tr tr tr tr pp ff ff 7

247 *Pesante.* *Tempo II (subito)*

ff 3

248 *Nicht eilen. Immer die gleichen Halben.* 249 *Nicht eilen - recht gemessen.*

Fl. Ob. 2 7 1

fp fp sf

fp fp sf

250 *Grazioso. Ein wenig fließender (ganz unmerklich). Immer d = d aber immer gemessen.* 251

3 4 3

Ob. *pp* *fp*

pp fp

252 *Recht gemessen. (quasi Andante).* *Flott. Holzbl. Trpt.* 253 *Grazioso. Wieder gehalten.*

Hörner. 8

Clarinete in Es.

Wiederflott. **254** Fließend.

sf p *sf p* 2 1

255 Nicht schleppen. Unmerklich drängend.

1 1 2 2 3 2 1 1 5 3

256 1. Viol. 2. Viol. Fl. Ob. Clar. *ff*

Tempo I subito. (Halbe wie die Viertel)

ff 2 *ff*

Fließender.

des Tempo I.) **257** *tr* *dim. p*

3 *ff* 2 1

258 Pesante. *ff sf*

2

259 rit. *molto rit.* *tr* Tempo I. *ff dim ff*

1 1 2

260 **261** 1. Fl. 1. Ob. 1. Clar. 6

262 Bemüht **263** Sehr fließend, sogar *ff*

2 1 8 1 1. Fl. 1. Ob. 1. Clar.

etwas drängend. *tr* **264** Etwas eilend. *p ff*

1 5

Clarinete in Es.

Im erreichten Tempo
weiter (also schneller
als das erste Mal).

266 3. u. 4. Fl. Ob. Clar.

265

5 3

1. Viol.

ff sempre ff

267

5 8

Tempo I subito.

269

ff

Sempre *l'istesso* Tempo.
(wie früher) (immer im Tempo.)

Nicht schleppen.

1. Viol.

270

ff

271

ff poco più mosso.

272

ff

Unmerklich
dynam. genö.

273

f sf

rit.

molto
riten.

275

f sf

Meno mosso. (Tempo II).

Etwas gemessener.

poco rit. (Craziosissimo)
Noch etwas langsamer

276

ff

beinahe
Menuett

Andante, sehr
gemessen

Fl. Ob. Clar.

278

Clarinet in B♭.

Zurückfallend (molto pesante). *Wieder wie vorher, plötzlich! Tempo subito,*
3 *Fl. ob. clar.*

279 *Nicht*

schleppen 280 *Fließend.* 281 *Flöten. oben*

1 3

282

1 2

Pos. *Pesante.* 283 *Schalltrichter auf!*

ff sf sf

Flott. 284

3 1 *pp* *dim.* *pp*

2 285 *Breiter. (plötzlich.)*

ff

Schalltrichter auf! 286 *Feierlich. (Noch etwas mässiger.)*

rit. *ff* *p* *ff*

287

sf sf sf sf

molto rit. 288 *Plötzlich wieder a tempo (II)*

cresc. 8

Clarinete in Es.

289 *Fl. Ob.*
4 *Accelerando.*

290 *Tempo primo (♩ = ♩)* *etwas feierlich.*
ff *2* *Fl. Ob. Clar.*

Prachtvoll. *ff* *cresc. . . ff* *2* *291* *a tempo*

ff *2*

292 *ff* *2* *ff* *pesante.*

293 *Schallkr. auf!* *ff* *1*

294 *6* 295 *Gehalten.* *1* *Fl. Ob. Clar.*

ff *molto rit.* *tr* 296 *a tempo* 297 *Drängend* *Fl. Ob. Clar.*

ff *7*

rit. *1* *ff*

Gustav Mahler
Symphony No. 7 in E Minor
Bassclarinette.

in it. *pp*
Langsam (Adagio)
p *simile* *pp*

1
2 *3*
4 *5* *6*

tr *tr* *tr* *tr*

sempre ff *ff* *subito* *ff* *ff* *dim. p*

ff cresc. *ff* *pp*

Nicht schleppen. *Drängend, molto rit.* *Tempo I (Adagio) subito, aber*

fließender als zu Anfang. *Nicht schleppen.*

ff *ff* *ff* *ff*

5 *Von hier an (unmerklich) drängend.*

ff *ff* *ff* *ff*

Più mosso. Drängend. *6* *Allegro con*

Hörner.

