

Franz Liszt
Les Préludes

Klarinette I

Andante
in C 5

Poco ritenuto

Più rit.

A 5

Poco ritenuto

p

smorz.

pp

p

16

pp

22

poco a poco cresc.

28

più cresc.

f

molto riten.

1

35 Andante maestoso

ff

39

43 B

dim.

47 L'istesso tempo Poco rall.

Hn. I (E)
Solo

p dolce espressivo

58 C

espressivo

p

poco cresc.

66 L'istesso tempo

Hn I (E)

D

p cresc.

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Klarinette I

3

80 *p dolce espress.* *poco a poco accelerando*

85 *cresc.* *più cresc.* *ff* *Poco rall.*

91 *p dolce* *pp* *f* *p dolce* *Poco rall.*

96 *pp* *rit.* *pp*

105 *pp dolcissimo* *lungo* *smorz.* *Allegro ma non troppo* *p sotto voce*

113

118 *p* *p*

123 *E* *cresc. e stringendo*

127

131 *Allegro tempestoso* *f*

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4

Klarinette I

134

138

Molto agitato ed accelerando

p *cresc.*

142

f *ff* *p* *cresc.*

146

F

f *ff*

riten. pesante

150

a tempo **riten.** **a tempo** **riten.**

sf *sf*

a tempo agitato

155

sf

159

f *muta in B* **9 G 10** **Poco rallent.** *dim.* **al**

VI. II

182

Un poco più moderato

p **rit.** **a tempo**

186

H **Poco rall.** **Poco rall. (Allegro moderato)**

190

p *dim.* *Ob. I Solo* *p dolcissimo*

muta in A **4** **3** **6**

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Klarinette I

207 **1** in A Solo
p un poco marcato

214 *dim.* *p*

220 *dim.* **I 1**

227 *p con grazia* *p*

234 *sempre dolce*

241 **1** *p*

250 Solo **3 K 21** Fl. I *p*

280 **Poco a poco più mosso**
p dolce, un poco marcato

286

292 **L** **Poco a poco più di moto**
sino al Allegro marziale
muta in C **15**
cresc.

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6

Klarinette I

312 VI. I in C **M**
cresc. *f*

317

324 *più cresc.*

331 *fff* *ff*

338

343 **Allegro marziale animato** 9 **N** Pos. III/Tb. *f* *mf*

357

362 *cresc.*

366 **O** *poco riten.* *più cresc.*

370 **Tempo di marcia** *ff*

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Klarinette I

7

Più maestoso

375 *ff*

Musical staff 375-384: Treble clef, key signature of one sharp (F#). Measure 375 starts with a half note B2 (two flats) and a half note G3 (one flat), both with accents. The melody continues with eighth notes and quarter notes, including a half note B2 with an accent. Measure 384 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. Dynamics include *ff*.

380

Musical staff 380-384: Treble clef, key signature of one sharp (F#). Measure 380 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 384 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents.

385 **P** *Vivace* *mf*

Musical staff 385-393: Treble clef, key signature of one sharp (F#). Measure 385 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 393 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. Dynamics include *mf*.

390

Musical staff 390-393: Treble clef, key signature of one sharp (F#). Measure 390 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 393 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents.

394 *cresc. molto*

Musical staff 394-397: Treble clef, key signature of one sharp (F#). Measure 394 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 397 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. Dynamics include *cresc. molto*.

398 **Q**

Musical staff 398-401: Treble clef, key signature of one sharp (F#). Measure 398 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 401 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents.

402 *poco ritard.* *Andante maestoso* *ff*

Musical staff 402-406: Treble clef, key signature of one sharp (F#). Measure 402 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 406 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. Dynamics include *ff*.

407

Musical staff 407-410: Treble clef, key signature of one sharp (F#). Measure 407 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 410 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents.

411 *sempre ff*

Musical staff 411-414: Treble clef, key signature of one sharp (F#). Measure 411 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 414 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. Dynamics include *sempre ff*.

415 *molto ritardando*

Musical staff 415-418: Treble clef, key signature of one sharp (F#). Measure 415 starts with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. The melody continues with eighth notes and quarter notes, including a half note G#3 with an accent. Measure 418 ends with a half note G#3 (one sharp) and a half note F#3 (one sharp), both with accents. Dynamics include *molto ritardando*.

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Klarinette II

Andante 5 Poco ritenuto Più rit. A 5

15 Poco ritenuto

21 poco a poco cresc.

