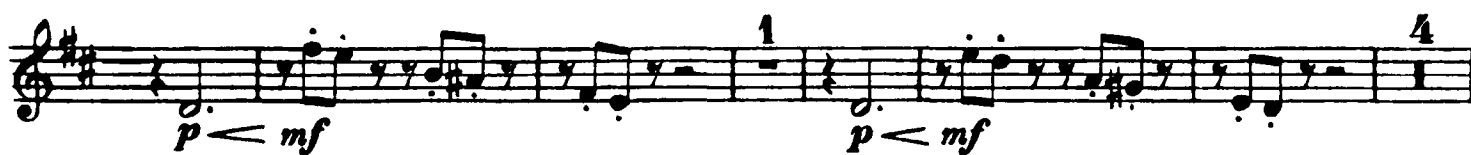


Edvard Grieg
Piano Concerto in A Minor, Op. 16

TRANSPOSSED PART

Clarinetto I in B^b

Allegro molto moderato. ♩ = 84.



Tempo I.



Clarinetto I in B^b

F 3 *Più lento.* ♩ = 69. *sempre più animato*

mf *f* *rit.* *p* *più tranquillo* *p* *rit.* *ff* *Cadenza.* 4 **Tempo I.**

Poco più allegro. 2 *p* *f* *pp* *ff* *fz*

Adagio. ♩ = 84. 20 *f* 1 **A** 18 *viol.*

p *string* *p* *poco rit.* *f* *fp* *Solo.* *Imo.* *p* 2

13 5 *Allegro moderato molto e marcato.* ♩ = 108.3 *pp* *rit.* *attacca* *pp staccato*

27 **A** 4 *fz* *ff* *fz* *fz* *fz*

p 2 15 1 **B** 2 *a tempo* *mf* *rit.* *p*

1 *cresc.* 1

C 4 *ff* *ff* *Cad.*

a tempo **D** *animato* *p* *pp* *poco più*

22 *ff* *fz* *poco rit.* 5 *pp*

tranquillo 20 2 *pp* *pp* *P_{no}* *rit.*

The image displays a page of musical notation for the Clarinet I part of Grieg's Piano Concerto in A Minor, Op. 16. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'F' and a tempo marking 'Più lento.' with a quarter note equal to 69 beats. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The second staff includes a 'Cadenza' section and a tempo change to 'Tempo I.'. The third staff is marked 'Poco più allegro.' and features dynamics from piano (p) to fortissimo (ff). The fourth staff is marked 'Adagio.' with a quarter note equal to 84 beats and includes a 'Solo.' section. The fifth staff is marked 'Allegro moderato molto e marcato.' with a quarter note equal to 108.3 beats. The sixth staff contains a first ending bracket labeled 'A'. The seventh staff includes a second ending bracket labeled 'B'. The eighth staff features a 'cresc.' (crescendo) marking. The ninth staff is marked 'a tempo' and 'animato'. The tenth staff includes a first ending bracket labeled 'C' and a 'tranquillo' marking. The score concludes with a 'P_{no} rit.' (piano ritardando) marking.

Clarinetto I in B^b

E₂ *p* *a tempo* *string* **1**

diminuendo e molto ritard. a tempo **17** *animato* **34** *pp* *a tempo*

F *rit.* *ffa tempo* *fz* *fz* *fz* **4**

p **2** **15** **G₂** *p* *mf* *rit. a tempo*

1 *cresc.* **Meno allegro.**

1 *f* *f* **6** **6**

1 **H** *Tempo I.* *fz* *rit. pp* *cresc.* *ff* **5** **3**

longa *G.P.* **3** **3** *fz* *Cadenza* *ffz* *Cadenza.*

Quasi presto. *d. = 80.* **12** **17** **4** **I** **8**

Violini. *mf*

stretto *p cresc.* *fp* *fp* *cresc.* *f* *poco rit.* **2**

Andante maestoso. *d. = 80.* **K** *f* *fz* *fz*

poco rit. a tempo *a tempo* **2** *ff* *ff poco rit.* *fz* *ffz*



Edvard Grieg Piano Concerto in A Minor, Op. 16

Allegro molto moderato. ♩ = 84.

