

Gustav Holst The Planets

CLARINETS 1 and 2

in B \flat

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro.

The musical score is presented in five systems, each with a treble and bass clef staff. The first system (measures 9-16) features a clarinet part with dynamics *p*, *cresc.*, *p cresc.*, and *mf dim.*. The second system (measures 17-30) includes a first horn part (*1. Hrn.*) with dynamics *mf* and *f*. The third system (measures 31-35) shows a *f* dynamic with *f cresc.*. The fourth system (measures 36-39) features a *ff* dynamic with *sempre cresc.*. The fifth system (measures 40-43) includes a second horn part (*2. Hrn.*) with a *ff* dynamic. Measure numbers 9, 17, 31, 36, and 40 are marked at the beginning of their respective systems. First and second endings are indicated by circled numbers 1 and 2.

Holst — The Planets
Clarinets 1 & 2

The Orchestra Musician's
CD-ROM LIBRARY™

2
47

Musical notation for measures 47-53. The top staff contains a melodic line with various accidentals and slurs. The bottom staff contains a supporting line with similar rhythmic patterns.

54

Musical notation for measures 54-58. Measure 57 features a circled number 3, indicating a triplet. The notation includes complex rhythmic figures and accidentals.

59

Musical notation for measures 59-63. The top staff has a more active melodic line with many slurs and ties. The bottom staff continues the harmonic support.

64

Musical notation for measures 64-74. Measure 67 has a circled number 4. Measure 70 includes the instruction "Tip." above the staff. Measure 71 includes the instruction "Fl." above the staff. The bottom staff has the numbers "1" and "6" written below it.

75

Musical notation for measures 75-78. Measure 75 features a circled number 3 above a triplet. The notation includes various accidentals and slurs.

79

Musical notation for measures 79-86. Measures 79-82 feature a circled number 5 above a quintuplet. The notation includes complex rhythmic patterns and accidentals.

Clarinets 1 & 2

82 Trp. 3

91 *f cresc.* *ff*

94 (d=d) 6 7 8 *ff* *p*

106 *cresc.* *mf*

110 3 3 3 *fff* 3 3 3

117 3

Detailed description: This page contains six systems of musical notation for Clarinets 1 and 2. The first system (measures 82-90) features a melodic line with triplets and a circled measure number '5'. The second system (measures 91-93) consists of a rapid sixteenth-note pattern with a dynamic marking of *f cresc.* and *ff*. The third system (measures 94-105) includes a *ff* dynamic marking, a tempo change to *(d=d)*, and circled measure numbers 6, 7, and 8. The fourth system (measures 106-115) shows a melodic line with a *cresc.* marking and a *mf* dynamic. The fifth system (measures 110-116) features a *fff* dynamic marking and triplets. The sixth system (measures 117-124) continues the melodic line with a circled measure number '3'.

Clarinets 1 & 2

4
130

8

6 *f*

f

Detailed description: This system contains measures 130 through 143. It features two staves. Measure 130 is marked with a '4' above the staff and '130' to the left. A circled '8' is placed above the first staff in measure 131. A '6' is written above the second staff in measure 134, and a dynamic marking of '*f*' is placed below the second staff in measure 135. The system concludes with another '*f*' dynamic marking below the second staff in measure 143.

144

9

1

Detailed description: This system contains measures 144 through 149. It features two staves. Measure 144 is marked with '144' to the left. A circled '9' is placed above the first staff in measure 145. A '1' is written above the second staff in measure 146. The system concludes with measure 149.

150

cresc.

cresc.

Detailed description: This system contains measures 150 through 155. It features two staves. Measure 150 is marked with '150' to the left. The system concludes with measure 155, which has a '*cresc.*' dynamic marking below the second staff.

156

10

Detailed description: This system contains measures 156 through 161. It features two staves. Measure 156 is marked with '156' to the left. A circled '10' is placed above the first staff in measure 157. The system concludes with measure 161.

162

Detailed description: This system contains measures 162 through 166. It features two staves. Measure 162 is marked with '162' to the left. The system concludes with measure 166.

167

11

1 *mf* *p cresc.* 1

mf *p cresc.*

Detailed description: This system contains measures 167 through 171. It features two staves. Measure 167 is marked with '167' to the left. A circled '11' is placed above the first staff in measure 168. The system concludes with measure 171, which has a '*p cresc.*' dynamic marking below the second staff.

175

12

5

Rall. al Fine.

