

Flöte I.

7 *Stets das gleiche Tempo*
st. tt.

(Fl. I) 6

p espr.

8 *a tempo* *Schwungvoll.*
subito *Schalltr. auf.*

fff *ff* *f*

9 *a tempo*

f *ff* *f*

Schalten.

10

11 *Schalltr. auf.*

fff *ff* *f*

Zeit lauern *poco rit.* *rit.* 12 *a tempo*

fff *ff* *f*

Klarinette I.

4

ff *sempre ff*

18 sf

19 sf p sf p sf p sf sf sf

20 sf

21 *Allmächtich etwas gehaltener*
p

22 *Bass-Klar. Nicht eilend.*
mp

22 *Sehr ruhig. Grazioso.*
pp *pp sehr.*

sf p sf

23 p sf p p

24 *Bass-Klar.*
sf

Klarinette I.

zurückhaltend

Viol. Obren.

morendo

pp *Fempo I. subito.*
Sehr energisch.

25

Nicht eilen.

26

Schalt. auf!

27

Immer streng im Fakt.

28

29

Klarinette I.

30

31

Schalltr. anz!

32 *in A.* *Fl. Viol.*

sempre ff

in B. 33 10

34 *4 Horn* *Sostenuto.*

in B. pp Nicht eilen.

35 *Unmerklich drängend.* *a tempo* *ten.*

pp *molto* *Sostenuto.* *sf*

Nachlassend. *rit.*

Flöte I.

molto rit.

36 *a tempo* *rit* 1 *a tempo* 3

p subito *sf*

a tempo, aber gemessener 4 *sf* *sf*

sf *sf*

37 *Piu mosso subita (Wie müde dreinfahren, Quasi Tempo I, ganz wenig belebt.)*

sf *sf*

38 *sf* 1 *sf* 1

sf *sf*

sf *sf*

39 *sf* 1 *sf* 1

sf *sf*

sf *sf*

40 *sf* 1 *Nicht schleppen.* *sf* *sf*

sf *sf*

sf *sf*

sf *sf*

41 *Via Solo.* 3 3

sf *sf*

Klarinette I.

*Etwas
drängend.*

42 *in C.* *Pesante.* 2

43 *Schalltrumpf: in C.* *8 Hörner.* *ff*

44 *ff* *molto*

45 *rit.* *molto rit.* 2

a tempo 1

II.

in B.
Andante moderato.

46 *pp cresc.* 1

47 *p* 2

Klarinette I.

18

iru A. Solo

53

54

poco rit. iru B. rit. 55 a tempo

Zurückhaltend.

Nicht eilern.

57

Fließend.

58

K.I.

59

Etwas zurückhaltend.

Fließend. — Klarinette I.

First staff of music with notes and slurs. Includes the tempo marking *Fließend.* and the instrument name Klarinette I. in the header. A *rit.* marking is present at the end of the staff.

Second staff of music. Includes the instruction *gehälter auf!* and the tempo marking *a tempo*. A dynamic marking of *sf* is present, followed by the instruction *Etwas drängend.* and a *cresc.* marking.

Third staff of music. Includes the dynamic marking *sempre ff* and a boxed measure number **60**.

Fourth staff of music. Includes the instruction *Nicht schleppen!* and the instruction *Immer mit bo-*.

Fifth staff of music. Includes the instruction *regster Empfindung. (auf u. abwiegend.)* and dynamic markings *sf* and *p*.

Sixth staff of music. Includes a boxed measure number **61** and the instruction *Nicht schleppen.*

Seventh staff of music. Includes the instruction *Nicht schleppen!* and the dynamic marking *sempre ff*.

Eighth staff of music. Includes the instruction *Etwas drängend.* and dynamic markings *f*, *mf*, and *p*. A boxed measure number **62** is present.

Ninth staff of music. Includes the dynamic marking *sempre p* and a *cresc.* marking.

Tenth staff of music. Includes the instruction *allmählich wieder zurückhaltend.* and dynamic markings *p dim.* and *pp*. A boxed measure number **1** is present.

Eleventh staff of music. Includes the instruction *Langsam.* and dynamic markings *pp* and *p*. A boxed measure number **1** is present. The tempo marking *molto rit.* is at the bottom left.

Klarinette I.

III.

Scherzo.

in B.
Wichtig.

63 *oben.*

Musical staff 1: Treble clef, 2/4 time signature. Measures 63-64. Dynamics: *sf*, *sf*, *sf*. Fingerings: 1, 1.

Musical staff 2: Treble clef. Measures 64-65. Dynamics: *dim.*, *mf*. Fingerings: 1, 2. *Klar. 2.3.*

Musical staff 3: Treble clef. Measures 65-66. Dynamics: *ff*, *sf*. Fingerings: 1, 2.

Musical staff 4: Treble clef. Measures 66-67. Dynamics: *ff*, *sf*. Fingerings: 1, 2.

Musical staff 5: Treble clef. Measures 67-68. Dynamics: *p*, *sf*. Fingerings: 1, 1.

Musical staff 6: Treble clef. Measures 68-69. Dynamics: *sf*. Fingerings: 1, 1. *Klar. I.*

Musical staff 7: Treble clef. Measures 69-70. Dynamics: *p*, *sf*, *p*. *Nicht ändern!*

Musical staff 8: Treble clef. Measures 70-71. Dynamics: *sf*, *sf*. Fingerings: 4.

Musical staff 9: Treble clef. Measures 71-72. Dynamics: *ff*, *sf*, *sf*, *p*, *ff*. Fingerings: 1, 1, 1, 1.

Musical staff 10: Treble clef. Measures 72-73. Dynamics: *ff*, *sf*, *sf*. Fingerings: 1, 1, 1.

Klarinette I.

70

13

ff sf sf dim.

p sf

sf p sf p

sf p

p dim.

p dim.

p sf p

p sf p

p sf p

p sf p

p sf p

*) Luftpause.

14

Klarinette I.

natürlich drängend.

Es-Klar. *Hoer.* *in B.* 1 **78** 1

Plötzlich wieder wie zuvor, „altväterisch.“ *Nicht eilen.*

79 *Mar. 2, 3*

in B. *Nicht schleppen.*

Etwas drängend.

80 *Allmählich etwas mässiger.* *Mar. 2, 3*

molto riten. *Noch etwas langsamer.* **81**

Tempo I. subito. **82**

pp *dim.* *p*

83

pp *sf* *p* *sf* *pp*

Klarinette I.

84 *ritenuto.* 1

Et was zurückhaltend. 1 *Langsamer.* 3

dim. **85** *natürlich fließend. schallt. auf!* 2 4 *ff*

p *ff*

86 2 3 *Al. 2.* *ff*

87 *Flott.* 1 *sempre ff*

1 *riten.* 1 *mf* *p*

88 *dim.* *Nicht eilen! (stets ♩-♩)* *p*

Wie das erste mal. (Merklich langsamer)

89 *Nicht eilen.* 1 *f*

Al. 1. **90** *Drängend.* 2 *ff*

Al. 2. 3.

Klarinette I.

Nicht schleppen!

mf *rit.* *Viol.* *Wieder wie zu Anfang.* *f*

Nicht eilen! *Viol.* *rit.* *Wieder wie zu Anfang.*

Drängend. *rit.* *Wieder wie zu Anfang.*

f *f* *f* *1*

1 *Nicht eilen!* *4 R.* **93**

f *Nicht schleppen.* *Viola.* *Viol. 2.* *Risierend.* **94** *1*

in A. **95** *in A.* *1*

Stwas zurückhaltend. *p* *1* *4* *5* *6* *1*

96 *Ancora meno mosso.* *(Fast langsam)* *p* *f* *p* *1* *1*

Klarinette I.

IV.

Finale.

in B.

Allegro moderato

in A.

104 *Etwas schleppend. (d-d)*

Bageluba Solo. 3 *in A.*

etwas fließender. 6 **105** *Wieder schleppend. Più mosso.* *rit.* *Wieder schleppend. (ungef. loco)*

in B. *zurück. haltend.* **106** *Schwer. Markato. (ungefähr listess tempo)*

Nicht schleppen. **107**

etwas fließender **108** *Allmählich zum nächsten Tempo steigern.*

poco Schütt. auf! **109** *All. mod. to.*

Klarinette I.

20

in A.

116

Musical staff 1: Treble clef, key signature of two flats. Starts with *mf* and *sf* dynamics. Includes a fermata over a measure.

Musical staff 2: Treble clef, key signature of two flats. Ends with *sf* and *dim.* dynamics. Includes a fermata over a measure.

117 *Sempre listesso tempo. (Fließend.)*

Musical staff 3: Treble clef, key signature of two flats. Starts with *sf* and *p* dynamics. Includes a fermata over a measure.

Musical staff 4: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

118

Musical staff 5: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

Musical staff 6: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

119 *Belebend.*

Musical staff 7: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

Musical staff 8: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

120

Etwas zurückhaltend.

Musical staff 9: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

121 *Langsam. Schleppend. (Viertel.)*

Musical staff 10: Treble clef, key signature of two flats. Starts with *sf* and *sf* dynamics. Includes a fermata over a measure.

Wieder etwas fließender. (Langsametakte)

8

Fromp.

pp

Klarinette I.

