

Franz Liszt
Faust Symphony

in C.
Lento assai.

1^{re} CLARINETTE.

3 *p dolente* SOLO. 1

3 *p* SOLO. 1

A Allegro. 2 *mf marc. e violente* 2 2

f marc. e violente **B** 1 *mf*

cresc. *ff*

ff

1 Lento assai. **D** Allegro. 5 *rit.* 12 *p* *cresc.*

E *rfz molto* *f* *f* *f* *ff*

F *ff sempre*

G *ff espress. ed appass.* 2

1

sempre marcatisimo **ff**

1 R string. *p*

f *p* *cresc.* *molto* **ff** **Tempo I Allegro agitato.**

U **Como primo.** *p*

cresc. *molto* *sempre rfz* **ff**

W **in C. 5** **Lento assai.** *p dolente*

SOLO. *p*

SOLO. **X** **Andante mesto.** *mf espress.*

rit. **Y**

cresc.

1^{te} CLARINETTE.

Z *p*

p

Aa *poco a poco cresc.*

Bb *Allegro agitato.* *ff*

Cc *ff sempre*

in A. **2**

Dd *1* *Affettuoso.* *riten.* *mf cantando* *p*

Ee *1* *dimin. rit.* *p* *dol.* *a tempo*

dolce

in C. **Ff** **2Gg1** *Maestoso.* *in C.* *mf*

3 41 *rall*

Tromp Solo

rall. **Hh** Poco a poco animando. **2**

Ii *mf*

Jj Allegro con fuoco. *cresc.*

Kk *mf*

Ll *ff*

Mm

1 Nn Andante maestoso. *ff* *mf* *ff* *mf*

Oo *dimin. pp* **1** Più mosso. *mf* *pp* *p* *p* *cresc.*

Qq *ff* *f* *ff*

marcato *p* *pp* **8**

1^{te} CLARINETTE.

Zweiter Theil.

Gretchen.

in A.

Andante soave.

pp smorz. pp smorz. poco rall. sempre pp SOLO. smorz. a tempo B p dolce poco rall. a tempo C 2 D 5 1 rit. SOLO. pp dolce poco cresc. ed accelerando 12 1 2 3 4 rit. dim. E dolce F SOLO. pp G 10 H dolce amoroso I piu cresc. J 1 mf 1

K *patetico*
mf *rit.* **L 1**

2 **2 M 10 N 3**

pp *pp* **3**

pp

P **4** **A** **ff**

S **1** *pp* *rit.* **T** *Andante soave.* **11**

U

V **2**

W **7** **X** **1** *pp* *rit.*

smorz. **4 Y** **5** **1 Z** **9** *dolce amoroso*

più cresc. **1** **SOLO.** *pp* **3**

pp *ppp* *perdendo*

1^{te} CLARINETTE.

Dritter Theil.

Mephistopheles.

in C.

Allegro vivace, ironico.

Sempre Allegro.

Allegro vivace.

1^{re} CLARINETTE.

L

M

Un poco animato.

N

dim. *cresc.*

P **1** **6** **Q** **2**

un poco moderato

8 **R** *mf* **3** **S** **17** **T** **7**

SOLO. *mf* **U**

V *animato* **1** **4** **W** **4**

cresc.

Allegro animato.

ff *giocoso*

Y **1**

1^{te} CLARINETTE.

Musical score for the 1^{te} Clarinet part of Liszt's Faust Symphony, page 10. The score consists of 13 staves of music in G major. It features various musical notations including triplets, trills, and dynamic markings such as *p subito*, *cresc.*, and *f*. Section markers include **Aa**, **Bb**, **Cc**, **Dd**, **Ee poco string.**, **Ff 2**, and **Gg in A.**. The piece concludes with the tempo marking *Andante.* and a *dol.* instruction.

Hh
dolcissimo

rit.

Allegro. II 7 **Jj** **Allegro vivace**

in C 10 *p* 2

Kk *sempre ff*

Ll **Mm**

Poco più mosso.