II Venus, the Bringer of Peace

in Bb

53 **Animato.** **mp cresc.** **f** **Rall.** **3** **Meno mosso.** **Largo.** **1^{Ob.}** **p con espr.** **8**

69 **Animato.** **p con espr.** **p** **4** **Largo.** **Animato.** **cresc.** **p** **cresc.**

79 **Largo.** **Adagio.(come prima)** **f** **1** **p** **pp** **pp**

88 **5** **Andante** **morendo** **6** **13** **1**

113 **Bd.** **pp** **pp** **pp** **6** **Tempo I**

121

124

7

* 4.FI. *

130

7

4.FI.
pp

morendo al fine

2

5

III Mercury, the Winged Messenger

in A

Vivace.

in A

1

p

1

8

2

15

2

2

Clarinets 1 & 2

8
22

1 *stacc.* *f* 2 *f*

stacc. *f*

Detailed description: This system contains measures 22 through 28. The top staff begins with a treble clef and a key signature of one sharp (F#). A circled '1' is placed above the first measure. The music features a melodic line with slurs and accents, and a bass line with a similar rhythmic pattern. Dynamics include *f* and *stacc.* (staccato).

29

3 *p* 4 5

Detailed description: This system contains measures 29 through 35. The top staff has a treble clef and a key signature of one flat (Bb). A circled '4' is above measure 34. The music includes a melodic line with a slur and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano).

46

2 5 3 *f* *p* *f*

Detailed description: This system contains measures 46 through 56. The top staff has a treble clef and a key signature of one flat (Bb). A circled '2' is above measure 47. The music features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

57

3 *f* 18 10

Ob *bell.*

Detailed description: This system contains measures 57 through 66. The top staff has a treble clef and a key signature of one sharp (F#). A circled '3' is above measure 63. The music includes a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Dynamics include *f* (forte). An 'Ob bell.' (Oboe bell) part is indicated above the top staff in measures 63-66.

95

6 *p*

Detailed description: This system contains measures 95 through 104. The top staff has a treble clef and a key signature of one flat (Bb). A circled '6' is above measure 100. The music features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano).

118

4 *p cresc.* *mf cresc.*

p cresc. *mf cresc.*

Detailed description: This system contains measures 118 through 127. The top staff has a treble clef and a key signature of one flat (Bb). A circled '4' is above measure 119. The music features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Dynamics include *p cresc.* (piano crescendo) and *mf cresc.* (mezzo-forte crescendo).

121

Measures 121-128. Two staves of music. The upper staff begins with a melodic line in G major, marked *f*. The lower staff provides a harmonic accompaniment, also marked *f*. The music features eighth-note patterns and slurs.

130

Measures 130-138. Two staves of music. The upper staff continues the melodic line, marked *ff*. The lower staff continues the accompaniment, also marked *ff*. The music features eighth-note patterns and slurs.

139

Measures 139-153. Two staves of music. The upper staff has a circled '5' above measure 144. The music is marked *dim.* and *f*. The lower staff has a circled '4' above measure 144. The music features dotted rhythms and slurs.

154

Measures 154-161. Two staves of music. The upper staff has a circled '6' above measure 154. The music is marked *p*. The lower staff has a circled '1' above measure 154. The music features eighth-note patterns and slurs.

162

Measures 162-169. Two staves of music. The upper staff has a circled '4' above measure 162. The music is marked *p*. The lower staff has a circled '1' above measure 162. The music features eighth-note patterns and slurs.

170

Measures 170-177. Two staves of music. The upper staff has a circled '4' above measure 170. The music is marked *p*. The lower staff has a circled '1' above measure 170. The music features eighth-note patterns and slurs.

Clarinets 1 & 2

10
177

Clar. 3.

2 4

f *stacc.* *f*

189

Ob.

14

f *stacc.* *f*

209

7 8

f *p* *stacc.* *p*

228

9

3 7

243

Vns. bbb.

14

p *p* *f* *f*

10

265

I.F.

10

pp 4 2

281

11

pp 4 * Bass Oboe * 12

IV Jupiter, the Bringer of Jollity

in Bb

Allegro giocoso. *sempre stacc.*
10 *Horn* *f* 1 *p cresc.* *f* *ff* *sempre stacc.*
17 *f* *p cresc.* *f* *ff*
22 ① *ff* 5 *ff*
35 3 *f* 1 7 ②

Clarinets 1 & 2

52 *f* *Ritenu.* *mf cresc.* 4 *Ritenu.* *mf cresc.*

62 *f* ③ *a tempo* *Hrn.* *f* 9 *a tempo*

75 *mf* 6 7 *f* *mf* *f*

80

88 ④ *Ob. III* *p* *cresc.* 6 *Bassoon III* *p* *cresc.*

103 ⑤ *f* 8

Detailed description: This page contains the musical score for Clarinets 1 and 2, measures 52 through 103. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and ritardandos. Performance markings include 'Ritenu.' (ritardando) and 'a tempo'. There are several fingerings indicated by circled numbers 3, 4, 5, 6, and 7. The score includes parts for Clarinet 1 and 2, with some measures marked with 'Hrn.' (Horn) and 'Ob. III' (Oboe III) and 'Bassoon III'. The music consists of melodic lines with some complex rhythmic patterns and slurs.

119

124

125

131

132

6 *stringendo*

139

140

Più mosso

146

147

153

154

Tempo I.