130

Musical notation for measures 130-131. The first staff shows a melodic line with dynamics *sf*, *p*, and *sf*. The second staff has a *z.* marking. The third staff continues the melodic line with dynamics *sf* and *sf*.

Measure 131. Tempo instruction: *Im Tempo etwas beruhigend.* Dynamics: *dim.*, *poco rit.*

Measure 132. Tempo instruction: *Schon langsamer.* Dynamics: *p*, *pp*, *p*

Measure 133. Tempo instruction: *Noch etwas zurückhaltender.* Dynamics: *Schalltr. pp marcato*, *ff*, *Bereits 4/4*

Measure 133. Dynamics: *Schalltr. auf. b₂*, *Etwas ruchtiger.*, *Alles mit roher Kraft.*, *Schalltr. auf.*

Dense chordal texture in the first staff.

Dense chordal texture in the second staff.

Dense chordal texture in the third staff.

Measure 134. Tempo instruction: *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)* Dynamics: *in A.*, *1*, *3*

Klarinette I.

in B.

135 *Feurig. (Immer dasselbe Tempo.)*

136

137 *Stoos drängend.*

138 *Noch stoos drängender.*

139 *Allmählich sich beruhigend.
(immer 3/4)*

Klarinette I.

Musical staff with notes and dynamics. The notes are mostly eighth and quarter notes, some beamed together. Dynamics include *f* and *sf*.

Noch mehr zurückhaltend.

Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *p*, *rit.*, *all.*, *cresc.*, and *ff*.

140 *Pesante.* (etwas lang.)

stärker wie im letzten Takte!

Musical staff with notes and dynamics. The notes are mostly eighth and quarter notes. Dynamics include *sf*, *f*, and *sf*.

Musical staff with notes and dynamics. The notes are mostly eighth and quarter notes. Dynamics include *sf* and *f*.

141 *Nicht schleppen.
Schalltr. auf!*

Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *ff sempre* and *p*.

Etwas drängend.

Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *sf*.

142 *Stets etwas drängend.*

Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *sf*.

Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *sempre ff*.

Vormärts!

143 *Wieder etwas zurückhaltend. (Tmer dgl. be.)*

Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *f*.

Klarinette I.

3 4 5 6 7 8 9

p

1 144

pp *sf*

1

1 2

sf *sf* *p*

2, *Nicht eilen!*

145 1

ppp

1 *Fließender.*

146 9 147 6

pp espr. *ppp* *p sempre staccato*

1 6

dim. *Et was fließender (3/4)* *Gracioso. (immer noch 3/4)*

3

148 149 10 150

sf *sf*

12 (3-kl.) 2 10 150

Straffer im Tempo, allmählich in Halbe übergehen. *Gesamt (3/2)* *Nicht schleppen. Vorwärts!* *a tempo* *Vol.*

2

sf

Trio mosso.

150 151

sf

Schalltr. auf!

151

sf

Unmerklich noch etwas drängender

Klarinette I.

152

ff *mf* *ff* *pp* *ff*

Schalltr. auf!

153 *Tempo I. (Allegro energico.)*

154 1 *p* *ff*

155 1 *ff*

156 *Schalltr. auf!* *ff* *p* 1

in A. 157 *Schalltr. auf!* *ff* 5

158 1

Detailed description: This page contains the musical score for the first clarinet part of Mahler's Symphony No. 6, measures 152 through 158. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 152 begins with a fortissimo (ff) dynamic and features a melodic line with slurs and accents. Measure 153 is marked 'Tempo I. (Allegro energico.)' and includes the instruction 'Schalltr. auf!' (sound trigger on). Measure 154 starts with a first ending bracket and a piano (p) dynamic. Measure 155 continues with a first ending bracket and a fortissimo (ff) dynamic. Measure 156 features a 'Schalltr. auf!' instruction and a dynamic shift from fortissimo (ff) to piano (p). Measure 157 is marked 'in A.' and includes a 'Schalltr. auf!' instruction, with a fifth finger fingering (5) indicated below the staff. Measure 158 concludes with a first ending bracket and a piano (p) dynamic.

Klarinette I.

Schalltr. auf!

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *sf*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melody from staff 1. Dynamic markings include *p* and *p*. There are rests with a '1' above them.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed measure number **159**. Dynamic marking is *f*. Includes a *cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melody. Dynamic markings include *sf* and *sf*.

Etwas drängend.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melody. Dynamic marking is *sf*.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melody. Starts with a boxed measure number **160**. Dynamic marking is *sf*.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the melody. Dynamic marking is *sf*.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melody. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Drängend

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melody. Dynamic marking is *sf*.

161 *Bewegter, (Halbe) aber nicht eilern!*

Musical staff 10: Treble clef, key signature of two flats. Continuation of the melody. Dynamic markings include *sf* and *sf*. Ends with a '2' below the staff.

Klarinette I.

Schalltr. auf.

2 162 1

dim. *sempre ff* *Beruhigend.* *sf*

Resarte. 163 *p* *p* *poco a poco* *cresc.*

164 *ff* *ff* *pp* *Stroas zurückhaltend.*

mp *p* *p* *ff* *dim.* *pp* *poco rit.*

165 *Bedeutend langsamer.*
(aber immer noch Halb.) *riten.* 4

166 *Immer langsamer.* *Noch einmal so langsam.* *Schleppend.* *Bass-Flut.* 2

marcato

Gustav Mahler
Symphony No. 6 in A Minor

I.
Klarinette II.

in B.

*Allegro energico, ma non troppo.
Sottile, libero ma ritmico.*

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a measure rest, followed by notes in 4/4 time. Dynamics include *mol. sf*, *sf*, *sf cresc.*, and *sf*. A first ending bracket labeled '1' spans the first two staves. The third staff continues with *sf* dynamics and includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. The fourth staff has *sf* dynamics and a measure rest with a '4' above it. The fifth staff starts with a third ending bracket labeled '3', followed by *sempre sf* and a fourth ending bracket labeled '4' with a '3' below it. The sixth staff features a *Schalltr. Auf!* marking and *sf* dynamics, ending with a measure rest and a '1' above it. The seventh staff has *sf* dynamics and a fifth ending bracket labeled '5'. The eighth staff continues with *sf* dynamics. The ninth staff has *sf* dynamics. The tenth staff begins with a sixth ending bracket labeled '6' and ends with a measure rest and a '5' above it.

Flarinetto II.

2

7 *Stets das gleiche Tempo.*
 Musical notation for measures 7-8, starting with *ppp*.

Musical notation for measures 9-10, including *poco rit.* and *a tempo subito* markings.

8 *Schnurzugroll*
Schallts. auf.
 Musical notation for measures 11-12, starting with *sf* and *sf*.

Musical notation for measures 13-14, including *sf* and *sf* markings.

9 *Erhalten* *a tempo*
 Musical notation for measures 15-16, including *sf* and *sf* markings.

Musical notation for measures 17-18, including *sf* and *sf* markings.

10 Musical notation for measures 19-20.

11 *Schallts auf.* *f*
 Musical notation for measures 21-22, including *sf* and *sf* markings.

Musical notation for measures 23-24, including *sf* and *sf* markings.

Zeit lassen. *poco rit.* *rit.* 12 *a tempo*
 Musical notation for measures 25-26, including *sf* and *sf* markings.

Musical notation for measures 27-28, including *sf* and *sf* markings.

Klarinette II.

10 — *sf* *sempre sf*

18 *trm* *trm* *trm* *trm*

sf *sf* *sf* *sf*

19 *tr* *tr* *tr*

sf *sf* *sf* *sf* *sf* *sf* *sf*

20 *viol.*

21 *Allmählich etwas gehaltener.*

6 7 8 9 2 7
Bassklar.

22 *Sehr ruhig.*
Gravioso.
pp dolce

23 8 24 8 *Bassklar.*
9 10 11

Klarinette II.

*zurückhaltend.
morendo*

25 *Tempo I. subito.
Sehr energisch.*

26 *Sichtbeilen.*

Schalltr. auf! **27** *Immer streng
im Bakt.*

28

29

Klarinette II.

30 *sf sf sf sf sf sf*

31 *sf* *Echallor. auf!* *sf*

sf sf

1 *pp sf sf sf sf*

32 *in A. viol. sf*

sempre sf

in B.

33 10 34 1 *4 Hörner.* *ppp* *2 in B. Nicht eilen. sf* *Postacuto.*

35 *Unmerklich drängend.* *pp cresc. sf* *Postacuto.* *a tempo* *(ten.)*

sf sf *schlassend.*

Flöte I.

rit. **36** *a tempo* *rit.* *a tempo*
po subito 1

molto rit. *a tempo, aber gemessener.* 6 7 6

37 *Piu mosso subito.*
(Wie wüsten d. arcinfahren.) *Bassklar.*
(Quasi Tempo I., ganz wenig belobt.)

38 2 *sf*

1 *sf* 1 *sf*

sf 1 **39** *sf*

in A. 1 *sf* *f* *sf* *sf* 1

in B. *sf* *sf* *sf* *sf*

40 *1* *sf* *sf* *sf*

nicht schleppen.

sf *sf* **41** 3

Klarinette II.