7
8
9
10

funto risoluto ma non troppo

3

Baßclarinette.

7 8 9 10 *Clar. Bb.*

Engl. Hr. Clar. 11 *fp* *ff*

12 *p* *pp*

13 14 *rit.* *f* *dim.* *(sempre l'istesso a tempo (d werden d))*

15 16 *pp* *f*

a tempo Allegro Flott.

17 18 *ff* *ff*

Tempo I. Poco pesante 19 *ff* *ff*

123. Clar. 20 *fp*

Baßclarinette.

21 *Molto pesante e misurato*
1. 2. 3. Clar. *ff*

22 *ff*

23 *Nicht eilen. poco rit. dim. p*

Ganz zurückhaltend. 24 *Moderato.* 25 1. 2. 3. Clar.

26 *Wieder Tempo I. (Allegro.)* 27 *ff* 28 *fp cresa ff*

29 *ff* 1. Clar.

30 *ff*

31 *rit. ff p*

32 *Gemessener Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher. p*

33 *Meno mosso. rit. pp*

34 *subito Allegro! ziemlich ruhig* 8 10

Baßclarinette.

2. 3. Clar. **35** **36** **37** *Einwas gemessener. (wie vorher)*

38 *Sehr gehalten.* *ff.* *1. Clar.* *ff.* *ff.*

39 *1. Clar.* *Sehr feierlich. Noch mehr zurückhaltend.* *Sehr breit.* *pp* *morendo* *pp*

Tempo (molto moderato). **40**

41 *Gehalten.* **42** *rit.* *Adagio. (Tempo der Einleitung.)* *pp* *ff* *sf* *sf* *p* *p cresc.*

43 *sempre pp* *ff* *ff* *f* *p* *ff* *p* *ff* *p* *ff* *p*

Einwas drängend. **44** *poco rit.* *a tempo fließend.*

ff *ff* *p* *ff* *p* *f* *morendo* *ff* *dim.*

Wieder a tempo, langsam aber nicht mehr schleppend. **45** *Leidenschaftlich.*

pp *ff* *dim.*

Allmählich drängend. **46** *rit.* *molto rit.* *Allegro come prima.*

clar.

Baßclarinette.

47 Hörner. *ff*

48

49 *poco rit.* *Grandioso. (Poco meno mosso)* *ff*

50 *trm*

51 *fp* *dim.* *pp* *trm* *trm* *trm* *trm*

52

53 *Nicht eilen.* *1. 2. 3. clar.*

54 *ff* *ff* *ff*

55 *sf* *subito*

56 *Wieder ins Tempo übergehend* *Tempo I risoluto* *rit.*

57

58 *poco ritom.* *a tempo Nicht eilen.*

Detailed description: This page contains the musical score for the Bass Clarinet part of Mahler's Symphony No. 7, measures 47 through 58. The score is written on ten staves. Measure 47 begins with a dynamic of *ff* and includes the instruction 'Hörner.' with a first ending bracket. Measure 49 features a tempo change to 'Grandioso. (Poco meno mosso)' and a dynamic of *ff*. Measure 53 includes the instruction 'Nicht eilen.' and '1. 2. 3. clar.'. Measure 56 includes the instruction 'Wieder ins Tempo übergehend' and 'Tempo I risoluto'. Measure 58 includes the instruction 'poco ritom.' and 'a tempo Nicht eilen.'. The score includes various dynamics such as *ff*, *sf*, *dim.*, *pp*, and *rit.*, as well as performance markings like 'trm' and 'subito'. The key signature is E minor, and the time signature is 4/4.

Baßclarinette.