163

Clarinets 1 & 2

14
168

8

B_n III.

(♩ = ♩) Andante maestoso.

mf dim. 2 3 *p* 3 *p* 11 *pp* 1 *mf*

198

208

216

9

224

232

10

(♩ = ♩) Tempo I.

3 *pp* 1

243

cresc. *p* *p*

6 15

255

cresc. *ff stacc.* *ff stacc.*

11

260

265

p *cresc.* *p* *cresc.*

272

ff *f* *ff* *f*

12

284

ff *f* *f* *f*

2

Holst — The Planets
Clarinet 1 & 2

The Orchestra Musician's
CD-ROM LIBRARY™

16
297 *mf* *cresc.* *accelerando*

302 *mf* *cresc.* ⑬ *Meno mosso accel. a tempo*

2	2	6
---	---	---

315 *mf* *f non legato*

320 *mf* *f non legato* *dim*

328 ⑭ *Ob. 1* *p* *cresc.*

9

346 ⑮ *(d-d)* *f non legato*

354 17

Musical score for measures 354-359. Two staves of music in G major. Measure 354 has a triplet of eighth notes. Measure 355 has a triplet of eighth notes. Measure 356 has a triplet of eighth notes. Measure 357 has a triplet of eighth notes. Measure 358 has a triplet of eighth notes. Measure 359 has a triplet of eighth notes.

360

Musical score for measures 360-364. Two staves of music in G major. Measure 360 has a triplet of eighth notes. Measure 361 has a triplet of eighth notes. Measure 362 has a triplet of eighth notes. Measure 363 has a triplet of eighth notes. Measure 364 has a triplet of eighth notes.

365

Musical score for measures 365-370. Two staves of music in G major. Measure 365 has a triplet of eighth notes. Measure 366 has a triplet of eighth notes. Measure 367 has a triplet of eighth notes. Measure 368 has a triplet of eighth notes. Measure 369 has a triplet of eighth notes. Measure 370 has a triplet of eighth notes.

371

Musical score for measures 371-376. Two staves of music in G major. Measure 371 has a triplet of eighth notes. Measure 372 has a triplet of eighth notes. Measure 373 has a triplet of eighth notes. Measure 374 has a triplet of eighth notes. Measure 375 has a triplet of eighth notes. Measure 376 has a triplet of eighth notes.

377

Musical score for measures 377-382. Two staves of music in G major. Measure 377 has a triplet of eighth notes. Measure 378 has a triplet of eighth notes. Measure 379 has a triplet of eighth notes. Measure 380 has a triplet of eighth notes. Measure 381 has a triplet of eighth notes. Measure 382 has a triplet of eighth notes.

383

Musical score for measures 383-389. Two staves of music in G major. Measure 383 has a triplet of eighth notes. Measure 384 has a triplet of eighth notes. Measure 385 has a triplet of eighth notes. Measure 386 has a triplet of eighth notes. Measure 387 has a triplet of eighth notes. Measure 388 has a triplet of eighth notes. Measure 389 has a triplet of eighth notes.

V.S.

Clarinets 1 & 2

18 **17** *Lento maestoso.*

388

390

393 *accel.* *accel.* *Presto.* *non legato* *non legato*

396

403

V Saturn, the Bringer of Old Age

in Bb

Adagio. **1** *Poco animato.* *Tr.*

27 8

p

43 **(2)** Tempo I. *simile*

cresc. *f* *p* *pp cresc.* *f* *simile*

71 *animato* *a tempo* *animato* **(4)**

pp pesante *pp pesante*

87 *dim.* *L'istesso tempo.*

dim. *dim.* *Bass Fl. p**

97 **(5)** Andante. Hp. I. In the absence of Bass Flute

pp *pp* *pp*

118 I. Clar. will play the small notes.

p *f*

124 **(6)**

p *f*

Clarinets 1 & 2

Musical score for Clarinets 1 & 2, measures 128-144. The score is written in two staves (treble and bass clef) for each instrument. Measures 128-132 show a melodic line with slurs and a *pp* dynamic marking. Measures 132-135 continue the melodic line with slurs. Measures 135-139 show a melodic line with slurs and a circled '7' above measure 138. Measures 139-144 show a melodic line with slurs and a circled '2' above measure 141. The score concludes with a circled '1' above measure 144.

VI Uranus, the Magician

in B \flat

Musical score for VI Uranus, the Magician, measures 7-6. The score is written in two staves (treble and bass clef). The tempo is marked *Allegro.*. Measures 7-6 show a melodic line with slurs and a *stacc.* marking above measure 7. The dynamic is marked *p*. The score concludes with a *cresc.* marking above measure 6.

Clarinets 1 & 2

18 21

18 21

23 2

23 2

29 1

29 1

36 dim.

36 dim.

43 7 p 1

Bass-Ob.

43 7 p 1

Bass-Ob.