47 *pp* *rit.*

48 *a tempo* 6 1 1 49 2/ 4 5 *p*

50 *pp* 2/ *p* *pp*

51 *pp* 3 4 5 6

Al. I.

nicht schlappem.

52 *p*

53 *p* *dim.* *pp*

54 *Poco rit.* *a tempo* *Zurückhaltend.* 2 9 *Basskl.* *pp* *pppp*

Lichteilen! 55 *Misterioso. Nicht eilen!* *sempre ppp*

57 13

Klarinette II

58 *rit. sbb.* *pp*

59 *Etwas zurückhaltend.* *f* *sf*

Blissvoll. *rit.* *Schalltr. auf!* *o resc.*

a tempo *Etwas drängend.* *sempre sf*

60 *nicht schleppen.*

Immer mit bewegter Empfindung. (auf-
und abwogend. *f sempre* *p* *sf* *p* *sf* *2*

61 *nicht schleppen!* *f* *sempre sf*

nicht schleppen! *sf* *f* *p*

Etwas drängend. 62 *sempre p* *p*

allmählich wieder zurückhaltend. Molto rit. *Langsam.*

o resc. f *p dim.* *pp* *3* *p* *morendo* *4*

III.
Scherzo.

in B.
Wuchtig.

The musical score consists of nine staves of music for Clarinet II. The key signature is B major, and the tempo is Wuchtig. The score includes various dynamics such as sf, mp, and ff, and performance instructions like 'tr.' (trill) and 'dim.'. Measure numbers 63 through 70 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a measure rest for 9 measures, followed by a measure rest for 1 measure at measure 63. The second staff has measure rests for 1 measure at measures 64 and 65. The third staff has a measure rest for 1 measure at measure 65. The fourth staff has a measure rest for 1 measure at measure 66. The fifth staff has measure rests for 2 measures at measures 66 and 67. The sixth staff has measure rests for 1 measure at measure 67 and 2 measures at measure 68. The seventh staff has measure rests for 3 measures at measure 67 and 1 measure at measure 68. The eighth staff has measure rests for 1 measure at measure 68 and 2 measures at measure 69. The ninth staff has a measure rest for 4 measures at measure 69.

Clarinetto II.

69

ff sf sf p sf

sf sf sf sf

70

sf sf sf dim. p sf

71

sf sf

72

Flottes Tempo.

p sf p

Nicht mehr eilen!

p dim. p p p p p p p

73

Alträterisch. (Merklich langsamer.)
Gravioso. (Immer gleiches Stichtel.)

p p p p p p p p p p

74

Tempo natürlich dringend.

p p p p p p p p p p

Tempo wieder angehalten. („alträterisch.“)

Nicht eilen.

p p p p p p p p p p

75

p p p p p p p p p p

Klarinette II.

Tempo natürlich drängend.

76 *rit.* *wieder wie zuvor.* *viol. 1.*

77 *sf* *f* *f* *f* *f* *f*

in A. natürlich drängend *in B.* 78 *Stöck.* *1*

wieder wie zuvor. (attractivisch.) *dicht eilen!* *viol. 1.* *viol. 2.*

79 *in B.* *sf*

dicht schleppen. *etwas drängend.*

80 *Allmähliche etwas mässiger.* *sf* *sf* *ff* *mf* *f*

molto riten. *Rock* *p* *p* *sf* *sf* *sf*

81 *etwas langsamer.* *p* *sf* *p* *f* *p* *sf* *sf*

82 *Tempo I. subito.* *pp.* *f* *f* *f* *f*

Klarinette II.

ff sf f sf p mf ff rit. *Wieder wie zu Anfang.*

91 Nicht schleppen.

92 Nicht eilen!

Trübsand. ff sf ff sf ff

Rit. *Wieder wie zu Anfang* Nicht eilen! **93**

Fl. 1.

94 Nicht schleppen! *Fließend.* sf

in A.

95 *Etwas zurückhaltend.* sf p

96 *ancora meno mosso. (Fast langsam.)* sf

Klarinette II.

IV.
finale.

in B. Allegro moderato;

f *dime.* *ppp*

in A. 104 *etwas schleppend. (♩ = ♩)*
(Basstuba solo.) 3

fließender. *ppp* *in B. 105* *Wieder schleppend. Più mosso. rit.*
morendo *6* *4*

Wieder schleppend. in B. Più mosso. zurückhaltend
sf. cresc. *f* *sf* *1*

106 *Schwer. Marcato. (ungefähr l'istesso tempo.)*
pp *p* *Nicht schleppen.*

107 *etwas fließender.*
1 *5* *1. 6* *p* *8* *cresc.* *f* *molto sf*

Klarinette II.

108 *Allmählich zum nächsten Tempo steigern.*



f *poco a*
cresc. Schalltr. auf!
sf

109 *Allegro moderato.*



mf *sf*
Noch ein wenig im Temposteigern bis

110 *Allegro energico.*



sf *p* *Sempre sf*
111

Klarinette II.

112

113 *Resarco.*

sempre ff

schwer

114

sempre p

cresc.

Echalltr. auf.

115

p cresc. molto ff

in st.

116

dim.

(Bassklar. Sag. Pos.)

Sempre l'istesso tempo. (Bliesen)

117

pp

sempre stacc.

sempre pp

stacc.

Detailed description: This page contains the musical score for Clarinet II, measures 112 through 117. The score is written in A minor and 4/4 time. It features various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *sempre*. Performance instructions include *schwer*, *Resarco.*, *Echalltr. auf.*, *in st.*, *Sempre l'istesso tempo. (Bliesen)*, and *stacc.*. Measure numbers 112, 113, 114, 115, 116, and 117 are clearly marked. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

in B. nicht eilen!

1 in B. ff p sf p

124 Sostenuto.

f sf sf

f sf cresc.

Schalltr. 1

126 f sf p cresc.

truuu

molto sf sf

127 6 All. 3. 7 p

Schalltr. auf.

f sf

128 3

rit. Schalltr. auf.

129 a tempo. Wie oben vorher. (Immer Halb.)

9

Clarinete II.

Musical staff 1: Clarinet II, measures 128-129. Dynamics: *sf*, *sf*.

Musical staff 2: Clarinet II, measures 130-131. Dynamics: *sf*.

Musical staff 3: Clarinet II, measures 132-133. Dynamics: *sf*, *sf*, *sf*.

Musical staff 4: Clarinet II, measures 134-135. Tempo: *poco rit.* Dynamics: *f*, *dim.*, *p*.

Musical staff 5: Clarinet II, measures 136-137. Dynamics: *pp*, *p*.

Musical staff 6: Clarinet II, measures 138-139. Dynamics: *p*, *sf*, *sf*.

Musical staff 7: Clarinet II, measures 140-141. Dynamics: *sf*.

Musical staff 8: Clarinet II, measures 142-143. Dynamics: *sf*.

Musical staff 9: Clarinet II, measures 144-145. Dynamics: *sf*, *sf*, *sf*.

Musical staff 10: Clarinet II, measures 146-147. Dynamics: *sf*. Tempo: *in A.* 134. Performance instruction: *Kräftig, aber etwas gemessener. (ganz wenn er klar einhaltend)*.

Flöte II.

in B. 4

135 *Feurig. (Immer dasselbe Tempo.)*

136

137 *etwas drängend.*

f sempre

138 *noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer $\frac{4}{4}$)*

The image shows a page of musical notation for the second flute part of Mahler's Symphony No. 6. The score is written on ten staves. At the top, it is titled 'Flöte II.' and 'in B.' with a 4/4 time signature. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a box containing the number 135 and the tempo instruction 'Feurig. (Immer dasselbe Tempo.)'. The third staff has a dynamic marking of *f*. The fourth staff is marked with a box containing 136 and a dynamic marking of *ff*. The fifth staff has dynamic markings of *ff*, *fp*, *fp*, *fp*, *fp*, and *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked with a box containing 137 and the tempo instruction 'etwas drängend.', with a dynamic marking of *ff* and the instruction 'f sempre' below it. The eighth staff has a dynamic marking of *ff*. The ninth staff is marked with a box containing 138 and the tempo instruction 'noch etwas drängender.', with a dynamic marking of *ff*. The tenth staff is marked with a box containing 139 and the tempo instruction 'Allmählich sich beruhigend. (immer $\frac{4}{4}$)', with dynamic markings of *ff* and *fp*.

Klarinette II.

Noch mehr zurückhaltend.

rit.

140 *Pesante. (etwas langsamer wie im letzten Takte!)*

141 *Schalltr. auf! nicht schleppen!*

fff sempre

etwas drängend.

142 *etwas drängend.*

sempre sf

Vorwärts!

143 *Nieder etwas zurückhaltend. (immer Halbe.)*

pp

Klarinette II.

144 *Etwas schleppend.*
(Viertel.)

nicht eilen!

145 *Fließender. (Oboe.)*

146 *ppp aspa.*
Etwas fließender.

147 *Gravioso. (immer noch #.)*
jo sempre scaccato.

148 *Straffer im Tempo,*
allmählich im Halbe
übergehen.

149 *Pesante. a tempo.*

150 *Vorwärts!*

151 *Umerklich etwas drängerender.*

152

153 *Tempo I.*
(Allegro energico.)

