

# César Franck Symphonic Variations

## CLARINETTES.

En LA. Poco All.<sup>o</sup> **A**

BASSES.

CLAR.

Musical score for Clarinet part A, measures 17-20. The score is written on a single staff with a treble clef. Measure 17 contains a whole rest. Measure 18 contains a half note G4. Measure 19 contains a half note A4. Measure 20 contains a half note B4. Dynamics include *pp* and *f*. A first ending bracket spans measures 19 and 20.

Musical score for Clarinet part A, measures 21-24. The score is written on a single staff with a treble clef. Measure 21 contains a half note G4. Measure 22 contains a half note A4. Measure 23 contains a half note B4. Measure 24 contains a half note C5. Dynamics include *mf cresc.*, *f*, *ff*, and *molto dim.*. A first ending bracket spans measures 23 and 24.

**B** *Lo stesso tempo.*

Musical score for Clarinet part B, measures 25-32. The score is written on a single staff with a treble clef. Measure 25 contains a half note G4. Measure 26 contains a half note A4. Measure 27 contains a half note B4. Measure 28 contains a half note C5. Measure 29 contains a half note D5. Measure 30 contains a half note E5. Measure 31 contains a half note F5. Measure 32 contains a half note G5. Dynamics include *pp* and *pp*. A first ending bracket spans measures 31 and 32.

**C** *Poco più lento.*

PIANO.

Musical score for Clarinet part C, measures 33-40. The score is written on a single staff with a treble clef. Measure 33 contains a half note G4. Measure 34 contains a half note A4. Measure 35 contains a half note B4. Measure 36 contains a half note C5. Measure 37 contains a half note D5. Measure 38 contains a half note E5. Measure 39 contains a half note F5. Measure 40 contains a half note G5. Dynamics include *pp*, *poco rall.*, and *pp*. A first ending bracket spans measures 39 and 40.

**D** *All.<sup>o</sup>* CLAR.

*Animato.*

Musical score for Clarinet part D, measures 41-44. The score is written on a single staff with a treble clef. Measure 41 contains a half note G4. Measure 42 contains a half note A4. Measure 43 contains a half note B4. Measure 44 contains a half note C5. Dynamics include *rall.*, *p sf*, *f*, and *f*. A first ending bracket spans measures 43 and 44.

**E**

PIANO.

Musical score for Clarinet part E, measures 45-48. The score is written on a single staff with a treble clef. Measure 45 contains a half note G4. Measure 46 contains a half note A4. Measure 47 contains a half note B4. Measure 48 contains a half note C5. Dynamics include *ff* and *f*. A first ending bracket spans measures 47 and 48.

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CLARINETTES.