57 Solo p 1

57 Solo p 1

Clarinets 1 & 2

22
63

stacc.
cresc.
p
stacc.
cresc.
f

Detailed description: This system covers measures 22 to 63. It consists of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and accents. The bottom staff begins with a bass clef and the same key signature, providing a harmonic accompaniment. Performance markings include 'stacc.' (staccato) and 'cresc.' (crescendo) in both staves. Dynamics range from piano (p) to forte (f).

69

cresc.
f

Detailed description: This system covers measures 69 to 74. It consists of two staves. The top staff continues the melodic line from the previous system, ending with a circled measure number '3'. The bottom staff continues the accompaniment. Performance markings include 'cresc.' and 'f' (forte).

75

Detailed description: This system covers measures 75 to 81. It consists of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music is written in a consistent style with the previous systems.

82

Detailed description: This system covers measures 82 to 88. It consists of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music is written in a consistent style with the previous systems.

89

Detailed description: This system covers measures 89 to 95. It consists of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music is written in a consistent style with the previous systems.

96

4
p

Detailed description: This system covers measures 96 to 102. It consists of two staves. The top staff continues the melodic line, ending with a circled measure number '4'. The bottom staff continues the accompaniment. Performance markings include 'p' (piano).

Clarinets 1 & 2

104 *dim.* Fl. I Fl. II *f* *f*

113

126 1 Horn *mf* *mf*

135

156 *cresc.* *f* *f* 5

164

165 *f* *p* *stacc.*

168

169 *stacc.* *p* *p*

172

173 6

Clarinets 1 & 2

24
184

cresc.

190 *rall.* *a tempo* *ff*

197

203

209

215

221 Roll. **8** Lento. Allegro. Largo **9** 25

Musical score for Clarinets 1 & 2, measures 221-25. The score is in 4/4 time and features a tempo change from Lento to Allegro to Largo. It includes dynamic markings like *mf*, *ff*, and *mf**, and a section for Bass Flute starting at measure 24. Measure numbers 9, 8, 2, and 4 are indicated below the staves.

VII Neptune, the Mystic

in A

Andante. (3 beats followed by 2)

Musical score for Neptune, the Mystic, measures 1-7. The score is in 4/4 time and features a tempo of Andante. It includes dynamic markings like *pp* and *mf**, and a section for Bass Flute. The key signature is one sharp (F#).

8 **1**

Musical score for Neptune, the Mystic, measures 8-17. The score is in 4/4 time and features a tempo of Andante. It includes dynamic markings like *pp* and *mf**. Measure numbers 6, 3, and 1 are indicated below the staves.

20 **2** Bass Oboe

Musical score for Neptune, the Mystic, measures 18-27. The score is in 4/4 time and features a tempo of Andante. It includes dynamic markings like *pp* and *mf**. Measure number 3 is indicated below the staves.

28 **3**

Musical score for Neptune, the Mystic, measures 28-34. The score is in 4/4 time and features a tempo of Andante. It includes dynamic markings like *mf** and *mf*. Measure numbers 2 and 7 are indicated below the staves.

Clarinets 1 & 2

26
43

④ Bass Flute

⑤ Allegretto

pp

* Clar II^{mc}

2 8 dolce

60

66

Bass Flute.

⑥

2

76

85

⑦

Bassoon III

93

Bass Fl. *

pppp

* *)

1

* This bar is to be repeated until the sound is lost in the distance.

Clarinet I in B \flat
(transposed)

III Mercury, the Winged Messenger

Vivace

1 *p* 2

8 2

15 2 2

24 ① *stacc.* *f* 2 *f* 3 *p*

34 4 5 5 ② 3 *f*

53 *p* 3 *f* 18

83 ③ *Ob.* 12 *p*

110 ④ *p cresc.* *mf cresc.*

121 *f*

130 *ff*

139 ⑤ *dim.* *f* *dim.* 4

Holst — The Planets
Clarinet I (transposed)

The Orchestra Musician's
CD-ROM LIBRARY™

154 1 6 1 2

162 1 2

170 1 2

177 Cl. 3 2 * 4 f

189 7 Ob. > 14 stacc. f

208 7 4 4 8 8 stacc. f p

228 9 3 7 f

243 Vns. 14 10 p p f

265 Fl. 1 10 4 2 pp

281 Bass Ob. 4 * 4 * 12 pp

Detailed description: This page of a musical score for Clarinet I (transposed) from Holst's 'The Planets' contains ten staves of music, numbered 154 to 281. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, pp), articulation (stacc., accents), and fingerings (1, 2, 4, 7, 8, 10, 12). It also features performance instructions for other instruments: 'Ob.' (Oboe), 'Cl. 3' (Clarinets 3 and 4), 'Vns.' (Violins), 'Fl. 1' (Flute 1), and 'Bass Ob.' (Bass Oboe). Circled numbers 6, 7, 8, 9, and 10 likely indicate rehearsal marks. The music consists of melodic lines with some rhythmic complexity, including sixteenth and thirty-second notes.

