

Edouard Lalo
Symphonie Espagnole in D Minor

CLARINETTO I e II

I

in B

Allegro non troppo ($\text{♩} = 84$)

a tempo

This page contains the musical score for the Clarinet I and II parts of the first movement of Edouard Lalo's Symphonie Espagnole in D Minor. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 84 beats per minute, and the performance style is 'a tempo'. The score is divided into measures 11 through 116, with measure numbers 11, 23, 30, 35, 51, 78, 85, 94, and 116 explicitly labeled. The music features a variety of dynamics, including fortissimo (ff), fortissimo (f), piano (p), pianissimo (pp), and pianissimo (ppp), as well as accents and sforzando (sf) markings. There are several trills and triplets throughout the piece. The score is divided into systems, with some measures containing first and second endings (marked '1' and '2'). The instrument parts are labeled 'Viol. I' at the beginning and 'Cl. I' at the start of the 51st measure. The score concludes with a final fortissimo (f) dynamic.

Lalo — Symphonie Espagnole in D Minor

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CLARINETTO I e II

133 Cl. I Solo 1 1 1 2
mf *mf* *f* *f* *ppp* *ppp*

145 *ff* *senza rallentare* *f* *f* *ppp* *ppp* Cl. I 2 3

164 *ppp* *f* *ff* *ff* 9 1

173 *ff* *ff* *pp* *ppp* *mf* Cl. I

181 10 5 Cl. I *f* *pp* *pp* *pp*

195 *pp* *pp* 1 *pp*

201 11 2 3 a 2 *f* *ppp* *f*

213 14 *p dim.* *f* *f* a 2

235 Cl. I 2 Cl. I 2 *f* *pp* *mf*

247 12 *f* *cresc.* *ff* *ff* *f* *pp* Cl. I

256 *pp* *f* *ff* *fff*

260 6 a 2 *cresc. f* *pp* *f* *ff* *fff*

CLARINETTO I e II

4

Tempo I

Poco più lento

Tempo I

141

CL. I

2

1

2

152

Poco più lento

Tempo I

6

Poco più lento

rit.

rall.

a tempo mosso

3

4

Viol. Solo

174

Tempo I

ff

3

3

ff

3

3

ff

151

7

pp

f

pp

pp

191

f

pp

pp

f

200

f

pp

pp

f

f

211

pp

pp

f

f

rit.

3

3

219

8

f

p

1

Tempo I

16

III

Intermezzo

Allegretto non troppo (♩ = 66)

in B

sec.

16

Ob. I

f

25

Cl. I

1

1

a 2

3

3

3

3

ppp

ff

ff

ff

ff

35 **1** 17 **2** Fl. *pp* 1 1 1 1 1

63 *ppp* 5 3 1 3 7 *ppp* *a* 2 3 3 *ff*

81 **3** 3 *sec.* *ff* *sec.* *sec.* *sec.*

89 *mf* 4 Cl. I 1 *a* 2 **4** *sec.* *pp* *f* *pp* *ppp*

101 *sec.* *ppp* *ppp* *rall.* 1 2

109 *a tempo* 1 *ppp* *ppp* *ppp* *ppp*

115 **5** *sec.* 1 *sec.* 1 *sec.* 1 *ppp* *f* *f* *f* *f*

127 *pp* 3 *ff* 3 *f* 1 2 *rall.* 1

143 **6** *a tempo* Fl. 1 1 1 1 1 *pp* *pp* *pp* *ppp* *ppp*

170 5 1 **7** Cl. I *f espress.* *rit.* *f*

156 *Tempo I un poco più lento* *poco rit.* *Tempo I* 3 4 2 *Viol. pizz.* *ff*

CLARINETTO I e II

IV

in B

Andante (♩ = 60)

a 2 ben sostenuto

13 *f* *ten.* **1** 16 *rall.* **2** *a tempo* *ff* *ten.* 4

35 *ppp* *ten.* *ten.* *ten.* 4

50 *mf* *p* *a tempo* *mf* *pp* *3 rit.*

73 *f* *3* *ff* *ff* *ppp* *sec.* *a tempo* *Cl. I* *p cresc.*

82 *cresc.* *ff* *ff* *rall.* **5** *a tempo*

92 *ppp* *mf* *pp*

V

Rondo

in A

Allegro (♩ = 108)

93 *ppp* *pp* *p* **1** *pp*

111 *cresc.* *mf* *cresc.*

17

Measures 17-22. Clarinet I and II parts. Measure 17: Clarinet I has a melodic line starting on G4, moving up stepwise. Clarinet II has a rhythmic accompaniment of eighth notes. Dynamics: *f* in measure 18, *dim.* in measure 20.