Schalltr. auf!

Klarinette I.

Musical score for Clarinet I, measures 154-159. The score is written on a single treble clef staff. It begins at measure 154 with a dynamic of *f*. Measure 155 features a *tr* (trill) and a dynamic of *ff*. Measure 156 is marked *Schalltr. auf!* (trill attack) and starts with *ff*, then *p*. Measure 157 is marked *in A.* (change to A minor) and starts with *f*. Measure 158 is marked *Eckhalltr. auf!* (trill attack) and starts with *ff*. Measure 159 is marked *Stras drängend.* (strings pushing) and starts with *ff*. The score includes various dynamics (*f*, *ff*, *p*, *sf*, *resc.*), trills (*tr*), and slurs. Measure numbers 154, 155, 156, 157, 158, and 159 are boxed in the score.

Klarinette II

160 *ff*

Drängend.

161 *Bewegter. (Halbe) aber nicht eilen!*

Schalltr. auf!

162 *dim. Beruhigend. sf*

dim. Beruhigend. sf

sf Pesante. sf

Pesante. sf

163 *p poco a poco cresc.*

p poco a poco cresc.

Stwas zurückhaltend.

Stwas zurückhaltend.

165 *Poco rit. Bedeutend langsamer. (aber immer Halbe.) Pitenuto.*

Poco rit. Bedeutend langsamer. (aber immer Halbe.) Pitenuto.

166 *langsam. locke einmal so langsam Schleppend. (=d)*

langsam. locke einmal so langsam Schleppend. (=d)

Gustav Mahler
Symphony No. 6 in A Minor

Klarinette III.

I.

*in B. Allegro energico, ma non troppo.
Heftig aber markig.*

Vcl. 1 f sf

Vcl. 11

ff sempre ff

Schalltr. auf!

1

2

3

4

5

6

6

5

Klarinette III.

Musical staff 1: Clarinet III part, measures 1-4. Dynamics: sf.

Musical staff 2: Clarinet III part, measures 5-8. Dynamics: ff, sf, rit.

Musical staff 3: Clarinet III part, measures 9-12. Dynamics: f, p, sf. Tempo markings: atempo, rit., atempo, molto rit.

Musical staff 4: Clarinet III part, measures 13-16. Tempo marking: 1. Tempo I. Viol. part below.

Musical staff 5: Clarinet III part, measures 17-20. Tempo marking: 2. Nicht eilen. Perc. part below.

Musical staff 6: Clarinet III part, measures 21-24. Dynamics: sf, p, pp, sf, sf.

Musical staff 7: Clarinet III part, measures 25-28. Dynamics: sf, sf. Perc. part below.

Musical staff 8: Clarinet III part, measures 29-32. Dynamics: sf, sf. Measure 16 boxed.

Musical staff 9: Clarinet III part, measures 33-36. Dynamics: sf, sf. Measure 17 boxed.

Musical staff 10: Clarinet III part, measures 37-40. Dynamics: sf, sf. Tempo marking: Nicht eilen.

Klarinette III.

1. Musical staff (treble clef, 4/4 time). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*, *sempre ff*.

2. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

3. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *f*.

4. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

5. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

6. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

7. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

8. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

9. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p dolce*.

10. Musical staff (treble clef, 4/4 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

18

19

20

21

22

23

24

Allmählich etwas gehaltener.

Bass-Klar. Nicht zittern.

Sehr ruhig. Gravität.

Bass-Kl.

(Kl. I.)

(Bass-Klar.)

Klarinette III.

zurückhaltend *morendo* *von Tempo I. subito* **25** *Sehr energisch.*

26 *Nicht eilen.*

Schalttr. auf.

27 *Immer streng im Takt.*

28

29

1 2 3 4 3

Klarinette III.

30

31

Schalttr. auf.

32 *in St.* *F. Viol.*

33 *in B.* 2 *(solo) pp*

34

35 *Macht eilen.* *Lostenuto* *Unmerklich drängend.*

pp *p cresc.* *ff* *ff* *p*

Klarinette III.

Postenuto. *molto ff* *ff* *atempo* *ten.* *ten.* *Nachlassend.*

rit. *36* *atempo* *rit.* *... atempo*
p subito

molto rit. *atempo, aber gemessener* *7*

37 *Più mosso subito. (Wie mitend dreinfahren.)*
(Quasi Tempo I, ganz wenig belibit.) *Bass-Klar.*

38

39 *in B.* *in B.*

40 *1*

41 *3*

Nicht schleppen.

Detailed description: This is a page of a musical score for Clarinet III from Mahler's Symphony No. 6. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'Postenuto' marking and dynamic markings of 'molto ff' and 'ff'. It features a melodic line with slurs and accents. The second staff includes a 'rit.' marking, a measure number '36' in a box, and dynamic markings 'p subito'. The third staff has 'molto rit.' and 'atempo, aber gemessener' markings. The fourth staff is marked '37' and includes the instruction 'Più mosso subito. (Wie mitend dreinfahren.)' and '(Quasi Tempo I, ganz wenig belibit.)'. The fifth staff is marked '38'. The sixth staff is marked '39' and 'in B.', indicating a key change. The seventh staff is marked '40' and '1'. The eighth staff is marked '41' and '3'. The score concludes with a 'Nicht schleppen.' instruction.

Marinette III.

Ob. I.

Etwas drängend. **42** *inc.* *Pesante.* *Schalltr. auf!* *Von hier bis zum*

Sluss *etwas drängend.* **43** *rit.* *sf* *molto sf*

44 *rit.*

molto rit. **45** *al tempo (subito)*

II.

in B. *Andante moderato.* **46** **47**

rit. **48** *al tempo* 1 1

Marinette III.

49 50 51

Nicht schleppen.

sempre f

f *f* *f*

52 *p* *ff* *p* *dim.*

53 *dim.* *pp*

54 *Poco rit.* *55* *al tempo* *Zurückhaltend. Bass-Clar.*

Nicht eilen. *56* *Misterioso. Nicht eilen.* *pp* *sempre pp*

57 *13*

58 *4* *1.* *5.* *6.* *7.*

Detailed description: This page contains the musical score for Clarinet III, measures 49 through 58. The music is written on a single staff in treble clef with a key signature of two sharps (D major). Measure 49 starts with a 6/4 time signature. Measures 50-51 are in 7/4 time. Measure 52 is in 4/4 time. Measure 53 is in 4/4 time. Measure 54 is in 2/2 time. Measure 55 is in 9/4 time. Measure 56 is in 4/4 time. Measure 57 is in 4/4 time. Measure 58 is in 4/4 time. The score includes various dynamics such as *f*, *pp*, *ppp*, *dim.*, and *sempre f*. Performance instructions include *Nicht schleppen.*, *Poco rit.*, *al tempo*, *Zurückhaltend. Bass-Clar.*, *Nicht eilen.*, and *Misterioso.* There are also first and second endings indicated by '1.' and '2.' above notes in measures 51, 52, and 58.

Klarinette III

59

pp *Fließend.* *f* *ff* *Etwas zurückh.* *rit.* *Schalltr. auf.* *orosc.*

a tempo *Etwas drängend.* *sempre ff*

60

abwiegend) *f sempre* *ff* *Immer mit bewegter Empfindung. (aufwand)*

61 *Nicht schleppen.* *f* *sempre ff*

Nicht schleppen. *f* *p* *mf* *p*

Etwas drängend. 62 *sempre p* *p*

allmählich wieder zurückhaltend. *p dim.* *pp* *Molto rit.* *Langsam.*

Klarinette III.

III.

Scherzo.

in B_b

Wuchtig.

63

Oboen.

64

dim.

1

65

66

67

Viol.

Nicht eilen.

68

Vi.II.

69

Marinette III.

Musical notation for measures 69 and 70. Measure 69 is marked with a box containing the number 70. Dynamics include *ff*, *dim.*, and *p*.

Musical notation for measures 71 and 72. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 72 and the tempo instruction *Flottes Tempo.* Dynamics include *ff*, *p*, and *ff*.

Musical notation for measures 73 and 74. Measure 73 is marked with a box containing the number 73 and tempo instructions *Altväterisch (Marklich langs.)* and *Trübsinn. (Immer gleiche Achtel.)*. Measure 74 is marked with a box containing the number 74 and tempo instruction *Tempo natürlich drängend.* Dynamics include *ff*, *dim.*, and *p*. The instruction *Nicht mehr eilen.* is written above the staff.

Musical notation for measures 75 and 76. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76 and tempo instruction *Wieder natürlich drängend*. Dynamics include *p* and *dim.*. The instruction *Nicht eilen.* is written above the staff. Fingerings 1, 2, 1, 1 are indicated above the notes. The instruction *(Streich)* is written below the staff.

Musical notation for measures 77 and 78. Measure 77 is marked with a box containing the number 77 and tempo instruction *Tempo wieder angehalten. (altväterisch) Nicht eilen.* Measure 78 is marked with a box containing the number 78 and tempo instruction *Tempo natürlich drängend.* Dynamics include *f* and *p*. The instruction *Viol.* is written above the staff.

Musical notation for measures 79 and 80. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80 and tempo instruction *Wieder natürlich drängend*. Dynamics include *f*.