Clarinet I in B \flat (transposed)

VII Neptune, the Mystic

Play small notes between asterisks * when the instrument is absent.

Andante (3 beats followed by 2)

1 * Bass Fl. 1 *

6 6 ① 3 1 *pp*

19 *pp* 3

25 ② Bass Ob. * 2 ③ 7

43 ④ Bass Fl. * 2 ⑤ 8 *Allegretto* *dolce*

60 *pp*

66 Bass Fl. ⑥

76 *

85 ⑦ 1

93 * Bass Fl. * *pppp* 1

* This bar is to be repeated until the sound is lost in the distance.

Clarinet II in B \flat
(transposed)

III Mercury, the Winged Messenger

Vivace

1 2 6

15 2 4

24 ① *stacc.* 2 3

34 1 5 5 ② 3

53 *p* *f* 3 18

83 ③ *Ob.* 10 *p* 12

113 ④ *p cresc.* *mf cresc.*

125 *f*

131 *ff*

139 ⑤ 7

dim. *f*

Holst — The Planets
Clarinet II (transposed)

The Orchestra Musician's
CD-ROM LIBRARY™

154

1 1 1 (6) 1 2 1

p

Detailed description: This staff contains measures 154 through 163. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of notes with fingerings 1, 1, 1, (6), 1, 2, and 1. A dynamic marking of *p* is present. A fermata is placed over the first measure.

164

8 Cl. 1 2

Detailed description: This staff contains measures 164 through 178. It starts with a treble clef and a key signature of three sharps. The music includes a fermata in the first measure, followed by notes with fingerings 8 and 2. The instrument is labeled "Cl. 1".

179

2 *stacc.* 4 *f* *f*

Detailed description: This staff contains measures 179 through 188. It begins with a treble clef and a key signature of three sharps. The music features notes with fingerings 2 and 4. Dynamic markings include *f* and *stacc.*

189

(7) 14 Ob. > *stacc.* *f*

Detailed description: This staff contains measures 189 through 207. It starts with a treble clef and a key signature of three sharps. The music includes notes with fingerings (7) and 14. An oboe part is indicated by "Ob. >". Dynamic markings include *f* and *stacc.*

208

7 4 1 1 (8) 8 *stacc.* *f* *p*

Detailed description: This staff contains measures 208 through 227. It begins with a treble clef and a key signature of three sharps. The music features notes with fingerings 7, 4, 1, 1, (8), and 8. Dynamic markings include *f*, *stacc.*, and *p*.

228

3 (9) 8 *f*

Detailed description: This staff contains measures 228 through 243. It starts with a treble clef and a key signature of three sharps. The music includes notes with fingerings 3 and (9). A dynamic marking of *f* is present.

244

14 Vns. (10) *p* *f*

Detailed description: This staff contains measures 244 through 264. It begins with a treble clef and a key signature of three sharps. The music features notes with fingerings 14 and (10). A violin part is indicated by "Vns.". Dynamic markings include *p* and *f*.

265

10 Fl. 1 Cl. 1 *pp* 2

Detailed description: This staff contains measures 265 through 280. It starts with a treble clef and a key signature of three sharps. The music includes notes with fingerings 10 and 2. Instrument labels "Fl. 1" and "Cl. 1" are present. A dynamic marking of *pp* is shown.

281

4 4 12 *pp*

Detailed description: This staff contains measures 281 through 290. It begins with a treble clef and a key signature of three sharps. The music features notes with fingerings 4, 4, and 12. A dynamic marking of *pp* is present. The instrument is labeled "Bass Ob.".

Clarinet II in B \flat

(transposed)

VII Neptune, the Mystic

Play small notes between asterisks * when the instrument is absent.

Andante (3 beats followed by 2)

1 Bass Fl. 1

7 6 1 3 1

pp pp

20 3 2 Bass Ob.

28 2 3 7

43 Cl. III * 4 Bass Fl. 2 5 8 Cl. 1 dolce

pp

60

66 Bass Fl. 2 6

76

85 7 1 * * 10 * 1

Bsn. III

* This bar is to be repeated until the sound is lost in the distance.