27 più cresc. f

33 molto riten. Andante maestoso 1 ff

38

41 B

45 L'istesso tempo Poco rall. 6 1 1 Hn. I (E) p dolce espressivo dim.

60 4 C espressivo p

65 L'istesso tempo 9 poco cresc.

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2

Klarinette II

77 Hn. I (E) **D**
p cresc. *p dolce espress.*

83 **poco a poco accelerando**
cresc. *più cresc.* *ff*

90 **Poco rall.** *p dolce* *pp* *f* **Poco rall.** *p dolce*

96 **rit.** *pp* *pp dolcissimo* *lungo* *smorz.* **Allegro ma non troppo**

117 Klar. I *mf* *p* *p*

122 **E** *cresc. e stringendo*

127 *f*

131 **Allegro tempestoso** *f*

135 *f*

138 **Molto agitato ed accelerando** *p* *cresc.*

142 *f* *ff* *p* *cresc.*

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Klarinette II

3

146 **F** *riten. pesante*
f *ff*

Musical staff 146-149. Treble clef, key signature of one flat. Measure 146 starts with a half note F. Dynamic markings include *f* and *ff*. The tempo is *riten. pesante*.

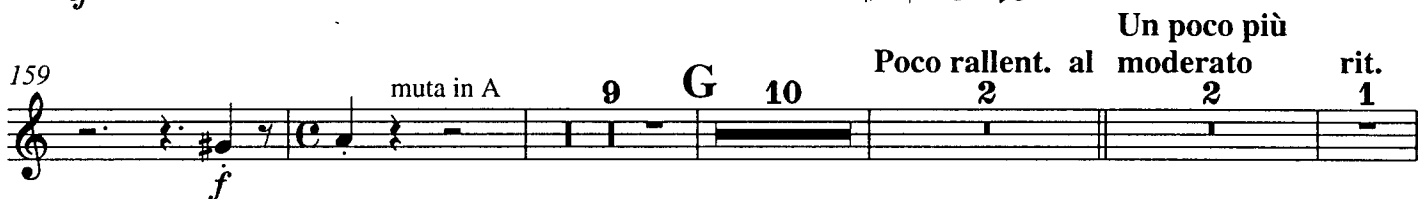
150 *a tempo* *riten.* *a tempo* *riten.*
sf *sf*

Musical staff 150-154. Treble clef, key signature of one flat. Measure 150 starts with a half note G. Dynamic markings include *sf*. Tempo markings alternate between *a tempo* and *riten.*.

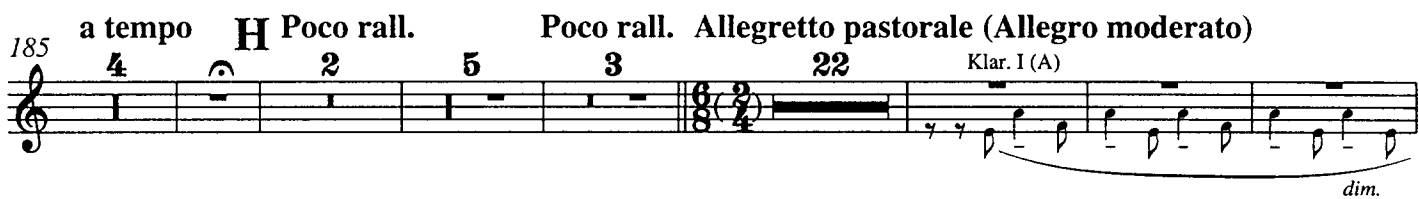
155 *a tempo agitato*
sf

Musical staff 155-158. Treble clef, key signature of one flat. Measure 155 starts with a half note G. Dynamic marking is *sf*. Tempo is *a tempo agitato*.

159 *f* *muta in A* **9** **G** **10** *Poco rallent. al moderato* *rit.*
2 **2** **1**

Musical staff 159-184. Treble clef, key signature of one flat. Measure 159 starts with a half note G. Dynamic marking is *f*. Includes fingering numbers 9, 10, 2, 2, 1. Tempo markings include *Poco rallent. al moderato* and *rit.*.

185 *a tempo* **H** *Poco rall.* *Poco rall. Allegretto pastorale (Allegro moderato)*
4 **2** **5** **3** **22** Klar. I (A) *dim.*

Musical staff 185-224. Treble clef, key signature of one flat. Measure 185 starts with a half note G. Includes fingering numbers 4, 2, 5, 3, 22. Tempo markings include *a tempo*, *Poco rall.*, and *Allegretto pastorale (Allegro moderato)*. Instrumentation change to Klar. I (A) at measure 222. Dynamic marking *dim.* at the end.

