

George Frideric Handel
Messiah
Mozart Version

CLARINETTO I.

Erster Theil.

Ouverture und N^o 1 tacet.

N^o 2. Aria.
Andante.

N^o 3. Coro.
Allegro. in A.

N^o 7. Recit.
Alto

N^o 4, 5 und 6 tacet.

CLARINETTO I.

Nº 8. Aria.
Andante. in A.

Nº 9. Coro.
in A.

Nº 10. Recit.
Andante Larghetto.

Nº 11. Aria.
Larghetto. in A.

CLARINETTO I.

Measures 1-99 of the score. The music is in a 2/2 time signature. It features various dynamics such as *p*, *f*, and *tr*. Key signatures change from two flats to one flat, and then to one sharp. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the number 99.

Nº 12. Coro.
Andante Allegro.

Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano. in C.

Measures 100-118 of the score. The music is in a 2/2 time signature. It features various dynamics such as *p*, *f*, and *tr*. Key signatures change from one sharp to two sharps, and then to one sharp. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the word "Fine".

Nº 19. Coro.
Allegro. in B.
Sopr. Solo.

Nº 14 bis 18 tacet.

Measures 119-134 of the score. The music is in a 2/2 time signature. It features various dynamics such as *p*, *f*, and *tr*. Key signatures change from two sharps to one sharp, and then to two sharps. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line.

Sein Joch ist

Da Capo al Fine.

CLARINETTO I.

Zweiter Theil.

Nº 20. Coro.

Largo. in B.

Nº 21. Aria.

Largo. in B.

Nº 22. Coro.

Largo e staccato. in B

Nº 23. Coro.

Alla brevè. Moderato. Adagio, Allegro moderato. in B.

Nº 24. Coro.

Nº 25 bis 32 tacet.
Nº 33 und 34 bleiben bei der Aufführung fort.
Nº 35. tacet.

CLARINETTO I.

Nº 36. Aria.
Larghetto.

Nº 37. Coro.*)
A tempo ordinario. in B.

Viol. I. 20

A

B1

C

D

Nº 38 und 39 tacet.

Nº 40. Recit.

Nº 41. Aria.)**
Andante. in C.

Ten. *f*

A-ber der im Himmel wohnet, er lachet ihrer Wuth, und der Herr, er spottet ihrer. *f*

A

4

2 B2

4 C

7 D1

11

E1

1

Nº 42. Coro.
in A.

A

B

C

D3

CLARINETTO I.

Handwritten musical score for Clarinet I, measures 1-14. The score is in treble clef with a key signature of one flat. It features various ornaments and dynamic markings. Measure numbers 4, 8, 11, and 14 are indicated above the staff. The tempo "Adagio." is marked at the end of the section.

Dritter Theil.

No. 43. Aria. Larghetto. in A.

Handwritten musical score for "Dritter Theil" (Aria No. 43), measures 1-14. The score is in treble clef with a key signature of two sharps and a 3/4 time signature. It includes trills, ornaments, and dynamic markings like "p", "cresc.", and "f". Measure numbers 3, 8, 9, 11, 14 are indicated above the staff.

CLARINETTO I.

I
Adagio.
f tr 5 p

Tempo I.
f tr 2 p cresc. f tr

Nº 44. Quartetto e Coro.

Quartetto.
Grave. in A.

Coro. Allegro. Quartetto.
Grave. in A.

Coro.
Allegro.

p 10 p 15

Nº 45, 46 und 47 tacet.

Nº 48. Duetto.

Andante.

Nº 49. Coro.

Andante. in B.

Viola attacca subito f

A

B 2

C

D

E

Adagio. **Nº 50. Aria.**
Risoluto. 164

Nº 51. Coro.
Largo. in A.

Andante.

f

Largo.

Andante. Allegro. 4

CLARINETTO I.

Handwritten musical score for Clarinet I, first system. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a section marker 'A'. The second staff has a section marker 'B'. The third staff has a section marker 'C'. The fourth staff has a section marker 'D'. The fifth staff has a section marker 'E'. The sixth staff concludes with the tempo marking 'Adagio.' and a repeat sign.

Nº 52. Coro.
Allegro moderato. in A.