Gustav Holst

The Planets

in B \flat CLARINET 3 I Mars, the Bringer of War

Allegro

9 Bass Cl.

p *cresc.* *p cresc.* *mf dim.*

17 ① 11 *mf* *f* *f* *f*

34 *f cresc.* *ff sempre cresc.*

39 ② 7 *fff*

52

57 ③

62

67 ④ 1 7 3 3

78 5

81 ⑤ 3 3 3 3 3 3 3 3 7

2

Clarinet 3

91 *f cresc.*

93 *ff*

95 (d = d) 6 8 7 *p*

106 *cresc.* *mf*

109 *fff*

112 3

119

127 3 8

137 6 1 9 *f*

147

152 *cresc.*

157 10

161

166 *fff*

171 *mf* *p cresc.* *mf cresc.*

176 *Rall. al Fine*

II Venus, the Bringer of Peace

in B \flat Adagio

7 *p*

19 *p* *Andante*

28 *mf* *Andante*

44 *mp cresc.* *Animato*

54 *f* *Rall.* *Meno mosso*

68 *con espr.* *Largo* *Animato*

77 *cresc.* *Largo*

Clarinet 3

85 Adagio (come prima)

92 (5) 6 Andante 13 morendo 1 B. Cl. pp

116 (6) Tempo I p pp 2

124 2 (7) 7 morendo al Fine 5

III Mercury, the Winged Messenger

in Bb

Vivace 1 2 1

8 4 p *Cl. 2 2 *

19 4 (1) 7 f

34 4 10 (2) Ob. 1 p

49 f p

56 3 f

65 18 (3) 24 Cl. 1

(When there are only two clarinets play 1st (in A) and 3rd (in Bb) and omit 2nd in this movement only.)

113 (4) *p cresc.* *mf cresc.*

123 *f*

130 *ff*

137 *dim.* (5) *f*

144 *dim.* 4 *pp*

155 (6) 1 2 *p* * Cl. 2

162 1 4 *p*

171 5 * Cl. 2 2 *f stacc.*

182 2 *f stacc.*

188 (7) 14 Ob. *f stacc.*

206 Cl. 2 * 4 4 *f*

211 4 5 Cl. 2 * (8) 8

Detailed description: This page contains the musical score for Clarinet 3, measures 113 to 211. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p cresc.*, *mf cresc.*, *f*, *ff*, *dim.*, *pp*, and *f stacc.*. There are several circled measure numbers (4, 5, 6, 7, 8) and fingerings (1, 2, 4, 5, 8) indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also performance markings like *Ob.* and *Cl. 2* with asterisks, and some notes are marked with a tilde (~). The page number 5 is in the top right corner.

Clarinet 3

Cl. 2
227 * *stacc.*
p

233 *f* *p* * Cl. 2

246 Solo VI. *mf* tutti *f*

265 Fl. 1 *pp*

281 *pp* Dbn. *pp*

IV Jupiter, the Bringer of Jollity

in B \flat

Allegro giocoso

9 Hn. *f* *f cresc.*

16 *ff sempre stacc.*

21 *ff*

33 *ff*

42 *f*

56 *f* rit. 3 a tempo 10 Cl. 1 *mf*

76 *mf* *f*

83 3 ④ 8 Ob. *p*

101 *cresc.* ⑤ 8 *f*

117 3 3 3

124

129 3 3 ⑥ *stringendo* 2

135 *Più mosso* *ff.* 1

141 2 3 4 5 6 7

147 8 9 10 11 12 13

153 ⑦ *Tempo I* *fff*

161 4 2 ⑧ 3

176 13 Ob. *mf dim.* *p* 1 1 *pp*

Detailed description: This page contains the musical score for Clarinet 3, measures 76 through 176. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. Measure 76 starts with a *mf* dynamic and a slur over six notes, followed by a *f* dynamic. Measure 83 includes a triplet of three notes, a circled 4, and an 8-measure rest. Measure 101 has a *cresc.* marking and a circled 5. Measure 129 features a triplet of three notes and a circled 6 with the instruction *stringendo*. Measure 135 is marked *Più mosso* and *ff.*. Measure 153 is marked *Tempo I* and *fff*. Measure 161 includes a circled 8. Measure 176 has a circled 13, an *Ob.* marking, and a *pp* dynamic. The score concludes with a key signature change to two flats (Bb) and a 3/4 time signature.

Clarinet 3

Andante maestoso

202 *mf*

Musical staff for measures 202-210. The staff contains a series of eighth notes with stems pointing down, starting on a G below the staff and moving up stepwise. The dynamic is *mf*.

210

Musical staff for measures 210-217. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *f*.

217

Musical staff for measures 217-224. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *ff*.

224

Musical staff for measures 224-231. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *ff*.

231

Musical staff for measures 231-246. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *ff*.

246

Musical staff for measures 246-262. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *mf cresc.*

262

Musical staff for measures 262-267. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *fff stacc.*

267

Musical staff for measures 267-275. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *p cresc. ff*.

275

Musical staff for measures 275-291. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *ff*.

291

Musical staff for measures 291-302. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *f*.

302

Musical staff for measures 302-310. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *mf cresc.*

310

Musical staff for measures 310-318. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *ff*.

318

Musical staff for measures 318-326. The staff contains eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. The dynamic is *ff*.