Musical notation for measures 81 and 82. Measure 81 is marked with a box containing the number 81 and tempo instruction *rit.* Measure 82 is marked with a box containing the number 82 and tempo instruction *Wieder wie zuvor.* Dynamics include *f*. The instruction *Nicht eilen.* is written above the staff. The instruction *in A* is written below the staff. A footnote **) Luftpause.* is written at the bottom left.

Klarinette III.

(in B) Klar. I. & II. *inst. 77*

2 *natürlich drängend* *inst. 78* *Statisch wieder*

wie zuvor (altväterisch) *Verb.* *Nicht eilen.*

inst. 79 *in B.*

1 *Nicht schleppen.*

Etwas drängend.

inst. 80 *Allmählich etwas mässigend.*

mf *inst. 81* *molto riten.* *Noch etwas langsamer.*

pp *f* *pp* *sf* *pp* *sf* *pp*

2 *inst. 82* *Tempo I.* *subito.*

Klarinette III.

81 sf sf ff f

83 sf p fp sf

84 Riten. sf ff

Etwas zurückhaltend. f dim. Langsamer:

85 natürlich fließend
Schalttr. auf. p sf ff

86 sf

87 Flott. f p ff

sempre ff dim. Riten.

88 Wie das erste Mal. (Merkslich langsamer:)
p sf Nicht eilen.

89 Nicht eilen. p sf

Marinette III.

Viol. *p*

90 *Drängend. M. 1. 2.* *f* *rit.*

f *ff*

91 *Nicht schleppen.* *rit.* *Viol.* *ff* *Wieder wie im Anfang.*

f *Viol.* *Nicht eilen.* *p*

92 *Drängend.* *ff* *f* *ff*

rit. *Wieder wie im Anfang.* *Nicht eilen.* *4 Fl.* *(Streich.)*

93 *pp* *p*

p *f* *Nicht schleppen Viol. 2.* *Viol.*

94 *Fließend.* *ff* *ff* *in St.* *4*

Klarinette III.

IV.

Finale.

in B. Allegro moderato.

in A. (♩ = d) Etwas schleppend.
(Subando)

*Allmählich etwas flüssiger.
Moderato*

Wieder schleppend. Più mosso.
Engl. Horn.

Schwer. Marcato. (ungefähr listesso tempo)

Etwas flüssiger. (Al. 1. 2.)

zurückhalt.

Nicht schleppen.

74 75 106 107

1 2 5 8

Klarinette III.

108

Allmählich zum nächsten Tempo steigern.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The melody consists of quarter notes with accents, moving from a low register to a higher one. Dynamics include f, p, and ppp.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melody. Dynamics include ppp, cresc., and sf.

Schalltr. auf!

109

Allegro moderato.

Musical staff 3: Treble clef, key signature of two flats. The tempo and dynamics increase. Dynamics include sf and p.

Musical staff 4: Treble clef, key signature of two flats. Features sixteenth-note passages. Dynamics include pp and sf.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the sixteenth-note passages. Dynamics include pp and sf.

Noch ein wenig im Tempo steigern bis

Musical staff 6: Treble clef, key signature of two flats. The tempo increases further. Dynamics include sf.

110

Allegro energico.

Musical staff 7: Treble clef, key signature of two flats. Features a series of sixteenth-note chords. Dynamics include sf.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the sixteenth-note chords. Dynamics include sf.

111

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with trills. Dynamics include sf, p, and sf.

sempre sf

Musical staff 10: Treble clef, key signature of two flats. Continuation of the melodic line with trills. Dynamics include sf.

Musical staff 11: Treble clef, key signature of two flats. Final staff on the page, featuring sixteenth-note chords and trills. Dynamics include sf.

Flöte III.

112

1

113 *pesante.*

sempre ff

schmer

114

f

sempre p

Schallt. auf. cresc.

115

p cresc molto ff

p

f

mf

in st.

116

ff

ff

3 (*Bas-Cl. Fag. Tuba*)

4

117

pp

sempre l'istesso tempo (Flüssend)

stacc.

stacc.

sempre pp

3

Klarinette III.

118

119 *Belebend.*

120

Etwas zurückhaltend.

riten.

121 *Langsam. Schleppeud.* (*Zeit lassen*) *Wieder etwas fließender.* (*Langsame Halbe*)

sempre pp

morendo

(Viertel) *(Klarf.)*

122 *Poco più mosso.* (*aber nicht eilen*)

123 (*Immer Halbe ohne zu drängen*)

in B. *Nicht eilen.* *in B.*

pp dim. *pp* *sf* *p*

Klarinette III.

124 *Postenuto.*

125 *crac.*

126 *Gehalten.*

127 *Schalltr. auf.*

128 *rit. Schalltr. auf!*

129 *al tempo. Wie oben vor her.
(Immer Halbes)*

130

131 *Im Tempo etwas
beruhigend.*

132 *Schon
langsamer.*

Klarinette III.

30.1. 133 Bereits $\frac{7}{4}$ Schalltr. auf.

Etwas ruichtiger. Alles mit roher Kraft.

in St.

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhalten.)*

in St. 135 *Feurig. (Immer dasselbe Tempo.)*

136

f sempre

Klarinette III.

137 *3* *Etwas drängend.*

138 *ff* *Noch etwas drängender.*

139 *ff* *Allmählich sich beruhigend. (immer $\frac{4}{4}$)*

Noch mehr zurückhaltend.

rit. - p cresc.

140 *pesante. (etwas langsamer wie im letzten Takte!)*

ff *3*

141 *ff* *sempre* *Schalltr. auf. Nicht schleppen*

Etwas drängend.

142 *ff* *Stets etwas drängend.*

Klarinette III.

sempre ff

Vorwärts!

143 Wieder etwas zurückhaltend.
(Immer Halbe.)

pp sf

144 (d. d) Etwas schleppend
(Viertel)

Nicht eilen.
145 dim. ppp

Fließender. 146 Etwas fließender. (3/4) 147 Gravioso. (3/4) 148 Straffer im Tempo, allmählich
in Halbe übergehen.

149 Posante (aber Halbe) a tempo Nicht schleppern. Fromp.

150 Vorwärts! Piu mosso.
Schalttr. auf. ff

150 1/2

Klarinette III.

Schalltr. auf.

Unmerklich noch etwas drängender.

Klarinette III.

Schalltr. auf.

Klarinette III.

Schalltr. auf.

162

dim. sempre ff

Beruhigend.

163 Pesante.

tr

p poco a poco cresc.

164

tr

Stoos zurückhaltend.

poco rit.

165

tr

Bedeutend langsamer. (aber immer noch Halbe)

riten.

166

tr

Immer langsamer.

Noch einmal so langsam. Schleppend.

tr

Bas-Mar.

Gustav Mahler
Symphony No. 6 in A Minor

Klarinette in Es.
(Später in Du. A.)

Allegro energico, ma non troppo.
Heftig, aber markig.

I.

in Es.

5 1 *Viol.* 3

1 2 11 3 *Tutti.* 2

1 4 8 *Fl.*

1 5 3 *Viol.*

6 8 7 *Stets das gleiche Tempo.* *poco rit.* *riten.* *Oben.*

8 *a tempo subito* *7 Fl.* *Schwungvoll.* *Schalltrauf!* *p-sf* *p-sf*

9 *a tempo* *p* *p cresc. molto* *sf* *Gehalten.* 1 *p*

10 3

Mourinette in Es.

11 *schalltr. auf!*
 12 *poco rit. rit. a tempo*
 13 *rit. a tempo rit. a tempo*
 14 *molto rit. Allmählich wieder zum I. Tempo übergehen. I. Tempo I.*
 15 *Tempo I*
 16 *Schalltr. auf!*
 17 *Al. I. Nicht eilen*
 18 *p sf sempre sf*

Detailed description of the musical score: This page contains the musical notation for the Clarinet in E-flat part of Mahler's Symphony No. 6, specifically the 'Mourinette' movement. The score is written on ten staves. It begins with measure 11, marked 'schalltr. auf!' (suddenly louder). The music features various dynamics including *f*, *sf*, *pp*, and *p*. Performance instructions include 'Zeit lassen.' (let time pass), 'poco rit.' (slightly slower), 'rit.' (ritardando), and 'a tempo' (return to tempo). A significant instruction at measure 14 is 'Allmählich wieder zum I. Tempo übergehen.' (gradually return to the first tempo), followed by 'Tempo I.' and 'Al. I.' (Allegretto I.). The score concludes with measure 18, marked 'p sf sempre sf'.

Flöte in Es.

19 9 20 3 *ff.* 21 *Allmählich etwas gehaltener.*

22 *Sehr ruhig.* *ff. ob. Klar.* 23 9 24 17 *Tempo I subito.* *Ob. 7* *(Bass-Klar.)*

25 *Sehr energisch!* 12 *Oboen.* 26 *Nicht eilen.* *Klar. 2*

27 8

28 *Oboen.* *tutti* 29 3

30 10 31 8 *Viol.*

32 3

33 10 34 8 35 *Umerklich drängend.* 2 *Sostenuto.* *(^o) ten.* *ff. ob.* *a tempo*

(^o) ten. *(^o) ten.* *Nachlassend.* *rit.* 36 *a tempo*

4 *Klarinette in B_♭.*

37 *Più mosso subito.*
(Wie während dreinfahren)
(Quasi Tempo I, ganz wenig belebt.)

