

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{ère} et 2^{me} Clarinettes.

I.

en La.
Assez lent.

First system of musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The bottom staff begins with a bass clef, the same key signature, and a 9/8 time signature. The music features a melodic line with dynamics *p* and *pp*, and fingerings 1 and 2. There are rests in the second and fourth measures.

Section A: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The bottom staff begins with a bass clef, the same key signature, and a 9/8 time signature. The music features a melodic line with dynamics *pp* and *Soli.*, and fingerings 8 and 1. There are rests in the second and fourth measures.

Section B: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a melodic line with dynamics *p*, *mf*, *cresc.*, and *f*, and fingerings 8 and 1. There are rests in the second and fourth measures.

Section C: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a melodic line with dynamics *cresc.*, *ff*, *dim.*, *mf*, and *dim.*, and fingerings 8 and 1. There are rests in the second and fourth measures.

Section D: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The bottom staff begins with a bass clef, the same key signature, and a 9/8 time signature. The music features a melodic line with dynamics *mf*, *espress.*, *Soli.*, and *p*, and fingerings 2 and 6. There are rests in the second and fourth measures.

1^{ère} et 2^{me} Clarinettes.

Un peu plus vite.

Solo.

E

F

Soli.

poco rit. a tempo

H

1^{er} Mouvement.

(Modéré.)

1^{ère} et 2^{me} Clarinettes.

The musical score is arranged in six systems, each consisting of two staves. The first five systems are piano accompaniment, featuring a treble and bass clef. The sixth system is a solo for the 1st Clarinet, marked "Solo. pp" and "dim. molto". The seventh system is a solo for the 2nd Clarinet, marked "Solo. pp" and "ff". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

1^{ère} et 2^{me} Clarinettes.

1^{er} Mouvement. (Modérément animé)

1^{ère} et 2^{me} Clarinettes.

M

N
Un peu plus vite.

molto riten.
1^{er} Mouvement. (Modérément animé.) en retenant

1^{ère} et 2^{me} Clarinettes.

Assez lent.

1 2 3 *p* *express.*

Solo. *rit.*

a tempo

Solo. *P* *pp* *pp*

pp *sfz* *p* *pp*

pp *sfz* *p* *pp*

en Si^b
Assez modéré, mais sans lenteur.

II.

Solo. *en retenant beaucoup* **1^{er} Mouvement:**

p *cresc.* *sfz*

Solo. *p* Solo. *p*

1^{ère} et 2^{me} Clarinettes.

en retenant **1^{er} Mouvement.**

D

Un peu plus vite.

Solo. soutenu et expressif **2**

en animant graduellement

E

Modéré.

1 Cor. III & IV. Soli. Cor. I. Solo. Soli. **2**

F

en animant peu à peu **6**

Detailed description: This page contains the musical score for the first and second clarinets in the first movement of Debussy's Symphony. The score is divided into several systems. The first system (measures 1-12) is marked '1er Mouvement' and 'en retenant'. It features a melodic line in the right hand and a supporting line in the left hand. Dynamics include piano (p), sforzando (sfz), and diminuendo (dim.). The key signature has one flat (B-flat). The second system (measures 13-24) is marked 'D' and 'Un peu plus vite'. It continues the melodic development. The third system (measures 25-36) is marked 'Solo. soutenu et expressif' and '2'. It features a more expressive melodic line. The fourth system (measures 37-48) is marked 'en animant graduellement' and 'E'. It features a more active melodic line. The fifth system (measures 49-60) is marked 'Modéré.' and '1'. It features a more rhythmic melodic line. The sixth system (measures 61-72) is marked 'F' and 'en animant peu à peu'. It features a more active melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{ère} et 2^{me} Clarinettes.

più f *f* *cresc.*
più f *f* *cresc.*

1^{er} Mouvement.

molto *ff*
molto *ff*

Solo.

sfz
 1 2 1

Solo. *en ralentissant. beaucoup*

p doux *Solo.*
Pdoux

Au Mouvement. Un peu plus vite.

un peu retenu *Fl.*
 6 3 5 1 3

Solo. *très retenu* *Au Mouvement.* *retenu*

p dim. *retenu*

1^{ère} et 2^{me} Clarinettes.

Plus modéré.

en retenant

Un peu plus agité.

Solo.

1^{er} Mouvement. (Animé.)

G

Solo.

H

1^{ère} et 2^{me} Clarinettes.

1^{ère} et 2^{me} Clarinettes.

M Au Mouvement.

Solo.
f *mf*

mf

più f *f*

ff

2 3

4 5 6

7 8 9

1^{ère} et 2^{me} Clarinettes.

10 11 12

13

sf

ff *soutenu* *P* *sf*

ff *soutenu* *trém trém* *R* *ff* *trém trém* *1* *ff* *trém trém* *sempre ff*

soutenu *soutenu*

sempre f

sans presser *S* *T*

1 2 16 *ff stacc.* *ff stacc.*

dim. molto *p* *en retenant*

17 3

dim. molto *p*

Detailed description: This page contains the musical score for the first and second clarinets, measures 10 through 17. The score is written in two staves per system. The key signature is B-flat major (two flats). The time signature is 2/4. Measure numbers 10, 11, 12, 13, 16, and 17 are indicated. Performance instructions include *sf* (sforzando), *ff* (fortissimo), *soutenu* (sustained), *P* (piano), *trém trém* (trill), *R* (ritardando), *1* (first ending), *sempre ff* (always fortissimo), *sans presser* (without rushing), *S* (sustained), *T* (trill), *ff stacc.* (fortissimo staccato), *dim. molto* (diminuendo molto), and *p* (piano). The score concludes with a 3-measure rest in measure 17, followed by a 3-measure rest in measure 18.