59 *nicht eilen. rit. a tempo* 60 *rit.*

pp *pp* *p* *pp* *cresc. ff*

wieder a tempo *Von hier an Tempo.*

61 *Frisch.*

ff *ff*

62 *fließend.*

nicht eilen. *ff* *ff*

63 *ff sempre*

64

65 *Breit.* *rit.*

ff *ff*

66 *Tempo I. (Allegro.)*

67 *etwas zurück haltend.*

a tempo subito 68

3 2

Baßclarinette.

2. Satz.
Nachtmusik.

in B

Allegro moderato.

1. Horn.

3. Horn.

rit.

a tempo

rit.

1. Clar. **69** *Allegro.* **70**

71 *Nicht eilen.* *etwas drängend.* 1. Clar. **72**

73 *ff*

Tempo. **72** *Tempo subito.* **73** *Andante molto moderato.* 1. Clar. **74**

74 *Nicht eilen.* 1. Horn. **75**

76 *ff* **77**

tr. **77** **78**

79

Baßclarinette.

Sempre l'istesso Tempo. **79** *Nicht eilen, sehr gemächlich.*

80 *Semessoni.*

3 3 *1. riv.* *p* *cresc.* *f*

81 *fz. ob.*

82 *p* *mf*

83 *mf* *p* *morendo* *rit.*

84 *pp* *3* *1. Horn.*

a tempo **85** *Schalten.* **86** *1. ob.*

0 *4* *3*

87 *p* *f* *dim.*

rit. *rit.*

88 *p* *f* *pp* *4* *8* *Poco meno* **89** *massa.*

90 *1. Clar.* **91** *1. Clar.*

Baßclarinette.

Drängend.

92 *a tempo*
1. Clar. *p p sempre* 10

93 1. Clar. 4

94

95 *f* *Fl. Ob.* 10

96 1.2.3. Clar. *Tempo.* *f*

97 8

98 1.2.3. Clar. *p*

99 *Picc. Fl.* 1. Clar. 2 4 *p*

100 *p*

101 *cresc.* 1 5 *p*

102 2 3 *f* *p* 3

Detailed description: This page contains the musical score for the Bass Clarinet part of Mahler's Symphony No. 7, measures 92 through 102. The music is in E minor and 4/4 time. The tempo is marked 'Drängend.' (driving) and 'a tempo' at measure 92. The score includes various dynamics such as piano (p), forte (f), and crescendo (cresc.). It also features articulation like accents and slurs, and performance instructions like 'p sempre' and 'Tempo.'. The parts for other instruments like Flute Oboe (Fl. Ob.), Piccolo Flute (Picc. Fl.), and other Clarinets (1. Clar., 1.2.3. Clar.) are indicated at the beginning of their respective staves.

Baßclarinette.

103 *p* *cresc.*

104 *pp*

105 *Sehr gemessen.*

106 *Fl.* *p* *pp* 2

107 *nicht zurückbleiben.* *p* *pp* 5

108 *pp* 5

109 *1. Fl. tr.* *2. Fl. tr.* *pp* 2

110 *1. Ob.* *pp* 6 (lange)

111 *pp* 6 (lange)

3. Satz.

in B: Schattenhaft.

Fließend, aber nicht schnell: in den Anfangstakten 112 noch etwas zögernd.

112 *Ph.* *Cb.* *Ph.* *Cb.* *p* 3 1

113 *1* *1* *1* *1*

114 *Allmählich etwas fließender.* *stan* *sempre pp* 1 2

115 *pp* *p* *pp* 4

Bassclarinet.

116 117 118 *Etiv. flotto*

p *cresc.* *f* 8 8 8

119 120 121 122

1. Ob. 1. Clar. *ff* *ff* 8 6 8 3

1. 2. Clar. *Ob. Engl. Horn. cl.*

123 124 125 *Klagend.*

Fl. Clar. *p* *pp* 5 8 2

126 127

1. Flol. *ff* 3 1 3

128 129

pp 3 1 3

130

f 3 2 3

131 *dim.* 132 *ff. Ob.*

1 *4* *3* *1* *2* *ff* *ff*

Saßclarinette.