38

39

40 *Nicht schleppen.*

41

8 Tramp. *1 etwas drängend.*

42

2 Pesante. *von hier bis zum Schluss etwas drängend.*
ff. ob. kl.

43

44

rit. *molto rit.* *a tempo (subito)*

45

Schalltr. auf!

Flötenpartie in Es.

II.

in Es.

Andante moderato.

46 11 47 5 rit. 48 *a tempo*

Clarinete in Es.

III.

Scherzo.

in Es.

Wuchtig.

63 *Oboen.* *sp* *dim.*

64 *dim.*

65 *dim.*

66 *dim. ppp*

67

68 *Nicht eilen!* *Fl. ob. Kl.*

69

70 *Flottes Tempo.* *dim.*

71 *Nicht mehr eilen.* *poco rit.*

72

73 *Altväterisch. (Merktlich langsamer.)*
Grazioso. (Immer gleiche Achtel.)

74 *Tempo natürlich drängend.* *Tempo wieder angehalten. („altväterisch“)*

75 *Tempo natürlich drängend.* 76

Flöte in Es.

87 *Fl. Viol.* *Flott.* *dim. - - - pp*

88 *riten.* *Wie das erste mal. (Merklich langsamer.)* *(stets ♩ = ♩)* *Nicht eilen!*

89 *Fl. Viol.* *Nicht eilen!*

90 *Drängend.* *Wieder wie zuvor.*

91 *Fl. Viol.*

91 *Nicht schleppen.* *rit.*

Wieder wie zu Anfang. *Nicht eilen.*

92 *Drängend.* *rit.* *Wieder wie zu Anfang.*

93 *Nicht eilen!* *4 Fl.* *Ob. 1.*

94 *Nicht schleppen.* *Fließend.*

Marinette in Es.

Musical staff 1, measures 93-95. Includes dynamic marking *ff* and measure numbers 1, 1, 4, 2.

Musical staff 2, measures 96-98. Includes tempo marking *etwas zurückhaltend.*, measure number 11, instrument marking *Ob.*, and tempo marking *Ancora meno mosso.*

Musical staff 3, measures 97-99. Includes tempo marking *Tempo I. subito.*

Musical staff 4, measures 98-100. Includes dynamic marking *cresc. molto* and *ff*.

Musical staff 5, measures 99-101. Includes dynamic marking *sf* and *Gehalten.*

Musical staff 6, measures 101-102. Includes dynamic marking *pp* and instruction *Nicht eilen!*

Musical staff 7, measures 102-103. Includes instrument marking *3 Tromp.* and dynamic marking *mf*.

Musical staff 8, measures 103-104. Includes instrument marking *Fl. 1.*

Musical staff 9, measures 104-105. Includes instruction *Nicht eilen!* and dynamic marking *f*.

Musical staff 10, measures 105-106.

Klarinette in D.

IV.

Finale.

in D.

Allegro moderato.

(♩ = ♩)

Etwas schleppend.

104 14

105 10 106 12 4

Allmählich etwas fließender. *Schwer. Marcato.* *Nicht schleppen.*

107 15 108 1 15 109

Etwas fließender. *Almählich zum nächsten Tempo steigern.* *Allegro moderato.*

6 Tromp. Vcll. Fag.

(Horn in F.)

Noch ein wenig im Tempo steigern bis...

110 *Allegro energico.* 111

8 Ob.

Schalltr. auf! 112 6

113 *Pesante.* 114

mol. f. cresc.

Schalltr. auf! 115 11

p cresc. molto

116 1

Marinette in D. A.

M. in A.

Nicht schleppen! **117** *Sempre l'istesso Tempo. (Fliegend.)*

8 *in A.* *pp* *sempre stacc.*

stacc. *sempre pp*

M. in D. **118**

4 *sf*

cresc.

119 *Belebend.*

3 *sf*

120 *Etwas zurückhaltend.* *morendo*

f *p*

riten. **121** *Langsam. Schleppend.* *Wieder etwas fließender. (Langsame Halbe)* **122** *Poco più mosso. (aber nicht eilen)*

1 *p* *sempre p* *sf* *p* *sf*

3 16 2

Engl. Horn.

4 *sf* *p*

123 *(Immer Halbe ohne zu drängen)*

2 *sf* *p*

Nicht eilen!

2 *p* 4

Marinette in D. A.

Sostenuto.

124 *p* *f*

125 *ff* *f* *ff* *f*

cresc. *ff* *ff* *Gehalten.* 126 *f*

fp cresc. molto *fff* 127 10 *ff* *p* *molto cresc.*

Schalltr. auf! 128 5 *rit.*

129 *a tempo. Wie eben vorher.* *ff* *(Immer Halbe.)* 130 *p* *ff*

ff

131 *Im Tempo etwas beruhigend.* *ff* *ff* *ff* *ff*

poco rit. *dim.* *p* 132 *Schon langsamer. zurückhaltender.* *Noch etwas*

133 *Bereits 4/4* *Tromp.* *ff* *Schalltr. auf!* *Etwas wuchtiger. Alles mit roher Kraft.* *ff* *Schalltr. auf.*

ff

Marinette in D.

134 *Kräftig, aber etwas gemessen.* 13

135 *Feurig (Immer dasselbe Tempo.)* 136 15 137 *Etwas drängend.* 11 (Hörner.)

138 *Noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4/4) rit.* 17

140 *Pesante. (d etwas langsamer wie im letzten Takte d)* 141 *Nicht schleppen.* 3 Posaune

Etwas drängend. *sempre ff*

142 *Stets etwas drängend.*

Vorwärts! *ff sempre ff* 4

74

Marinette in D.

Wieder etwas zurückhaltend.

Etwas schleppend.

Fliegender.

143 (immer Halbe)

144 (d-d) (Viertel.)

145 5

Musical staff with notes and bar numbers 12, 13, 5, 6.

146 (4/4) Etwas fliegender.

147

Grazioso. (4/4)

148 Straffer im Tempo, allmählich in Halbe übergehen.

Musical staff with notes, dynamics (pp), and bar numbers 11, 11, 8.

Viol. 1.

Halbe.

149

Pesante. (aber Halbe)

Musical staff with notes, dynamics (p), and bar numbers 7, 4, 3, 5, 6.

a tempo

Nicht schleppen. 150 Vorwärts!

Più mosso.

Musical staff with notes and bar numbers 10, 2, 2.

150 1/2

Viol. 1.

Schalltr. auf!

Unmerklich noch etwas drängender.

151 8

Musical staff with notes, dynamics (ff), and bar numbers 2, 3, 4, 7, 7.

152

Musical staff with notes and dynamics (ff).

Schalltr. auf.

Tempo I. (Allegro energico.)

153

Musical staff with notes, dynamics (ff), and bar numbers 3, 1, 3.

154 1

Musical staff with notes, dynamics (p-ff), and bar numbers 3, 1, 3.

155 5

156 9

Musical staff with notes, dynamics (ff), and bar numbers 5, 7, 9.

157

Oboen.

Schalltr. auf!

Musical staff with notes, dynamics (ff), and bar numbers 1, 7, 7, 7, 7, 7, 7.

Marinette in D.

158 159 12 1

cresc.

Etwas drängend.

3

160 4 3 4

Drängend. *sf sf sf sf*

161 1 8 2

Bewegter, (Halbe) aber nicht eilen!
schallt. auf!

162 7 7 7 7

dim. sempre sf Beruhigend.

3

163 *Pesante.* *pp poco a poco cresc.* *sf* *sf* *p*

164 1

165 *Bedeutend langsamer. (= d)* *poco rit.* 5 3 18

166 1 2 2

Immer langsamer. *Noch einmal so langsam.* *Schleppend.*

Voll. Bass-Kl. *ff*

Gustav Mahler
Symphony No. 6 in A Minor

Bass-Klarinette.

1

I.

in B.
Allegro energico, ma non troppo.
Lebhaft, aber martig.

Bass-Klarinette.

2

11

Musical staff 11: Bass Clarinet part, measures 11-12. Dynamics: *ff*, *ff*. Includes a fermata over the final measure.

Zeit lassen. poco rit. rit.

sempre ff

12 *α tempo*

Musical staff 12: Bass Clarinet part, measures 12-13. Dynamics: *p*, *molto*, *rit.*, *ff*. Includes a fermata over the final measure.

13

Musical staff 13: Bass Clarinet part, measures 13-14. Dynamics: *α tempo*, *rit.*, *α tempo*, *molto rit.*, *p*, *ff*. Includes a fermata over the final measure.

Allmählich wieder zum I. Tempo übergehen. 1. Tempo I.

2 1 2 1 2 1 Viol.

14

Musical staff 14: Bass Clarinet part, measures 14-15. Dynamics: *2. Tempo I.*, *Saut.*, *p*. Includes a fermata over the final measure.

Nicht

eilen!

Musical staff 15: Bass Clarinet part, measures 15-16. Dynamics: *ff*, *p*. Includes a fermata over the final measure.

ff > p

15

Musical staff 16: Bass Clarinet part, measures 16-17. Dynamics: *ff*, *sfp*, *sfp*, *sfp cresc.*, *sf*. Includes a fermata over the final measure.