1^{ère} et 2^{me} Clarinettes.

Mouvement du N^o II.
Assez modéré.

Cor. I. Solo.

Animé. en retenant

Mouvement du N^o II.

Animé. en pressant

3 2 3 2 6 3

p *cresc.* *molto*

Même mouvement.

Très animé. U

V

12 11 6 *f*

X

f sempre

f sempre

1^{ère} et 2^{me} Clarinettes.

trun trun trun

Plus modéré.

$\frac{2-3}{4}$

ff

ff

This system contains the first two staves of the score. The top staff has a treble clef and a key signature of two flats. It begins with a rhythmic pattern of eighth notes marked 'trun trun trun'. The tempo marking 'Plus modéré.' is placed above the staff. A time signature change to $\frac{2-3}{4}$ occurs in the second measure. The dynamic marking *ff* is present in both staves.

This system contains the third and fourth staves of the score. The music continues with eighth-note patterns and rests. The key signature remains two flats.

This system contains the fifth and sixth staves of the score. The music continues with eighth-note patterns and rests. The key signature remains two flats.

This system contains the seventh and eighth staves of the score. The music continues with eighth-note patterns and rests. The key signature remains two flats.

Un peu plus agité.

f *sempre*

This system contains the ninth and tenth staves of the score. The tempo marking 'Un peu plus agité.' is placed above the staff. The dynamic marking *f* *sempre* is placed below the staff.

cresc. *p* *mais très soutenu* Solo.

3

This system contains the eleventh and twelfth staves of the score. The dynamic marking *cresc.* is placed below the first staff, and *p* is placed below the second staff. The tempo marking 'Solo.' is placed above the first staff, and 'Solo.' is placed below the second staff. The instruction 'mais très soutenu' is placed above the second staff. A fermata is placed over the final measure of the second staff, which contains the number '3'.

1^{ère} et 2^{me} Clarinettes.

Solo.

sfz *f* *cresc.*

Très vite:

molto *ff*

molto *ff*

Z

molto *ff*

3.

f *ff*

Vincent d'Indy Symphony on a French Mountain Air Op. 25

Clarinete basse en Si^b

I.

Assez lent.

3 2 2 1 1 A 1 2

Modérément animé.
Basson Solo.

B 1 Clar. 3 Cl. B. C

D 7 Solo. 5

Un peu plus vite.
10 E 9 F 8

G *p* *pp* *p* *pp* 2 *poco rit.* *p*

atempo H 7 *poco rit.* **1^{er} Mouvement.** (Modéré.) I 12 J 6 Hautbois. Solo.

2 1 12 3 K 1

p mais très

soutenu et expressif en animant de plus en plus 7 2

Clarinete basse en Si^b

L

mf *cresc. molto*

1^{er} Mouvement. (Modérément animé.)

ff

M **4** Solo. **6** *poco rit. Un peu plus vite.* **N** **6**

p *cresc.* *f*

1^{er} Mouvement. (Modérément animé.) *en retenant* **Assez lent.** *rit. a tempo* **P** **2**

Clar. **4** *p* *pp*

Clarinete basse en Si^b

II.

Assez modéré, mais sans lenteur. Clar. I. Solo.

1 2 1 6 1 *p*

en retenant beaucoup 1^{er} Mouvement. Solo.

1 1 7 *mf*

2 C 6 *en retenant* 1^{er} Mouvement. Solo.

2 1 *p*

D 1 2 1

1 2 1 *p* *f*

Un peu plus vite. *en animant* E *graduellement* 1 Modéré. 1 1 1

4 5 *ff* 1

F Basses. *en animant peu à peu* G 1

12 *f*

1^{er} Mouvement.

H 4 1 3

I 1 *en ralentissant beaucoup* 1^{er} Mouvement. J 3 Modéré. Un peu retenu.

Au Mouvement. Un peu plus vite. 3 K très retenu Au Mouvement. retenu

4 1 3 2

Clarinete basse en Si^b

III.

Animé. 32 **A** *f*

23 **B** *f sfz ff sfz sfz ff*

C 3

D 10 *en retenant* 2

E **Plus modéré.** **F** **Un peu plus agité.** 10 *mf cresc. - - f*

16 12

1^{er} Mouvement. (Animé) 13 **G** 2 *ff f*

4 **H** 20 *mf dim.*

I 8 *Solo.* *pbz. bz. bz. bz.* 2 **Plus modéré.** **J** *un peu plus agité* *de plus en plus agité* 16 8 8

1^{er} Mouvement. (Animé) **K** 8 **L** *très légèrement retenu* **M** **Au Mouvement.** 6 *mf poco a*

14 12 *Clar. I. Solo.*

poco cresc.

Clarinete basse en Si^b

ff

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *soutenu* *1. P* *ff* *soutenu*

1 R *ff* *ff sempre*

Mouvement du N^o II.
5 *sans presser* S 16 T 26 *en retenant* (Assez modéré.)

Cor. I. Solo.

Animé. *en retenant* Mouvement du N^o II. Animé. *en pressant toujours* Très animé. U 11

3 2 6 3 8 12

Clarinete basse en Si^b

V **6** **Même mouvement.**

1. **2** **6** **f**

X **f sempre**

Plus modéré. **ff**

Un peu plus agité. **f sempre**

Y **13** **cresc. pp** **f** **cresc.** **molto**

Très vite. **ff**

Z **ff**

3 **3** **2** **ff** **ff**