PIANO. *poco a poco rall.* All<sup>to</sup> CLAR. *p* *meno p*

*poco rall* a Tempò. **F** *mf* 18 3 *vs*

FL. HAUTB. PIANO. CLAR. *p* *p* *vs* PIANO. 2

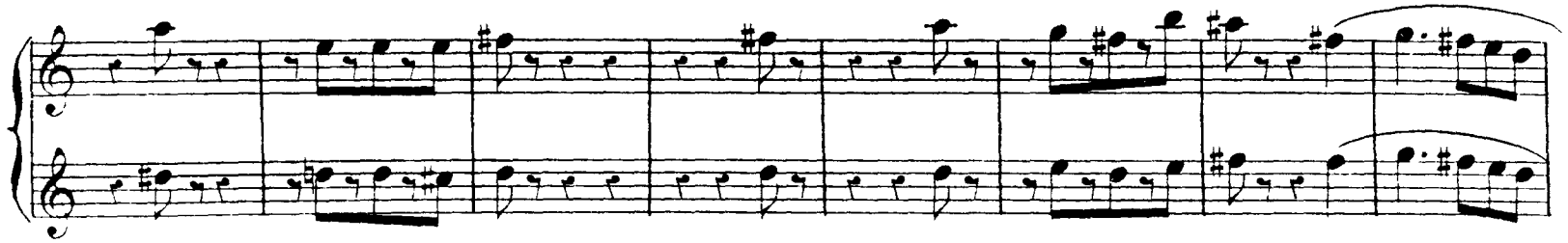
CLAR. *pp* *pp* **G** 1 *p*

*poco cresc.* *dim.* 3 *pp*

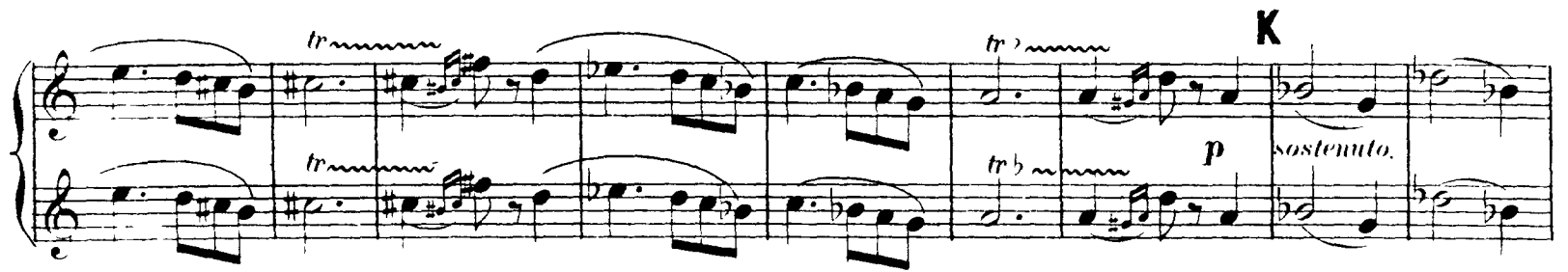
**H** *dim.* 8 FL. HAUTB. *vs* *cresc.*

CLAR. *cresc.* *f* *ff* **I**

**J**



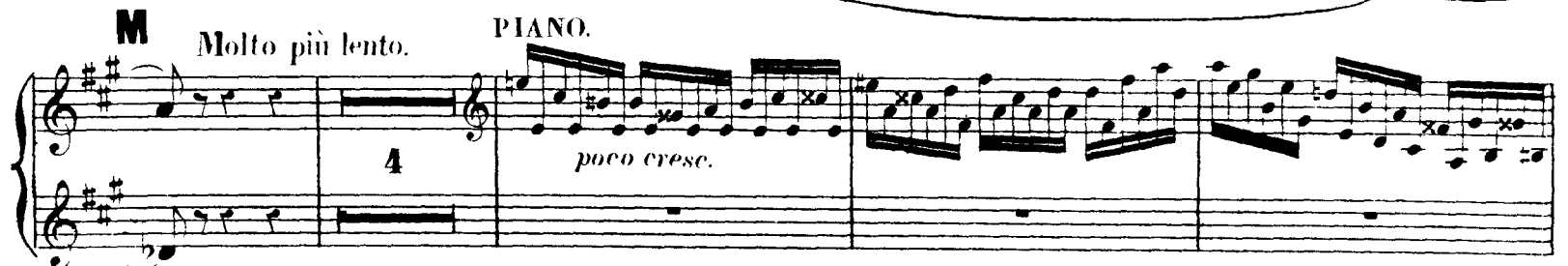
**K**



**L** PIANO CLAR.



**M** Molto più lento. PIANO.



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CLARINETTES.

CLAR.

*pp* *meno dolce.* *pp*

a Tempo. **N** **O** QUAT.

*poco rall.* *pp* *smorz.*

All.<sup>o</sup> non troppo, *tr.*

PIANO. *pp*

2 1 *cresc.*

**P** PIANO. CLAR.

*f* *p* 2 *p*

*cresc.* *f* *p*

**Q**

*cresc.* *f* 2 *p* 2 *f* *dimin.* 2

R

S

un pochettino rit. T PIANO.

Tempo 1°  
CLAR.

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CLARINETTES.

6

**U**  
CLAR

mf *cresc.* ff 1 p molto *cresc.* ff 1 mf *cresc.*

*p*

**V**

ff 2 p 2 f *dim.* 2 p *cresc.*

**W**

1 1 f

mf pp 2

**X**

pp *cresc. molto.* ff

*p* *staccatissimo.* *cresc.* ff

*p* *staccatissimo.* *cresc.* ff