1 *f* 3 *p dolce*

Solo. *p* 1A12 *animato* 1
p < cresc.

p < mf 1 *p < mf* 4

B 3 *mf* *dim.* 1 *f > p rit.* *tranquillo* 1 *p >* **C** 8 *p >* *più animato*

ff **D** 8 *a tempo*

fz

fz 2 4 *p* *rit. tranquillo* *sosten.* 3 *p <*

poco rit. *a tempo* 6 *cresc.* *f* *mf* **E** *ff* 1 *ff* 1

Tempo I. 8 *animato*
p *dim.* *p < cresc. f* 2 *p <*

mf 1 *p < mf* 4

Orchestra Musician's Grieg — Piano Concerto in A Minor, Op. 16

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Clarinet I (A)

F 3 *Più lento.* $\text{♩} = 69.$ *sempre più animato*

mf *f* *rit.* *p* *1* *1* *8* *Pfta.*

8 *a tempo* *ff* *ritard. fz* *Cadenza.* 4 **Tempo I.**

Poco più allegro.

p *f* *pp* *ff* *fz*

In B. *Adagio.* $\text{♩} = 84.$ 20 *f* 1 **A** 18

p *p* *B a tempo* *Solo.* *Imo.* 2

p *string. p* *poco rit.* *f* *fp* *p* *p*

13 5 **In A.** *Allegro moderato molto e marcato.* $\text{♩} = 108.3$

pp *rit. attacca* *pp staccato*

27 **A** 4

fz *ff* *fz* *fz* *fz*

p 2 15 1 **B a tempo** 2

mf *rit.* *p*

1 *cresc.* 1

C 4 *Cad.*

ff *fff*

a tempo **D animato** *poco più*

22 *ff* *p* *pp* 5 *pp*

fz *poco rit.*

tranquillo 20 2

pp *pp* *Pfta. rit.*

Clarinet I (A)

E₂ *p* *a tempo* **1** *string*

diminuendo e molto ritard. a tempo **17** **34** *animato*
pp *a tempo*

F *rit.* *ffa tempo* *fz* *fz* *fz* **4**

p **2** **15** **G₂** *p* *rit. a tempo*

cresc. **1** *Meno allegro*

f *f*

1 **H** *Tempo I.* *fz* *rit. pp* *cresc.* *ff*

longa *G.P.* *fz* *Cadenzaffz* *Cadenza.*

Quasi presto. *d. = 80.* **12** **17** **4** **I** **8**

Violini. *mf*

stretto *peresc.* *fp* *fp* *cresc.* *f* *poco rit.* **2**

Andante maestoso. *d. = 80.* **K** *f* *fz* *fz*

poco rit. a tempo *a tempo* *ff* *ff poco rit.* *fz* *ffz*

Edvard Grieg
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TRANSPOSED PART

Clarinetto II in B^b

Allegro molto moderato. ♩ = 84.

1 3 8 1 A 12 1 animato

f *p* *f* *p*

p *mf* *p* *mf* *calando*

Piu lento. ♩ = 69.

B 4 C 8 Clar. I D animato

a tempo f dim. p rit. *tranquillo animato* *ff a tempo*

rit tranquillo

sf fz *p*

3 poco rit. a tempo 7 E 1

sosten. *p < cresc.* *sf* *ff*

1 dim. Tempo I. animato

ff *p* *p* *f*

3 6 F 4 dim. Piu lento. ♩ = 69.

p *p* *f > rit.* *Violonc* *piu tranquillo*

ritard. *a tempo* Poco piu allegro.