17

Musical staff 17: Bass Clarinet part, measures 17-18. Dynamics: *ff*, *sf*, *sf*. Includes a fermata over the final measure.

in A

12

18

12 *in A*

19

Musical staff 18: Bass Clarinet part, measures 18-19. Dynamics: *ff*. Includes a fermata over the final measure.

tr. tr. tr. tr. tr. tr.

1

Musical staff 19: Bass Clarinet part, measures 19-20. Dynamics: *p*, *ff*, *p*. Includes a fermata over the final measure.

Bass-Marinette.

20

1

21 *Allmählich etwas gehaltener.*
in B. 4/4 sf.

Nicht eilen!

Solo.
in B. pp

22 *Sehr ruhig.*
Gravioso.

23

5

8

24 *in A.*
Solo. p espr.

2

1

zurückhaltend

25 *Tempo subito.* *Sehr energisch.*

pp *sf morendo* *sf*

in B.

tr tr tr tr
p *sf*

1

2

5

26 *Nicht eilen!*

p *sf*

Bass-Marinette.

4

1 27 2 *Immer streng im Takt.*

ff

in A 28

1 *ff*

29 1 *ff* 1

30

31 9 *dim.*

32

ff 2

33 *in B.* 34 2 *Nicht eilen!* *in B. Sostenuto*

10 *rit.*

35 *Unmerklich drängend.* *Sostenuto.*

2 *p cresc. sf sf*

a tempo *Nachlassend.* *rit.*

36 *a tempo* *in A. rit.*

3

Bass-Clarinet.

a tempo in A. *molto rit.* *in B.* *a tempo, aber gemessener. in B.*

ff **37** *Tu mosso subito.*
(Wie während dreinfahren.)
(Quasi Temp. I., ganz wenig belebt.)

38

39 1

1 2

ff *fp* *ff*

40 *Nicht schleppen.* 2

ff *sf*

41 3

pp poco a poco cresc.

in A. *Etwas drängend.*

f *ff* 4 2

Bass-Clarinet.

42 *fmp.* 1 *in A. Pesante.* 1 *Von hier an*

bis zum Schluss etwas drängend.

43 1

44

45 *rit.* *molto rit.* *a tempo (subito)*

Detailed description: This block contains the first system of music for the Bass Clarinet part, measures 42 through 45. The music is written on a single staff in treble clef. Measure 42 begins with a first ending bracket (marked '1') and a dynamic of *fmp.* (for *f* *molto piano*). The tempo is marked *in A. Pesante.*. The melody consists of quarter and eighth notes. Measure 43 continues the melody with a dynamic of *ff* and a first ending bracket (marked '1'). The tempo is *bis zum Schluss etwas drängend.*. Measure 44 features a *ff* dynamic and a first ending bracket (marked '44'). Measure 45 starts with a *rit.* (ritardando) marking, followed by *molto rit.* and then *a tempo (subito)*. The dynamic remains *ff*. The music concludes with a first ending bracket (marked '1').

II.

in B.
Andante moderato. 3

46 1 2

47 1 2

Detailed description: This block contains the second system of music for the Bass Clarinet part, measures 46 through 47. The music is written on a single staff in treble clef. The key signature changes to B minor, and the tempo is marked *Andante moderato. 3*. Measure 46 begins with a first ending bracket (marked '46') and a dynamic of *p*. The melody consists of quarter and eighth notes. Measure 47 continues the melody with a dynamic of *p* and a first ending bracket (marked '47'). The music concludes with a first ending bracket (marked '1') and a dynamic of *ad.* (for *ad libitum*).

Bass-Marinette.

1 **47** *a tempo* *rit.*
pp *p* *p*

48 *a tempo* **49**
pp *p* *pp*

1 **50** 3
p *pp* *p*

2 *espressivo* 2 **51** 8
pp

Nicht schleppen. *pp*
1 *f* *f* *f* *f* *f* *f* *f* *f*

52 *f* *f* *ff* *dim.* *sf*

1
pp *f*

53 1
f *p* *p* *p* *p* *p*

54 1 2
p

Toco rit. **55** *a tempo* 3 *Zurückhaltend.*
2 3 *p* 2

Bass-Clarinete.

Nicht eilen! **56** *Misterioso.* *Nicht eilen!*

p *pp* *pp subito*
in A. **57** **58** 9 **59** *Etwas zurückhaltend.* *f* *ff*

Fließend. *rit.* *a tempo*

Etwas drängend. *ff* **60**

Nicht schleppen! *sempr ff* *ff* *f* *Immer mit bewegter Empfindung. (auf-*

und abwogend. *f* *sempr f* *dim.*

1 **61** *Nicht schleppen*

Nicht schleppen! *sempr ff* *sempr ff* *p*

sempr ff *Etwas drängend.* **62** 3 *allmählich wieder*

zurückhaltend. *Zeit lassen.* *molto rit.* *Langsam.*

p *mf* *p* *dim.* *p* *morendo*

Bass-Clarinet.

III.

Scherzo.

*in B.
Wuchtig.*

63

2

Musical staff 1: Bass Clarinet part, measures 63-64. Includes dynamic markings like *f* and *sf*.

64

Musical staff 2: Bass Clarinet part, measures 64-65. Includes dynamic markings like *sf*, *ff*, and *dim.*

65

Musical staff 3: Bass Clarinet part, measures 65-66. Includes dynamic markings like *sf* and *ff*.

66

Musical staff 4: Bass Clarinet part, measures 66-67. Includes dynamic markings like *sf*, *ff*, and *dim.*

67

Musical staff 5: Bass Clarinet part, measures 67-68. Includes dynamic markings like *p* and *ff*.

1

1

2

Musical staff 6: Bass Clarinet part, measures 68-69. Includes dynamic markings like *f* and *sf*.

68 *Nicht eilen!*

Musical staff 7: Bass Clarinet part, measures 68-69. Includes dynamic markings like *f* and *sf*.

69

Musical staff 8: Bass Clarinet part, measures 69-70. Includes dynamic markings like *cresc.* and *ff*.

2

70

2

Musical staff 9: Bass Clarinet part, measures 70-71. Includes dynamic markings like *sf*.

Bass-Marinette.

71

72 *Flottes Tempo.*

73 *Altväterisch. (Merktlich langsamer.)
Frazioso. (Immer gleiche Achtel.)*

Nicht mehr eilen. poco rit.

1 2 *Nicht eilen!* 1 1 1 1 (♩. ♩) (♩. ♩ etc)

Streich. 1

74 *Tempo natürlich drängend.*

Viol.

an gehalten. Nicht eilen.

75

Tempo natürlich drän. 76 gend. Rit. Wieder wie zuvor. 1 Nicht eilen!

77 *in A.*

natürlich drängend. 78 in B.

1 Streich.

Merktlich wieder wie zuvor. (Altväterisch) Viol. Nicht eilen!

79 *in B.*

*) Luftpause.

Bass-Klarinette.

Nicht schleppen! 1 2 *Etwas drängend.*

3 1 **80** *Allmählich etwas mässiger. molto riten.*

81 *Noch etwas langsamer.*

82 *Tempo I. subito.*

83

84 *Ritendo.* *Etwas zurückhaltend.*

Langsamer.

85 *natürlich fliessend* 12 **86** 3 *sf.*

87 *Flott.* *sempre sf*

1 2 *Riten.* 3

Bass-Clarinete

12

88 *Wie das erste Mal.*
(Merktlich langsamer) 1 *(stets ♩-♩)*
Nicht eilen! 1 *Fl. Viol.* **89** *Nicht eilen!*

90 *Drängend.* 2 *Wieder wie zuvor.* 1 1

Da Viol.
Sf. Viol.

91 *Nicht schleppen.*

Rit. *Wieder wie zu Anfang.* 1 1 *Nicht eilen.* 1 **92** 1 1

1 *Drängend.* 3 *Rit. Viol.* *Wieder wie zu Anfang.* 1

Nicht eilen! *A. R.* **93**

Nicht schleppen! *in A.* **94** *Fließend.* 1 1 1 *Bass.*

95 *in A.* *Etwas zurück.*

Bass-Clarinet.

haltend.

96 *Ancora meno mosso.*
(Fast langsam.) 2 Solo. 10

97 *Tempo I. subito.* *ff* *ff* 4 98 2

99 1 *sempre ff* *riten.* *ff sempre*

100 *Schalten.*

101 *in B.* *pp* *Nicht eilen!* 1 1 4 102 3 1
(3 Tromp.)

103 1 *rit.*

Es. Al. *in B.* *solo ff*

Solo. Rit. 2

Bass-Clarinete.

IV.

Finale.

in B.
Allegro moderato.

