

Alexander Glazunov Violin Concerto, Op. 82

in B.

Clarinetto I.

Moderato.

p

1

mf

2 *animato*
mp

calando rit. 3
1 *p* *mf* *p* *mf* *p* *mf*

4 4 6 *animando rall.* 5 *a tempo* 4
mf *pp* 1 *mf*

animando 1 *calando rit.* 6 *a tempo*
cresc. poco *mf* 1 1 *p*

cresc. *mf* 2 *animando* 7 *Più mosso.*
p *sf* *p* *cresc.*

8 *f* *mf* *dim.*

p *p* *dim.* *calando* 3

Clarinetto I.

tranne
Solo *tranquillo* *rit.*

9

p *p* *p*

10 *Andante.* 11

12 Solo *p* *mf* *mf* *cresc.*

13 *agitato* 6

14 *calando* 15 *a tempo*

16 *pp* *mf* *p* *pp*

17 18 *Tempo I. rit. a tempo* 3 1 2

19 *a tempo* *rit. poco*

20 *tempo più animato muta in A.* 8

Clarinetto I.

21 in A.
mf

22
f pesante *p sub.* *f* *p sub.*

23
mp *colla parte*

24
a tempo *mf* *f* *p*

25 *animato*
cresc. *mf* *rall.*

26 *tranquillo* Solo
p *mf* *p*

27 *animando* *rall.* *a tempo*
mp *mf* *p*

28 *a tempo* *cresc. poco* *rit poco*
p *f* *mf*

29 *animando*
p *fp* *Cad. lunga* *p* *p*
Bassi

Clarinetto I.

Allegro.

30 *Viol. Solo* *mf dim.* **31** **32**

Bassi pizz. **33** **34** **35** **36**

colla parte *a tempo* **37** **38** *quasi Allegretto.* *mf*

39 *animato poco* *mf* *p* *mf* *mf* *p*

mf *p* *p-mf* *p* *p* *tr* *tr*

40 *f* *f* **41** **42** **43** *tr* *mf* *f* *p*

Clarinetto I.

44 *f* *p*

45 *p* *mp* 2

46 *pp* *dolciss. tr* *f* 1 *pp*

47 *cresc.* *mf* *p* *animando poco a poco* 3

48 *mp* *p*

49 *p* *più animato*

50 *cresc.* *f*

51 *pp*

52 *pp* 53 8 $\frac{2}{4}$ $\frac{6}{8}$

Detailed description: This page contains the musical score for the first clarinet part of the Violin Concerto by Pyotr Ilyich Tchaikovsky, arranged for CD-ROM. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It covers measures 44 through 53. Measure 44 begins with a trill (tr) and a forte (f) dynamic. Measure 45 features a piano (p) dynamic and a second ending bracket. Measure 46 includes a piano-piano (pp) dynamic, a 'dolcissimo trill' (dolciss. tr) marking, and a forte (f) dynamic. Measure 47 is marked 'animando poco a poco' and includes a mezzo-forte (mf) dynamic. Measure 48 has a piano (p) dynamic. Measure 49 is marked 'più animato' and starts with a piano (p) dynamic. Measure 50 features a crescendo (cresc.) and a forte (f) dynamic. Measure 51 is piano-piano (pp). Measure 52 is also piano-piano (pp). Measure 53 ends with a piano (p) dynamic, a second ending bracket, and a final cadence in 2/4 time, with a 6/8 time signature indicated below.

Clarinetto I.

sempre più animando

54 *mf* *mf* *mf*

55 *mf*

56 *p* *p cresc.* *mf*

p *mf* *mf* *mf* *p*

57 *f* *p* *f*

58 *p* *f* *p*

(*sempre animando*)

59 *p poco*

60 *mf* *dim.* *pp* *pp* *cresc. poco*

61 *mp* *p*

62 *p* *f*

63 *p cresc.* *f* *cresc.* *f* *p*

f *p* *p* *f*

64 *mf cresc.* *f*

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Clarinetto II.

in B.
Moderato.

p

mf

mf

animato

calando rit.

a tempo

p

mf

p

mf

p

mf

pp

animando

rall.

a tempo

Solo

animando

cresc. poco

calando rit.

a tempo

animando

1

2

p

cresc.

mf

7

più mosso

dim.

1

p

cresc.

f

mf

dim.

Solo

p

calando

3

p

1

Clarinetto II.

9 *tranquillo* 2 3 10 *Andante.* 11 1

p *rit.* 11 *p* *mp*

muta in A 12 4 3 3 3 1

p 6 *mf* *p*

13 *agitato* 3 3 3 3

p *#*

muta in B 14 3 15 *a tempo* 3

f *calando* *p*

5 16 3 3

p cresc *mf*

p 17 5 2

18 *Tempo I.* *rit.* *a tempo* *rit.*

3 1 2 *p* *mf*

19 *a tempo* *p* *p* *mf* *rit.* *mf* *rit.*

20 *a tempo* *più animato* *muta in A* 21 8 *mf*

22 *pesante* *f* *p sub.* *f*

23 2 *p sub.* *mp* *colla parte* *f*

a tempo 24 8 25 *animato* *mp* *f*

mf *f* *mf*

Clarinetto II.

mf

rall.

mf

p

mf

26 *tranquillo animando rall.* **27** *a tempo* *rit. poco*

6 1 1 *animando* *p* *mf* *mf*

a tempo **28** **29** *animando* 6

sf *f* *sf* *p* *Cad. lunga* Bassi

30 3 *V. Solo* **31** *Allegro.* **32** 8

mf dim. 8

33 4 *I.* **34** 6 *f*

35

36 6 *colla parte* **37** *a tempo*

2 7

38 *quasi Allegretto*

p *mf*

39 *animato poco*

mf *p* *mf* *mf* *p* *mf* *p*

40 1 *f*

p *mf* *p*

41 3

Clarinetto II.

42 3 7 43 *tr.* *p* *f* *mf*

tr. *tr.* *tr.* *tr.* *f* *p* *f*

44 45 *p* *mp*

pp *pp*

46 9 47 *animando poco a poco* *cresc.* *f* *mf*

3 48 3 *p* *p* *p*

49 *più animato* *cresc.*

50 *f*

51 *pp* *f*

52 2 2 *f* *f*

53 7 54 *sempre più animando* *mf* *mf*

Clarinetto II.

Musical score for Clarinet II, measures 55-64. The score is written in treble clef with a 2/4 time signature. It includes various dynamics such as *mp*, *mf*, *p*, *f*, *pp*, *cresc.*, and *dim.*, as well as articulation marks like *tr* (trills) and *poco*. Measure numbers 55 through 64 are boxed. Fingerings (1, 2, 3) and breath marks (v) are indicated throughout the piece. The score concludes with a final note in measure 64.