133 *in B* 134 *Trio.* *Più mosso (subito)* 135 *Wie vorher. (ebenso plötzlich)*

136 137 *Più mosso (subito).* *Tempo I (subito).*

138 *Più mosso. Tempo I.* 139 *Più mosso.*

Tempo I. 140

141 *Nicht eilen. Pesante.* 142 *al tempo*

143 *morendo*

144 *Wieder wie am Anfang.* 145

fließend. 146 *etwas gehalten.* 147 148 *Wieder wie zu Anfang.*

1. Clar. 1. Fl. 1. u. 2. Clar.

Baßclarinette.

149 *2. Viol.*
pizz. *Fag.* *Fl. Clar.*

150 *1.2.3. Hr.*

151

152

153 *3. Clar.*

154 *Fl. Clar.*

155 *Fag. Clar.*

156

in St. flatter

157

158

159

160

161 *in B*
1.2.3. Clar.

Detailed description: This page contains the musical score for the Bass Clarinet part of Mahler's Symphony No. 7, measures 149 through 161. The score is written on ten staves. Measure 149 begins with a dynamic of *pizz.* and includes cues for the 2nd Violin, Bassoon, and Flute Clarinet. Measure 150 features a cue for the 1st, 2nd, and 3rd Horns. Measure 153 has a cue for the 3rd Clarinet. Measure 154 has a cue for the Flute Clarinet. Measure 155 has a cue for the Bassoon Clarinet. Measure 156 is marked with a dynamic of *ff*. Measure 157 includes the instruction *in St. flatter*. Measure 161 is marked *in B* and includes a cue for the 1st, 2nd, and 3rd Clarinets. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Bassclarinetto.

1 kurz 2 kurz 1 Fl. 162 *p*

163 *f* *Wild.* 164 *Tùù mosso.* *a tempo* 1. Clar. *ff*

165

166 *Tùù mosso subito.*

f *dim.*

Tempo! 167 (*subito*). *Tùù mosso.* *Tempo!* 168 *ff* *ff*

2 6 Flöten.

ff *ff* *dim.* *ff* *p dim.*

169 *p* *pp* *1* *1* *1* *f*

170 *molto accel.* *a tempo*

171 *3* *3* *1.2.3. Clar.* 172 *clar. Fag.*

173 *3* *ff* *4* *5* *kurz* *1*

174 *Nicht eilen.*

Bassoblarinette.

4. Satz.
Nachtmusik.

in B

Andante amorosa

rit.

a Tempo

175 106.

176 177

Gehalten 178 179

180

181 182 183

Vl. Solo. 184

185 *Stiras anhaltend.* *Tempo.* 186

187

188 189 190

Baßclarinette.

191 *Steigend.* 192 *Sehr fließend.* 1. Clar. 193

194 *Sinnlos ärmend.* 195 *Nieder a tempo.*
stacc.

196

197 1. Clar. 198

1. Clar. 199 *Schalten.*

200

201 202

203 204 *Nicht eilen.* *Dreit.*

205 *poco rit.* *a tempo* 206 *rit. Adagio.*

Tempo I. *poco rit.* 207 *a tempo*

Baßclarinette.

208 1. Horn. *p* *f* *p* *3*

209 *leicht silber*

210 *p* *pp* *sf* *4*

211

212 *p* *rit.* *molto rit.*

213 *Tempo* *Etwas drängend.* *3* *1. Fl.*

214

215 *Aufgeregt.* *Sehr fließend.* *sf* *sf* *Tempo I subito.* *3* *6*

216

217 *2. Clar.* *2. Viol.*

218 *p* *1. Ob.* *1. Clar.* *pp*

219

220 *2* *3* *4* *5* *6* *7* *8* *4* *1. Clar.*

221

222 *Hörn.* *rit.* *pp* *morendo*

Saxoflarietto.

Rondo - Finale.

in B
Tempo I (Allegro ordinario.)

2 Hörn.

Moderato **223** *Pesante* *a Tempo* **224**

225 *Pesante*

226 *a Tempo*

227 1. 2. 3. Clar. *ff* 1 *ff* 4

228 2 *ff*

Fließend. Drängend. **229** *Fl. Clar.* *ff* *langhalten.*

Sempre l'istesso Tempo. (Tempo I ordinario.) **230** *Behaglich.* *Vla.*

231

Baßclarinette.