315 Cl. 1 *mf* *f non legato*

322 (14) 11 *dim.* *p*

342 *cresc.* *f non legato* *d = d.* 3/4

351 3 3 3

357

363 (16) 1 1 2

370 3 4 *ff* 5 6 7 8 9

377 10 11 12 13 14 15 16

384 (17) *Lento maestoso* 17 18 19 20 1

390 *accel.* 1

394 *Presto* 6 *fff non legato*

400 1

Detailed description: This page contains the musical score for Clarinet 3, measures 315 to 400. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 315 starts with a 7-measure slur and a dynamic of *mf*, followed by *f non legato*. Measure 322 includes a circled measure number (14) and a dynamic of *p*. Measure 342 has a *cresc.* marking and a dynamic of *f non legato*. Measure 351 contains three triplet markings (3). Measure 363 has a circled measure number (16) and a first ending bracket (1). Measure 370 has a *ff* dynamic and first ending brackets (1-9). Measure 377 has first ending brackets (10-16). Measure 384 has a circled measure number (17), a *Lento maestoso* tempo marking, and first ending brackets (17-20). Measure 390 has an *accel.* marking and a first ending bracket (1). Measure 394 has a *Presto* tempo marking and a dynamic of *fff non legato*. Measure 400 has a first ending bracket (1).

V Saturn, the Bringer of Old Age

in Bb

Adagio 27 **1** 4 Ten.Trb. 1 Trp. 1

38 *p* *cresc.* *f*

47 3 **2** 2 11 *f* *pp* *cresc.* *f*

70 **3** 6 animato a tempo 2 animato **4**
fff pesante

84

91 L'istesso tempo 10 **5** Andante 8 Db. *dim.*

115 *pp* **6** 6

132 **7**

143 2 1

VI Uranus, the Magician

in Bb

Allegro 7 Bn. 1

15 *p stacc.* *cresc.*

Clarinet 3

20

25

32

37

42

56

68

74

81

88

94

100

15

1

2

2

7

8

stacc.

cresc.

3

4

4

4

4

dim.

p

f

cresc.

ff

dim.

Musical score for Clarinet 3, measures 20-115. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (dim., p, f, ff), articulation (stacc.), and performance markings (1, 2, 7, 8, 4). The score is divided into systems, with measure numbers 20, 25, 32, 37, 42, 56, 68, 74, 81, 88, 94, and 100 indicated at the beginning of each system. The final system ends with a fermata and the number 15.

12

Clarinet 3

Hn. 1, 2 in F
Solo

123 B. Cl. *cresc.* *f* 2 ⑤ 19 1

150 *mf*

157 *cresc.* *f* ⑥ 6 2

169 *p stacc.*

175 6 *p* *cresc.*

187 *rall.*

193 ⑦ *a tempo* *fff*

199 *fff*

204 *fff*

210 *fff*

215 *fff*

221 *ffff* *Rall.* ⑧ *Lento* 9 *Allegro* 8 *Largo* Hn. 1 ⑨ *fff* 7

VII Neptune, the Mystic

in A

Andante (3 beats followed by 2)

13 ① 3 Cl. 1 *pp*

19 *pp*

22 3 ② 6 Viol. 1

32 ③

36 6 ④ 5 ⑤ Allegretto 20

70 ⑥ Hrp. 1 etc. 11 Bn. + Cello (pizz.)

85 ⑦ 14

Detailed description: This page contains the musical score for Clarinet 3 in the seventh movement of Gustav Holst's 'The Planets', 'Neptune, the Mystic'. The score is in the key of A major and 5/4 time. It begins with a tempo marking of 'Andante (3 beats followed by 2)'. The music is written on a single staff for the Clarinet 1 part, with various dynamics such as *pp* and *ppp*. The score includes several measures of rests, some of which are circled and numbered (1, 2, 3, 4, 5, 6, 7). Other instruments are indicated, including Violin 1, Harp 1, and Bassoon + Cello (pizzicato). The tempo changes to 'Allegretto' at measure 20. The page number 13 is located in the top right corner.

Clarinet III in B \flat
(Transposed)

VII Neptune, the Mystic

Andante (3 beats followed by 2) **1** **3** Cl. 1 **1**
pp

19 *pp*

22 **3** **2** **6** Vn. 1 **6** **6** **6** **6** **6**

32 Vn. 1 **6** **6** **6** **6** **6** **3**

36 **6** **4** **5** **5** **Allegretto**
20

70 **6** Hrp. 1 etc. **11** Bn., Cello (pizz.)

85 **7** **14**

BASS CLARINET
in B \flat

Gustav Holst
The Planets

Play small notes between asterisks *
when the instrument indicated is absent.