23

Measures 23-28. Clarinet I and II parts. Measure 23: Clarinet I has a melodic line. Clarinet II has a rhythmic accompaniment. Dynamics: *dim.* in measure 24. Measure 27: Rehearsal mark 1, measures 4 and 8. Measure 28: Trb. I part enters with a melodic line.

40

Measures 40-45. Clarinet I part. Measure 40: *f* > *p*, *f* > *p*. Measure 41: *ppp*. Measure 42: *f* > *p*. Measure 43: *f* > *p*. Measure 44: *f* > *p*. Measure 45: *f* > *p*. Rehearsal mark 2, measures 2 and 3.

46

Measures 46-55. Clarinet I and Trb. I parts. Measure 46: Trb. I part enters with a melodic line. Clarinet I has a melodic line. Measure 47: *f* > *p*. Measure 48: *f* > *p*. Measure 49: *f* > *p*. Measure 50: *f* > *p*. Measure 51: *f* > *p*. Measure 52: *f* > *p*. Measure 53: *f* > *p*. Measure 54: *f* > *p*. Measure 55: *ppp*. Rehearsal mark 3, measures 1 and 2.

60

Measures 60-65. Clarinet I part. Measure 60: *f* > *p*. Measure 61: *f* > *p*. Measure 62: *ppp*. Measure 63: *ppp*. Measure 64: *ppp*. Measure 65: *f*. Rehearsal mark 4, measures 1 and 2.

71

Measures 71-76. Clarinet I part. Measure 71: *pp*. Measure 72: *pp*. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *f*. Rehearsal mark 5, measures 1 and 2.

79

Measures 79-84. Clarinet I part. Measure 79: *pp*. Measure 80: *pp*. Measure 81: *pp*. Measure 82: *pp*. Measure 83: *pp*. Measure 84: *pp*. Rehearsal mark 6, measures 1 and 2.

88

Measures 88-93. Clarinet I part. Measure 88: *f*. Measure 89: *f*. Measure 90: *f*. Measure 91: *f*. Measure 92: *f*. Measure 93: *ppp*. Rehearsal mark 7, measures 1 and 2.

95

Measures 95-99. Clarinet I part. Measure 95: *ppp*. Measure 96: *ppp*. Measure 97: *ppp*. Measure 98: *ppp*. Measure 99: *p*. Rehearsal mark 8, measures 1 and 3.

CLARINETTO I e II

107 Cl. I. *pp* *a 2* *mf* *3*

115 Cl. I *pp* *pp* *a 2* *f* *1* *1*

122 *f* *poco rit.* *a tempo* *ppp* *Cl. I* *5*

136 *senza rallentare* *ppp* *ff* *6* *6a 2* *2*

149 Cl. I *ppp* *pp* *ppp* *ff* *12* *Cl. I* *2* *2*

171 *Poco più lento (♩.=96)* *7*

177 *ff* *Cl. I* *pp* *pp* *3*

189 *pp* *rit.* *rall.* *Poco più lento (♩.=78)* *poco rit.* *a tempo* *Solo Viol.* *8* *15* *2* *3* *(2/4)* *6*

213 *ppp* *ppp* *cresc.* *cresc.* *1* *a 2* *1* *1*

222 *ppp* *ppp* *ppp* *poco rit.* *a 2* *1* *1*

230 *a tempo* *4* *9* *5* *Fl.* *p* *accelerando* *Cl. I* *pp* *2*

CLARINETTO I e II

Tempo I (Allegro) (♩ = 104)

216 *pp* **10** *poco rit.* *a tempo* Cl. I *f* *ppp* 1

253 *f* 1 *f* *ppp* 1

261 *ppp* 1 *p* 3

270 Cl. I *ppp* *a 2* *mf* 3 Cl. I *pp*

279 *pp* *a 2* 1 *f* 1 *f* 2

288 *poco rit.* 1 *a tempo* **11** Cl. I *ppp* 5

299 6 **12** *a 2* *ppp* *ff*

310 *ppp* *pp* 2

318 Cl. I *ppp* **13** *sec.* *f > p* *f > p* 2 Cl. I *ppp* 4

330 *a 2* *f* 6 *f* *sec.* 16 **14** 16

372 **15** 12 Fl. *f* *f* *ff*