Handwritten musical score for Clarinet I, second system. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a section marker '10'. The second staff has a section marker '10 A' and a dynamic marking of *ff*. The third staff has a section marker '3 C'. The fourth staff has a section marker 'D'. The fifth staff has a section marker 'E'. The seventh staff concludes with the tempo marking 'Adagio.' and a repeat sign.

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CLARINETTO II.

Erster Theil.

Ouverture und N^o 1 tacet.

N^o 2. Aria.
Andante.

N^o 3. Coro.
Allegro. in A.

Viol. I

69 11

f

SOLO. *mf* *f* *tr.*

7 A 4 SOLO. *mf* *f*

B 1 1 *mf*

1 C 1 *f*

5 *f*

D

2 1

E 2

1

F 1 2 3 4 Adagio.

N^o 4, 5 und 6 tacet.

CLARINETTO II.

Nº 7. Recit.

Alto.

Denn sie-he, der Ver-heiss'-ne des Herrn ist auf Er-den er-schie-nen, dess Na-me heisst Im-ma-nu-el, Gott mit uns.

Nº 8. Aria.

Andante. in A.

Aria No. 8, Andante in A. Musical score for Clarinet II with various dynamics (f, p, tr) and fingerings (1, 2, 3, 4) and section markers (A, B, C, D, E, F, G, H). Ends with *attacca subito il Coro*.

Nº 9. Coro.

in A.

Coro No. 9, in A. Musical score for Clarinet II.

Two staves of musical notation. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a *p* dynamic and a *f* dynamic.

Nº 10. Recit. **Nº 11. Aria.**
Andante Larghetto. Larghetto. in A.

Musical notation for the Recitativo and Aria sections. It includes measures 23, 3, 5, 3, 3, B, 4, C, 1, D, 3, E, 2. The notation features various ornaments, dynamics (*f*, *p*), and fingerings (5, A, 3, 3, 1, D, 3, 2).

Nº 12. Coro
Andante Allegro.

Musical notation for the Coro section, starting at measure 99. It features a melodic line with a *f* dynamic.

Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano. in C.

Musical notation for the Sinfonia pastorale section, including measures 12, 8, A 2, and tr. The notation features various ornaments, dynamics (*p*), and fingerings (A 2).

Nº 14 bis 18 tacet.

Da Capo al Fine.

CLARINETTO II.

Nº 19. Coro.

Allegro. in B.

Sopr. Solo.

Sein Joch ist sanft *p*

Nº 20. Coro.

Largo. in B.

Zweiter Theil.

Nº 21. Aria.

Largo. in B.

CLARINETTO II.

Nº 22. Coro.
Largo e staccato in B.

Nº 23. Coro.
Alla breve. Moderato. Adagio.

Nº 24. Coro.
Allegro moderato. in B.

Nº 25 bis 32 tacet.
Nº 33 und 34 bleiben bei der Aufführung fort.
Nº 35 und 36 tacet.

Nº 37. Coro.*)
A tempo ordinario. in B.

Nº 38 und 39 tacet.

* 2 Version Clarinetto II tacet Nº 37

CLARINETTO II.

Nº 40. Recit.

Nº 41. Aria. *)
Andante. in C.

Ten.
Aber der im Himmel wohnt, er lachet ihrer Wuth, und der Herr, er spottet ihrer.

Nº 42. Coro.
In A.

Adagio.

*) 2. Version Clarinetto II tacet Nº 41

CLARINETTO II.

Dritter Theil.

Nº 43. Aria.
Larghetto.

Nº 44. Quartetto e Coro.
Quartetto.
Grave. in A.

164

p

Coro.
Allegro.

Quartetto.
Grave. in A.

Coro.
Allegro.

10

p

15

Nº 45, 46 und 47 tacet.

Nº 48. Duetto.
Andante.

Nº 49. Coro.
Andante. in B

20

attacca subito *f*

A

B

1

C

D

E

Adagio.

Nº 50. Aria.
Risoluto.

Nº 51. Coro.
Largo. in A.

Andante.

164

f

Largo.

Andante.

Allegro.

CLARINETTO II.

f

1

A

B

C

D

E

Adagio.

Nº 52. Coro.

Allegro moderato. in A.

10 *f*

10

A

ff

B

2

3

C

D

E

Adagio.