Nn *Un poco animato.*

p

1^{te} CLARINETTE.

p giocoso

Pp

Qq stacc.

cresc.

molto

Rr

Allegro non troppo.

ff

Ss

Tto bee

ff

Uu

6 Vv

Ww

XI

dim. *mf* *dimin.*

poco a poco rit. **Yy** *dim. e riten.*

Poco Andante. *pp* **SOLO.** **Zz** **Bei Weglassung des Chors**

p *p* *p cresc.* **fff** *Fine.*

p *dim.*

A Andante mistico. **B** *p* *pp*

1 C *p* **(3)** **1 D** **8**

SOLO. **1 E**

f marc. e grandioso

F *p* **(3)** **H (3)** *espressivo*

G *pp* **(3)** **I** *cresc.*

1 p **J** **1** *rall.* **K** *p*

p *p cresc.* **fff**

Franz Liszt
Faust Symphony

in G.
Lento assai.

2^{te} CLARINETTE.

p dolente

p

p

A Allegro.

p

f marc. e violente

f marc. e violente

mf

cresc.

ff

C

ff

D Lento assai. D Allegro.

fff

5 rit.

12 p

E

cresc.

rf molto

sf

sf

sf

ff

F

G

ff

ff espress. ed appassion.

ff

2 **2^{te} CLARINETTE.**

H *ff* *ff*

p *poco rall.*

I *Meno mosso.*
dolciss.
p un poco marc.

J

in A. **2 K** *Affettuoso.*
rall. p

L *dolce*

M
accel. cresc. *fappass.*

Allegro con fuoco.
mf

cresc.

N 3 *ten.* **1** **5 0** *Grandioso.*
mf *ff*

2^{te} CLARINETTE.

f *trinu* *ff* *Un poco accel.* *sempre ff marc.* **1**

sempre marcatiss. **fff**

Q

R *string.* *f* *p* *f*

S *p* *f* *p* *cresc.* *molto*

T *ff*

U *4* *2* *12* *p* *Come primo.*

cresc. *f* *rf: sempre*

W *fff*

in C. Lento assai. *p dolente* **3**

p **3**

X Andante mesto.

2^{te} CLARINETTE.

Musical score for the first section of the 2nd Clarinet part, marked "Andante mesto". The score consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note D5, and a quarter note E5. The third staff contains a half note F5, a quarter note G5, and a quarter note A5. The fourth staff contains a half note B5, a quarter note C6, and a quarter note D6. The fifth staff contains a half note E6, a quarter note F6, and a quarter note G6. The score includes various dynamics such as *rit.*, *cresc.*, *p*, and *poco a poco cresc.*. There are also performance markings like *1*, *Y*, *Z*, and *7*.

Musical score for the second section of the 2nd Clarinet part, marked "Allegro agitato". The score consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note D5, and a quarter note E5. The third staff contains a half note F5, a quarter note G5, and a quarter note A5. The fourth staff contains a half note B5, a quarter note C6, and a quarter note D6. The fifth staff contains a half note E6, a quarter note F6, and a quarter note G6. The score includes various dynamics such as *ff*, *ff sempre*, and *ff*. There are also performance markings like *Aa*, *Cc*, and *A*.

Musical score for the third section of the 2nd Clarinet part, marked "Allegro agitato". The score consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note D5, and a quarter note E5. The third staff contains a half note F5, a quarter note G5, and a quarter note A5. The fourth staff contains a half note B5, a quarter note C6, and a quarter note D6. The fifth staff contains a half note E6, a quarter note F6, and a quarter note G6. The score includes various dynamics such as *rit.*, *p*, *din.*, *poco rit.*, *p*, *dolce*, and *a tempo*. There are also performance markings like *Dd*, *Ee*, and *Ff*.

Gg₁ Maestoso. *rall.* **Tromp.** *mf* **in C.** **4**

Hh *rall.* **2**

Ii *mf* **4**

Jj Allegro con fuoco. *ff* *cresc.*

Kk string. 2 *f* **3** *f* **3** *f* **3** *ff* **Ll**

Mm

Nn Andante maestoso. *mf* **1** *ff* *mf* *ff*

Oo *mf* *dim.* *pp* *mf* **Pp** *p* *p* *p* *cresc.*

Qq *ff* *dim.* *f*

ff *marc.* *p* *pp*

Zweiter Theil.

in A.
Andante soave.

