

Edward Elgar  
Pomp and Circumstance No. 3

Clarinetto I in B $\flat$ .

Con fuoco. (♩ = 138.)  
*sva bassa*

*ppp*

*sva bassa* ..... **A**

*sva bassa* .....  
*molto cresc.*

Vivace.  
**B**

*fff* *sf* *sf*

*sf* *sf* *sf*

*poco allarg:* **C** Come prima.  
*sva bassa*

*pp*

*cresc.* **D** *ten:* *ff* *sf*

*ten:* *sf*

*ffz*

**E** Cantabile. (♩ = 120.)  
*dolce.* *ten.*

*fff* *f* *mf* *p*

**F** **1** **2**

*p* *pp* *p*

The musical score is written for Clarinet I in B-flat. It consists of ten staves of music. The first staff begins with the tempo marking 'Con fuoco. (♩ = 138.)' and the dynamic 'ppp'. The second staff has a first ending bracket labeled 'A'. The third staff has a second ending bracket labeled 'sva bassa' and the instruction 'molto cresc.'. The fourth staff is marked 'Vivace.' and contains a first ending bracket labeled 'B'. The fifth staff has a first ending bracket labeled 'C' and the instruction 'poco allarg:'. The sixth staff has a first ending bracket labeled 'D' and the instruction 'cresc.'. The seventh staff has a first ending bracket labeled 'ten:'. The eighth staff has a first ending bracket labeled 'ten:'. The ninth staff is marked 'Cantabile. (♩ = 120.)' and 'dolce.', and contains a first ending bracket labeled 'E'. The tenth staff has a first ending bracket labeled 'F' with two endings, '1' and '2'. Dynamics range from 'ppp' to 'fff', and articulations include accents and tenuto marks.

Clarinetto I in B $\flat$ .

**G** Cantabile.

*p* *p* *p*

*p* *mf* *p* *cresc.*

*f* *dim.*

*p*

accel. al. - - - **K** Tempo I.

*pp* *simile.*

*sva bassa* *molto cresc.* *Vivace.* **L** *fff*

*sf* *sf*

*sf* *sf* *sf* *sf* *poco allarg:*

**M** *a tempo*

**N** *fff* *sf* *ten:*

*ten:* *f*

Clarinetto I in B $\flat$ .

*ff*  
*Grandioso.* ( $\text{♩} = 120.$ )  
*ff*  
*P*  
*ff sost.*  
*sf* (allarg.) *ten:* *a tempo.*  
*Tempo I. Con fuoco.*  
*cresc.*  
*S* *Animato.*  
*sf*  
*ff stringendo.*  
*ff*  
*sf* *sf*

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Clarinetto II in B $\flat$ .

Con fuoco. (♩ = 138.)  
*8va bassa*

*ppp*

*8va bassa*..... A

*8va bassa*.....  
*molto cresc.*

Vivace.  
B *fff* *sf* *sf*

*sf* *sf* *sf*

poco allarg: C Come prima.  
*8va bassa*.....  
*pp*

*8va bassa*..... D *cresc.* *ff* *ten:* *sf*

*ten:* *sf*

*ff*

E Cantabile. (♩ = 120)  
Ist. Clar. 6 F2 p 3

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Con fuoco' with a quarter note equal to 138 beats per minute. The first staff starts with a piano fortissimo (ppp) dynamic and includes the instruction '8va bassa'. The second staff has a first ending bracket labeled 'A'. The third staff includes 'molto cresc.' and a second ending bracket. The fourth staff is marked 'Vivace' and contains dynamic markings of fff, sf, and sf. The fifth staff continues with sf dynamics. The sixth staff is marked 'poco allarg.' and 'Come prima', with a first ending bracket labeled 'C' and a piano (pp) dynamic. The seventh staff has a first ending bracket labeled 'D', a crescendo (cresc.) marking, and dynamics of ff and sf. The eighth staff continues with sf dynamics and a tenuto (ten:) marking. The ninth staff has a fortissimo (ff) dynamic. The tenth staff is marked 'Cantabile' with a tempo of 120 and includes dynamics of fff, f, and p. It also features a first ending bracket labeled 'E' and a '3' marking. The instrument is identified as 'Ist. Clar.' (First Clarinet).

Clarinetto II in B $\flat$ .

**G** Cantabile.

*p* *p* *f*

**1** *mf* *p* *cresc.* **H**

*f* *dim.* **J**

**2**

accel. al **K** Tempo I.

*pp* *simile.*

*gra bassa.....* **L** *Vivace.*

*molto cresc.* *fff*

*sf* *sf*

*sf* *sf* *sf* *sf* *poco allarg:*

**M** *a tempo*

*simile.* *cresc.*

**N** *fff* *ten:* *sf*

*ten:* *sf*

Clarinetto II in B $\flat$ .

*ffz*

*ff* **Grandioso.** (♩ = 120)

*P* *ff sost.*

*sf* (allarg.) *ten.* *a tempo.*

**Tempo I. Con fuoco.**

*cresc.*

*ff* **Animato.**

*sf* **stringendo.** *ff*

*ff*

*sf* *sf*

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Clarinetto Basso in Bb.

Con fuoco. (♩ = 138.)  
*gra bassa*

1st. Clar: *ppp* *ppp* *ppp*

**A** *cresc.*

**B** *Vivace.* *molto cresc.* *fff*

*sf* *sf* *sf* *sf* *sf* *sf*

*poco allarg.* **C** *Come prima.* *pp*

**D** *ff*

*ten:* *sf* *ten:* *sf*

*ff* *ff* *ff*

**E** *Cantabile.* (♩ = 120) *mf dolce.* *p* **F** **G**

1st. Clar: *p* *mf* *p* *cresc.* *f*

**J** 1st. Clar: *p* *accel. al.* **K** *Tempo I.* *pp*

*simile.* *molto cresc.*

**L** *Vivace.* *fff* *sf*

Clarineto Basso in B $\flat$ .

*sf* *sf* *sf* *sf*  
 poco allarg.: **M** a tempo.  
*p* *simile.* *cresc.*  
**N** *ten:* *fff* *sf*  
*ten:* *sf*  
*fff*  
**O** Grandioso. (♩ = 120.)  
*sf* *ff*  
**P** *ff* *sost.*  
**Q**  
*sf*  
 (allarg.) *ten:* a tempo. **R** Tempo I. Con fuoco.  
*mf*  
**S** *sonoro.*  
*cresc.* *f* *ff*  
**Animato.**  
*sf* *sf* *sf*  
**T** *stringendo.* *ff*  
*sf*