The musical score for the Bass Clarinet part in the Finale of Mahler's Symphony No. 6 is as follows:

- Staff 1:** *in B.* *Allegro moderato.* Dynamics: *f*, *p dim.*, *ppp*. Measure numbers 1-7.
- Staff 2:** *in A.* **104** *(1-2) Etwas schleppend.* *Bass tuba*. Dynamics: *p espr.*. Measure numbers 5, 1.
- Staff 3:** Dynamics: *cresc.*, *ff*, *p*, *dim.*, *ppp*, *morendo*. *markato*. Measure numbers 1, 3, 6.
- Staff 4:** *Wieder schleppend.* *Tromp.* Dynamics: *f*, *ff*, *pp*. *in B.* **105** *Schwer. Marcato.* *zurückhaltend*. Measure numbers 1, 3, 6.
- Staff 5:** *(ungefähr (istesso Tempo.) in A.* Dynamics: *p*. **106** *Etwas fließender.* Measure number 5.
- Staff 6:** *Nicht schleppen!* Dynamics: *cresc.*, *f*, *ff*, *molto*, *p*, *morendo*. Measure numbers 1, 3.
- Staff 7:** Dynamics: *pp*. Measure numbers 1, 3.
- Staff 8:** **108** *Allmählich zum nächsten Tempo steigern*. Measure numbers 2, 3.
- Staff 9:** Dynamics: *poco a poco*, *cresc.*, *ff*. Measure numbers 1, 3.

Bass-Marinette.

109 *Allegro moderato.* *Noch ein wenig*
ff → pp 10 *acc.* p *cresc.*

im Tempo steigern bis

110 *Allegro energico.*

111 2

112

113 *Pesante.*

114

115 1

Bass-Marinette.

Musical staff 1: Bassoon part, measures 115-116. Dynamics: *sf*.

Musical staff 2: Bassoon part, measures 116-117. Dynamics: *sf*, *ff*.

2 Nichtschleppen!

Musical staff 3: Bassoon part, measures 117-118. Dynamics: *ff*.

Musical staff 4: Bassoon part, measures 118-119. Dynamics: *dim.*, *p*, *ff*. **117** *Sempre l'istesso Temp. (Fließend.)* **1**

Musical staff 5: Bassoon part, measures 119-120. Dynamics: *f*, *ff*. **118**

Musical staff 6: Bassoon part, measures 120-121. Dynamics: *sf*. **119** *Belebend.*

Musical staff 7: Bassoon part, measures 121-122. Dynamics: *ff*, *cresc.*. **120** *11* *Etwas zurückhaltend.*

Musical staff 8: Bassoon part, measures 122-123. Dynamics: *ff*, *p*, *sempre pp*. **121** *Langsam. Rückw. Niederetwas fließend.* *Torci più mosso (Immerdarbe ohne zu drängen.)*

Musical staff 9: Bassoon part, measures 123-124. Dynamics: *ff*, *p*. **122** **13** **123** **8** *Tramp. 1.*

Musical staff 10: Bassoon part, measures 124-125. Dynamics: *ff*, *p*. *Nicht eilen!* **124** *Postenuto.*

Musical staff 11: Bassoon part, measures 125-126. Dynamics: *cresc.*, *ff*. **125** **1** **126** *Schalten.*

Bass-Klarinette.

sempre *ff*

127 9 *M. 1.*

2 128 *ff* *Rit.*

129 *a tempo. Wie oben vorher. (Immer Halber)* 9 *ff*

130 3 *ff* *ff*

131 2 *ff* *dim.* *Im Tempo*

etwas beruhigend. poco rit. 3 132 *Schon langsamer. Noch etwas zurück.* *f* *dim* *p* *p* *f*

haltender. 133 *Bereits 1/4 1* *Etwas michtiger.* *cresc.* *f* *ff* *ff*

Alles mit roher Kraft. 1

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)* *ff* *ff* *ff* *in B.* 12

Bass-Marinette.

135 *Feurig.* (*Immer dasselbe Tempo.*) *in B.* **6** **136**

(Bass) *(Mar.)* 3 *f* *Bass* *p*

1 2

in A. 5 **137** *Etwas drängend.*

in A. *> >* **138** 1 *Noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4/4)*

ff *p* 1 *f* *Noch mehr zurückhaltend.*

cresc. *f* *ff* *rit.*

140 *Jesante. (etwas langsamer wie im letzten Takte)* **141** *Nicht schleppen!*

ff *ff sempre*

1 *Etwas drängend.*

ff *f*

Musical staff 142, measures 1-11. The staff contains a melodic line with various rhythmic values and dynamics. A first ending bracket labeled '1' spans measures 10-11.

142 *Stets etwas drängend.*

Musical staff 142, measures 12-21. The staff continues the melodic line. Dynamics include *f* and *ff*. A first ending bracket labeled '2' spans measures 18-21.

Musical staff 142, measures 22-31. The staff continues the melodic line. Dynamics include *sempre ff*. The instruction *Vorwärts.* is written above the staff.

Musical staff 143, measures 1-10. The staff contains a melodic line with accents. A first ending bracket labeled '1' spans measures 9-10.

143 *Wieder etwas zurückhalt.*

Musical staff 143, measures 11-20. The staff contains a melodic line with accents. Dynamics include *f*. The instruction *lend. (Immer Halbe.)* is written below the staff.

Musical staff 144, measures 1-10. The staff contains a melodic line with accents. Dynamics include *p*. The instruction *in B.* is written above the staff.

144 *(d-d) Etwas schleppend.*

in B.

Musical staff 145, measures 1-14. The staff contains a melodic line with accents. Dynamics include *ppp*. The instruction *Fließender.* is written above the staff.

145

Musical staff 146, measures 1-14. The staff contains a melodic line with accents. Dynamics include *ppp*. A first ending bracket labeled '1' spans measures 13-14.

146 *Etwas fließender. (4/4)*

Musical staff 147, measures 1-14. The staff contains a melodic line with accents. Dynamics include *p*. The instruction *Ob. 1.* is written below the staff. The instruction *Fraxioso. (immer noch 4/4)* is written above the staff.

147

Musical staff 148-149, measures 1-12. The staff contains a melodic line with accents. Dynamics include *p*. The instruction *in A.* is written above the staff. The instruction *Straffer im Tempo* is written above the staff. The instruction *allmählich mäßiger übergehen.* is written below the staff. The instruction *Tesante (aber dabei)* is written above the staff. The instruction *a tempo* is written above the staff. The instruction *Nicht schleppen!* is written below the staff.

148 *Straffer im Tempo*

149 *Tesante (aber dabei)*

a tempo
Nicht schleppen!

Bass-Clarinet.

150 *Vorwärts!* *Torn I (in 5)* *Piu mosso*

150 1/2

151 5

152 1

153 (*Allegro energica.*) *Tempo I.*

154

155 3

156 2 *ff sempre*

Bass-Clarinet

Musical staff 1: Bass Clarinet part, measures 154-157. Includes a first ending bracket labeled '1' and a dynamic marking of *ff*.

Musical staff 2: Bass Clarinet part, measures 157-158. Includes a measure rest labeled '157'.

Musical staff 3: Bass Clarinet part, measures 158-159. Includes a measure rest labeled '158' and a dynamic marking of *ff*.

Musical staff 4: Bass Clarinet part, measures 159-160. Includes dynamic markings of *ff*.

Musical staff 5: Bass Clarinet part, measures 160-161. Includes a third ending bracket labeled '3'.

Musical staff 6: Bass Clarinet part, measures 161-162. Includes a measure rest labeled '159' and the instruction *ff sempre*.

Musical staff 7: Bass Clarinet part, measures 162-163. Includes a first ending bracket labeled '1' and a dynamic marking of *ff*.

Musical staff 8: Bass Clarinet part, measures 163-164. Includes the instruction *Etwas drängend.*, a measure rest labeled '160', and a dynamic marking of *ff*.

Musical staff 9: Bass Clarinet part, measures 164-165. Includes a dynamic marking of *ff*.

Musical staff 10: Bass Clarinet part, measures 165-166. Includes the instruction *drängend.*, a dynamic marking of *ff*, and a second ending bracket labeled '2'.

Bass-Marinette.

161 *Bevegter, (Halbe) aber nicht eilen.* >

First line of musical notation for measure 161, featuring a series of eighth notes with accents and dynamic markings of *ff*.

Second line of musical notation for measure 161, continuing the eighth-note pattern with dynamic markings of *ff*.

Third line of musical notation for measure 161, ending with a first ending bracket and a dynamic marking of *ff*.

Fourth line of musical notation for measure 161, continuing the eighth-note pattern with dynamic markings of *ff*.

Beruhigend.

Fifth line of musical notation for measure 161, featuring a first ending bracket and dynamic markings of *ff* and *p*.

163 *Transte.*

First line of musical notation for measure 163, featuring a series of eighth notes with dynamic markings of *p*, *poco*, *a*, *poco*, and *cresc.*

Second line of musical notation for measure 163, featuring a first ending bracket and dynamic markings of *ff*.

Etwas zurückhaltend.

Third line of musical notation for measure 163, featuring a first ending bracket and dynamic markings of *pp* and *Toco rit.*

165 *Bedeutend langsamer.*

(aber immer Halbe.)

Ritenu.

First line of musical notation for measure 165, featuring a first ending bracket and dynamic markings of *p* and *(Führer)*.

166 *Immer langsamer.*

Nocheinmal so langsam.

Schleppend.

First line of musical notation for measure 166, featuring a first ending bracket and dynamic markings of *pp*, *morendo*, and *(.h)*.