Gretchen.
2^{te} CLARINETTE.

pp *smorz.* *smorz.* *smorz.*

A *rall.* **1 a tempo B**

10 **2**

1 *rall. a tempo C*

1 **1**

D **5** **1** *rall.*

2 **12** **2** **E** *dolce*

F **1** **5** *pp* *ppp*

G **10** **H** *dolce amoroso*

I **1** **4** *più cresc.*

J **1** *mf*

1 **2** *mf* *patetico*

1 **L** **1** *rit.*

M **10** **N** **3** *mf* **2** **2** **0** **3** *pp* *pp* *pp* *rit.*

P *pp* **4** **20** **2** *ff*

2^{da} CLARINETTE.

8 R 4 1 S 1 1
pp
rit. T Andante soave.
11 U 1 dolce
V
mf
W 6 1
rit. molto
X a tempo pp smorz. 2 Y 5 1
Z 9 dolce amoroso
più cresc. pp PPP perdendo

Dritter Theil.
Mephistopheles.

in C.

Allegro vivace, ironico.

1 1 stacc.
A p marc. 3 3 3
4 B 8
2 C p
D p = rfz p = rfz
E Sempre Allegro. 7 F 1
6

Allegro vivace.

2^{te} CLARINETTE.

This page contains the musical score for the 2nd Clarinet part of Liszt's Faust Symphony, page 8. The score is written in G major and 6/8 time, with a tempo of Allegro vivace. It consists of 13 staves of music, marked with letters G through N. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff G:** Starts with a rest of 10 measures, followed by a melodic line with slurs and accents.
- Staff H:** Features a melodic line with a dynamic marking of *p* and a section marked with a '4'.
- Staff I:** Continues the melodic line with a dynamic marking of *p* and a section marked with an 'I'.
- Staff J:** Shows a melodic line with a dynamic marking of *ff*.
- Staff K:** Features a melodic line with a dynamic marking of *sempre fff* and triplets.
- Staff L:** Continues the melodic line with triplets and a dynamic marking of *ff*.
- Staff M:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Staff N:** Continues the melodic line with triplets and a dynamic marking of *ff*.

2^{te} CLARINETTE.

0
f marc.

1
cresc.

2
un poco moderato

6 2
mf *p*

8 R
p

12
p

U
f

V *Sempre animato.*

4
p *f*

W 4
p *f*

X
cresc.

Allegro animato.
ff giocoso

Y *tr* *tr*

Z
p subito

cresc.

Aa 15 Bb 8
fff

2^{te} CLARINETTE.

cresc. **Cc**

f

Dd *ff*

Ee *string.*

Ff *f*

Gg *Andante.* *in A.* *dolce*

Hh *rit.* *Allegro.* *in G.*

Ii *Allegro vivace.* *ff*

Kk *ff stacc.* *ff*

2^{te} CLARINETTE.

Ll

Mm **Poco più mosso.** **ff**

Nn

Un poco animato. **p**

1 **giocoso** **p**

2 **00**

3

2^{te} CLARINETTE.

Pp

Qq 1 2 3 4 5 6 7 8
stacc. *cresc.*

Rr *- molto* **Allegro non troppo.** *fff*

Ss

Tt *fff* **Uu** 7

Vv 6 *ff* 3

Ww

Xx

dim. *mf* *dim.*

2^{te} CLARINETTE.

rit. $3 \frac{Y}{2}$ *dim. più riten.* Poco Andante. *pp*

Bei Weglassung des Chors folgen diese 10 Schlusstakte.

p *p* *p cresc.*

fff *Fine*

dim. 4

A Andante mistico. **B** *pp*

C *p*

D 12 **E** 4 *marc. grandioso*

F *p*

G *pp* **H**

I *cresc.*

J *rall.*

K *p* *p* *p cresc.*

fff