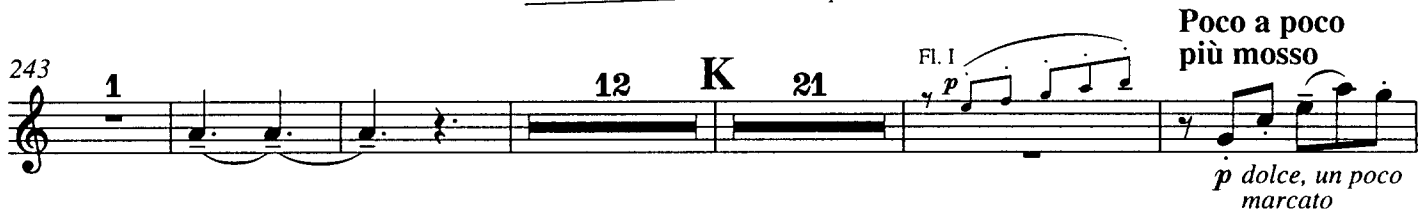
225 **I** **1** *in A* *p con grazia* *p*

Musical staff 225-232. Treble clef, key signature of one flat. Measure 225 starts with a half note G. Includes fingering number 1. Tempo is *p con grazia*. Dynamic marking *p* at the end.

233 **3** *sempre dolce*

Musical staff 233-242. Treble clef, key signature of one flat. Measure 233 starts with a half note G. Includes fingering number 3. Tempo is *sempre dolce*.

243 **1** **12** **K** **21** Fl. I *p* *Poco a poco più mosso*
p dolce, un poco marcato

Musical staff 243-280. Treble clef, key signature of one flat. Measure 243 starts with a half note G. Includes fingering numbers 1, 12, 21. Instrumentation change to Fl. I at measure 243. Dynamic marking *p*. Tempo is *Poco a poco più mosso*. Additional marking *p dolce, un poco marcato* at the end.

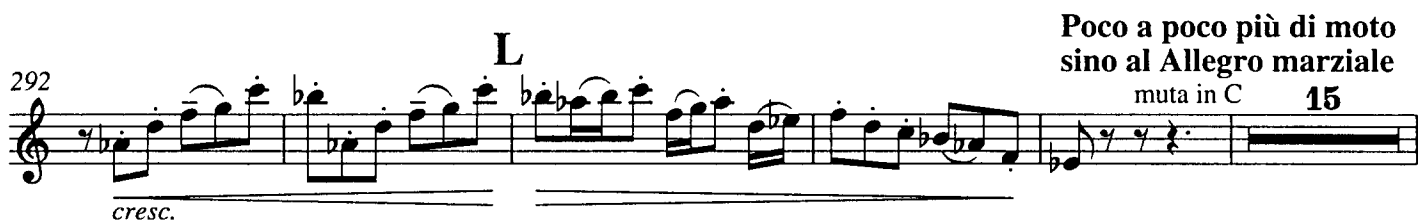
281

Musical staff 281-286. Treble clef, key signature of one flat. Measure 281 starts with a half note G.

287

Musical staff 287-291. Treble clef, key signature of one flat. Measure 287 starts with a half note G.

292 **L** *Poco a poco più di moto sino al Allegro marziale* *muta in C* **15**
cresc.

Musical staff 292-300. Treble clef, key signature of one flat. Measure 292 starts with a half note G. Includes fingering number 15. Tempo is *Poco a poco più di moto sino al Allegro marziale*. Instrumentation change to *muta in C* at measure 292. Dynamic marking *cresc.* at the end.

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4

Klarinette II

312 VI. I in C **M**
cresc. *f*

317

324 *più cresc.*

331 *fff*

337 *ff*

341 **Allegro marziale animato** 9

354 **N** Pos. III/Tb. *f* *mf*

359

363 *cresc.*

367 **O** *poco riten.* **Tempo di marcia** *ff* *più cresc.*

371

Liszt — Les Préludes

Klarinette II

375 *Più maestoso*
ff

380

385 **P** *Vivace*
mf

389

393 *cresc. molto*

397 **Q**

401 *poco ritard.* *Andante maestoso*
ff

406

409

412 *sempre ff*

416 *molto ritardando*