

Franz Liszt Hungarian Rhapsody No. 4

in A.
Andante moderato.

Clarinete I.

A *ff* *cresc.*

A *wechseln in B* **B** *1* *poco rall.* *un poco accel.*

C *1* *Lento.* *poco rit.* *sf* *2* *f* *7*

D *2* *Un poco meno Lento.* *f* *1* *cresc.*

E *2* *Allegro zingarese, vivace.* *pprit.* *in tempo*

F *3* *Tempo.* *poco rall.* *p*

G *9* *pp*

cresc. *dim.*

Clarinete I.

H *Ritenuato il tempo*
p dolce con grazia. *poco rall.*

dolce un poco espress.

I *Andante agitato.*
riten. *p* *f* *ff*

p *cresc.*

Quasi Marcia.
ff *f* *ff*

string. *mf*

ff *f*

L *p dolce decresc.* *wechselln in A.* *2 rall.*

M *Allegretto giocoso*
riten. *p*

f *rit.* *f* *p* *tempo*

Clarinete I.

N 1 Tempo.
rit. pp cresc.

1 Più lento.
pp rit.

Tempo
p

a tempo
pp riten. f G. P.

P Allegro più mosso.
p f pp

f marc. f

p

SOLO
p stacc.

R
pp

f

Clarinete I.

The musical score for Clarinet I in Liszt's Hungarian Rhapsody No. 4 consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and accents. The music is characterized by rapid sixteenth-note passages and melodic lines. The final instruction is *Più animato.*

Clarinete II.

dolce un poco espresso.

riten.

I Andante agitato.

oreac.

Quasi Marcia.

string.

wechsell in 4.

p decresc. *2 rall.*

Allegretto giocoso.

riten. *p*

tempo

riten. *tempo*

Tempo

Più lento.

4 *rall.*

Tempo

pp *rit.*

a tempo **P Allegro più mosso.**

G.P. 12 *pp*

more.

Clarinete II.

The musical score for Clarinet II consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *stacc.*, *pp*, *ff*, *resc.*, *pp*, *ff*, *resc.*, *ff*, and *Più animato.* are used throughout. There are also markings for articulation like *acc.* and *tr.*, and some fingerings indicated by numbers 1, 2, 3, 7, and 8. The score is written in a single system with ten staves.