ffa a tempo *fz* *Cadenza. 4 2 p < f*

pp *ff* *fz*

In B \flat

Clarinetto II

Adagio. $\text{♩} = 84$. 20 f p 1 A 18 4 1

B *a tempo* 3 p 15 pp **In A.** *Allegro moderato mol-*
poco rit. f fp p 5 *attacca pp staccato*

to e marcato. $\text{♩} = 108$. 27 **A** ff fz fz fz

28 **1 B** *a tempo* fz ff fz fz fz Clar.I. Fl. e Ob. 4 $cresc.$ 1

C *marc.* ff fff 3 3 4 *a tempo* 22 *Cad.*

D *animato* ff pp *poco rit.* p *poco più tranquillo* 7 2

20 fz **2 E** Clar.I. 37 p

32 **F** *a tempo* pp fff *rit. a tempo* 28 1

G fz ff fz fz fz *rit.*

Clar.I. **H** *a tempo* $rit.$ f $cresc.$ 3 3 3

I *Tempo I.* 1 2 3 4 fz pp ff *Quasi presto.* $\text{♩} = 80$. 12 Viol. 17

fz ff ff *Cad.* ffz *Cad. G.P.* p *stretto cresc.*

Clar.I. 4 1 8 fp fp

K *poco rit.* *Andante maestoso.* $\text{♩} = 80$. f f fz

$cresc.$ f f $rit.$ $a tempo$ $a tempo$ fz

3 3 fz ff ff *poco rit.* fz ffz

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Clarinetto II

ORIGINAL NOTATION

in A. Allegro molto moderato. ♩ = 84.

The musical score for Clarinet II is written in A minor and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first, second, and third endings. The second staff features a mezzo-forte (*mf*) dynamic and a *calando* instruction. The third staff is marked *a tempo* and includes dynamics *f dim.*, *p rit.*, *tranquillo animato*, and *ffa tempo*. It also contains first, second, and third endings. The fourth staff is marked *rit. tranquillo* and includes dynamics *sf*, *fz*, and *p*. The fifth staff is marked *poco rit. a tempo* and includes dynamics *sosten.*, *p < cresc.*, *sf*, and *ff*. The sixth staff is marked *Tempo I.* and includes dynamics *ff*, *dim.*, *p*, and *f*. The seventh staff is marked *Più lento. ♩ = 69.* and includes dynamics *p*, *f > rit.*, and *più tranquillo*. The eighth staff is marked *ritard.* and *a tempo*, and includes dynamics *ffa tempo*, *fz*, and *p < f*. The ninth staff is marked *Poco più allegro.* and includes dynamics *pp* and *ff*. The score includes various articulations such as accents, slurs, and phrasing slurs, as well as performance instructions like *animato*, *calando*, *tranquillo*, *rit. tranquillo*, *ritard.*, and *a tempo*. Section markers A, B, C, D, E, and F are placed above the staves. The score concludes with a *fz* dynamic and a fermata.

Clarinetto II in B \flat

Adagio. $\text{♩} = 84$. 20 f p 1 A 18 4 1

Viol.

Ba tempo $\text{♩} = 108$. 3 f fp p 15 pp 5 Allegro moderato mol-
to e marcato. $\text{♩} = 108$. ff attacca pp staccato

27 A fz ff fz fz fz

28 1 B 2 fz a tempo ff Clar. I. fz fz fz 1

Fl. & Ob.

rit. cresc.

C marc. ff 3 3 4 a tempo 22 $Cad.$

D animato ff poco rit. p poco più tranquillo pp 7 2

20 fz 2 E 2 Clar. I. 37

Pfte. rit. a tempo

32 F a tempo ff fz fz fz 28 1 rit.

Tempo I.

G 2 Clar. I. 11 Meno allegro f

a tempo rit. Tempo I. 2 3 4 cresc.

fz pp ff Quasi presto. $\text{♩} = 80$. 17

Viol.

3 fz fz fz $longa.$ ff $Cad.$ ff $Cad. G.P.$

Clar. I. 4 I 8 p stretto cresc. fp fp

poco rit. K Andante maestoso. $\text{♩} = 80$. f f fz

cresc. f rit. a tempo a tempo fz

fz ff ff poco rit. fz ffz