I Mars, the Bringer of War

Allegro

9

p *cresc.* *mf dim.*

15

12

f *f*

32

1

f *f cresc.* *ff sempre cresc.*

39

2

fff 7

51

55

3

60

67

1 4 7 Cl. 1 3 3 3 3

78

5 9

Bass Clarinet

93 *ff* *d = d* 6 6

102 Ob. *cresc.* 7 *p*

105 *cresc.*

108 *mf* *fff* 3

111 3 3

116

122 3

131 8

137 6 1 9 *f*

147

152 *cresc.*

157 10 *sempre cresc.*

163 $d = d$
ffff *ffff*

169 *mf* *p cresc.*

176 *f cresc.* *rall. al Fine* 6

II Venus, the Bringer of Peace

Adagio 10 * Hn. 6

17 ① 1 7 *pp*

30 Andante 10 ② 11 Animato 6 Rall. 1 ③ Meno mosso 8 *mf*

68 Largo 2 Animato 4 ④ Largo 2 Animato 2 Fl. *p cresc.* *f*

82 Largo 2 Adagio [come prima] ⑤ 7 *pp*

98 Andante 13 morendo ⑥ Tempo I *pp* *p*

119 *pp*

122 ⑦ 3 12 *pp*

* — * play in the absence of this instrument

III Mercury, the Winged Messenger

Vivace

6

15 9 ① Cl. 1 6 4 14 ② 36

83 ③ 24 Cl. 1 in A

113 ④ *p cresc.* *mf cresc.*

125 *f* *ff*

137 ⑤ *dim.* *f* *dim.*

149 4 ⑥ 4 Cl. 1 in A

163 4 14 Viol. *f stacc.*

183 6 ⑦ 19 Cl. 2 in B \flat *pp*

214 4 ⑧ 10 Viol. *f* *p cresc.*

233 ⑨ 28 ⑩ 16 * Bassoon 3 *

281

7p

pp

Bsn.

pp

IV Jupiter, the Bringer of Jollity

Allegro giocoso

Horn

10

3

19

26

17

16

Rit. 4

3

a tempo

10

Cl. 1

76

6

mf

f

84

4

6

97

5

7 (♩ = ♩)

8

f

118

3

3

3

124

8

6

stringendo

8

Più mosso

ff

146

155

7

Tempo I

7

2

fff

dim.

6

Bass Clarinet

172 **8** * Bassoon 3 *p* 3 2

183 *pp* Cl. 3 5 * * *p* *mf* **Andante maestoso** 3/4

196

204

212 *f* **9**

220 *ff*

228 **10** *Tempo I* 10 2/4

244 *mf cresc.* **11** *Maestoso* Cl. 13 *fff stacc.*

262 *fff* 3

268 *p cresc.* 4

279 **12** 26 **13** *Meno mosso* *accel* *a tempo* *ff* Cl. 1 7 *mf*

317 *f*

327 14 18 15 14 Cl.

363 16 *dim.* *f* 3

370 *ff* 3

377

385 17 *d. = d.* Lento maestoso *legato*

391 *accel.* 3

395 Presto 10 Cl. *fff* 1 *fff*

V Saturn, the Bringer of Old Age

Adagio 20 * Bass. Ob.

26 2 1 Poco animato 10 Cl. a3 *p* *cresc.*

44 non legato 4 2 Tempo I 2 13 Bass Ob. *f* *f*

67 3 6 animato a tempo 2 *fff pesante*

8

Bass Clarinet

81 *animato* (4) 4

92 *L'istesso tempo* 1 * Bass Ob. 6

105 (5) *Andante* 3 *dim.* Db. Soli *legato e senza cresc.* p

117 *pp*

125 (6) 6

138 (7)

147 1

VI Uranus, the Magician

Allegro 3 Bsn. 1 4

p stacc. *p stacc.*

17 *cresc.* (1) *f*

22 4 4 4 8

34

39 *dim.*

44 2 (2) 15 Oboe *p* *cresc.*

65 *stacc.* 4 (3) *ff*

74

80

86

92 (4) 4

104 11 Dbl. Bsn. *dim.* *p*

122 *cresc.* *ff*

129 (5) *ff* *dim.*

134 *p*

139

143

Bass Clarinet

10

147

147-150: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs and dynamic markings: *cresc.* and *mf*.

151

151-154: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs.

155

155-158: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs and a dynamic marking: *cresc.*

159

159-161: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It includes a circled rehearsal mark (6), a first ending bracket labeled '6', and a second ending bracket labeled '15'. Dynamic markings include *f*.

182

182-186: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It is labeled 'Ob. 1' and includes dynamic markings: *p* and *cresc.*

187

187-191: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It includes a dynamic marking: *rall.*

192

192-195: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It includes a circled rehearsal mark (7), a dynamic marking: *fff*, and a dynamic marking: *stacc.*

196

196-199: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs.

200

200-203: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs.

204

204-207: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs.

208

208-211: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs.

212

212-215: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a melodic line with slurs.

216 Rall. **8** Lento 9

231 Allegro Bassoon

239 Largo **9**

VII Neptune, the Mystic

Andante (3 beats followed by 2)

22 **2** * Bass Oboe

34 **3** * Bassoon 3

41 *

45 **4** * Bassoon 3

50 **5** Allegretto 20 **6** 15 **7** * Bass Ob.

87 *