232

pp

f dim. p

233

f

poco rit. Pesante. Semessen! Nicht schnell! Tempo II (Allegro moderato ma energico) etwas schneller

f

als im Tempo 234 nicht eilen.

1. Clar.

235 Grazioso (Immer dieselben d) 236 nicht eilen. Er. II. Ob. Cl.

nicht eilen. 237

1. Fl. p.

Pesante. 238 Immer noch Tempo II.

(Immer 3/4 aber Pesante.) 239

240 Semessen. 241 nicht eilen (aber immer 2/3 des Tempo II). 242 etwas zurückhaltend.

Ob. Cl.

Bassolarinotto.

Gemessener (aber immernoch in Halben). Solo 243

etwas zurückhalten. 244 noch etwas gemessener, (schon allmählich ins Tempo I übergehen). 245

246 Pesante, übergehen ins Tempo I ($\frac{1}{4}$). 247

Pesante. 248 Tempo I (subito). 249

248 Nicht eilen. Immer die gleichen Halben. 249 Nicht eilen, recht gemessen.

250 Grazioso. ein wenig fließender (ganz unmerklich). Immer dabei immer gemessen.

251 2.3. Cl. 252 Recht gemessen (quasi Andante). 253

Baßclarinette.

1. cl. Flott. **253** Grazioso. Wieder gehalten.

Wieder flott. **254** Fließend.

nicht schleppen. **255**

1 Hörn. Unmerklich drängend.

256 Tempo I subito.

(Halbo wie die Viertel des Temp.) **257** Fließender.

1. 2. 3. Cl. **258**

Pesante. rit. **259** molto rit. Tempo I.

dim. **260**

261 in ff.

Baßclarinette.

262 *Gemütlich.*

263 *Sehr fließend, sogar etwas drängend.*

264 *molto cresc.*

265 *etwas eilend.* *1. Fl. 1. Ob.*

266 *Im erreichten Tempo weiter (als schneller als das erste Mal).*

267

268 *Tempo I subito.*

269 *Sempre l'istesso Tempo.* *in B*

270 *Nicht schleppen.* *1. Cl.*

271 *1. Cl.*

272 *Unmerklich drängend.*

273 *foco più mosso.*

Baßclarinette.

rit. **274** *molto rit.* *meno mosso (Tempo I).*

275 *poco rit.*

Noch etwas langsamer. (Fraziosissimo, beinahe Menuett.) **276** *1.2. cl.*

Andante, sehr gemessen **277** *1.2. Fag.*

Fl. Ob. **278** *zurückhaltend. (Molto pesante.)*

Wieder wie vorher (plötzlich) (Tempo II subito.) **279**

nicht schlappen. **280** *Fließend.* **281**

282

pesante. **283**

Flott. **284** *in A*

The score consists of ten staves of music for the Bass Clarinet. It begins with a tempo change to 'meno mosso' and includes various performance instructions such as 'molto rit.', 'poco rit.', and 'zurückhaltend'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' and 'ff'. A section of the score is shaded with diagonal lines, indicating a specific performance instruction. The key signature changes from E minor to A major at the end of the page.

Baßclarinette.

Körn. 285 *1.2. Trpé.*

Breiter (plötzlich.) 286 *rit. - - -* *Feierlich. (Noch etwas)*

mäßiger.) 287 *molto rit.* *2 in B*

Plötzlich wieder 288 *a tempo* 289 *sempre ff* 290 *acceler.* *1.2.3. Cl.*

Tempo primo (s. d.) *Trachtvoll.* *etwas feierlich*

Pesante 291 *a Tempo*

292 *Pesante.*

293 *1 ff* *1* *molto rit.*

294 *3 ff* *3 ff* 295 *Schalten.* *3 ff*

296 *a tempo* 297 *Drängend.* *rit.* *Trpé.* *3 Pos.* *fff*